

James Baldwin And Toni Morrison Comparative Critical And Theoretical Essays

James Baldwin and Toni Morrison *James Baldwin: Collected Essays (LOA #98)* **James Baldwin, Toni Morrison, and the Rhetorics of Black Male Subjectivity** Mouth Full of Blood Hypermasculinities in the Contemporary Novel **The Critical Life of Toni Morrison** *Utopianism, Modernism, and Literature in the Twentieth Century* **James Baldwin: Early Novels & Stories (LOA #97)** *A Historical Guide to James Baldwin* **God Help the Child** **A Companion to Twentieth-Century United States Fiction** The Fire Is Upon Us **Cross-Rhythms** *The Geographies of African American Short Fiction* **Intergenerational Complexes in Analytical Psychology** Boys' Secrets and Men's Loves: Me and My House **A Father's Law** *James Baldwin* **A Concise Companion to Postwar American Literature and Culture** **Toni Morrison and Literary Tradition** **James Baldwin: The Last Interview** *James Baldwin's Later Fiction* *Major Characters In American Fiction* American Literature and the Long Downturn MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Black Orpheus **Encyclopedia of African American Popular Culture [4 volumes]** **Black Women in the Fiction of James Baldwin** **The Social Lives of Books** **James Baldwin What Moves at the Margin** **The People We Meet in Stories** *Resisting Injustice and the Feminist Ethics of Care in the Age of Obama* *A Queering of Black Theology* **Re-viewing James Baldwin** **African-American Writers** *Worrying the Line* **Handbook of the American Short Story** Going to Meet the Man

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African-American Writers Sep 21 2019 African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American literature has also provided an essential framework for shaping cultural identity and solidarity. From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today

James Baldwin's Later Fiction Dec 05 2020 James Baldwin's Later Fiction examines the decline of Baldwin's reputation after the middle 1960s, his tepid reception in mainstream and academic venues, and the ways in which critics have often mis-represented and undervalued his work. Scott develops readings of *Tell Me How Long the Train's Been Gone*, *If Beale Street Could Talk*, and *Just Above My Head* that explore the interconnected themes in Baldwin's work: the role of the family in sustaining the arts, the price of success in American society, and the struggle of black artists to change the ways that race, sex, and masculinity are represented in American culture. Scott argues that Baldwin's later writing crosses the cultural divide between the 1950s and 1960s in response to the civil rights and black power movements. Baldwin's earlier works, his political activism and sexual politics, and traditions of African American autobiography and fiction all play prominent roles in Scott's analysis.

Black Orpheus Aug 01 2020 In twentieth-century African American fiction, music has been elevated to the level of religion primarily because of its power as a medium of freedom. This collection explores literary invocations of music.

Mouth Full of Blood Jul 24 2022 "She was our conscience. Our seer. Our truth-teller. She was a magician with language, who understood the power of words." - Oprah Winfrey A vital non-fiction collection from one of the most celebrated and revered American writers Spanning four decades, these essays, speeches and meditations interrogate the world around us. They are concerned with race, gender and globalisation. The sweep of American history and the current state of politics. The duty of the press and the role of the artist. Throughout *Mouth Full of Blood* our search for truth, moral integrity and expertise is met by Toni Morrison with controlled anger, elegance and

literary excellence. The collection is structured in three parts and these are heart-stoppingly introduced by a prayer for the dead of 9/11, a meditation on Martin Luther King and a eulogy for James Baldwin. Morrison's Nobel lecture, on the power of language, is accompanied by lectures to Amnesty International and the Newspaper Association of America. She speaks to graduating students and visitors to both the Louvre and America's Black Holocaust Museum. She revisits *The Bluest Eye*, *Sula* and *Beloved*; reassessing the novels that have become touchstones for generations of readers. *Mouth Full of Blood* is a powerful, erudite and essential gathering of ideas that speaks to us all. It celebrates Morrison's extraordinary contribution to the literary world.

Resisting Injustice and the Feminist Ethics of Care in the Age of Obama Dec 25 2019 David A. J. Richards's *Resisting Injustice and The Feminist Ethics of Care in The Age of Obama: "Suddenly,...All The Truth Was Coming Out"* builds on his and Carol Gilligan's *The Deepening Darkness* to examine the roots of the resistance movements of the 1960s, the political psychology behind contemporary conservatism, and President Obama's present-day appeal as well as the reasons for the reactionary politics against him. Richards begins by laying out the basics of the ethics of care and proposing an alternative basis for ethics: relationality, which is based in convergent findings in infant research, neuroscience, and evolutionary psychology. He critically analyzes patriarchal politics and states that they are rooted in a reactionary psychology that attacks human relationality and ethics. From there, the book examines the 1960s resistance movements and argues that they were fundamentally oriented around challenging patriarchy. Richards asserts that the reactionary politics in America from the 1960s to the present are in service of an American patriarchy threatened by the resistance movements ranging from the 1960s civil rights movements to the present gay rights movement. Reactionary politics intend to marginalize and even reverse the ethical achievements accomplished by resistance movements—creating, in effect, a system of patriarchy hiding in democracy. Richards consequently argues that Obama's appeal is connected to his challenge to this system of patriarchy and will examine both Obama's appeal and the reactions against him in light of the 2012 presidential election. This book positions recent American political development in a broad analysis of the role of patriarchy in human oppression throughout history, and argues that a feminist-based ethics of care is necessary to form a more humane and inclusive democratic politics.

James Baldwin: The Last Interview Jan 06 2021 Never before available, the unexpurgated last interview with James Baldwin "I was not born to be what someone said I was. I was not born to be defined by someone else, but by myself, and myself only." When, in the fall of 1987, the poet Quincy Troupe traveled to the south of France to interview James Baldwin, Baldwin's brother David told him to ask Baldwin about everything—Baldwin was critically ill and David knew that this might be the writer's last chance to speak at length about his life and work. The result is one of the most eloquent and revelatory interviews of Baldwin's career, a conversation that ranges widely over such topics as his childhood in Harlem, his close friendship with Miles Davis, his relationship with writers like Toni Morrison and Richard Wright, his years in France, and his ever-incisive thoughts on the history of race relations and the African-American experience. Also collected here are significant interviews from other moments in Baldwin's life, including an in-depth interview conducted by Studs Terkel shortly after the publication of *Nobody Knows My Name*. These interviews showcase, above all, Baldwin's fearlessness and integrity as a writer, thinker, and individual, as well as the profound struggles he faced along the way.

God Help the Child Jan 18 2022 NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

Me and My House Jun 11 2021 The last sixteen years of James Baldwin's life (1971–87) unfolded in a village in the South of France, in a sprawling house nicknamed "Chez Baldwin." In *Me and My House* Magdalena J. Zaborowska employs Baldwin's home space as a lens through which to expand his biography and explore the politics and poetics of blackness, queerness, and domesticity in his complex and underappreciated later works. Zaborowska shows how the themes of dwelling and black queer male sexuality in *The Welcome Table*, *Just above My Head*, and *If Beale Street Could Talk* directly stem from *Chez Baldwin's* influence on the writer. The house was partially torn down in 2014. Accessible, heavily illustrated, and drawing on interviews with Baldwin's friends and lovers, unpublished letters, and manuscripts, *Me and My House* offers new insights into Baldwin's life, writing, and relationships, making it essential reading for all students, scholars, and fans of Baldwin.

Re-viewing James Baldwin Oct 23 2019 This new collection of essays presents a critical reappraisal of James Baldwin's work, looking beyond the commercial and critical success of some of Baldwin's early writings such as *Go Tell it on the Mountain* and *Notes of a Native Son*. Focusing on Baldwin's critically undervalued early works and the virtually neglected later ones, the contributors illuminate little-known aspects of this daring author's work and highlight his accomplishments as an experimental writer. Attentive to his innovations in style and form, *Things Not Seen* reveals an author who continually challenged cultural norms and tackled matters of social justice, sexuality,

and racial identity. As volume editor D. Quentin Miller notes, "what has been lost is a complete portrait of [Baldwin's] tremendously rich intellectual journey that illustrates the direction of African-American thought and culture in the late twentieth century." This is an important book for anyone interested in Baldwin's work. It will engage readers interested in literature and African-American Studies. Author note: D. Quentin Miller is Assistant Professor of English at Gustavus Adolphus College, Saint Peter, MN.

The People We Meet in Stories Jan 26 2020 Novels bring us into fictional worlds where we encounter the lives, struggles, and dreams of characters who speak to the underlying pulse of society and social change. In this book, post-World War II America comes alive again as literary critic Robert McParland tilts the rearview mirror to see the characters that captured the imaginations of millions of readers in the most popular and influential novels of the 1950s. This literary era introduced us to Holden Caulfield, Augie March, Lolita, and other antiheroes. Together with popular culture heroes such as Perry Mason and James Bond, they entertained thousands of readers while revealing the underlying currents of ambition, desire, and concern that were central to the American Dream. Ralph Ellison's *Invisible Man* and James Baldwin's *Go Tell It on the Mountain* and Giovanni's Room explored racial issues and matters of identity that reverberate still today. The works of Jack Kerouac, the Beat poets Allen Ginsberg and Gregory Corso, and the clever and creative William S. Burroughs and his *Naked Lunch* challenged conventional perspectives. *The People We Meet in Stories* will appeal to readers discovering these works for the first time and to those whose tattered paperbacks reveal a long relationship with these key works in American literary history.

Encyclopedia of African American Popular Culture [4 volumes] Jun 30 2020 This four-volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college instructors, researchers, and general readers. • Contains writings from 100 contributing authors, all identified in a separate listing • Includes a chronology placing pivotal events—such as the beginning of black baseball, the modern Civil Rights Movement, and the Harlem Renaissance—in historical context • Depicts key places, events, and people through photographs as well as words • Provides a list of black radio programs and movies

The Geographies of African American Short Fiction Sep 14 2021 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars, who have historically concentrated on longer prose narratives. *The Geographies of African American Short Fiction* seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations—small towns, a famous metropolis, city sidewalks, a rural wooded area, apartment buildings, a pond, a general store, a prison, and more. In the process, these writers highlighted the extents to which places and spaces shaped or situated racial representations. Presenting African American short story writers as cultural cartographers, author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories. The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century. Anthology editors solidified the significance of a core group of short story authors including James Baldwin, Toni Cade Bambara, Charles Chesnutt, Ralph Ellison, Zora Neale Hurston, and Richard Wright. Using quantitative information and an extensive literary dataset, *The Geographies of African American Short Fiction* explores how editorial practices shaped the canon of African American short fiction.

Boys' Secrets and Men's Loves: Jul 12 2021 *Boys' Secrets and Men's Loves* is the memoir of a law professor who has written over twenty books on the basic rights of American constitutionalism. He has been a prominent advocate of gay rights and feminism, which joins men and women in resistance. A gay man born into an Italian American family in New Jersey, he relates in this book his own experience on how the initiation of boys into patriarchy inflicts trauma, leading them to mindlessly accept patriarchal codes of masculinity, and how (through art, philosophy, and experience—including mutual love) he and others (straight and gay men) come to join women in resisting patriarchy through the discovery of how deeply it harms men as well as women.

Handbook of the American Short Story Jul 20 2019 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics. This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media. Part I provides systematic overviews of significant contexts ranging from historical-political backgrounds, short story theories developed by writers, print and digital culture, to current theoretical approaches and canon formation. Part II consists of 35 paired readings of representative short stories by eminent authors, charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age. The handbook examines historically, methodologically, and theoretically the coming together of the enduring narrative practice of compression and concision in American literature. It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Sep 02 2020

James Baldwin, Toni Morrison, and the Rhetorics of Black Male Subjectivity Aug 25 2022 "Help me this mornin's bad": songs, narratives, and other rhetorical acts in *Beloved* -- "My witness is in heaven and my record is on high": discoursing the spiritual and the secular in *Go tell it on the mountain* -- "Look at the nigger!": mimicry, the black male artist, and *Tell me how long the train's been gone* -- "My great-granddaddy could fly!": negotiating cultural

history and family legacies in *Song of Solomon* -- "Promontory of despair": Baldwin's gay sensibilities in *If Beale Street could talk* -- "Stop loving your ignorance-it isn't lovable": *Tar baby* and the rhetoric of responsibility -- Coda: *Beyond Baldwin and Morrison*

What Moves at the Margin Feb 25 2020 Collects nonfiction writings and speeches by the American author, on topics including family and history, writers and writing, and politics and society.

A Historical Guide to James Baldwin Feb 19 2022 With contributions from major scholars of African American literature, history, and cultural studies, *A Historical Guide to James Baldwin* focuses on the four tumultuous decades that defined the great author's life and art. Providing a comprehensive examination of Baldwin's varied body of work that includes short stories, novels, and polemical essays, this collection reflects the major events that left an indelible imprint on the iconic writer: civil rights, black nationalism and the struggle for gay rights in the pre- and post-Stonewall eras. The essays also highlight Baldwin's under-studied role as a trans-Atlantic writer, his lifelong struggle with faith, and his use of music, especially the blues, as a key to unlock the mysteries of his identity as an exile, an artist, and a black American in a racially hostile era.

Toni Morrison and Literary Tradition Feb 07 2021 Covering her essays, short stories and dramatic works as well as her novels, this is a comprehensive study of Morrison's place in contemporary American culture.

A Concise Companion to Postwar American Literature and Culture Mar 08 2021 This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative drive.

James Baldwin Mar 28 2020 Available in book form for the first time, the FBI's secret dossier on the legendary and controversial writer. Decades before Black Lives Matter returned James Baldwin to prominence, J. Edgar Hoover's FBI considered the Harlem-born author the most powerful broker between black art and black power. Baldwin's 1,884-page FBI file, covering the period from 1958 to 1974, was the largest compiled on any African American artist of the Civil Rights era. This collection of once-secret documents, never before published in book form, captures the FBI's anxious tracking of Baldwin's writings, phone conversations, and sexual habits—and Baldwin's defiant efforts to spy back at Hoover and his G-men. *James Baldwin: The FBI File* reproduces over one hundred original FBI records, selected by the noted literary historian whose award-winning book, *F.B. Eyes: How J. Edgar Hoover's Ghostreaders Framed African American Literature*, brought renewed attention to bureau surveillance. William J. Maxwell also provides an introduction exploring Baldwin's enduring relevance in the time of Black Lives Matter along with running commentaries that orient the reader and offer historical context, making this book a revealing look at a crucial slice of the American past—and present.

Major Characters In American Fiction Nov 04 2020 *Major Characters in American Fiction* is the perfect companion for everyone who loves literature--students, book-group members, and serious readers at every level. Developed at Columbia University's Center for American Culture Studies, *Major Characters in American Fiction* offers in-depth essays on the "lives" of more than 1,500 characters, figures as varied in ethnicity, class, sexual orientation, age, and experience as we are. Inhabiting fictional works written from 1790 to 1991, the characters are presented in biographical essays that tell each one's life story. They are drawn from novels and short stories that represent every era, genre, and style of American fiction writing--Natty Bumppo of *The Leatherstocking Tales*, Celie of *The Color Purple*, and everyone in between.

James Baldwin: Early Novels & Stories (LOA #97) Mar 20 2022 Here, in a Library of America volume edited by Nobel laureate Toni Morrison, is the fiction that established James Baldwin's reputation as a writer who fused unblinking realism and rare verbal eloquence. His first novel, *Go Tell It on the Mountain* (1953), tells the story, rooted in Baldwin's own experience, of a preacher's son coming of age in 1930's Harlem. Ten years in the writing, its exploration of religious, sexual, and generational conflicts was described by Baldwin as "an attempt to exorcise something, to find out what happened to my father, what happened to all of us." *Giovanni's Room* (1956) is a searching, and in its day controversial, treatment of the tragic self-delusions of a young American expatriate at war with his own homosexuality. *Another Country* (1962), a wide-ranging exploration of America's racial and sexual boundaries, depicts the suicide of a gifted jazz musician and its ripple effect on those who knew him. Complex in structure and turbulent in mood, it is in many ways Baldwin's most ambitious novel. *Going to Meet the Man* (1965) collects Baldwin's short fiction, including the masterful "Sonny's Blues," the unforgettable portrait of a jazz musician struggling with drug addiction in which Baldwin came closest to defining his goal as a writer: "For, while the tale of how we suffer, and how we are delighted, and how we may triumph is never new, it must be heard. There isn't any other tale to tell, it's the only light we've got in all this darkness." LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

James Baldwin: Collected Essays (LOA #98) Sep 26 2022 A comprehensive compilation of Baldwin's previously published, nonfiction writings encompasses essays on America's racial divide, the social and political turbulence of his time, and his insights into the poetry of Langston Hughes and the music of Earl Hines.

James Baldwin Apr 09 2021

The Social Lives of Books Apr 28 2020 This project explores how changing models of literary production are blurring or erasing the divisions between authors, critics and readers. Millions of cultural consumers are participating in previously closed literary conversations and expressing forms of mass distinction through their purchases and reviews of books. These traces of popular reading choices constitute a fresh perspective on elusive audience reactions to literature and reveal evolving networks of conversation. Employing network analysis methodologies and 'distant reading' of book reviews, recommendations and other digital traces of cultural distinction, I develop a new model for literary culture in America today. Through readings of the fiction and reception of Thomas Pynchon, Toni Morrison, David Foster Wallace and Junot Díaz, this model outlines the fundamental requirements for contemporary literary fame. My introduction outlines methodological tools I developed and situates them in the critical traditions of literary reception, cultural sociology and media theory before describing the digital ecologies that have emerged around literature online and their value. Chapter 1 explores the nature of literary fame through a case study of Thomas Pynchon, whose carefully guarded anonymity and ironic distance from capitalism are reflected in the networks his readers construct around his long, challenging books. In stark contrast, Toni Morrison, the subject of Chapter 2, has succeeded critically and commercially, tirelessly seeking out readers to form literary communities around her writing, most prominently through her collaboration with Oprah's Book Club. Chapter 3 considers David Foster Wallace and Junot Díaz and sets out a model for contemporary literary culture: a reading society that demands new forms of authorial reflexivity to mirror the collaborative, iterative nature of digital literary conversations. I conclude with a brief consideration of the exciting prospects and challenges for fiction in a world that reads more than ever but is growing disaffected with the material realities of literary production.

James Baldwin and Toni Morrison Oct 27 2022 This collection of comparative critical and theoretical essays examines the reciprocal literary relationship between James Baldwin and Toni Morrison on topics ranging from their use of jazz and the blues, to their critiques of whiteness and their brilliant analyses of America's racial politics. In particular, the essays note those points of convergence and divergence between the two authors and also point to instances where one author signifies on the work of the other or takes up and expands a discussion where the other left off. Contributors range from well-established senior scholars, Trudier Harris and E. Frances White, to emerging international scholars, Anna Kerchy and Keren Omry.

A Queering of Black Theology Nov 23 2019 Kornegay's brilliant and insightful use of James Baldwin's literary genius offers a way forward that promises to overcome the divide between religion and sexuality that is of crucial importance not only for black church and theology but for socio-political-religious and theological discourse generally.

Hypermasculinities in the Contemporary Novel Jun 23 2022 This book examines exaggerated masculinities in select novels by James Baldwin, Cormac McCarthy, and Toni Morrison. Through this analysis Josef Benson connects the masculinities of frontier figures with black male protagonists in postwar American novels, and how these novels present alternative ideal masculinities.

Black Women in the Fiction of James Baldwin May 30 2020 In James Baldwin's fiction, according to Trudier Harris, black women are conceptually limited figures until their author ceases to measure them by standards of the community fundamentalist church. Harris analyzes works written over a thirty-year period to show how Baldwin's development of female character progresses through time. Black women in the early fiction, responding to their elders as well as to religious influences, see their lives in terms of duty as wives, mothers, sisters, and lovers. Failure in any of these roles leads to guilt feelings and the expectation of damnation. In later works, Baldwin adopts a new point of view, acknowledging complex extenuating circumstances in lieu of pronouncing moral judgement. Female characters in works written at this stage eventually come to believe that the church affords no comfort. Baldwin subsequently makes villains of some female churchgoers, and caring women who do not attend church become his most attractive characters. Still later in Baldwin's career, a woman who frees herself of guilt by moving completely beyond the church attains greater contentment than almost all of her counterparts in the earlier works.

Utopianism, Modernism, and Literature in the Twentieth Century Apr 21 2022 Utopianism, Modernism, and Literature in the Twentieth Century considers the links between utopianism and modernism in two ways: as an under-theorized nexus of aesthetic and political interactions; and as a sphere of confluences that challenges accepted critical models of modernist and twentieth-century literary history. An international group of scholars considers works by E. M. Forster, Ford Madox Ford, Wyndham Lewis, Naomi Mitchison, Katharine Burdekin, Rex Warner, Yevgeny Zamyatin, Thomas Pynchon, Elizabeth Bowen, James Baldwin, Toni Morrison, and Ernst Bloch. In doing so, this volume's contributors prompt new reflections on key aspects of utopianism in experimental twentieth-century literature and non-fictional writing; deepen literary-historical understandings of modernism's socio-political implications; and bear out the on-going relevance of modernism's explorations of utopian thought. Utopianism, Modernism, and Literature in the Twentieth Century will appeal to anyone with an interest in how deeply and how differently modernist writers, as well as writers influenced by or resistant to modernist styles, engaged with issues of utopianism, perfectibility, and

social betterment.

The Fire Is Upon Us Nov 16 2021 Paperback reprint. Originally published: 2019.

Intergenerational Complexes in Analytical Psychology Aug 13 2021 Intergenerational Complexes in Analytical Psychology: The Suffering of Ghosts draws attention to human suffering and how it relates to unacknowledged and unrecognized traumatic cultural histories that continue to haunt us in the present. The book shows the many ways that our internal lives are organized and patterned by both racial, ethnic, and national identities, and personal experiences. This book shows how the cultural unconscious with its multiple group dynamics, identities, nationalities, seething differences of conflicts, polarizations, and individual personalities are organized by cultural complexes and narrated by archetypal story formations, which the author calls phantom narratives. The emotional dynamics generated constitute potential transitional spaces or holding containers that allow us to work with these issues psychologically at both the individual and group levels, offering opportunities for healing. The chapters of the book provide numerous examples of the applications of these terms to natural and cultural catastrophes as well as expressions as uncanny phenomena. Intergenerational Complexes in Analytical Psychology is essential reading for analytical psychologists, Jungian psychotherapists, and other professionals seeking to understand the impact of intergenerational trauma on individuals and groups. It is also relevant to the work of academics and scholars of Jungian studies, sociology, trauma studies, politics, and social justice.

The Critical Life of Toni Morrison May 22 2022 The first book to trace the critical reception of the great African American woman writer, attending not only to her fiction but to her nonfiction and critical writings.

A Father's Law May 10 2021 "An intense, provocative, and vital crime story that excavates paradoxical dimensions of race, class, sexism, family bonds, and social obligation while seeking the deepest meaning of the law." — Booklist Originally published posthumously by his daughter and literary executor Julia Wright, A Father's Law is the novel Richard Wright, acclaimed author of Black Boy and Native Son, never completed. Written during a six-week period prior to his death in Paris in 1960, it offers a fascinating glimpse into the writer's process as well as providing an important addition to Wright's body of work. In rough form, Wright expands the style of a crime thriller to grapple with themes of race, class, and generational conflicts as newly appointed police chief Ruddy Turner begins to suspect his own son, Tommy, a student at the University of Chicago, of a series of murders in Brentwood Park. Under pressure to solve the killings and prove himself, Turner spirals into an obsession that forces him to confront his ambivalent relationship with a son he struggles to understand. Prescient, raw, and powerful, A Father's Law is the final gift from a literary giant.

American Literature and the Long Downturn Oct 03 2020 Apocalypse shapes the experience of millions of Americans. Not because they face imminent cataclysm, however true this is, but because apocalypse is a story they tell themselves. It offers a way out of an otherwise irredeemably unjust world. Adherence to it obscures that it is a story, rather than a description of reality. And it is old. Since its origins among Jewish writers in the first centuries BCE, apocalypse has recurred as a tempting and available form through which to express a sense of hopelessness. Why has it appeared with such force in the US now? What does it mean? This book argues that to find the meaning of our apocalyptic times we need to look at the economics of the last five decades, from the end of the postwar boom. After historian Robert Brenner, this volume calls this period the long downturn. Though it might seem abstract, the economics of the long downturn worked its way into the most intimate experiences of everyday life, including the fear that there would be no tomorrow, and this fear takes the form of 'neoliberal apocalypse'. The varieties of neoliberal apocalypse--horror at the nation's commitment to a racist, exclusionary economic system; resentment about threats to white supremacy; apprehension that the nation has unleashed a violence that will consume it; claustrophobia within the limited scripts of neoliberalism; suffocation under the weight of debt--together form the discordant chord that hums under American life in the twenty-first century. For many of us, for different reasons, it feels like the end is coming soon and this book explores how we came to this, and what it has meant for literature.

A Companion to Twentieth-Century United States Fiction Dec 17 2021 Through a wide-ranging series of essays and relevant readings, A Companion to Twentieth-Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

Cross-Rhythms Oct 15 2021 Cross-Rhythms investigates the literary uses and effects of blues and jazz in African-American literature of the twentieth century. Texts by James Baldwin, Ralph Ellison, Langston Hughes, Zora Neale Hurston, Gayl Jones, Toni Morrison and Ishmael Reed variously adopt or are consciously informed by a jazz aesthetic; this aesthetic becomes part of a strategy of ethnic identification and provides a medium with which to consider the legacy of trauma in African-American history. These diverse writers are all thoroughly immersed in a socio-cultural context and a literary aesthetic that embodies shifting conceptions of ethnic identity across the twentieth century. The emergence of blues and jazz is, likewise, a crucial product of, as well as catalyst for, this context, and in their own aesthetic explorations of notions of ethnicity these writers consciously engage with this musical milieu. By examining the highly varied manifestations of a jazz aesthetic as possibly the fundamental

common denominator which links these writers, this study attempts to identify an underlying unifying principle. As the different writers write against essentializing or organic categories of race, the very fact of a shared engagement with jazz sensibilities in their work redefines the basis of African-American communal identity.

Worrying the Line Aug 21 2019 In blues music, "worrying the line" is the technique of breaking up a phrase by changing pitch, adding a shout, or repeating words in order to emphasize, clarify, or subvert a moment in a song. Cheryl A. Wall applies this term to fiction and nonfiction wr

Going to Meet the Man Jun 18 2019 "There's no way not to suffer. But you try all kinds of ways to keep from drowning in it." The men and women in these eight short fictions grasp this truth on an elemental level, and their stories detail the ingenious and often desperate ways in which they try to keep their head above water. It may be the heroin that a down-and-out jazz pianist uses to face the terror of pouring his life into an inanimate instrument. It may be the brittle piety of a father who can never forgive his son for his illegitimacy. Or it may be the screen of bigotry that a redneck deputy has raised to blunt the awful childhood memory of the day his parents took him to watch a black man being murdered by a gleeful mob. By turns haunting, heartbreaking, and horrifying--and informed throughout by Baldwin's uncanny knowledge of the wounds racism has left in both its victims and its perpetrators--*Going to Meet the Man* is a major work by one of our most important writers.