

Extremely Violent Societies Mass Violence In The Twentieth Century World Paperback November 30 2010

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[Constructing Genocide and Mass Violence](#) Aug 15 2021 This book addresses two closely related questions: what is the process by which the relatively short and violent genocides of the twentieth century and beyond have occurred? Why have these instances of mass violence been genocidal and not some other form of state violence, repression, or conflict? Hiebert answers these questions by exploring the structures and processes that underpin the decision by political elites to commit genocide, focusing on a sustained comparison of two cases, the Nazi 'Final Solution' and the Cambodian genocide. The book clearly differentiates the structures and processes - contained within a larger overall process - that leads to genocidal violence. Uncovering the mechanisms by which societies (at least in the contemporary era) come to experience genocide as a distinct form of destruction and not some other form of mass or political violence, Hiebert is able to highlight a set of key process that lead to specifically genocidal violence. Providing an insightful contribution to the burgeoning literature in this area, this book will be of interest to students and scholars of genocide, international relations, and political violence.

[Representing Mass Violence](#) Mar 22 2022 A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more. How do interventions by the UN Security Council and the International Criminal Court influence representations of mass violence? What images arise instead from the humanitarianism and diplomacy fields? How are these competing perspectives communicated to the public via mass media? Zooming in on the case of Darfur, Joachim J. Savelsberg analyzes more than three thousand news reports and opinion pieces and interviews leading newspaper correspondents, NGO experts, and foreign ministry officials from eight countries to show the dramatic differences in the framing of mass violence around the world and across social fields. *Representing Mass Violence* contributes to our understanding of how the world acknowledges and responds to violence in the Global South.

[Paramilitarism](#) Jan 20 2022 From the deserts of Sudan to the jungles of Colombia, from the streets of Belfast to the mountains of Kurdistan, paramilitaries have appeared in violent conflicts. Ungor presents a comparative and global overview of paramilitarism, showing how states use it to successfully outsource mass political violence against civilians.

[Genocide and Mass Violence](#) Oct 29 2022 *Genocide and Mass Violence* brings together a unique mix of anthropologists, psychiatrists, psychologists and historians to examine the effects of mass trauma.

[Sing the Rage](#) May 31 2020 What is the relationship between anger and justice, especially when so much of our moral education has taught us to value the impartial spectator, the cold distance of reason? In *Sing the Rage*, Sonali Chakravarti wrestles with this question through a careful look at the emotionally charged South African Truth and Reconciliation Commission, which from 1996 to 1998 saw, day after day, individuals taking the stand to speak-to cry, scream, and wail-about the atrocities of apartheid. Uncomfortable and surprising, these public emotional displays, she argues, proved to be of immense value, vital to the success of transitional justice and future political possibilities. Chakravarti takes up the issue from Adam Smith and Hannah Arendt, who famously understood both the dangers of anger in politics and the costs of its exclusion. Building on their perspectives, she argues that the expression and reception of anger reveal truths otherwise unavailable to us about the emerging political order, the obstacles to full civic participation, and indeed the limits-the frontiers-of political life altogether. Most important, anger and the development of skills needed to truly listen to it foster trust among citizens and recognition of shared dignity and worth. An urgent work of political philosophy in an era of continued revolution, *Sing the Rage* offers a clear understanding of one of our most volatile-and important-political responses.

[A Not-so-distant Horror](#) Nov 17 2021 In his view, much if not all of the horror that plagued East Timor in 1999 and in the 24 preceding years could have been avoided had countries like Australia, Japan, the United Kingdom, and especially the United States, not provided Indonesia with valuable political, economic, and military assistance, as well as diplomatic cover.

[Mass Killings and Violence in Spain, 1936-1952](#) Jul 26 2022 Historians have only recently established the scale of the violence carried out by the supporters of General Franco during and after the Spanish Civil War of 1936-1939. An estimated 88,000 unidentified victims of Francoist violence remain to be exhumed from mass graves and given a dignified burial, and for decades, the history of these victims has also been buried. This volume brings together a range of

Spanish and British specialists who offer an original and challenging overview of this violence. Contributors not only examine the mass killings and incarcerations, but also carefully consider how the repression carried out in the government zone during the Civil War – long misrepresented in Francoist accounts – seeped into everyday life. A final section explores ways of facing Spain's recent violent past.

Transitional Justice Aug 22 2019 "The origins of this project date back to a 2007 symposium, 'Local justice : global mechanisms and local meanings in the aftermath of mass atrocity, ' held at Rutgers University--Newark [N.J.] ... Several participants later presented papers in a session at the July 2007 meeting of the International Association of Genocide Scholars, which was held in Bosnia and Herzegovina."--Acknowledgments.

Genocide and Crisis in Central Africa Sep 03 2020 PART III: THE IMPACT OF AID

Mitigating Mass Violence and Managing Threats in Contemporary Society Aug 27 2022 In a decade that has seen the rise of far-right extremism, Western countries still face myriad threats of mass violence, including terrorism. Of particular concern is the phenomenon of "lone-wolf terrorism," whereby acts of political violence are committed by individuals who are operating independently of any organized terrorist group, something which makes them inherently more difficult to identify in advance of an attack. Now there is a need for research that profiles these perpetrators, explores the incidents that occur, and analyzes the shifting changes in mass violence, technology, and terrorist behavior in modern times. *Mitigating Mass Violence and Managing Threats in Contemporary Society* explores the shifting definitions and implications of mass violence and covers important areas focused on the individuals who partake in these acts as well as weapon choice and the influence of weapon accessibility, how the attention-seeking behavior and promotion of violent actions is evolving, and how technology is used such as disseminating a manifesto prior to the incidents or using live streaming to broadcast incidents of mass violence as they transpire. The book also examines ways to prevent these incidents before they occur, which is a proven challenge with no single accurate profile for offenders, and whether perpetrators of mass violence share similar goals and motivations for their sprees, as well as commonalities in warning behaviors. This comprehensive research work is essential for law enforcement, military officials, defense specialists, national security experts, criminologists, psychologists, government officials, policymakers, lawmakers, professionals, practitioners, academicians, students, and researchers working in the fields of conflict analysis and resolution, crisis management, law enforcement, mental health, education, psychology, sociology, criminology, criminal justice, terrorism, and other social sciences.

Genocide and Mass Violence in Asia Jun 24 2022 The series *Genocide and Mass Violence in the Age of Extremes* wants to provide an interdisciplinary forum for research on mass violence and genocide during the "short" 20th century. It will highlight the role of state and non-state actors, the perspectives of perpetrators, victims, and bystanders, and put violent events of the Age of Extremes in a larger political, social, and most important, cultural context. Anthologies and monographs will provide academic and non-academic readers with a deep insight into and a better understanding for the reasons, the acts, and the consequences of mass violence and genocide from a global perspective. Titles of the series will be published in print and OPEN ACCESS. Advisory Board: Omer Bartov (Brown University) Wolfgang Benz (TU Berlin) Elissa Bemporad (Queens College, CUNY) Nida Kirmani (LUMS, Pakistan) Thomas Kühne (Clark University) Michael Pfeifer (John and Jay College of Criminal Justice, CUNY) Jürgen Zimmerer (University of Hamburg)

The Politics of Mass Violence in India Jan 26 2020

The Contours of Mass Violence in Indonesia, 1965-68 Nov 29 2022 The violence directed against the political left in Indonesia from 1965 until 1968 has been the subject of intense speculation. The large number of deaths and brutal interrogations, as well as rape, torture, short- and long-term detention and on-going discrimination inflicted on hundreds of thousands of people, makes this a compelling topic. However, political sensitivities within Indonesia and a dearth of evidence made serious research on the topic extremely difficult under the New Order regime. *The Contours of Mass Violence in Indonesia* presents case studies from diverse locations throughout the Indonesian archipelago. The accounts revolve around the impact and interpretations of the September 30th Movement and its aftermath; the roles of military and civilian groups in fomenting and perpetrating violence; short- and long-term detention; and the legacies of the assault on the political Left. Although events unfolded differently in various parts of the country, the violence amounted to a counter-revolution intended to curtail the mass mobilization and popular participation unleashed by the national revolution some twenty years earlier. The goal was to destroy the social bases of President Sukarno's left-leaning Guided Democracy, and to establish a military regime that was authoritarian and pro-Western. Students of Indonesia will learn much from the accounts in this volume, but the discussion will also benefit scholars concerned with the dynamics of mass violence, the Cold War, regime change and counter-revolution.

Handbook of Research on Mass Shootings and Multiple Victim Violence Feb 06 2021 The phenomena of mass shootings appear to be on the rise. Within the past decade, shootings have occurred in schools, religious institutions, concerts, movie theaters, and other public venues, as well as at home in the form of domestic mass shootings. This phenomenon is influenced by factors such as access to guns, mental illness, the desire for fame, revenge from being bullied, and copycat killing to name a few. Mass shootings are a serious problem for society and must be explored further in order to provide preventive solutions. *The Handbook of Research on Mass Shootings and Multiple Victim Violence* is a pivotal reference source that provides vital research on contributing factors to gun violence, characteristics of shooters and victims, solutions for preventing incidents from occurring, and the impact these shootings have on the community. While highlighting topics such as school safety, cyberbullying, and mental illness, this publication is ideally designed for law enforcement, government officials, psychologists, psychiatrists, sociologists, politicians, policymakers, law makers, academicians, researchers, and students seeking current research on the latest empirical findings of mass shootings in the United States.

Conceptualizing Mass Violence Dec 19 2021 *Conceptualizing Mass Violence* draws attention to the conspicuous inability to inhibit mass violence in myriads forms and considers the plausible reasons for doing so. Focusing on a postcolonial perspective, the volume seeks to popularize and institutionalize the study of mass violence in South Asia. The volume is essential reading for postgraduate students and scholars from the interdisciplinary fields of Holocaust and Genocide Studies, History, Political Science, Sociology, World History, Human Rights, and Global Studies

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the interdisciplinary fields of Holocaust and Genocide Studies, History, Political Science, Sociology, World History, Human Rights, and Global Studies.

Political Violence in Southeast Asia since 1945 May 12 2021 This book examines postwar waves of political violence that affected six Southeast Asian countries - Indonesia, Burma/Myanmar, Cambodia, Thailand, the Philippines, and Vietnam - from the wars of independence in the mid-twentieth century to the recent Rohingya genocide. Featuring cases not previously explored, and offering fresh insights into more familiar cases, the chapters cover a range of topics including the technologies of violence, the politics of fear, inclusion and exclusion, justice and ethics, repetitions of mass violence events, impunity, law, ethnic and racial killings, crimes against humanity, and genocide. The book delves into the violence that has reverberated across the region spurred by local and global politics and ideologies, through the examination of such themes as identity ascription and formation, existential and ontological questions, collective memories of violence, and social and political transformation. In our current era of global social and political transition, the volume's case studies provide an opportunity to consider potential repercussions and outcomes of various political and ideological positionings and policies. Enhancing our understanding of the technologies, techniques, motives, causes, consequences, and connections between violent episodes in the Southeast Asian cases, the book raises key questions for the study of mass violence worldwide.

Citizenship in Myanmar Jun 12 2021 Myanmar is going through a period of profound - and contested - transition. The country has experienced widespread if sometimes uneven reforms, including the start of a peace process between the government and Myanmar Army, and some two dozen ethnic armed organizations, which had long been fighting for greater autonomy from the militarized and Burman-dominated state. This book brings together chapters by Burmese and foreign experts, and contributions from community and political leaders, who discuss the meaning of citizenship in Myanmar/Burma. The book explores citizenship in relation to three broad categories: issues of identity and conflict; debates around concepts and practices of citizenship; and inter- and intra-community issues, including Buddhist-Muslim relations. This is the first volume to address these issues, understanding and resolving which will be central to Myanmar's continued transition away from violence and authoritarianism.

Human Remains and Mass Violence Jan 08 2021 This book outlines for the first time in a single volume the theoretical and methodological tools for a study of human remains resulting from episodes of mass violence and genocide. Despite the highly innovative and contemporary research into both mass violence and the body, the most significant consequence of conflict - the corpse - remains absent from the scope of existing research. Why have human remains hitherto remained absent from our investigation, and how do historians, anthropologists and legal scholars, including specialists in criminology and political science, confront these difficult issues? By drawing on international case studies including genocides in Rwanda, the Khmer Rouge, Argentina, Russia and the context of post-World War II Europe, this groundbreaking edited collection opens new avenues of research. Multidisciplinary in scope, this volume will appeal to readers interested in an understanding of mass violence's aftermath, including researchers in history, anthropology, sociology, law, politics and modern warfare. The research program leading to this publication has received funding from the European Research Council under the European Union's Seventh Framework Programme (FP/2007-2013) / ERC Grant Agreement n° 283-617.

The Violence Project Sep 27 2022 "Groundbreaking." ?Rachel Louise Snyder, bestselling author of *No Visible Bruises* An examination of the phenomenon of mass shootings in America and an urgent call to implement evidence-based strategies to stop these tragedies Winner of the 2022 Minnesota Book Award Using data from the writers' groundbreaking research on mass shooters, including first-person accounts from the perpetrators themselves, *The Violence Project* charts new pathways to prevention and innovative ways to stop the social contagion of violence. Frustrated by reactionary policy conversations that never seemed to convert into meaningful action, special investigator and psychologist Jill Peterson and sociologist James Densley built *The Violence Project*, the first comprehensive database of mass shooters. Their goal was to establish the root causes of mass shootings and figure out how to stop them by examining hundreds of data points in the life histories of more than 170 mass shooters—from their childhood and adolescence to their mental health and motives. They've also interviewed the living perpetrators of mass shootings and people who knew them, shooting survivors, victims' families, first responders, and leading experts to gain a comprehensive firsthand understanding of the real stories behind them, rather than the sensationalized media narratives that too often prevail. For the first time, instead of offering thoughts and prayers for the victims of these crimes, Peterson and Densley share their data-driven solutions for exactly what we must do, at the individual level, in our communities, and as a country, to put an end to these tragedies that have defined our modern era.

Assessing and Averting the Prevalence of Mass Violence Sep 15 2021 Mass shootings continue to occur today and affect the public's sense of safety and security. Examining the nature of shooters and law enforcement responses when shootings occur offers further understanding in effective crisis response management and development. *Assessing and Averting the Prevalence of Mass Violence* provides advanced insights into the social implications and the cultural and political natures of violent events. The content within this publication explores gun violence, crisis management, and public policy. It is a vital reference source for law enforcement professionals, criminal justice students, sociology researchers, policymakers, and government researchers seeking coverage on topics centered on mass violence prevention, assessment, and intervention.

Extremely Violent Societies May 24 2022 In this groundbreaking book Christian Gerlach traces the social roots of the extraordinary processes of human destruction involved in mass violence throughout the twentieth century. He argues that terms such as 'genocide' and 'ethnic cleansing' are too narrow to explain the diverse motives and interests that cause violence to spread in varying forms and intensities. From killings and expulsions to enforced hunger, collective rape, strategic bombing, forced labour and imprisonment he explores what happened before, during, and after periods of widespread bloodshed in countries such as Armenia, Indonesia, Bangladesh, Nazi-occupied Greece and in anti-guerilla wars worldwide in order to highlight the crucial role of socio-economic pressures in the generation of group conflicts. By focussing on why so many different people participated in or supported mass violence, and why different groups were victimized, he offers us a new way of understanding one of the most disturbing phenomena of our times.

Understanding Mass Violence Nov 05 2020 *Understanding Mass Violence* prepares social workers to intervene with people affected by human-caused violence, such as school shootings or terrorist acts. The difficult challenges facing social work practitioners are discussed and suggestions for self-care are provided. Mass violence is also examined within the broader context of social policy and social justice. The book is organized into 5 sections and includes 13 chapters, providing the content for a course on social work and mass violence or trauma.

Impact of School Shootings on Classroom Culture, Curriculum, and Learning Nov 25 2019 Different areas of inquiry have addressed the tragedy of school shootings and their deeply disruptive impacts upon school culture, classrooms, and student learning in this contemporary moment. Therefore, it is important to bring together interdisciplinary research on the long-term impacts of these events on students, teachers, and communities. In an age where arming classroom teachers is a serious policy initiative, there is a question of how a culture of fear manifests itself in those involved in school systems. There is a need to study these effects and implications in a time where violence and school shootings

appear to have become more common than ever before. Hence, there is a need for diverse perspectives in this area of complex and urgent inquiry. *Impact of School Shootings on Classroom Culture, Curriculum, and Learning* explores the manifestations of the threat of school shootings and the aftermath of such tragic events through an interdisciplinary approach including but not limited to inquiries from educational psychology, sociology, educational philosophy, school leadership, and school culture with a view towards understanding the enduring and obscured effects of school shootings beyond the prevailing emphasis on facility safety and security. While chapters highlight topics such as resilience and recovery, school culture, sociology of schools, leadership and school regulation, and many more areas of interest, this book is ideal for educational leaders and administrators, classroom teachers, counselors, therapists, psychologists, school division trustees, law enforcement, policymakers, researchers, academicians, and students looking for the impacts and aftermath of school shootings on all aspects of education.

Mass Violence and the Self Dec 07 2020 *Mass Violence and the Self* explores the earliest visual and textual depictions of personal suffering caused by the French Wars of Religion of 1562-98, the Fronde of 1648-52, the French Revolutionary Terror of 1793-94, and the Paris Commune of 1871. The development of novel media from pamphlets and woodblock printing to colored lithographs, illustrated newspapers, and collodion photography helped to determine cultural, emotional, and psychological responses to these four episodes of mass violence. Howard G. Brown's richly illustrated and conceptually innovative book shows how the increasingly effective communication of the suffering of others combined with interpretive bias to produce what may be understood as collective traumas. Seeing these responses as collective traumas reveals their significance in shaping new social identities that extended beyond the village or neighborhood. Moreover, acquiring a sense of shared identity, whether as Huguenots, Parisian bourgeois, French citizens, or urban proletarians, was less the cause of violent conflict than the consequence of it. Combining neuroscience, art history, and biography studies, Brown explores how collective trauma fostered a growing salience of the self as the key to personal identity. In particular, feeling empathy and compassion in response to depictions of others' emotional suffering intensified imaginative self-reflection. Protestant martyrologies, revolutionary "autodefenses," and personal diaries are examined in the light of cultural trends such as the interiorization of piety, the culture of sensibility, and the birth of urban modernism to reveal how representations of mass violence helped to shape the psychological processes of the self.

Genocide and Mass Violence in West Asia Mar 10 2021

Theatres of Violence Feb 18 2022 Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between 'massacre' and 'genocide', the editors call for an entirely separate and new subject under the rubric of 'Massacre Studies', dealing with mass killings that are not genocidal in intent. This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries, and brings together a wide range of approaches and case studies.

Research Anthology on Modern Violence and Its Impact on Society Jul 02 2020 Violence on both large and small scales has a tremendous impact on society. The causes and impacts of violence have been under study for decades; however, in the modern era, it is important to remain knowledgeable of the current research on violence. As tragic events flood news headlines around the world, it is essential to evaluate violence, its causes, and its impact on society in order to mitigate and prevent violence globally. *The Research Anthology on Modern Violence and Its Impact on Society* discusses the causes, ideologies, and perceptions of modern violence and examines its impact on society. It presents emerging research on modern violence in multiple dimensions from interpersonal to mass violence. Covering topics such as gun violence, radicalization, and victim-offender overlap, this major reference work is an essential resource for sociologists, politicians, government officials, law enforcement, community leaders, educators and administrators of both K-12 and higher education, students of higher education, psychologists, criminologists, victimologists, researchers, and academicians.

Architectures of Violence Dec 27 2019 Paramilitary or irregular units have been involved in practically every case of identity-based mass violence in the modern world, but detailed analysis of these dynamics is rare. Through exploring the case of former Yugoslavia, Kate Ferguson exposes the relationships between paramilitaries, state commands, local communities, and organized crime present in modern mass atrocities, from Rwanda and Darfur to Syria and Myanmar. Visible paramilitary participation masks the continued dominance of the state in violent crises. Political elites benefit from using unconventional forces to fulfil ambitions that violate international law and international policy responses are hindered when responsibility for violence is ambiguous. Ferguson's inquiry into these overlooked dynamics of mass violence unveils substantial loopholes in current atrocity prevention architecture.

The Politics of Mass Violence in the Middle East Oct 17 2021 Laura Robson examines the interactions between international and regional political economies of oil and water, and the increasingly explicit colonial and postcolonial politics of ethno-national identity centered around the question of Palestine, arguing that the Middle East's emergence as a 'zone of violence' only developed over the past century.

Remembering Mass Violence Aug 03 2020 *Remembering Mass Violence* breaks new ground in oral history, new media, and performance studies by exploring what is at stake when we attempt to represent war, genocide, and other violations of human rights in a variety of creative works. A model of community-university collaboration, it includes contributions from scholars in a wide range of disciplines, survivors of mass violence, and performers and artists who have created works based on these events. This anthology is global in focus, with essays on Africa, Asia, Europe, Latin America, and North America. At its core is a productive tension between public and private memory, a dialogue between autobiography and biography, and between individual experience and societal transformation. *Remembering Mass Violence* will appeal to oral historians, digital practitioners and performance-based artists around the world, as well researchers and activists involved in human rights research, migration studies, and genocide studies.

Remembrance and Forgiveness Oct 05 2020 An enquiry into the social science of remembrance and forgiveness in global episodes of genocide and mass violence during the post-Holocaust era, this volume explores the ways in which remembrance and forgiveness have changed over time and how they have been used in more recent cases of genocide and mass violence. With case studies from Rwanda, Ethiopia, South Sudan, South Africa, Australia, Cambodia, Indonesia, Timor-Leste, Israel, Palestine, Argentina, Guatemala, El Salvador, the United States, Bosnia and Herzegovina, and Chechnya, the volume avoids a purely legal perspective to open the interpretation of post-genocidal societies, communities, and individuals to global and interdisciplinary perspectives that consider not only forgiveness and thus social harmony, but remembrance and disharmony. This volume will appeal to scholars across the social sciences with interests in memory studies, genocide, remembrance, and forgiveness.

Coexistence in the Aftermath of Mass Violence Apr 30 2020 *Coexistence in the Aftermath of Mass Violence* demonstrates how imagination, empathy, and resilience contribute to the processes of social repair after ethnic and political violence. Adding to the literature on transitional justice, peacebuilding, and the anthropology of violence and social repair, the authors show how these conceptual pathways—imagination, empathy and resilience—enhance recovery, coexistence, and sustainable peace. *Coexistence* (or reconciliation) is the underlying goal or condition desired after

mass violence, enabling survivors to move forward with their lives. Imagination allows these survivors (victims, perpetrators, bystanders) to draw guidance and inspiration from their social and cultural imaginaries, to develop empathy, and to envision a future of peace and coexistence. Resilience emerges through periods of violence and its aftermaths through acts of survival, compassion, modes of rebuilding social worlds, and the establishment of a peaceful society. Focusing on society at the grass roots level, the authors discuss the myriad and little understood processes of social repair that allow ruptured societies and communities to move toward a peaceful and stable future. The volume also illustrates some of the ways in which imagination, empathy, and resilience may contribute to the prevention of future violence and the authors conclude with a number of practical and policy recommendations. The cases include Cambodia, Rwanda, Sierra Leone, Somaliland, Colombia, the Southern Cone, Iraq, and Bosnia.

Spare No One Sep 23 2019 This powerful book examines the ruthless but widely used tactics of mass killing, mass enslavement, and the destruction of cities in Roman warfare. Gabriel Baker convincingly shows that mass violence was vital to Roman military operations as commanders deliberately used brutal strategies to achieve their military objectives and political goals.

Between Vengeance and Forgiveness Oct 24 2019 The rise of collective violence and genocide is the twentieth century's most terrible legacy. Martha Minow, a Harvard law professor and one of our most brilliant and humane legal minds, offers a landmark book on our attempts to heal after such large-scale tragedy. Writing with informed, searching prose of the extraordinary drama of the truth commissions in Argentina, East Germany, and most notably South Africa; war-crime prosecutions in Nuremberg and Bosnia; and reparations in America, Minow looks at the strategies and results of these riveting national experiments in justice and healing. From the Trade Paperback edition.

Perpetrators and Perpetration of Mass Violence Apr 10 2021 As the most comprehensive edited volume to be published on perpetrators and perpetration of mass violence, the volume sets a new agenda for perpetrator research by bringing together contributions from such diverse disciplines as political science, sociology, social psychology, history, anthropology and gender studies, allowing for a truly interdisciplinary discussion of the phenomenon of perpetration. The cross-case nature of the volume allows the reader to see patterns across case studies, bringing findings from inter alia the Holocaust, the genocides in Rwanda and the former Yugoslavia, and the civil wars in Cambodia and Côte d'Ivoire into conversation with each other. The chapters of this volume are united by a common research interest in understanding what constitutes perpetrators as actors, what motivates them, and how dynamics behind perpetration unfold. Their attention to the interactions between disciplines and cases allows for the insights to be transported into more abstract ideas on perpetration in general. Amongst other aspects, they indicate that instead of being an extraordinary act, perpetration is often ordinary, that it is crucial to studying perpetrators and perpetration not from looking at the perpetrators as actors but by focusing on their deeds, and that there is a utility of ideologies in explaining perpetration, when we differentiate them more carefully and view them in a more nuanced light. This volume will be vital reading for students and scholars of genocide studies, human rights, conflict studies and international relations.

Colonial Counterinsurgency and Mass Violence Apr 22 2022 Whether out of historical interest, romantic identification with the colonized or as models for contemporary counter-insurgency experts, the mass violence of insurgency and counter-insurgency in the post-war decolonization of the European empires has long exerted an intense fascination. In the main, the dramas in French Algeria and British Kenya in the 1950s have dominated the scene, overshadowing the equally violent events that unfolded in the Dutch, Belgian and Portuguese empires. Colonial counterinsurgency and mass violence is the first book in English to treat the intense conflict that occurred during the 'Indonesian revolution'—the decolonization struggle of the Dutch East Indies between 1945 and 1949. This case is particularly significant as the first episode of post-war colonial violence, indeed one with global reverberations. International opinion was ranged against the Dutch, and the nascent United Nations condemned its euphemistically termed 'police actions' to reclaim the archipelago from Indonesian nationalists after defeat by the Japanese in 1942. As this book makes clear, however, intra-Indonesian violence was no less prevalent, as rival independence visions vied for control and villagers were caught between the fronts. Taking a multi-perspectival approach, eighteen authors examine the origins of the conflict as well as its representational and memory dimensions. Colonial counterinsurgency and mass violence will appeal to scholars of imperial history, mass violence and memory studies alike. This book is based on a special issue of the *Journal of Genocide Research*.

Origins of Political Extremism Mar 29 2020 Political extremism is one of the most pernicious, destructive, and nihilistic forms of human expression. During the twentieth century, in excess of 100 million people had their lives taken from them as the result of extremist violence. In this wide-ranging book Manus I. Midlarsky suggests that ephemeral gains, together with mortality salience, form basic explanations for the origins of political extremism and constitute a theoretical framework that also explains later mass violence. Midlarsky applies his framework to multiple forms of political extremism, including the rise of Italian, Hungarian and Romanian fascism, Nazism, radical Islamism, and Soviet, Chinese and Cambodian communism. Other applications include a rampaging military (Japan, Pakistan, Indonesia) and extreme nationalism in Serbia, Croatia, the Ottoman Empire and Rwanda. Polish anti-Semitism after World War II and the rise of separatist violence in Sri Lanka are also examined.

Mass Violence in Nazi-Occupied Europe Jul 14 2021 *Mass Violence in Nazi-Occupied Europe* argues for a more comprehensive understanding of what constitutes Nazi violence and who was affected by this violence. The works gathered consider sexual violence, food deprivation, and forced labor as aspects of Nazi aggression. Contributors focus in particular on the Holocaust, the persecution of the Sinti and Roma, the eradication of "useless eaters" (psychiatric patients and Soviet prisoners of war), and the crimes of the Wehrmacht. The collection concludes with a consideration of memorialization and a comparison of Soviet and Nazi mass crimes. While it has been over 70 years since the fall of the Nazi regime, the full extent of the ways violence was used against prisoners of war and civilians is only now coming to be fully understood. *Mass Violence in Nazi-Occupied Europe* provides new insight into the scale of the violence suffered and brings fresh urgency to the need for a deeper understanding of this horrific moment in history.

Spare No One Feb 27 2020 In 146 BC, the armies of the Roman Republic destroyed Carthage and Corinth, two of the most spectacular cities of the ancient Mediterranean world. It was a display of ruthlessness so terrible that it shocked contemporaries, leaving behind deep scars and palpable historical traumas. Yet these twin destructions were not so extraordinary in the long annals of Roman warfare. In *Spare No One*, Gabriel Baker convincingly shows that mass violence was vital to Roman military operations. Indeed, in virtually every war they fought during the third and second centuries BC, the Roman legions killed and enslaved populations, executed prisoners, and put cities to the torch. This powerful book reveals that these violent acts were not normally the handiwork of frenzied soldiers run amok, nor were they spontaneous outbursts of uncontrolled savagery. On the contrary—and more troublingly—Roman commanders deliberately used these brutal strategies to achieve their most critical military objectives and political goals. Bringing long-overdue attention to this little-known aspect of Roman history, Baker paints a fuller, albeit darker, picture of Roman warfare. He ultimately demonstrates that the atrocities of the twentieth and twenty-first centuries have deep historical precedents. Casting a fresh light on the strategic use of total war in the ancient world, he reminds us that terror and mass violence could be the rational policies of men and states long before the modern age.

*extremely-violent-societies-mass-violence-in-the-twentieth-century-world-
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