

Prepare For War Rebecca Brown

Prepare for War He Came to Set the Captives Free Unbroken Curses **Becoming a Vessel of Honor** *Creating the Cold War University* Civil War Tails **Performing Remains** *Rebecca's War* *Rebecca Harding Davis's Stories of the Civil War Era* Valentine Joe **All the Frequent Troubles of Our Days** **War Dogs** The Return of the Soldier Hiro's War Music for Wartime **Agatha Christie Goes to War** **The Day War Came** *1666* **Into the Forest** Screen Shots **The Future War of the Church** **The Poppy War** **How Words Get Good** **Provoked** *What They Meant for Evil* **An Unlikely Spy This Is Not Propaganda** **The Woman in the Mirror** *The Quiet War of Rebecca Sheldon* **Libricide** **Innocent Experiments** *The Meaning of Treason* All the Single Ladies **The Ones We Burn** **The Special Operations Executive in Malaya** **The Sky Over Rebecca** **Echoes from Hospital and White House** *Icebergs* *Flying at Night* **Rebecca Harding Davis's Stories of the Civil War Era**

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Rebecca Harding Davis's Stories of the Civil War Era Apr 29 2022 The ten stories gathered here show Rebecca Harding Davis to be an acute observer of the conflicts and ambiguities of a divided nation and position her as a major transitional writer between romanticism and realism. Instead of focusing on major Civil War conflicts and leaders, she takes readers into the intimate battles fought on family farms and backwoods roads.

Provoked Jan 15 2021 An alpha male vampire must persuade a vegan pacifist demon slayer to help him in battle in this paranormal romance by a New York Times–bestselling author. A TIME FOR WAR... A casualty of the war between the

demons and the vampires, Jase Kayrs has been missing for six long years. His older brothers want answers—but they’re going to have to get them from an unlikely source. For when Kane Kayrs tracks down Amber Freebird, what he finds is a blonde, vegan pacifist who has no intention of using her skills in his war... A TIME FOR LOVE... Amber enjoys her life of chaotic freedom and has no intention of falling in line just because a sexy-as-sin vampire insists on order. Unfortunately, he discovers she may be the only hope they have of finding his brother, and there’s no way he’s going to let her go—even if it means mating her to gain her cooperation. The two are as different as can be, yet when the dominant Kane and the untamed

Amber finally unite to rescue Jase, they just may find that opposites really do attract.... Praise for the Dark Protectors Series "Hot and fast from beginning to end."—New York Times—bestselling author Kate Douglas on Fated "Paranormal romance at its best!"—Cynthia Eden "If you want hot, sexy, dangerous romance...this series is for you."—Paranormal Haven "Sizzling sex scenes and a memorable cast."—Publishers Weekly on Claimed

War Dogs Jan 27 2022 A compelling look at the important role that dogs have played in America's most recent military conflicts, replete with the touching stories of individual dogs and their handlers/soldiers

Valentine Joe Mar 29 2022 When fifteen-year-old Rose visits Belgium, she can feel the deep scars left there by the Great War. But when she hears the sound of marching late at night, she does not expect to see the ghosts of the past from her window ... and one boy in particular.

Into the Forest Jun 19 2021 A 2021 National

Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his

life. From a little-known chapter of Holocaust history, one family's inspiring true story. 1666 Jul 21 2021 1666 was a watershed year for England. The outbreak of the Great Plague, the eruption of the second Dutch War and the Great Fire of London all struck the country in rapid succession and with devastating repercussions. Shedding light on these dramatic events, historian Rebecca Rideal reveals an unprecedented period of terror and triumph. Based on original archival research and drawing on little-known sources, 1666: Plague, War and Hellfire takes readers on a thrilling journey through a crucial turning point in English history, as seen through the eyes of an extraordinary cast of historical characters. While the central events of this significant year were ones of devastation and defeat, 1666 also offers a glimpse of the incredible scientific and artistic progress being made at that time, from Isaac Newton's discovery of gravity to Robert Hooke's microscopic wonders. It was in this year that

John Milton completed Paradise Lost, Frances Stewart posed for the now-iconic image of Britannia, and a young architect named Christopher Wren proposed a plan for a new London - a stone phoenix to rise from the charred ashes of the old city. With flair and style, 1666 shows a city and a country on the cusp of modernity, and a series of events that forever altered the course of history.

Performing Remains Jul 01 2022 'At last, the past has arrived! Performing Remains is Rebecca Schneider's authoritative statement on a major topic of interest to the field of theatre and performance studies. It extends and consolidates her pioneering contributions to the field through its interdisciplinary method, vivid writing, and stimulating polemic. Performing Remains has been eagerly awaited, and will be appreciated now and in the future for its rigorous investigations into the aesthetic and political potential of reenactments.' - Tavia Nyong'o, Tisch School of the Arts, New York

University 'I have often wondered where the big, important, paradigm-changing book about re-enactment is: Schneider's book seems to me to be that book. Her work is challenging, thoughtful and innovative and will set the agenda for study in a number of areas for the next decade.' - Jerome de Groot, University of Manchester *Performing Remains* is a dazzling new study exploring the role of the fake, the false and the faux in contemporary performance. Rebecca Schneider argues passionately that performance can be engaged as what remains, rather than what disappears. Across seven essays, Schneider presents a forensic and unique examination of both contemporary and historical performance, drawing on a variety of elucidating sources including the "America" plays of Linda Mussmann and Suzan-Lori Parks, performances of Marina Abramovic' and Allison Smith, and the continued popular appeal of Civil War reenactments. *Performing Remains* questions the importance of representation

throughout history and today, while boldly reassessing the ritual value of failure to recapture the past and recreate the "original." **Innocent Experiments** Jun 07 2020 From the 1950s to the digital age, Americans have pushed their children to live science-minded lives, cementing scientific discovery and youthful curiosity as inseparable ideals. In this multifaceted work, historian Rebecca Onion examines the rise of informal children's science education in the twentieth century, from the proliferation of home chemistry sets after World War I to the century-long boom in child-centered science museums. Onion looks at how the United States has increasingly focused its energies over the last century into producing young scientists outside of the classroom. She shows that although Americans profess to believe that success in the sciences is synonymous with good citizenship, this idea is deeply complicated in an era when scientific data is hotly contested and many Americans have a conflicted view of

science itself. These contradictions, Onion explains, can be understood by examining the histories of popular science and the development of ideas about American childhood. She shows how the idealized concept of "science" has moved through the public consciousness and how the drive to make child scientists has deeply influenced American culture.

Civil War Tails Aug 02 2022 A quirky framing of the Civil War grounded in solid scholarship. The Brown twin sisters have built historical dioramas to tell the story of the Civil War with an unexpected twist. The thousands of Union and Confederate soldiers depicted in the battles and scenes are cats! Little Round Top, Pickett's Charge, Andersonville come to life in this fun, fanciful, solidly researched and highly visual representation of the War. The cats pull you in, and soon you'll find you're immersed and engaged, learning details and gaining a new and different perspective.

All the Single Ladies Apr 05 2020 "Today, only

twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with ... anecdotes from ... contemporary and historical figures"--
The Return of the Soldier Dec 26 2021 "Come here, Jenny. I'm going to dry my hair." And when I looked again I saw that her golden hair was all about her shoulders and that she wore over her frock a little silken jacket trimmed with rosebuds. She looked so like a girl on a magazine cover that one expected to find a large "15 cents" somewhere attached to her person. She had taken Nanny's big basket-chair from its place by the high-chair, and was pushing it over to the middle window. "I always come in here when Emery has washed my hair. It's the sunniest room in the house. I wish Chris

wouldn't have it kept as a nursery when there's no chance—" She sat down, swept her hair over the back of the chair into the sunlight, and held out to me her tortoiseshell hair-brush. "Give it a brush now and then, like a good soul; but be careful. Tortoise snaps so!"

The Day War Came Aug 22 2021 View more details of this book at www.walkerbooks.com.au
Music for Wartime Oct 24 2021 Named a must-read by the Chicago Tribune, O Magazine, BuzzFeed, The Huffington Post, Minneapolis Star-Tribune, and The L Magazine Rebecca Makkai's *The Great Believers* will be available in summer 2018. Rebecca Makkai's first two novels, *The Borrower* and *The Hundred-Year House*, have established her as one of the freshest and most imaginative voices in fiction. Now, the award-winning writer, whose stories have appeared in four consecutive editions of *The Best American Short Stories*, returns with a highly anticipated collection bearing her signature mix of intelligence, wit, and heart. A

reality show producer manipulates two contestants into falling in love, even as her own relationship falls apart. Just after the fall of the Berlin Wall, a young boy has a revelation about his father's past when a renowned Romanian violinist plays a concert in their home. When the prized elephant of a traveling circus keels over dead, the small-town minister tasked with burying its remains comes to question his own faith. In an unnamed country, a composer records the folk songs of two women from a village on the brink of destruction. These transporting, deeply moving stories—some inspired by her own family history—amply demonstrate Makkai's extraordinary range as a storyteller, and confirm her as a master of the short story form. "Richly imagined." —Chicago Tribune "Impressive." —O, The Oprah Magazine "Engrossing." —Minneapolis Star-Tribune "Inventive." —W Magazine
Icebergs Oct 31 2019 Two friends, Walter Dunmore and Al Clark, are the only members of

their bomber crew to survive an airforce plane crash in World War II Canada. But they must struggle with the sub-zero wilderness of Newfoundland's Labrador coast until help arrives. Meanwhile, on the homefront, in a small farming community, Walt's wife Dottie struggles with her own battles: loneliness, anxiety and her attraction to an itinerant farm worker. Only one man comes home alive from Labrador, but the lives of their two families remain forever entwined. Years later, in Chicago where they've all moved, questions of loyalty and bravery ensnare their children. And as they confront the horrors of Vietnam one of them will be left to choose between revenge or sacrifice. The novel follows the characters into old age, when decades-old secrets are laid bare to redeem the present and illuminate the past. Rebecca Johns explores with remarkable grace and intimacy themes of love and infidelity, bravery and cowardice, domesticity and marriage. *The Meaning of Treason* May 07 2020 West's

acclaimed examination of traitors, this gripping profile takes readers inside World War II spy rings and gets to the heart of what it means to betray one's country Throughout her career, Rebecca West dug into psyches, real and fictional, to try to understand the meaning of betrayal. In the aftermath of World War II, West was incensed when several wartime turncoats were tried with seeming indifference—and worse, sympathy—from the British public. In exploring these traitors' origins, crimes, and motivations, West exposes how class division, greed, and discrimination can taint loyalties and redraw the relationships between individuals and their fatherland. A fascinating book, *The Meaning of Treason* combines the intrigue of a spy novel with West's classic, careful dissection of man's moral struggles.

Creating the Cold War University Sep 03 2022
The "cold war university" is the academic component of the military-industrial-academic complex, and its archetype, according to

Rebecca Lowen, is Stanford University. Her book challenges the conventional wisdom that the post-World War II "multiversity" was created by military patrons on the one hand and academic scientists on the other and points instead to the crucial role played by university administrators in making their universities dependent upon military, foundation, and industrial patronage. Contesting the view that the "federal grant university" originated with the outpouring of federal support for science after the war, Lowen shows how the Depression had put financial pressure on universities and pushed administrators to seek new modes of funding. She also details the ways that Stanford administrators transformed their institution to attract patronage. With the end of the cold war and the tightening of federal budgets, universities again face pressures not unlike those of the 1930s. Lowen's analysis of how the university became dependent on the State is essential reading for anyone concerned about

the future of higher education in the post-cold war era.

Becoming a Vessel of Honor Oct 04 2022
Power over Satan Can Be Yours
Becoming a vessel of honor is written for all those children of God who hunger and thirst after a close personal relationship with Him. It is for those who long to hear His voice in their innermost being, who will not be satisfied with anything less than the experience of His presence and glory. It is for those who value such a relationship with our wonderful Creator enough to be willing to pay the price in their own lives to achieve it--the pain of daily carrying the cross. It is for those who are willing to strive for holiness in obedience to our beloved Master, the Lord Jesus Christ. The purpose of this book is also to help you understand the rapidly expanding world of the occult so that not only can you cleanse yourself from any involvement in it, but also avoid its traps. —Rebecca Brown, MD
Subjects include: The key to spiritual power--personal

holiness The armor of God--how to use it effectively The sin nature--how to understand it and control it Defilement of God's temple--how to avoid it The Holy Spirit vs. demon guides--knowing the difference Deliverance--case studies and guidelines This book contains secret satanic war plans previously not found in print. It reveals how the followers of Satan are openly confronting the followers of Jesus Christ. You must learn the key to spiritual power before you need it! A must for every child of God!

This Is Not Propaganda Oct 12 2020 Learn how the perception of truth has been weaponized in modern politics with this "insightful" account of propaganda in Russia and beyond during the age of disinformation (New York Times). When information is a weapon, every opinion is an act of war. We live in a world of influence operations run amok, where dark ads, psyops, hacks, bots, soft facts, ISIS, Putin, trolls, and Trump seek to shape our very reality. In this surreal atmosphere created to disorient

us and undermine our sense of truth, we've lost not only our grip on peace and democracy -- but our very notion of what those words even mean. Peter Pomerantsev takes us to the front lines of the disinformation age, where he meets Twitter revolutionaries and pop-up populists, "behavioral change" salesmen, Jihadi fanboys, Identitarians, truth cops, and many others. Forty years after his dissident parents were pursued by the KGB, Pomerantsev finds the Kremlin re-emerging as a great propaganda power. His research takes him back to Russia -- but the answers he finds there are not what he expected. Blending reportage, family history, and intellectual adventure, *This Is Not Propaganda* explores how we can reimagine our politics and ourselves when reality seems to be coming apart.

[Unbroken Curses](#) Nov 05 2022 Why Many Bad Things Happen to Good People... The Problem Are you one of the many victims of an unbroken curse? Today, countless Christians throughout the world are plagued by unexplained poverty,

calamities, and a variety of adverse circumstances. Their lives are tragically filled with heartache and desperation as they continuously struggle against overpowering temptation, physical and mental illness, and a myriad of catastrophic events. Usually, they are unaware that their plight is the result of an unbroken curse that has been placed upon them and perhaps upon their families. Some of the Causes Hatred and jealousy Trespassing on the devil's territory Handling unholy things Inherited curses Breaking vows to God The Solution The Bible specifically instructs every believer to avoid curses and to recognize and break them. Yet, an astonishing number of Bible-believing Christians have either not read or do not remember these essential spiritual principles. Thus, many believers live under the affliction of unbroken curses. This book will show you the necessary biblical steps to recognize, prevent, and break every type of curse.

The Sky Over Rebecca Jan 03 2020 When mysterious footprints appear in the Stockholm snow, ten-year-old Kara must discover where they've come from - and who they belong to. The trail of footprints leads Kara to Rebecca, a thirteen-year-old Jewish girl, and her younger brother Samuel. Kara realises they are refugees - from another time, World War Two - and are trying to find their way home. The grief and loneliness that Rebecca and Samuel have endured is something Kara can relate to - feeling like you're always on the outside looking in - and she finds herself compelled to help them escape. Through her eyes, we rediscover the magic that lies in the world around us, if only we have the courage to look for it. Kara is a heroine for modern times: fragile but fierce, in this utterly compelling story from a stellar new voice in children's literature, Matthew Fox

The Ones We Burn Mar 05 2020 'Feral and tender' Chloe Gong I am the monster. I am the shield. I am the knife in the dark. Ranka is tired

of death. All she wants now is to be left alone, living out her days in Witchik's wild north with the coven that raised her, attempting to forget the horrors of her past. But when she is named Bloodwinn, the next treaty bride to the human kingdom of Isodal, her coven sends her south with a single directive: kill him. Easy enough, for a blood-witch whose magic compels her to kill. Except the prince is gentle, kind, and terrified of her. He doesn't want to marry Ranka; he doesn't want to be king at all. And it's his sister - the wickedly smart, infuriatingly beautiful Princess Aramis - who seems to be real threat. But when witches start turning up dead, murdered by a mysterious, magical plague, Aramis makes Ranka an offer: help her develop a cure, and in return, she'll teach Ranka to contain her deadly magic. But as the coup draws nearer and the plague spreads, Ranka is forced to question everything she thought she knew about her power, her past, and who she's meant to fight for. Soon, she will have choose between the

coven that raised her - and the princess who sees beyond the monster they shaped her to be. But as the bodies pile up, a monster may be exactly what they need. PRAISE FOR THE ONES WE BURN 'One of the freshest YA fantasies I've read in years' Natasha Ngan 'Romantic, brutal, and hopeful' Hannah Whitten 'I love this book. Rebecca Mix is a writer to watch' Adrienne Tooley 'As beautiful as it is fierce' Adalyn Grace **Echoes from Hospital and White House** Dec 02 2019

The Quiet War of Rebecca Sheldon Aug 10 2020 Rebecca Sheldon finds herself at war with her husband's grotesquely funny family as well as with the hypocrisy of the Edwardian society in which she lives. The Ludburys are an affluent Midlands farming clan - snobbish, possessive and malicious. By the author of *Between Friends*.

The Woman in the Mirror Sep 10 2020 Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and

secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and

heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.

How Words Get Good Feb 13 2021 'A masterpiece' - Daily Mail 'A fascinating and funny look at what really goes into the making of a book' Sunday Times 'Inject this straight into my veins!' Lucy Mangan 'Engaging, informative, and fascinating!' David Bellos, author of *Is That a Fish in Your Ear?* Once upon a time, a writer had an idea. They wrote it down. But what

happened next? Join Rebecca Lee, professional word-improver, as she embarks on the fascinating journey to find out how a book gets from author's brain to finished copy. She'll learn the dark arts of ghostwriters, uncover the hidden beauty of typesetting and find out which words end up in books (and why). And along the way, her quest will be punctuated by a litany of little-known considerations that make a big impact: ellipses, indexes, hyphens, esoteric grammar and juicy errata slips. Whoops. From foot-and-note disease to the town of Index, Missouri - turn the page to discover how books get made and words get good. Or, at least, better.

Screen Shots May 19 2021 In the last two decades, amid the global spread of smartphones, state killings of civilians have increasingly been captured on the cameras of both bystanders and police. *Screen Shots* studies this phenomenon from the vantage point of the Israeli occupation of Palestinian territories. Here, cameras have

proliferated as political tools in the hands of a broad range of actors and institutions, including Palestinian activists, Israeli soldiers, Jewish settlers, and human rights workers. All trained their lens on Israeli state violence, propelled by a shared dream: that advances in digital photography—closer, sharper, faster—would advance their respective political agendas. Most would be let down. Drawing on ethnographic work, Rebecca L. Stein chronicles Palestinian video-activists seeking justice, Israeli soldiers laboring to perfect the military's image, and Zionist conspiracy theorists accusing Palestinians of "playing dead." Writing against techno-optimism, Stein investigates what camera dreams and disillusionment across these political divides reveal about the Israeli and Palestinian colonial present, and the shifting terms of power and struggle in the smartphone age.

Flying at Night Sep 30 2019 An emotionally charged debut novel of a family on the brink--an

autistic child, his determined mother, and her distant father--who learn that when your world changes, you find out who you really are. . . . While she was growing up, Piper's father, Lance "the Silver Eagle" Whitman, became a national hero piloting a plane through an emergency landing. But at home, he was a controlling and overbearing presence in her life, raining emotional and verbal abuse upon the entire family. It's no surprise, then, that as an adult, Piper has poured all of her energy into creating a warm and loving home for her own family, while catering to her son Fred's ever-growing idiosyncrasies. Then Lance has a heart attack, leaving him with a brain injury--and dependent upon Piper for his care--just before tests confirm Piper's suspicions that Fred is on the autism spectrum. A powerful and extraordinary novel, *Flying at Night* gives voice to Fred, trying to find his place in a world that doesn't quite understand him; to Lance, who's lost what made him the man he was, for better and worse; and

to Piper, who, while desperately trying to navigate the shifting landscape around her, watches as her son and father start to connect--in the most miraculous ways. . . .

The Special Operations Executive in Malaya

Feb 02 2020 During World War II, agents of the Special Operations Executive (SOE) infiltrated Japanese-occupied Malaya. There they worked with Malayan guerrilla groups, including the communist-sponsored Malayan Peoples Anti-Japanese Army (MPAJA), regarded as the precursor of the communist insurgent army of the Malayan Emergency. This book traces the development of SOE's Malayan operations, and analyses the interactions between SOE and the various guerrilla groups. It explores the reasons for and the extent of Malay disillusionment with Japanese rule, and demonstrates how guerrilla service acted as a training ground for some later Malay leaders of the independent nation. However, the reports written about the MPAJA by SOE operatives just after the war failed to

draw out the likely future threat posed by the communists to the returning colonial administration. Rebecca Kenneison shows that the British possessed a wealth of local information, but failed to convert it into active intelligence in the period prior to the Malayan Emergency. In doing so she provides new insights into the impact of SOE on Malayan politics, the nature of Malayan communism's challenge to colonial rule, and British post-war intelligence in Malaya.

Rebecca's War May 31 2022 Left in charge of her brother and sister in occupied Philadelphia in 1777, fourteen-year-old Rebecca's life is complicated further when two British soldiers are billeted in her house.

Rebecca Harding Davis's Stories of the Civil War Era Aug 29 2019

The ten stories gathered here show Rebecca Harding Davis to be an acute observer of the conflicts and ambiguities of a divided nation and position her as a major transitional writer between romanticism and

realism. Capturing the fluctuating cultural environment of the Civil War and Reconstruction eras, the stories explore such issues as racial prejudice and slavery, the loneliness and powerlessness of women, and the effects of postwar market capitalism on the working classes. Davis's characters include soldiers and civilians, men and women, young and old, blacks and whites. Instead of focusing (like many writers of the period) on major conflicts and leaders, Davis takes readers into the intimate battles fought on family farms and backwoods roads, delving into the minds of those who experienced the destruction on both sides of the conflict. Davis spent the war years in the Pennsylvania and Virginia borderlands, a region she called a "vast armed camp." Here, divided families, ravaged communities, and shifting loyalties were the norm. As the editors say, "Davis does not limit herself to writing about slavery, abolition, or reconstruction. Instead, she shows us that through the fighting, the

rebuilding, and the politics, life goes on. Even during a war, people must live: they work, eat, sleep, and love.”

He Came to Set the Captives Free Dec 06 2022
Originally published: Chino, CA: Chick Publications, c1986.

All the Frequent Troubles of Our Days Feb 25 2022 SELECTED AS A BBC RADIO 4 BOOK OF THE WEEK Born and raised in America, Mildred Harnack was twenty-six and living in Germany when she witnessed the meteoric rise of the Nazi party. She began holding secret meetings in her apartment, forming a small band of political activists set on helping Jews escape, denouncing Hitler and calling for revolution. When the Second World War began, she became a spy, couriering top-secret intelligence to the Allies. In this astonishing work of non-fiction, Harnack’s great-great-niece Rebecca Donner draws on extensive archival research, fusing elements of biography, political thriller and scholarly detective story to tell a powerful, epic

tale of an enigmatic woman nearly erased by history.

What They Meant for Evil Dec 14 2020 Many stories have been told about the famous Lost Boys but now, for the first time, a Lost Girl shares her hauntingly beautiful and inspiring story. One of the first unaccompanied refugee children to enter the United States in 2000, after South Sudan's second civil war took the lives of most of her family, Rebecca's story begins in the late 1980s when, at the age of four, her village was attacked and she had to escape. *What They Meant for Evil* is the account of that unimaginable journey. With the candor and purity of a child, Rebecca recalls how she endured fleeing from gunfire, suffering through hunger and strength-sapping illnesses, dodging life-threatening predators-lions, snakes, crocodiles, and soldiers alike-that dogged her footsteps, and grappling with a war that stole her childhood. Her story is a lyrical, captivating portrait of a child hurled into wartime, and how

through divine intervention, she came to America and found a new life full of joy, hope, and redemption.

Agatha Christie Goes to War Sep 22 2021

Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. *Agatha Christie Goes to War* introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature.

The Future War of the Church Apr 17 2021 In *The Future War of the Church*, Chuck Pierce and Rebecca Wagner Sytsema shared a vision from God. They showed lay people, intercessors and

church leaders how to advance God's Kingdom and use worship, prayer and spiritual warfare to overcome the lawlessness and violence in our society and the world during the current 7-year season of war from 2001-2008. Readers will not want to miss this revised and updated edition with a brief historical background at the beginning of each chapter, which offers an update on the prophetic words from 2001 and what came to pass. The authors urge readers to press on as the Lord is still calling His people to come against works of darkness with boldness and power from on high. "No demonic force, including lawlessness, will be able to stand against a fully functioning Body of Christ. Operating properly in the gifts will lead us back to love where we can work together according to the heart of God."

The Poppy War Mar 17 2021 "I have no doubt this will end up being the best fantasy debut of the year [...] I have absolutely no doubt that [Kuang's] name will be up there with the likes of

Robin Hobb and N.K. Jemisin.” -- Booknest A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books pick! Washington Post "5 Best Science Fiction and Fantasy Novel" pick! A Bustle "30 Best Fiction Books" pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China’s twentieth century and filled with treachery and magic, in the tradition of Ken Liu’s *Grace of Kings* and N.K. Jemisin’s *Inheritance Trilogy*. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn’t believe a war orphan from Rooster Province could pass without cheating; to Rin’s guardians, who believed they’d finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got

into Sinegard—the most elite military school in Nikan—was even more surprising. But surprises aren’t always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sinegard. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark

away . . . Rin's shamanic powers may be the only way to save her people. But as she finds out more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

Prepare for War Jan 07 2023 In this spiritual warfare manual, Dr. Rebecca Brown writes from seven years' experience helping deliver many, many people out of hard-core satanism. A sequel to Dr. Brown's best seller *He Came to Set the Captives Free*, this book will show you how to: Stand victoriously against Satan Deal with the dangerous New Age teachings Recognize and deal with satanic ritualistic abuse of children Minister in the area of deliverance Handle the rarely discussed problems people face after deliverance It's shocking! It's graphic! But this is war! Do you know how Satan can use "doorways," including yoga, role-playing games, and meditation, to bring demonic destruction into your home? Satan hates you and wants to

destroy you. To be victorious, you must Prepare for War.

Hiro's War Nov 24 2021 Rarely has a novel so vividly depicted the horror of U.S. internment camps of the 1940s, nor has one revealed the story of feisty Hiroshi Koga, who discovers love and friendship amid the morass. After winning the affections of Ruth Nakamura, Hiroshi befriends his former rival in love, and when Uncle Sam calls Japanese Americans to serve, both men volunteer to prove their loyalty to the very country that imprisoned them because of their race. Aging Hiro reveals the story of how he rose to staff sergeant in the segregated 100th Battalion/ 442nd Regional Combat Team, leading his comrades with distinction. In the final days of the war, Hiro's friend is killed while on patrol with their beloved platoon leader. Angry and confused, Hiro turns on Lieutenant Ando, and their misunderstanding escalates when Hiro is unfairly court-martialed by their spiteful Caucasian colonel and Ando does nothing to

help. Forty years later, the veterans struggle to forgive themselves and each other. Haunted by their past, Ando begins a long battle for justice on Hiro's behalf as the nation offers redress for the internment. The lieutenant's pursuit becomes a race to the finish as Hiro nears death, and secrets long held by Ando, Hiro, and Ruth are exposed, inflicting pain while offering a path to redemption. Hiro's War is essential reading for anyone concerned with the challenges of realizing the American dream of liberty and justice for all, of understanding what compassion and courage demand of us as individuals and as a nation.

An Unlikely Spy Nov 12 2020 "A beguiling tale of espionage." -- Pam Jenoff, author of *The Orphans Tale* and *The Lost Girls of Paris* A twisting, sophisticated World War II novel following a spy who goes undercover as a part of MI5—in chasing the secrets of others, how much will she lose of herself? Evelyn Varley has always been ambitious and clever. As a girl, she earned

a scholarship to a prestigious academy well above her parents' means, gaining her a best friend from one of England's wealthiest families. In 1939, with an Oxford degree in hand and war looming, Evelyn finds herself recruited into an elite MI5 counterintelligence unit. A ruthless secret society seeks an alliance with Germany and, posing as a Nazi sympathizer, Evelyn must build a case to expose their treachery. But as she is drawn deeper into layers of duplicity—perhaps of her own making—some of those closest to her become embroiled in her investigation. With Evelyn's loyalties placed under extraordinary pressure, she'll face an impossible choice: save her country or the people who love her. Her decision echoes for years after the war, impacting everyone who thought they knew the real Evelyn Varley. Beguiling and dark, *An Unlikely Spy* is a fascinating story of deception and sacrifice, based on the history of real people within the British intelligence community.

Libricide Jul 09 2020 Discusses the evolution and functions of libraries and a theory of libricide as a weapon of autocratic regimes, and

presents case studies of state-sponsored censorship to suppress cultures from Nazi Germany to China's takeover of Tibet.