

A Manual Of English Phonetics And Phonology

Practical English Phonetics and Phonology **Basics of Phonetics and English Phonology** **American English Phonetics and Pronunciation Practice** *Pronunciation and Phonetics* English Phonetics And Phonology: A Practical Course, 4 Ed. English Phonology **The Pronunciation of English** The Pronunciation of English The Sounds of Language *Gimson's Pronunciation of English* *A History of English Phonology* *Studies in the Pronunciation of English* Clear English Pronunciation **English Phonetics and Phonology** *Pronunciation for English as an International Language* **Studies in the Pronunciation of English** **The Pronunciation of English: A Reference and Practice Book** **Patterns of Spoken English** **English Phonetics** **The Pronunciation of English** **A Test in Phonetics** *Introduction to English Phonetics and Phonology* *Phonology in English Language Teaching* **The Handbook of English Pronunciation** **Practical English Phonetics and Phonology** **Introduction to English Phonetics and Morphology** **An Introduction to English Phonology** *British English Phonetic Transcription* **An Outline of English Phonetics** The Pronunciation of English Sounds Interesting **English Phonetics and Phonology** **Teaching and Researching the Pronunciation of English** The Phonology of English as an International Language Sounds Appealing **A Manual of English Phonetics and Phonology** **Applied English Phonology** An Outline of English Phonetics *English Phonology and Pronunciation Teaching* *The Pronunciation of English*

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Teaching and Researching the Pronunciation of English Apr 01 2020 The book contains contributions from practitioners and theoreticians who explore the pronunciation of English from various perspectives: phonetic, phonological, psycholinguistic and sociolinguistic. In accordance with the unifying theme of the volume, individual contributions investigate the characteristics of a foreign accent, its production and perception, study the development of methods and techniques in pronunciation teaching, evaluate their use in

classroom materials and in the classroom itself, and investigate the conditions for second language learning and teaching from the perspective of learners and teachers. The book offers a unique combination of a scholarly research with practical applications, inspired over the years by the work of Professor Włodzimierz Sobkowiak, who has researched pronunciation teaching and pioneered technology-oriented, corpus-based approaches to the study of English pronunciation in Poland.

British English Phonetic Transcription Sep 06 2020 British English

Phonetic Transcription provides an accessible introduction to phonemic, phonetic and intonational transcription with a focus on British English. Featuring exercises, revision tasks and recordings to help students gain hands-on practice, the book takes a learning-by-doing approach and ensures students gain practice using each new symbol or concept introduced before moving on to the next. Consisting of three parts, the book covers: transcribing individual words, including consonants, vowels, primary stress, secondary stress, syllabic consonants and inflections; transcribing phrases and sentences, including liaison, weak forms, elision and assimilation; transcribing intonation, including the structure of English intonation and recognising pitch patterns. Ideally suited as a standalone workbook or for use alongside American English Phonetic Transcription, British English Phonetic Transcription is key reading for undergraduate students of linguistics as well as anyone teaching or learning English as a foreign language.

The Pronunciation of English Aug 25 2019

Phonology in English Language Teaching Feb 09 2021 Phonology in English Language Teaching is an introductory text, specifically directed at the needs of language teachers internationally. Combining an overview of English phonology with structured practical guidance, this text shows how phonology can be applied in the classroom. An introductory chapter provides the philosophical framework, followed by separate chapters on the phonology of consonants, vowels and prosody. As well as presenting core material on English phonology, the book explores the relationship of orthography to the English sound system from a historical and a present-day perspective. The final chapter focuses on lesson design and provides practical advice to teachers on diagnosing and responding to students' pronunciation difficulties. As central themes, the book examines English seen from the perspective of international usage and considers the relationship of phonology to communication and the broader language curriculum. Consistent with its practical and communicative orientation each chapter concludes with pedagogical exercises and ideas for classroom and community research projects.

American English Phonetics and Pronunciation Practice Nov 01

2022 American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book: • provides an up-to-date description of the pronunciation of modern American English; • demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues; • provides examples and practice material on commonly confused sounds, including illustrative pronunciation diagrams; • is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against; • can be used not only for studying pronunciation in the classroom but also for independent practice. American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic.

Introduction to English Phonetics and Phonology Mar 13 2021 In the context of globalisation, advances in information technology and the wide spread use of the Internet, developing students' ability to speak English with global intelligibility has become the focus of English language teaching. Introduction to English Phonetics and Phonology aims to help learners speak the language accurately with the right pronunciation, word and sentence stress and intonation. The book is designed for use in courses on English language and linguistics at the university level. A large number of well-labelled illustrations and minimal use of jargon make the book equally accessible to independent learners. Key features: . In-depth explanation of key concepts . Place and manner of articulation discussed with accompanying figures . Extensive examples from everyday English . Use of flowcharts and diagrams to explain syllable structure . Separate section on British and American English . Tasks for reinforcement of concepts and practice . Select glossary for ready reference

A Manual of English Phonetics and Phonology Dec 30 2019 This is a fully integrated course book aimed at university students of English in

the German-speaking region. It presents a staged and clearly developed introduction to the theory of pronunciation combined with a wealth of transcription exercises provided online. The book requires no prior knowledge of linguistics. From the outset, it explains key concepts in easy-to-understand language, highlights key terms in the text for easy review, and gives translations of many of the terms into German. Additionally, a glossary provides students with a handy quick reference. The transcription exercises guide students from exploratory tasks to basic transcription to the more demanding transcription of natural dialogue, and all exercises are supplied with annotated solutions. The book is carefully divided into lessons and exercises which can be managed in 12 two-hour classes, leaving enough time for review and examination in a university term of 14 weeks or more. "a well structured and easy-to-follow introduction to the basics of the theory of pronunciation, accompanied by a carefully designed set of practical exercises and a step-by-step transcription course" (Snezhina Dimitrova, Linguist List)

Introduction to English Phonetics and Morphology Nov 08 2020

The Pronunciation of English: A Reference and Practice Book Aug 18 2021

The Pronunciation of English deals comprehensively with the English sounds, stress, rhythm, and intonation in a single volume. The description of English sounds is based on the sound classification and on the symbols used by Prof. Daniel Jones, a great authority on English phonetics. Our practice exercises are developed specifically for foreign learners of English. A sound is practiced separately and in contrasts, moving from syllables and words in transcription to those in standard spelling, spelling forms, and sentences (with stress marked and intonation patterns shown by arrow point downward and arrow pointing upward). The pronunciation of words is in accordance with the Oxford Advanced Learner's Dictionary. Work through the book and you will receive a sound training in expressing meaning in English speech, will understand native speakers, and will be understood in a communication.

Sounds Appealing Jan 29 2020 The newest volume in David Crystal's pentology of the English language, focusing on the subtleties of

pronunciation.

Applied English Phonology Nov 28 2019 The new edition of the leading textbook for English applied phonetics and phonology A leading textbook for English Phonetics and Phonology, the fourth edition of Applied English Phonology is an accessible, authoritative introduction to the English sound system. Providing clear explanations and numerous illustrative examples, this new edition has been fully updated with the latest research and references. Detailed discussions of fundamental concepts of applied English phonology cover phonetic elements, phonemics, English consonants and vowels, stress and intonation, structural factors in second language phonology, and much more. Designed for students and professionals in both theoretical and applied linguistics, education, and communication sciences and disorders, this textbook contains new material throughout, including a new chapter introducing typical phonological development, patterns of simplification, and disordered phonology. Expanded sections explore topics such as contracted forms, issues in consonant and vowel transcription conventions, and regional dialects of American English. The essential introduction to phonetics and phonology, this textbook: Presents new and revised exercises, references, and recommended readings Covers developmental disorders relevant to the field of speech pathology Includes end-of-chapter passages that help students check their phonetic transcriptions Features an enhanced companion website which contains instructor resources and sound files for transcription exercises Written by an internationally recognized scholar and educator, Applied English Phonology, Fourth Edition is essential reading for anyone in applied phonetics and phonology courses, as well as students and practitioners in areas of language and linguistics, TESOL, and communication sciences and disorders.

The Pronunciation of English Jul 05 2020

Studies in the Pronunciation of English Sep 18 2021 First published in 1990, this collection celebrates the life and work of Professor A. C. Gimson, four years after his untimely death in 1985. A. C. Gimson, Professor of Phonetics at University College London, 1966-83, was the

most distinguished and influential phonetician of his day, concentrating specifically on English speech. This collection of essays on phonetics and phonology of English- written by linguists from all over the world - celebrates his life and work. The work is divided into five sections: prosody; phonology and phonetic description; accents of English and RP; other accents of English (focusing on those non-native speakers); and phonostylistics. The twenty-eight chapters cover a very wide range of topics and the contributors offer a stimulating variety of approaches, with the emphasis on data-based objectivity. Balancing description and theory with application, this volume provides a serious and coherent contribution to the academic study of English pronunciation.

A History of English Phonology Feb 21 2022 This is an attempt to view historical phonological change as an ongoing, recurrent process. The author sees like events occurring at all periods, a phenomenon which he considers is disguised by too great a reliance upon certain characteristics of the scholarly tradition. Thus he argues that those innovations arrived at by speakers of the English language many years ago are not in principle unlike those that can be seen to be happening today. Phonological mutations are, on the whole, not to be regarded as unique, novel, once only events. Speakers appear to present to speech sound materials, a limited set of evaluative and decoding perceptions, together with what would seem to be a finite number of innovation producing stratagems in response to their interpretation. It is stressed that this interpretation may itself be a direct product of the kinds of data selected for presentation in traditional handbooks and Jones notes the fact that phonological change is often "messy" and responsive to a highly tuned ability to perceive fine phonetic detail of a type which, by definition, rarely has the opportunity to surface in historical data sources.

[The Pronunciation of English](#) May 27 2022

The Handbook of English Pronunciation Jan 11 2021 The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of

English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

Patterns of Spoken English Jul 17 2021 First published in 1987.

Routledge is an imprint of Taylor & Francis, an informa company.

English Phonetics and Phonology May 03 2020 The branch of linguistics which delves into the sounds that are a part of human speech is known as phonetics. It primarily deals with the physical properties of speech sounds or signs, along with their acoustic properties, auditory perception, physiological production and neurophysiological status. There are three major subdivisions of phonetics, namely, acoustic phonetics, articulatory phonetics and auditory phonetics. Phonology is another branch of linguistics which deals with the systematic organization of sounds in the spoken languages. It is involved in describing the way sounds function within a given language or across languages to encode meaning. The study of sounds in order to classify them into separate groups within a language also takes place within phonology. The topics included in this book on phonetics and phonology are of utmost significance and bound to provide incredible insights to readers. It covers in detail some existent theories and innovative concepts revolving around these fields. The book will prove to be immensely beneficial to students and researchers in this field.

English Phonetics Jun 15 2021

Practical English Phonetics and Phonology Jan 03 2023 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities,

study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – Introduction, Development, Exploration and Extension – which offer self-contained stages for study. Revised and updated throughout, this fourth edition of *Practical English Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

The Pronunciation of English Jun 27 2022 This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English

and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

Clear English Pronunciation Dec 22 2021 Clear English Pronunciation provides students with the tools to effectively communicate in English without centring solely on native-speaker pronunciation models. The focus of the book is on individual pronunciation targets rather than a one-size-fits-all approach. Divided into four sections, each featuring detailed articulatory explanations, sample sentences, and recordings to help learners improve their pronunciation, this book: introduces the phenomenon of pronunciation as part of a broader communicative realm; explains and demonstrates the melody and rhythm of understandable and natural English pronunciation; supports students in identifying and practicing their own pronunciation issues. Supported by an interactive companion website which features recordings and expanded explanations of key topics, Clear English Pronunciation is an essential textbook for international learners of English who want to improve their pronunciation skills in diverse social settings.

<https://www.universiteitleiden.nl/clearenglishpronunciation>

Practical English Phonetics and Phonology Dec 10 2020 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - Introduction, Development, Exploration and Extension - which offer self-contained stages for study. Revised and updated throughout, this fourth edition of *Practical English Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities,

glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL. syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of

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English Phonetics And Phonology: A Practical Course, 4 Ed. Aug 30 2022

Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with illustrative recorded material. At the end of each chapter in the book there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and other supporting material are available online.

English Phonetics and Phonology Nov 20 2021 The second edition of the popular English Phonetics and Phonology textbook has been extensively updated and expanded to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems of English, designed for those with no previous knowledge of the subject Second edition now rigorously updated and expanded to reflect feedback from existing students and to increase support for non-native speakers of English Benefits from a useful introduction to articulatory phonetics, along with coverage of the main aspects of the phonological structure of present-day English Features a completely new chapter on

the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide Will include invaluable chapter-by-chapter exercises, linked to sound files available on the accompanying website at www.wiley.com/go/carrphonetics (available upon publication)

An Outline of English Phonetics Aug 06 2020

Gimson's Pronunciation of English Mar 25 2022 Since its first publication in 1962, Gimson's Pronunciation of English has been the essential reference book for anyone studying or teaching the pronunciation of English. This eighth edition has been updated to describe General British (GB) as the principal accent, rather than RP, and the accompanying transcriptions have been brought into line with recent changes in pronunciation. This latest edition also includes completely rewritten chapters on the history of the language and the emergence of a standard, alongside a justification for the change from RP to GB. A further bonus to this important text is its extensive and attractive new Companion Website (www.routledge.com/cw/cruttenden), which now includes moment-by-moment commentaries on videos showing the articulation of all GB consonants and vowels in spoken phrases, as well as cross-referencing between the book and these videos. The Companion Website also includes new recordings of Old English, Middle English, and Early Modern English, and features links to recordings of recent and current GB with comments and transcriptions. Comprehensive yet accessible, Gimson's Pronunciation of English remains the indispensable reference book for anyone for anyone with an interest in English phonetics.

Sounds Interesting Jun 03 2020 Sounds Interesting explores a range of current and widely researched topics such as pronunciation, teaching, intonation, spelling, and accents.

Pronunciation and Phonetics Sep 30 2022 This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language

teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities. English Phonology Jul 29 2022 This introduction to the phonology of present-day English offers a systematic and detailed discussion of the features shared by three varieties of English: "General American," Southern British "Received Pronunciation" and "Scottish Standard English".

An Introduction to English Phonology Oct 08 2020 This textbook introduces the main units and concepts you require to describe speech sounds accurately. By working through the book and the various exercises included, you will come to understand the need for a dedicated system of description and transcription for speech sounds, and for a degree of phonological abstraction to support our understanding of the behaviour of sounds in particular languages and varieties. You will learn to carry out elementary, broad phonetic transcription, and be able to establish contrastive vowel and consonant systems for your own varieties and to express simple generalisations reflecting the productive and predictable patterns of English sounds. At the end of the book there is a section guiding you through some of the exercises and there is also a detailed glossary which will be useful for assignments or revision during exams.

A Test in Phonetics Apr 13 2021 If Phonetics is a comparatively recent subject for European students of foreign languages and is eyed by them with some suspicion as an invention that is meant to make their studies

difficult, it is even more so with English Phonetics for African students. Have not Africans been learning English for over a century, and with good results in many cases, without giving a thought to its phonetics? Why introduce this new subject and add to the number of books they have to read and the number of examinations they have to pass before they can get their degree? Yet if the study of a foreign language is to be up to date its phonetics cannot be neglected; on the contrary, it is as important as the study of its spelling, if not more so. With the invention of radio and telephone, of gramophone and tape-recorders, the importance of the spoken word has increased immensely and it is far more essential now than it was a hundred years ago that those who learn a foreign language should learn to speak it properly. Thus a new subject has been added to the schedule of language students and teachers: the study and practice of the sounds of the language, and for the teachers also the study of how to teach these sounds.

English Phonology and Pronunciation Teaching Sep 26 2019 >

[An Outline of English Phonetics](#) Oct 27 2019

The Pronunciation of English May 15 2021 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. *Studies in the Pronunciation of English* Jan 23 2022 First published in 1990, this collection celebrates the life and work of Professor A. C. Gimson, four years after his untimely death in 1985. A. C. Gimson, Professor of Phonetics at University College London, 1966-83, was the most distinguished and influential phonetician of his day concentrating specifically on English speech. This collection of essays on phonetics and phonology of English- written by linguists from all over the world - celebrates his life and work. The work is divided into five sections: prosody; phonology and phonetic description; accents of English and RP;

other accents of English (focusing on those non-native speakers); and phonostylistics. The twenty-eight chapters cover a very wide range of topics and the contributors offer a stimulating variety of approaches, with the emphasis on data-based objectivity. Balancing description and theory with application, this volume provides a serious and coherent contribution to the academic study of English pronunciation.

Basics of Phonetics and English Phonology Dec 02 2022 Basics of Phonetics and English Phonology is a textbook for students of English, designed for students following BA foundation courses as no prior knowledge of linguistics is required. It provides students with a sound understanding of the principles of phonetics in general, but also with a special focus on English phonology. In addition, the exercises offer systematic practical training in IPA transcription. The book is designed for German non-native speakers of English, as specific difficulties in practical pronunciation are highlighted, but it can equally be used by any student interested in the mechanisms of spoken English. The transcription exercises at the end of each chapter are both in British and US American standard pronunciation.

[The Sounds of Language](#) Apr 25 2022 Phonetics is the scientific study of sounds used in language- how the sounds are produced, how they are transferred from the speaker to the hearer and how they are heard and perceived. The Sounds of Language provides an accessible, general introduction to phonetics with a special emphasis on English. Focusing on the phonetics of English, the first section allows students to get an overall view of the subject. Two standard accents of English are presented- RP (Received Pronunciation), the standard accent of England, and GA (General American), the standard accent throughout much of North America. The discussion is arranged so that students can read only the RP or GA portions, if desired. Sixteen additional accents of English spoken around the world are also covered to provide students with wider international coverage. The author then moves on to introduce acoustics phonetics in an accessible manner for those without a science background. The last section of the book provides a detailed discussion of all aspects of speech with extensive examples from languages around

the world. Containing student-friendly features such as extensive exercises for practising the sounds covered in each chapter; a glossary of technical terms; instructions on how to write phonetic symbols; the latest International Phonetic Alphabet chart and a detailed list of English consonantal variants, *The Sounds of Language* provides an excellent introduction to phonetics to students of linguistics and speech pathology and students of English as a second language.

Pronunciation for English as an International Language Oct 20 2021

Pronunciation plays a crucial role in learning English as an international language, yet often remains marginalised by educators due to a lack of required phonetic and phonological knowledge. *Pronunciation for English as an International Language* bridges the gap between phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to follow format which ensures the reader will have

a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include: • Articulation of English speech sounds and basic transcription • Connected speech processes • Current issues in English language pronunciation teaching • Multimedia in English language pronunciation practice • Using speech analysis to investigate pronunciation features Using the latest research, *Pronunciation for English as an International Language* will facilitate effective teaching and learning for any individual involved in teaching English as a second, foreign or international language.

The Phonology of English as an International Language Mar 01 2020

This book advocates a new approach to pronunciation teaching, in which the goal is mutual intelligibility among non-native speakers, rather than imitating native speakers. It will be of interest to all teachers of English as an International Language, especially Business English. It proposes a basic core of phonological teaching, with controversial suggestions for what should be included.