

Core Concepts In Cultural Anthropology 5th Edition

Introducing Cultural Anthropology Culture Counts Cengage Advantage Books: Cultural Anthropology: A Problem-Based Approach Introducing Cultural Anthropology Core Concepts in Cultural Anthropology Introducing Cultural Anthropology Culture Sketches: Case Studies in Anthropology Anthropology and Contemporary Human Problems Insights from Cultural Anthropology Visions of Culture The Art of Being Human Ya?nomamö Cultural Anthropology Visions of Culture Cultural Anthropology: 101 Cultural Anthropology Cultural Anthropology & Human Experience Cultural Anthropology Culture, Health and Illness 4Ed Cultural Anthropology Culture, People, Nature Cultural Anthropology Connections Anthropology and Contemporary Human Problems The Essence of Anthropology Invitation to Anthropology Classic Readings in Cultural Anthropology Fandom Unbound The New Testament World Handbook of Methods in Cultural Anthropology Asking Questions about Cultural Anthropology Cultural Anthropology: An Applied Perspective Cultural Anthropology A History of Anthropological Theory, Fourth Edition The Anthropology of Numbers Introduction to Cultural Anthropology The Anthropology of Globalization The Cultural Dimension of Global Business (1-download) Studying Societies and Cultures Cengage Advantage Books: Culture Counts: A Concise Introduction to Cultural Anthropology

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The New Testament World Aug 10 2020 A classroom standard for two decades, The New Testament World: Insights from Cultural Anthropology has introduced students to both the New Testament and the social-scientific study of the New Testament. This revised and expanded third edition offers new chapters on envy and the Jesus movement, updates chapters from earlier editions, augments the bibliography, and offers student study questions.

Introduction to Cultural Anthropology Jan 03 2020

Visions of Culture Mar 29 2022 Visions of Culture: A Reader, Second Edition, is an anthology of articles about anthropological theorists.

Invitation to Anthropology Nov 12 2020 Lassiter's accessible introduction to anthropology encourages students to evaluate its relevance in our increasingly complex world. Part I focuses on the underlying assumptions and concepts that have driven anthropological theory and practice since its modern inception. Part II explores cross-cultural human issues showing how anthropological studies offer relevant insight into human beings and valuable models for thinking and acting. Invitation to Anthropology is an ideal text for undergraduate students,

easily supplemented with case studies in anthropology.

Visions of Culture Nov 24 2021 This classic textbook, now in its fourth edition, offers anthropology students a succinct, clear, and balanced introduction to twenty-five major theorists and theoretical developments in the field.

Connections Feb 13 2021 Have you ever wondered how the internal space of our brain connects with the external space of society? Drawing on hermeneutics and neuroscience Stephen Reyna develops an anthropological theory that explains the relationship between the biological and the cultural. Recent popular interest in the brain is evident, and now social anthropologists are starting to consider connections between science and anthropology. Reyna is an anthropologist prepared to tackle big and difficult questions. This accessibly written book will cause quite a stir in anthropology, and will appeal to those interested in the mysteries of the brain.

Ya?nomamö Jan 27 2022 Based on the author's extensive fieldwork, this classic ethnography, now in its fifth edition, focuses on the Yanomamo. These truly remarkable South American people are one of the few primitive sovereign tribal societies left on earth. This new edition includes events and changes that have occurred since 1992, including a recent trip by the author to the Brazilian Yanomamo in 1995.

The Art of Being Human Feb 25 2022 Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Cengage Advantage Books: Culture Counts: A Concise Introduction to Cultural Anthropology Aug 29 2019 Framed around the concept of culture, CULTURE COUNTS, 4th Edition, uses ethnographic storytelling to draw students into the material and teach valuable critical-thinking skills. The text focuses on how culture directs and explains people's behavior, thereby helping students understand the world today as well as how humans can solve problems and effect positive change. Using an authoritative yet conversational voice, the authors emphasize contemporary issues, the impact of globalization, gender issues, equalities and inequalities, cross-cultural comparisons, and American culture. These topics are important to both the study of anthropology and understanding of the world around you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cultural Anthropology Mar 17 2021 An annotated bibliography of print and electronic resources central to the field of social and cultural anthropology.

Culture, People, Nature Apr 17 2021

Cultural Anthropology & Human Experience Aug 22 2021 Katherine A. Dettwyler, author of the Margaret Mead Awardwinning Dancing Skeletons, has written a compelling and original introductory text. Cultural Anthropology & Human Experience is suitable for use in Cultural and Social Anthropology courses, and its twelve chapters easily fit into quarter or semester terms, while leaving room for additional readings, discussions, or other projects. All the standard topics are covered, but with less emphasis on method and theory and more coverage of a variety of industrial and postindustrial societies. Auxiliary materials bells and whistles have been kept to a minimum to reduce distractions and maintain a reasonable price to students. The author has chosen all the photographs with great care to illustrate or amplify important points. The Instructors Manual includes summaries of each chapter, student exercises, and a test bank. Dettwyler's upbeat tone inspires students to: develop the ability to think logically, objectively, and critically about different cultural beliefs, practices, and social structures; understand that humans are primates with culture, with a complex overlay of environmental and cultural influences; appreciate how powerful cultural beliefs and practices can be in shaping human perceptions of the world; realize that culture is not the same thing as social constructions of race, ethnic identity, or place of geographic origin; understand why/how cultural practices make sense within the cultures that practice them; articulate how an anthropological perspective helps discern everyday situations and interactions at the local, national, and international levels; understand that anthropology is not just an academic discipline it is a way of looking at and understanding the world; appreciate the ways cultural beliefs and practices, social structures, and human lifestyles contribute to a meaningful life.

Classic Readings in Cultural Anthropology Oct 12 2020 Practical and insightful, CLASSIC READINGS IN CULTURAL ANTHROPOLOGY is a concise, inexpensive, and accessible reader that presents core historical and contemporary works that have been instrumental in shaping anthropological thought and research over the past decades. Carefully edited by author Dr. Gary Ferraro, the text includes classic readings from the disciplines of cultural anthropology and linguistics. Selected from scholarly works on the basis of their enduring themes and contributions to the discipline, these eminently relevant selections enable you to further explore anthropological perspectives on such key topics as culture; language and communication; ecology and economics; marriage and family; gender; politics and social control; supernatural beliefs; and issues of culture change. By providing this wide array of classic reading on foundational topics, this book delivers an excellent introduction to the field of cultural anthropology and the contributions it makes to understanding the world around us. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Fandom Unbound Sep 10 2020 In recent years, otaku culture has emerged as one of Japan's major cultural exports and as a genuinely transnational phenomenon. This timely volume investigates how this once marginalized popular culture has come to play a major role in Japan's identity at home and abroad. In the American context, the word otaku is best translated as "geek"—an ardent fan with highly specialized knowledge and interests. But it is associated especially with fans of specific Japan-based cultural genres, including anime, manga, and video games. Most important of all, as this collection shows, is the way otaku culture represents a newly participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content. In this collection of essays, Japanese and American scholars offer richly detailed descriptions of how this once stigmatized Japanese youth culture created its own alternative markets and cultural products such as fan

fiction, comics, costumes, and remixes, becoming a major international force that can challenge the dominance of commercial media. By exploring the rich variety of otaku culture from multiple perspectives, this groundbreaking collection provides fascinating insights into the present and future of cultural production and distribution in the digital age.

Cultural Anthropology Sep 22 2021 Now with SAGE Publishing! *Cultural Anthropology: A Global Perspective* delves into both classic and current research in the field, reflecting a commitment to anthropology's holistic and integrative approach. This text illuminates how the four core subfields of anthropology—biological anthropology, archaeology, linguistics, and cultural anthropology—together yield a comprehensive understanding of humanity. In examining anthropological research, this text often refers to research conducted in other fields, sparking the critical imagination that brings the learning process to life. The Tenth Edition expands on the book's hallmark three-themed approach (diversity of human societies, similarities that make all humans fundamentally alike, and synthetic-complementary approach) by introducing a new fourth theme addressing psychological essentialism. Recognizing the necessity for students to develop an enhanced global awareness more than ever before, author Raymond Scupin uses over 30 years of teaching experience to bring readers closer to the theories, data, and critical thinking skills vital to appreciating the full sweep of the human condition. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo.

Cultural Anthropology Jul 21 2021 *Cultural Anthropology, South African Edition* provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

Cultural Anthropology May 19 2021

The Essence of Anthropology Dec 14 2020 *THE ESSENCE OF ANTHROPOLOGY* features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Introducing Cultural Anthropology Aug 02 2022 What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also

includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

Culture Counts Dec 06 2022 Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

Cultural Anthropology Apr 05 2020 Societal Organization and Globalization in Cultural Anthropology Cultural Anthropology: A Global Perspective provides students with an introduction to cultural anthropology through a traditional holistic and integrative approach. Organized by societal type, this book's primary emphasis is on applied anthropology, with a strong coverage of globalization. Additionally, it emphasizes three unifying themes: 1) the diversity of human societies and cultural patterns the world over, 2) the similarities that make all humans fundamentally alike, and 3) the interconnections between the sciences and humanities within anthropology. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Critical Perspective boxes ask students to step into an anthropologist's shoes and use their own reasoning and judgment to approach and analyze problems that often arise in research situations. Engage Students - Applying Anthropology boxes show students that anthropological research helps solve problems that are currently faced by today's societies. Anthropologists at Work boxes profile prominent anthropologists, providing real life examples of many issues covered in the chapters. Support Instructors - Teaching your course just got easier! You can Create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Plus, this text organizes its material based on levels of societal organization and regional topics, instead of structuring the book according to specific topics in anthropology, and devotes five

chapters to globalization and culture change! Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (VP ISBN-10: 0205179290, VP ISBN-13: 9780205179299)

Insights from Cultural Anthropology Apr 29 2022 Each volume in the Insights series discusses discoveries and insights gained into biblical texts from a particular approach or perspective in current scholarship. Accessible and appealing to today's students, each Insight volume discusses: -how this method, approach, or strategy was first developed and how its application has changed over time; -what current questions arise from its use; -what enduring insights it has produced; and -what questions remain for future scholarship. In this volume, Karl Allen Kuhn provides a description of what cultural anthropology is and how the discipline has impacted biblical studies. Looking at Scripture through the lens of cultural anthropology is related to social-scientific criticism, which refers to that phase of the exegetical task that analyzes the social and cultural dimensions of the text and its environmental context through the utilization of the perspectives, theories, models, and research of the social sciences. Kuhn discusses general matters garnered from cultural-anthropology interpretation that would be relevant for the study of biblical texts. He analyzes several biblical specific texts from a cultural-anthropology perspective and provides conclusions, challenges, and considerations for the future of cultural anthropology and biblical interpretation.

Cultural Anthropology Dec 26 2021 This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history. Cultural materials are presented in integrated ethnographic case studies organized by cultural and geographic areas to show how ideological, social organization, and material features fit together in specific sociocultural systems. Bodley explicitly seeks a balance between ecological-materialist and cultural-ideological explanations of sociocultural systems, while stressing the importance of individual power-seeking and human agency. Part One examines domestic-scale, autonomous tribal cultures. Part Two presents politically organized, class-based civilizations and ancient empires in the imperial world. Part Three surveys global, industrial, market-based civilizations in the contemporary commercial world. Cultural Anthropology uniquely challenges students to consider the big questions about the nature of cultural systems.

Introducing Cultural Anthropology Jan 07 2023 Introducing Cultural Anthropology, a short yet comprehensive anchor text, is an approachable, full-color introduction to cultural anthropology. This edition continues to provide students with the opportunity to explore anthropology's relevance to their own lives. Unique opening vignettes draw students into each chapter while the rich visual program allows professors to use a brief text without sacrificing visual appeal. "Try This" exercises encourage students to think critically and apply anthropological concepts, perspectives and methods, and the "Anthropology Around Us" boxes focus on the application of anthropological concepts featured in each chapter.

Core Concepts in Cultural Anthropology Sep 03 2022 Designed to address the needs of anthropology professors who prefer to make extensive use of ethnographies and other supplementary readings in their courses, this is a concise, accurate introduction to the basic ideas and practices of contemporary cultural anthropology. Not a standard textbook, "Core Concepts" is more like an annotated bibliography of the terms and concepts that anthropologists use in their work. The book will prepare students to read ethnography more effectively and with less confusion and misunderstanding.

Anthropology and Contemporary Human Problems Jan 15 2021 Bodley trenchantly critiques the most pressing global mega-problems, such as unsustainable growth, resource depletion, global warming, and poverty and conflict, and shows how anthropology makes it possible to find solutions.

Studying Societies and Cultures Sep 30 2019 "A thought-provoking, stimulating volume on the past, present and future of cultural materialism that is both laudatory of Harris' research strategy and critical of it." Paul Shankman, University of Colorado One of the most important anthropologists of all time, Marvin Harris was influential worldwide as the founder of cultural materialism. This book accessibly analyzes Harris's theories and their important legacies today. The chapters explore cultural materialism's epistemology and its relation to rational choice theory, Darwinian social science, and population pressures. The authors assess recent attempts to extend and reformulate cultural materialism and highlight cross-cultural, archaeological, and ethnographic applications of cultural materialism today.

Cultural Anthropology: An Applied Perspective May 07 2020 Explore cultural anthropology and its relevance in today's world with Gary Ferraro and Susan Andreatta's CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Tenth Edition. This contemporary book provides interesting real-world examples and applications of the principles and practices of anthropology, helping readers appreciate other cultures as well as their own--and apply what they learn to situations in their personal and professional life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Introducing Cultural Anthropology Oct 04 2022 Providing an introduction to cultural anthropology, this book includes in-text activities that give students the opportunity to explore anthropology's relevance to their own lives.

Culture Sketches: Case Studies in Anthropology Jul 01 2022 Ideal for any cultural anthropology course, this brief collection of ethnographic case studies exposes students to 15 different cultures. The groups selected are peoples whose traditional cultures are uniquely their own. Each has distinctive patterns and practices; each has faced the challenge of an encroaching world, with differing results. Moreover, they often provide the prime illustrations of important concepts in introductory anthropology course including Azande witchcraft, Ju/'hoansi egalitarianism, Trobriand kula exchange, and Minangkabau matriliney. As such, this volume can stand alone as an introduction to central ethnographic concepts through these 15 societies, or serve as a valuable companion to anthropology texts. Many of the peoples presented are involved in the diaspora; some struggle to preserve old ways in new places. All sketches follow a logical, consistent organization that makes it easy for students to understand major themes such as history, subsistence, sociopolitical organization, belief systems, marriage, kinship, and contemporary issues.

The Anthropology of Globalization Dec 02 2019 Lewellen gives us the first analytic overview of an important new subject area in a field that has long been identified with the study of relatively bounded communities. Globalization refers to the increasing flows of trade, finance, culture, ideas, and people brought about by the sophisticated technology of communications and travel and by the worldwide spread of neoliberal capitalism. Unlike dependency theory and world systems analysis, which tended to assume a bird's-eye perspective, globalization offers a down-and-dirty, ground-up approach in which ethnographic research is not marginal but essential. Through multiple examples, selected from the latest ethnographic research from all over the world, Lewellen examines the ways that globalization impacts migrants and stay-at-

homes, peasants and tribal peoples, men and women. A crucial theme is that the global/local nexus is one of unpredictable interaction and creative adaptation, not of top-down determinism. Theoretically, globalization studies have become the focal point for the convergence of interpretive anthropology, critical anthropology, postmodernism, and poststructuralism, which are combined with a tough empiricism. For the casual reader or the classroom, this work draws together the ethnographic studies and cutting-edge theories that comprise the anthropology of globalization.

The Cultural Dimension of Global Business (1-download) Oct 31 2019 This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture.

Cengage Advantage Books: Cultural Anthropology: A Problem-Based Approach Nov 05 2022 Provide a dialogue within your classroom using Robbins' unique CULTURAL

ANTHROPOLOGY: A PROBLEM BASED APPROACH, Fifth Edition. This leading brief text introduces key research problems studied by anthropologists using a hands-on, participatory, active-learning approach that encourages critical thinking and discussion. Within the book's engaging narrative, author Richard Robbins teaches students to analyze their own cultures as a basis for understanding the cultures of others. Presentations are organized around research problems rather than topics, creating a natural, integrated discussion of traditional concerns, such as kinship, caste, gender roles, and religion. Students explore these subjects within the context of meaningful questions. The text's brief length and manageable cost provide the flexibility to add original research or ethnographies to enrich your students' exposure to anthropology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A History of Anthropological Theory, Fourth Edition Mar 05 2020 In the latest edition of their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first-century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and pedagogically engaging. Used on its own, or paired with the companion volume *Readings for a History of Anthropological Theory, Fourth Edition*, this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom. For additional resources, visit the "Teaching Theory" page at www.utpteachingculture.com.

Cultural Anthropology: 101 Oct 24 2021 This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology *Cultural Anthropology: 101* includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Anthropology and Contemporary Human Problems May 31 2022 Bodley trenchantly critiques the most pressing global mega-problems, such as unsustainable growth, resource depletion, global warming, and poverty and conflict, and shows how anthropology makes it possible to

find solutions.

The Anthropology of Numbers Feb 02 2020 Until now the role of numbers in cultures has never been examined in detail from an anthropological perspective. This book is the first attempt to find out how people in a wide range of diverse cultures, as well as historical contexts, use and understand them.

Asking Questions about Cultural Anthropology Jun 07 2020 Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

Handbook of Methods in Cultural Anthropology Jul 09 2020 The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

Culture, Health and Illness 4Ed Jun 19 2021 Culture, Health and Illness is an introduction to the role of cultural and social factors in health and disease, showing how an understanding of these factors can improve medical care and health education. The book demonstrates how different cultural, social or ethnic groups explain the causes of ill health, the types of treatment they believe in, and to whom they would turn if they were ill. It discusses the relationship of these beliefs and practices to the instance of certain diseases, both physical and psychological. This new edition has been extended and modernised with new material added to every chapter. In addition, there is a new chapter on 'new research methods in medical anthropology', and the book is now illustrated where appropriate. Anyone intending to follow a career in medicine, allied health, nursing or counselling will benefit from reading this book at an early stage in their career.