

The Sport Of The Gods Signet Classics

Fingerprints of the Gods Chariots of the Gods? Fingerprints Of The Gods The Kingdom of the Gods Against the Gods Dance of the Gods Magicians of the Gods Nectar of the Gods Windmills of the Gods The Scent of the Gods Steeds of the Gods #3 The Shadow of the Gods Cauldron of the Gods The Hunger of the Gods The Food of the Gods (Annotated) Evidence of the Gods Theatre of the Gods □□□□ Glamour of the Gods Legacy of the Gods Origins of the Gods The Death of the Gods Rearranging the Landscape of the Gods River of the Gods Destroyer of the Gods The Book of the Gods Living with the Gods Tales of the Teahouse Retold Fingerprints of the Gods Literature and the Gods The Matter of the Gods Technology of the Gods Wife of the Gods The Faces of the Gods Temple of the Gods Set Fire to the Gods Legacy of the Gods Eyewitness to the Gods 'Photos of the Gods' The Matter of the Gods

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The Shadow of the Gods Jan 21 2022 "A masterfully crafted, brutally compelling Norse-inspired epic." —Anthony Ryan THE GREATEST SAGAS ARE WRITTEN IN BLOOD. A century has passed since the gods fought and drove themselves to extinction. Now only their bones remain, promising great power to those brave enough to seek them out. As whispers of war echo across the land of Vigrid, fate follows in the footsteps of three warriors: a huntress on a dangerous quest, a noblewoman pursuing battle fame, and a thrall seeking vengeance among the mercenaries known as the Bloodsworn. All three will shape the fate of the world as it once more falls under the shadow of the gods. Set in a brand-new, Norse-inspired world, and packed with myth, magic, and vengeance, The Shadow of the Gods begins an epic new fantasy saga from bestselling author John Gwynne.

The Faces of the Gods Feb 28 2020 Vodou, the folk religion of Haiti, is a by-product of the contact between Roman Catholicism and African and Amerindian traditional religions. In this book, Leslie Desmangles analyzes the mythology and rituals of Vodou, focusing particularly on the inclusion of West African and European elements in Vodouisants' beliefs and practices. Desmangles sees Vodou not simply as a grafting of European religious traditions onto African stock, but as a true creole phenomenon, born out of the oppressive conditions of slavery and the necessary adaptation of slaves to a New World environment. Desmangles uses Haitian history to explain this phenomenon, paying particular attention to the role of the seventeenth- and eighteenth-century maroon communities in preserving African traditions and the attempts by the Catholic, educated elite to suppress African-based "superstitions." The result is a society in which one religion, Catholicism, is visible and official; the other, Vodou, is unofficial and largely secretive.

Eyewitness to the Gods Oct 25 2019 The father of the ancient alien theory with more than 65 million books sold reveals everything he has withheld for years. In all his years of service, why didn't Erich von Däniken ever doubt his theory that inhabitants of other planets had come into contact with humanity ages ago, and that they still observe us today? How could von Däniken in all these years say firmly that the UFO phenomenon is real and that people are being abducted by aliens? Why does he repeatedly criticize the official historiography and our religions and thus accept scorn and hostility? The answers to these questions are: Because Erich von Däniken spoke to people who supported his theories. Because people who saw UFOs or were kidnapped by aliens trusted him. And because experts and insiders inaugurated secrets known to only a few people. In this book, the now 81-year-old presents selected eyewitnesses and insiders for the first time, reveals secrets and stories that he has hitherto kept private, and presents reports and revelations that leave one speechless!

Cauldron of the Gods Dec 20 2021 Imagine the forest. As darkness falls, the somber beeches disappear in misty twilight and shadows seem to gather under their branches. Far away, the blackbird's call tells of the coming of the night. The birds cease their singing, silence descends, soon the beasts of the night will make their appearance. Between tangled roots, hidden by nettles and brambles, the earth seems to ripple. A few humps of earth seem to emerge from the ground. They are the last traces of burial mounds, of mounds, which were tall and high 2500 years ago. Many of them have disappeared, hidden by tangled roots of beech and oak, ploughed flat by careless farmers, others again show caved-in tops where grave robbers have looted the central chamber. The locals shun these hills. There are tales that strange fires can be seen glowing on the mounds, and that on spooky nights, great armed warriors arise from their resting places. Then the doors to the deep are thrown open and unwary travelers have to beware of being invited into the halls of the dead and unborn. Here the kings of the deep feast and celebrate, time passes differently and strange treasures may be found. Who knows the nights when the gates are open? Who carries the primrose, the wish-flower, the strange blossom that opens the doors to the hollow hills?

Literature and the Gods Jul 03 2020 Brilliant, inspired, and gloriously erudite, Literature and the Gods is the culmination of Roberto Calasso's lifelong study of the gods in the human imagination. By uncovering the divine whisper that lies behind the best poetry and prose from across the centuries, Calasso gives us a renewed sense of the mystery and enchantment of great literature. From the banishment of the classical divinities during the Age of Reason to their emancipation by the Romantics and their place in the literature of our own time, the history of the gods can also be read as a ciphered and splendid history of literary inspiration. Rewriting that story, Calasso carves out a sacred space for literature where the presence of the gods is discernible. His inquiry into the nature of "absolute literature" transports us to the realms of Dionysus and Orpheus, Baudelaire and Mallarmé, and prompts a lucid and impassioned defense of poetic form, even when apparently severed from any social function. Lyrical and assured, Literature and the Gods is an intensely engaging work of literary affirmation that deserves to be read alongside the masterpieces it celebrates.

Origins of the Gods Apr 11 2021 • Explores how our ancestors used shamanic rituals at sacred sites to create portals for communication with nonhuman intelligences • Shares supporting evidence from the spiritual and shamanic beliefs of more than 100 Native American tribes • Shows how the earliest forms of shamanism began at sites like Qesem Cave in Israel more than 400,000 years ago From Göbekli Tepe in Turkey to the Egyptian pyramids, from the stone circles of Europe to the mound complexes of the Americas, Andrew Collins and Gregory L. Little show how, again and again, our ancestors built permanent sites of ceremonial activity where geomagnetic and gravitational anomalies have been recorded. They investigate how the earliest forms of animism and shamanism began at sites like the Denisova Cave in the Altai Mountains of Siberia and Qesem Cave in Israel more than 400,000 years ago. They explain how shamanic rituals and altered states of consciousness combine with the natural forces of the earth to create portals for contact with otherworldly realms—in other words, the gods of our ancestors were the result of an interaction between human consciousness and transdimensional intelligence. The authors show how the spiritual and shamanic beliefs of more than 100 Native American tribes align with their theory, and they reveal how some of these shamanic transdimensional portals are still active, sharing vivid examples from Skinwalker Ranch in Utah and Bempton in northern England. Ultimately, Collins and Little show how our modern disconnection from nature and lack of a fully visible night sky makes the manifestations from these ultraterrestrial intelligences seem random. If we can restore our spiritual connections, perhaps we can once again communicate

with the higher dimensional beings who triggered the advancements of our earliest ancestors.

Temple of the Gods Jan 27 2020 Another brilliant Wilde/Chase thriller from one of the best in the business - Andy McDermott. Archaeologist Nina Wilde's life has fallen apart. Her husband, ex-SAS soldier Eddie Chase is on the run, falsely accused of murder, and her only distraction has been investigating the origin of three strange statues stolen from her just before Eddie's disappearance. When Nina discovers they may be relics from the lost civilisation of Atlantis, it's clear that she has to get her head back in the game, and fast. Eddie, meanwhile, tries to stay ahead of the authorities as he hunts the man responsible for his fugitive status across the globe. A mysterious benefactor offers the information he needs - but the price will put him in direct conflict with his wife. When Nina learns that a Japanese industrialist has obtained the statues on the black market she immediately heads to Tokyo meet him, unaware that Eddie is already on his way. Their arrival unleashes a chain of events that could have devastating consequences for the world, setting Nina and Eddie on their most dangerous quest ever - with the future of humanity itself at stake...

The Death of the Gods Mar 11 2021 **Winner of the Transmission Prize 2019** THE OLD GODS ARE DYING. Giant corporations collapse overnight. Newspapers are being swallowed. Stock prices plummet with a tweet. NEW IDOLS ARE RISING IN THEIR PLACE. More crime now happens online than offline. Facebook has grown bigger than any state, bots battle elections, coders write policy, and algorithms shape our lives in more ways than we can imagine. *The Death of the Gods* is an exploration of power in the digital age, and a journey in search of the new centres of control. From a cyber-crime raid in British suburbia to the engine rooms of Silicon Valley, pioneering technology researcher Carl Miller traces how power is being transformed, fought over, lost and won. 'A timely and incisive book that grapples with some of the most significant issues of our time.' *Wired* 'Uncovers the fascinating and often hidden characters that are changing the world. Essential reading.' Jamie Bartlett, author of *The People vs Tech* 'A magisterial guide to the impact of the digital revolution on our institutions and our lives.' Anthony Giddens

Fingerprints of the Gods Jan 01 2023 Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

Dance of the Gods Jul 27 2022 In the second volume in Roberts' paranormal Circle Trilogy, the Circle of Six prepare to battle for their lives—and their hearts—against the one vampire determined to rule the earth. Original.

Fingerprints of the Gods Aug 04 2020 Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking #1 bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of the Gods* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur.

Chariots of the Gods? Nov 30 2022 All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking *Chariots of the Gods*, Erich von Daniken provides answers to these questions...why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in *Chariots of the Gods*. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. *Chariots of the Gods* is a provocative attempt to explain some of the universe's most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.

The Scent of the Gods Mar 23 2022 The Scent of the Gods tells the enchanting, haunting story of a young girl's coming of age in Singapore during the tumultuous years of its formation as a nation. Eleven-year-old Su Yen bears witness to the secretive lives of "grown-ups" in her diasporic Chinese family and to the veiled threats in Southeast Asia during the Cold War years. From a child's limited perspective, the novel depicts the emerging awareness of sexuality in both its beauty and its consequences, especially for women. In the context of postcolonial politics, Fiona Cheong skillfully parallels the uncertainties of adolescence with the growing paranoia of a population kept on alert to communist infiltration. In luminous prose, the novel raises timely questions about safety, protection, and democracy—and what one has to give up to achieve them. Ideal for students and scholars of Asian American and transnational literature, postcolonial history, women's studies, and many other interconnected disciplines, this special edition of *The Scent of the Gods* includes a contextualizing introduction, a chronology of historical events covered in the novel, and explanatory notes.

Theatre of the Gods Aug 16 2021 This is the story of M. Francisco Fabrigas, explorer, philosopher, heretical physicist, who took a shipful of children on a frightening voyage to the next dimension, assisted by a teenaged Captain, a brave deaf boy, a cunning blind girl, and a sultry botanist, all the while pursued by the Pope of the universe and a well-dressed mesmerist. Dark plots, demonic cults, murderous jungles, quantum mayhem, the birth of creation, the death of time, and a creature called the Sweetie: all this and more waits beyond the veil of reality. **Rearranging the Landscape of the Gods Feb 07 2021** Publisher Description

The Hunger of the Gods Nov 18 2021 Packed with myth, magic, and bloody vengeance, John Gwynne's "masterfully crafted, brutally compelling, Norse-inspired epic" (Anthony Ryan) continues in *The Hunger of the Gods*. THE DEAD GODS ARE RISING. Lik-Rifa, the dragon god of legend, has been freed from her eternal prison. Now she plots a new age of blood and conquest. As Orka continues the hunt for her missing son, the Bloodsworn sweep south in a desperate race to save one of their own—and Varg takes the first steps on the path of vengeance. Elvar has sworn to fulfil her blood oath and rescue a prisoner from the clutches of Lik-Rifa and her dragonborn followers, but first she must persuade the Battle-Grim to follow her. Yet even the might of the Bloodsworn and Battle-Grim cannot stand alone against a dragon god. Their only hope lies within the mad writings of a chained god. A book of forbidden magic with the power to raise the wolf god Ulfrir from the dead...and bring about a battle that will shake the foundations of the earth. Praise for *The Shadow of the Gods* "There is not a dull

chapter in this fantasy epic." —Vulture (Best of the Year) "A satisfying and riveting read. It's everything I've come to expect from a John Gwynne book." —Robin Hobb "A masterfully crafted, brutally compelling Norse-inspired epic." —Anthony Ryan "A masterclass in storytelling. . . epic, gritty fantasy with an uncompromising amount of heart." —FanFiAddict For more from John Gwynne, check out: *The Bloodsworn Trilogy* *The Shadow of the Gods* *The Hunger of the Gods* *Of Blood and Bone* *A Time of Dread* *A Time of Blood* *A Time of Courage* *The Faithful* and *the Fallen* *Malice* *Valor* *Ruin* *Wrath*

The Food of the Gods (Annotated) Oct 18 2021 Two scientists devise a compound that produces enormous plants, animals - and humans! The chilling results are disastrous.

Against the Gods Aug 28 2022 A Business Week, New York Times Business, and USA Today Bestseller "Ambitious and readable . . . an engaging introduction to the oddsmakers, whom Bernstein regards as true humanists helping to release mankind from the choke holds of superstition and fatalism." —The New York Times "An extraordinarily entertaining and informative book." —The Wall Street Journal "A lively panoramic book . . . Against the Gods sets up an ambitious premise and then delivers on it." —Business Week "Deserves to be, and surely will be, widely read." —The Economist "[A] challenging book, one that may change forever the way people think about the world." —Worth "No one else could have written a book of such central importance with so much charm and excitement." —Robert Heilbroner author, *The Worldly Philosophers* "With his wonderful knowledge of the history and current manifestations of risk, Peter Bernstein brings us *Against the Gods*. Nothing like it will come out of the financial world this year or ever. I speak carefully: no one should miss it." —John Kenneth Galbraith Professor of Economics Emeritus, Harvard University In this unique exploration of the role of risk in our society, Peter Bernstein argues that the notion of bringing risk under control is one of the central ideas that distinguishes modern times from the distant past. *Against the Gods* chronicles the remarkable intellectual adventure that liberated humanity from oracles and soothsayers by means of the powerful tools of risk management that are available to us today. "An extremely readable history of risk." —Barron's "Fascinating . . . this challenging volume will help you understand the uncertainties that every investor must face." —Money "A singular achievement." —Times Literary Supplement "There's a growing market for savants who can render the recondite intelligibly-witness Stephen Jay Gould (natural history), Oliver Sacks (disease), Richard Dawkins (heredity), James Gleick (physics), Paul Krugman (economics)-and Bernstein would mingle well in their company." —The Australian

Windmills of the Gods Apr 23 2022 She's on the glinting edge of East-West confrontation, a beautiful and accomplished scholar who has suddenly become our newest ambassador to an Iron Curtain country, a woman who is about to dramatically change the course of world events -- if she lives. For Mary Ashley has been marked for death by the world's most proficient and mysterious assassin, and plunged into a nightmare of espionage, kidnapping, and terror. Here, only two people -- both powerfully attractive and ultimately enigmatic men -- can offer her help. And one of them wants to kill her.

Technology of the Gods May 01 2020 Technology of the Gods lays out the mind-bending evidence that long-lost civilizations had attained and even exceeded our "modern" level of advancement. Westerners have been taught that humankind has progressed along a straight-line path from the primitive past to the proficient present, but the hard, fast evidence (literally written in stone!) proves that the ancients had technologies we cannot even replicate today.

Magicians of the Gods Jun 25 2022 Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years ago may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

Glamour of the Gods Jun 13 2021 *Glamour of the Gods* is a survey of Hollywood portraiture from the industry's golden age, the period from 1920 to 1960. All the photographs are drawn from the extraordinary archive of the John Kobal Foundation in London. John Kobal was the last century's pre-eminent authority on Hollywood photography and was the first collector and later author who systematically sought to understand photography's important role in creating and marketing the great stars central to the Hollywood mystique. Garbo, Dietrich, Cooper and Bogart are among the famous faces featured and in many cases these are the career defining images of their era. Most of the reproductions are from the archives original vintage prints. Film historian Robert Dance has written about John Kobal's important place in Hollywood history and offers a lucid overview of the still and portrait photographers place in the Hollywood studio system. Critic and historian John Russell Taylors introduction draws from his memory of many years of friendship with Kobal. Robert Dance is co-author of *Ruth Harriet Louise and Hollywood Glamour Photography* (2002, California) and *Garbo: Portraits from her Private Collection* (2005, Rizzoli). He has also written many articles on early Hollywood history and lectured widely.

Fingerprints of the Gods Oct 30 2022 **THE MILLIONS-SELLING BOOK THAT TURNED HISTORY ON ITS HEAD** Part one of a trilogy, followed by *MAGICIANS OF THE GODS* and *AMERICA BEFORE* *Fingerprints of the Gods* is a revolutionary rewrite of history that has persuaded millions of readers throughout the world to change their preconceptions about the history behind modern society. An intellectual detective story, this unique history book directs probing questions at orthodox history, presenting disturbing new evidence that historians have tried - but failed - to explain. This groundbreaking evidence includes:

- Accurate ancient maps that show the world as it last looked during the Ice Age, thousands of years before any civilisation capable of making such maps is supposed to have existed.
- Evidence of the devastating scientific and astronomical information encoded into prehistoric myths.
- The incredible feat of the construction of the great pyramids of Egypt and of megalithic temples on the Giza plateau.
- The mysterious astronomical alignments of the pyramids and the Great Sphinx.
- The antediluvian geology of the Sphinx.
- The megalithic temples of the Andes.
- The myths of Viracocha and Quetzalcoatl.
- The pyramids of the Sun and the Moon in Mexico.
- The doomsday calendar and eerie memories of the ancient Maya.
- The warning from the Hopi of Arizona.

Set Fire to the Gods Dec 28 2019 *Avatar: The Last Airbender* meets *Gladiator* in the first book in this epic fantasy duology in which two warriors must decide where their loyalties lie as an ancient war between immortals threatens humanity--from Sara Raasch, the New York Times bestselling author of the *Snow Like Ashes* series, and Kristen Simmons, acclaimed author of *Pacifica* and *The Deceivers*. Perfect for fans of *An Ember in the Ashes*, *And I Darken*, and *The Winner's Curse*. Ash is descended from a long line of gladiators, and she knows the brutal nature of war firsthand. But after her mother dies in an arena, she vows to avenge her by overthrowing her fire god, whose temper has stripped her country of its resources. Madoc grew up fighting on the streets to pay his family's taxes. But he hides a dangerous secret: he doesn't have the earth god's powers like his opponents. His elemental gift is something else--something that hasn't been seen in centuries.

When an attempted revenge plot goes dangerously wrong, Ash inadvertently throws the fire and earth gods into a conflict that can only be settled by deadly, lavish gladiator games, throwing Madoc in Ash's path. She realizes that his powers are the weapon her rebellion needs—but Madoc won't jeopardize his family, regardless of how intrigued he is by the beautiful warrior. But when the gods force Madoc's hand, he and Ash uncover an ancient war that will threaten more than one immortal—it will unravel the world.

The Matter of the Gods Aug 23 2019 What did the Romans know about their gods? Why did they perform the rituals of their religion, and what motivated them to change those rituals? To these questions Clifford Ando proposes simple answers: In contrast to ancient Christians, who had faith, Romans had knowledge, and their knowledge was empirical in orientation. In other words, the Romans acquired knowledge of the gods through observation of the world, and their rituals were maintained or modified in light of what they learned. After a preface and opening chapters that lay out this argument about knowledge and place it in context, *The Matter of the Gods* pursues a variety of themes essential to the study of religion in history.

Wife of the Gods Mar 30 2020 "Fans of *The No. 1 Ladies' Detective Agency* may have a new hero: Detective Inspector Darko Dawson."—*The Wall Street Journal* Introducing Detective Inspector Darko Dawson: dedicated family man, rebel in the office, ace in the field—and one of the most appealing sleuths to come along in years. When we first meet Dawson, he's been ordered by his cantankerous boss to leave behind his loving wife and young son in Ghana's capital city to lead a murder investigation: In a shady grove outside the small town of Ketanu, a young woman—a promising medical student—has been found dead under suspicious circumstances. Dawson is fluent in Ketanu's indigenous language, so he's the right man for the job, but the local police are less than thrilled with an outsider's interference. For Dawson, this sleepy corner of Ghana is rife with emotional land mines: an estranged relationship with the family he left behind twenty-five years earlier and the painful memory of his own mother's inexplicable disappearance. Armed with remarkable insight and a healthy dose of skepticism, Dawson soon finds his cosmopolitan sensibilities clashing with age-old customs, including a disturbing practice in which teenage girls are offered to fetish priests as *trokosi*, or *Wives of the Gods*. Delving deeper into the student's haunting death, Dawson will uncover long-buried secrets that, to his surprise, hit much too close to home. Praise for *Wife of the Gods* "An absolute gem . . . mystery fans have an important new voice to savor."—*Los Angeles Times* "Full of suspense, humor and plot twists . . . Quartey's remarkable characters give the reader a worthy whodunit."—*Ebony* "[A] winning debut . . . Dawson is a wonderful creation, a man as rich with contradictions as the Ghana Quartey so delightfully evokes."—*Publishers Weekly* "Engrossing . . . [Quartey] renders a compelling cast of characters. . . . Fans of *McCall Smith's No. 1 Ladies' Detective Agency* will relish the opportunity to discover yet another intriguing area of Africa."—*Booklist* (starred review)

Legacy of the Gods May 13 2021 "Freddy Silva examines the origins of sacred places and takes readers to the most significant sites of the ancient world—from Stonehenge, Angkor Wat, Kurwah Tahit in New Zealand, and Petra to the Vatican and Tibet. He offers a wide-ranging exploration of the hows and whys behind temple building and the spiritual technology employed by various groups of adepts who created these temples over thousands of years."—P. [4] of cover.

The Book of the Gods Nov 06 2020 A smart, funny mythological encyclopedia featuring a fabulous array of deities from all across the world—Africa to Oceania, Aztec to Balti Are you tired of the same old boring god you've worshiped for years? Looking for something new and exciting? Then this book has the answer—explore deities of all shapes, sizes, genders, colors, and superpowers. The official book of the leading mythological website www.Godchecker.com, this quirky reference is packed full of extraordinary facts and mythological trivia. Find the answers to such pressing god-related questions as Who is the god of shoes? The god of football? The god of fluff? From the Greek and Roman gods (includes Neptune: think trident, beard, sea) to the gods of Oceania and the Aztecs (such as Nanautzin, or the Scabby One), there is a god for every occasion. Alongside the A-to-Z listings are 20 introductory essays giving an entertaining and accessible overview of each pantheon.

Tales of the Teahouse Retold Sep 04 2020 *Tales of the Teahouse Retold* is based on the author's original translation of Feng Shen Yan Yi, an important volume of Chinese mythology first published during the Ming Dynasty (1368-1644). It is the story of the overthrow the Shang Dynasty (circa 1766-1122 BC) and the founding of the Chou Dynasty (1122-249 BC). Combining historical facts, folklore, mythology, and legends, these tales describe a time when gods and men, beasts and monsters, and spirits and specters mingled with each other in peace and war. The saga begins when King Zhou of Shang offends the Snail Goddess, who sends three specters to bewitch the king in retribution. The kingdom falls into chaos and civil war ensues, with gods and other supernatural beings taking sides. In the end, many of the slain heroes are invested as gods. For centuries, the tale was told in successive story-telling sessions as teahouse entertainment. The author has faithfully kept to the original style and ambience in retelling these tales. *Tales of the Teahouse Retold* will be of interest to fans of oriental mythology, philosophy, and literature. It is suitable for recreational reading as well as supplemental reading for students of Chinese history and culture.

River of the Gods Jan 09 2021 NEW YORK TIMES BESTSELLER • The harrowing story of one of the great feats of exploration of all time and its complicated legacy—from the New York Times bestselling author of *The River of Doubt and Destiny of the Republic* For millennia the location of the Nile River's headwaters was shrouded in mystery. In the 19th century, there was a frenzy of interest in ancient Egypt. At the same time, European powers sent off waves of explorations intended to map the unknown corners of the globe - and extend their colonial empires. Richard Burton and John Hanning Speke were sent by the Royal Geographical Society to claim the prize for England. Burton spoke twenty-nine languages, and was a decorated soldier. He was also mercurial, subtle, and an iconoclastic atheist. Speke was a young aristocrat and Army officer determined to make his mark, passionate about hunting, Burton's opposite in temperament and beliefs. From the start the two men clashed. They would endure tremendous hardships, illness, and constant setbacks. Two years in, deep in the African interior, Burton became too sick to press on, but Speke did, and claimed he found the source in a great lake that he christened Lake Victoria. When they returned to England, Speke rushed to take credit, disparaging Burton. Burton disputed his claim, and Speke launched another expedition to Africa to prove it. The two became venomous enemies, with the public siding with the more charismatic Burton, to Speke's great envy. The day before they were to publicly debate, Speke shot himself. Yet there was a third man on both expeditions, his name obscured by imperial annals, whose exploits were even more extraordinary. This was Sidi Mubarak Bombay, who was enslaved and shipped from his home village in East Africa to India. When the man who purchased him died, he made his way into the local Sultan's army, and eventually traveled back to Africa, where he used his resourcefulness, linguistic prowess and raw courage to forge a living as a guide. Without Bombay and men like him, who led, carried, and protected the expedition, neither Englishman would have come close to the headwaters of the Nile, or perhaps even survived. In *River of the Gods* Candice Millard has written another peerless story of courage and adventure, set against the backdrop of the race to exploit Africa by the colonial powers.

□□□□ Jul 15 2021 Pictorial presentation of classic tales from Chinese mythology with Chinese and English text.

Nectar of the Gods May 25 2022 Sip sweet libations worthy of the Gods with these Greek myth-inspired concoctions based on all your favorite Gods and Goddesses. Care for Hestia's Old Fashioned? Want to fall in love with Eros on the Beach? How about the Bacchic Muddled Maenad sangria, topped with a blood orange; or maybe a Labooze of Heracles—made with plenty of strong whiskey? In *Nectar of the Gods*, you can sip Greek mythology-themed drinks while you enjoy your favorite ancient tales (or mythological retellings) with this collection of delicious and fun cocktails written by Liv Albert, host of the popular podcast *Let's Talk About Myths, Baby!*. Now you can discover new creations along with all your favorites and drink like the God or Goddess you know you are.

The Matter of the Gods Jun 01 2020 What did the Romans know about their gods? Why did they perform the rituals of their religion, & what motivated them to change those rituals? Clifford Ando explores the answers to these questions, pursuing a variety of themes essential to the study of religion in history.

'Photos of the Gods' Sep 24 2019 Chris Pinney demonstrates how printed images were pivotal to India's struggle for national and religious independence. He also provides a history of printing in India.

The Kingdom of the Gods Sep 28 2022 Discover the comic that inspired the Netflix Original zombie series *Kingdom!* Years of war and famine and have plunged Joseon into chaos. The young Prince Yi Moon, having lost all his bodyguards to an assassination attempt, has no choice but to turn to the mountain bandit Jae-ha for help. But as the unlikely pair race to find safety in a world gone mad, it becomes horrifyingly clear

that humans aren't the only thing they must fear! In a bonus story, a secluded island becomes a private battlefield as the notorious Japanese criminal Juu and the infamous Korean felon Han face off against each other. But they aren't the only ones on the island...

Evidence of the Gods Sep 16 2021 This lavishly illustrated book opens von Daniken's unique photo archive for the search for traces of our cosmic gods, who came to Earth thousands of years ago. Evidence of the Gods is the best and most impressive visual evidence from prehistoric times to be published along with concise explanations for the images.

Destroyer of the Gods Dec 08 2020 "Silly," "stupid," "irrational," "simple." "Wicked," "hateful," "obstinate," "anti-social." "Extravagant," "perverse." The Roman world rendered harsh judgments upon early Christianity--including branding Christianity "new." Novelty was no Roman religious virtue. Nevertheless, as Larry W. Hurtado shows in *Destroyer of the gods*, Christianity thrived despite its new and distinctive features and opposition to them. Unlike nearly all other religious groups, Christianity utterly rejected the traditional gods of the Roman world. Christianity also offered a new and different kind of religious identity, one not based on ethnicity. Christianity was distinctively a "bookish" religion, with the production, copying, distribution, and reading of texts as central to its faith, even preferring a distinctive book-form, the codex. Christianity insisted that its adherents behave differently: unlike the simple ritual observances characteristic of the pagan religious environment, embracing Christian faith meant a behavioral transformation, with particular and novel ethical demands for men. Unquestionably, to the Roman world, Christianity was both new and different, and, to a good many, it threatened social and religious conventions of the day. In the rejection of the gods and in the centrality of texts, early Christianity obviously reflected commitments inherited from its Jewish origins. But these particular features were no longer identified with Jewish ethnicity and early Christianity quickly became aggressively trans-ethnic--a novel kind of religious movement. Its ethical teaching, too, bore some resemblance to the philosophers of the day, yet in contrast with these great teachers and their small circles of dedicated students, early Christianity laid its hard demands upon all adherents from the moment of conversion, producing a novel social project. Christianity's novelty was no badge of honor. Called atheists and suspected of political subversion, Christians earned Roman disdain and suspicion in equal amounts. Yet, as *Destroyer of the gods* demonstrates, in an irony of history the very features of early Christianity that rendered it distinctive and objectionable in Roman eyes have now become so commonplace in Western culture as to go unnoticed. Christianity helped destroy one world and create another.

Steeds of the Gods #3 Feb 19 2022 Which mythical horse will win the race? Beasts of Olympus is a series of illustrated chapter books set in a magical Ancient Greece where strange things still walk the Earth. In *Steeds of the Gods*, Demon, the official Olympian beast keeper, is caught between Helios and Poseidon, who are planning a race to see which of their steeds is the fastest. Both vengeful gods have requested Demon's help, but he can choose only one.

Living with the Gods Oct 06 2020 Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of *A History of the World in 100 Objects* and Germany 'Riveting, extraordinary ... tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, *The Times*, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society' *Sunday Times*

Legacy of the Gods Nov 26 2019