

God In The Details American Religion In Popular Culture

God in the Details **The Restructuring of American Religion** Selling God On Earth as it is in Heaven *Religion in American Life* American Religion **Contemporary American Religion** **Introducing American Religion** American Grace **Religion in the Modern American West** The Rise of Liberal Religion Latin American Religion in Motion *Religion and Popular Culture in America, Third Edition* Religion in America: The Basics **Religion in America** *Islam* **The South and the North in American Religion** **Religion and American Culture** America: Religions and Religion *American Religion, American Politics* The Story of Religion in America **Religion in America** *American Religion and Philosophy* Popular Religion in America *Religion and Popular Culture in America* **Transatlantic Religion** The Routledge Companion to Religion and Popular Culture African American Religious Thought Religion and the American

Nation The Nones Encyclopedia of Religion in America **Bad Religion** **One Nation Under God** **American Civil Religion** **The American Religion** *Sword of the Spirit, Shield of Faith* *God Is Not Great* **The Rise of Liberal Religion** **Religion and American Culture** **Christmas as Religion**

Eventually, you will categorically discover a further experience and attainment by spending more cash. still when? attain you tolerate that you require to acquire those all needs afterward having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more roughly the globe, experience, some places, behind history, amusement, and a lot more?

It is your definitely own times to play reviewing habit. among guides you could enjoy now is **God In The Details American Religion In Popular Culture** below.

Religion and the American Nation Jul 31 2020 This lively survey ranges across several centuries of change in the ways historians have thought and written about religion in

America. In particular, John F. Wilson is concerned with how historians have perceived religion's relationship to the political organization of our country. He begins by establishing the genesis of religion as a specialized area of American history in the nineteenth century, and then discusses religious history's development through the early 1970s. Along the way he considers topics ranging from the "long shadow" the Puritans have cast over our comprehension of religion in American history to the ascendancy of such institutions as the University of Chicago as systematizing forces in religious scholarship. Wilson then discusses how scholars, since the early 1970s, have sought to ground their accounts of American religious trends and events in ways that either avoid or transcend references to Puritanism. The rise of comparative religious histories, Wilson notes, has been the welcome outcome. Moving into the present, Wilson explores a range of behaviors, if not beliefs, that might be understood as religious aspects of American life, and looks at how the spiritual or religious dimensions of American cultural life have been expressed in gnosticism, the mass media, and consumerism. One commentator, Wilson notes, suggested that there are no longer any religions as such in America today, but only religious "brands." Wilson himself sees America as a place where there is room for Old World traditions and new spiritual initiatives, a modern nation remarkably hospitable to ancient preoccupations.

American Religion and Philosophy Feb 06 2021

The Rise of Liberal Religion Feb 18 2022 Winner of the Frank S. and Elizabeth D. Brewer Best First Book Prize of the American Society of Church History Named a Society for U. S. Intellectual History Notable Title in American Intellectual History The story of liberal religion in the twentieth century, Matthew S. Hedstrom contends, is a story of cultural ascendancy. This may come as a surprise-most scholarship in American religious history, after all, equates the numerical decline of the Protestant mainline with the failure of religious liberalism. Yet a look beyond the pews, into the wider culture, reveals a more complex and fascinating story, one Hedstrom tells in *The Rise of Liberal Religion*. Hedstrom attends especially to the critically important yet little-studied arena of religious book culture-particularly the religious middlebrow of mid-century-as the site where religious liberalism was most effectively popularized. By looking at book weeks, book clubs, public libraries, new publishing enterprises, key authors and bestsellers, wartime reading programs, and fan mail, among other sources, Hedstrom is able to provide a rich, on-the-ground account of the men, women, and organizations that drove religious liberalism's cultural rise in the 1920s, 1930s, and 1940s. Critically, by the post-WWII period the religious middlebrow had expanded beyond its Protestant roots, using mystical and psychological spirituality as a platform

for interreligious exchange. This compelling history of religion and book culture not only shows how reading and book buying were critical twentieth-century religious practices, but also provides a model for thinking about the relationship of religion to consumer culture more broadly. In this way, *The Rise of Liberal Religion* offers both innovative cultural history and new ways of seeing the imprint of liberal religion in our own times.

American Civil Religion Feb 24 2020 Peter Gardella explores the monuments, texts, and images that embody the spirit of the United States.

The Routledge Companion to Religion and Popular Culture Oct 02 2020 Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

America: Religions and Religion Jun 10 2021 Since its first publication in 1981, **AMERICA: RELIGIONS AND RELIGION** has become the standard introduction to the study of American religious traditions. Written by one of the foremost scholars in the field of American religions, this textbook has introduced thousands of students to the rich religious diversity that has always been a hallmark of the American religious experience. Beginning with Native American religious traditions and following the course of America's religious history up to the present day, this text gives students the benefit of the author's rigorous scholarship in clear language that has proven to be readily accessible for today's undergraduates. This long-awaited new edition explores a variety of recent events and developments, including increasing religious pluralism and, especially, a combinative postpluralism in which different faiths in America subtly begin to borrow from one another. The new edition examines postethnic Judaism in the Jewish Renewal movement and other instances, the growing Womenpriest movement among American Catholics, and the development of Islam in America in the light of September 11, 2001. It surveys the emerging church movement among liberal evangelicals and others, and follows the growth of a new spirituality that is much broader than the New Age movement. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook

version.

Christmas as Religion Aug 20 2019 In *Christmas as Religion*, Christopher Deacy explores the premise that religion plays an elementary role in our understanding of the Christmas festival, but takes issue with much of the existing literature which is inclined to limit the contours and parameters of 'religion' to particular representations and manifestations of institutional forms of Christianity. 'Religion' is often tacitly identified as having an ecclesiastical frame of reference, so that if the Church is not deemed to play a central role in the practice of Christmas for many people today then it can legitimately be side-lined and relegated to the periphery of any discussion relating to what Christmas 'means'. Deacy argues that such approaches fail to take adequate stock of the manifold ways in which people's beliefs and values take shape in modern society. For example, Christmas films or radio programmes may comprise a non-specifically Christian, but nonetheless religiously rich, repository of beliefs, values, sentiments and aspirations. Therefore, this book makes the case for laying to rest the secularization thesis, with its simplistic assumption that religion in Western society is undergoing a period of escalating and irrevocable erosion, and to see instead that the secular may itself be a repository of the religious. Rather than see Christmas as comprising alternative or analogous forms of religious expression, or dependent on any

causal relationship to the Christian tradition, Deacy maintains that it is religious per se, and, moreover, it is its very secularity that makes Christmas such a compelling, and even transcendent, religious holiday.

The Restructuring of American Religion Nov 27 2022 The description for this book, *The Restructuring of American Religion: Society and Faith since World War II*, will be forthcoming.

Religion in America: The Basics Nov 15 2021 *Religion in America: The Basics* is a concise introduction to the historical development of religions in the United States. It is an invitation to explore the complex tapestry of religious beliefs and practices that shaped life in North America from the colonial encounters of the fifteenth century to the culture wars of the twenty-first century. Far from a people unified around a common understanding of Christianity, *Religion in America: The Basics* tracks the steady diversification of the American religious landscape and the many religious conflicts that changed American society. At the same time, it explores how Americans from a variety of religious backgrounds worked together to face the challenges of racism, poverty, war, and other social concerns. Because no single survey can ever satisfy the need to know more and think differently, *Religion in America* prepares readers to continue studying American religions with their own questions and

perspectives in mind.

The Story of Religion in America Apr 08 2021 Written primarily for undergraduate classes in American religious history and organized chronologically, this new textbook presents the broad scope of the story of religion in the American colonies and the United States. While following certain central narratives, including the long shadow of Puritanism, the competition between revival and reason, and the defining role of racial and ethnic diversity, the book tells the story of American religion in all its historical and moral complexity. To appeal to its broad range of readers, this textbook includes charts, timelines, and suggestions for primary source documents that will lead readers into a deeper engagement with the material. Unlike similar history books, *The Story of Religion in America* pays careful attention to balancing the story of Christianity with the central contributions of other religions.

Religion in the Modern American West Mar 19 2022 When Americans migrated west, they carried with them not only their hopes for better lives but their religious traditions as well. Yet the importance of religion in the forging of a western identity has seldom been examined. In this first historical overview of religion in the modern American West, Ferenc Szasz shows the important role that organized religion played in the shaping of the region from the late-nineteenth to late-twentieth century. He traces

the major faiths over that time span, analyzes the distinctive response of western religious institutions to national events, and shows how western cities became homes to a variety of organized faiths that cast only faint shadows back east. While many historians have minimized the importance of religion for the region, Szasz maintains that it lies at the very heart of the western experience. From the 1890s to the 1920s, churches and synagogues created institutions such as schools and hospitals that shaped their local communities; during the Great Depression, the Latter-day Saints introduced their innovative social welfare system; and in later years, Pentecostal groups carried their traditions to the Pacific coast and Southern Baptists (among others) set out in earnest to evangelize the Far West. Beginning in the 1960s, the arrival of Asian faiths, the revitalization of evangelical Protestantism, the ferment of post-Vatican II Catholicism, the rediscovery of Native American spirituality, and the emergence of New Age sects combined to make western cities such as Los Angeles and San Francisco among the most religiously pluralistic in the world. Examining the careers of key figures in western religion, from Rabbi William Friedman to Reverend Robert H. Schuller, Szasz balances specific and general trends to weave the story of religion into a wider social and cultural context. *Religion in the Modern American West* calls attention to an often overlooked facet of regional history and broadens our

understanding of the American experience.

Transatlantic Religion Nov 03 2020 Transatlantic Religion offers a historical reinterpretation of nineteenth-century American Christianity, one that emphasizes European connections. Its authors represent a diverse group of international scholars offering new insights based on a range of analytical approaches to previously unexamined archival sources.

The South and the North in American Religion Aug 12 2021 In this comparative history of religious life in the South and the North, Samuel Hill considers the religions of America from a unique angle. Tracing the religious history of both areas, this study dramatically shows how a common religion was altered by hostilities and then continued to develop as separate entities until recently. Coming almost full circle, both North and South now find their religions again to be highly similar. Two factors, Hill believes, were major influences in the diversification of the regional religions: the presence of Afro-Americans as an underclass of people with a distinctive role to play in the development of southern religious life, and the presence or absence of a large immigrant population. Hill's overall purpose is to answer the questions: How did there come to be a South (without which there would not have been a North)? Why is the South the heartland of Evangelical Protestantism and a kind of "Bible belt"? What

historical developments dispatched the two regions on distinctive courses, religiously and otherwise? How much interaction has there been between the religious institutions of the two regions? How similar and divergent have the cultural patterns, styles, and values been in "the South" and "the North"?

Selling God Oct 26 2022 In a sweeping colourful history that spans over two centuries of American culture, Moore examines the role of religion in America as it appropriated (and was appropriated by) commercial culture. He reveals the centrality of religion, and the marketplace, in American popular culture.

Islam Sep 13 2021 *Islam: An American Religion* demonstrates how Islam as formed in the United States has become an American religion in a double sense—first through the strategies of recognition adopted by Muslims and second through the performance of Islam as a faith. Nadia Marzouki investigates how Islam has become so contentious in American politics. Focusing on the period from 2008 to 2013, she revisits the uproar over the construction of mosques, legal disputes around the prohibition of Islamic law, and the overseas promotion of religious freedom. She argues that public controversies over Islam in the United States primarily reflect the American public's profound divisions and ambivalence toward freedom of speech and the legitimacy of liberal secular democracy.

Religion and American Culture Jul 11 2021 Religion and American Culture challenges the religion's traditional emphasis on older European, American, male, middle-class, Protestant, northeastern narratives concerned primarily with churches and theology. Breaking through the field with multicultural tales of Native American, African Americans and other groups that cut across boundaries of gender, class, religion and region, David Hackett's anthology offers an illuminating and comprehensive overview of the most exciting work currently underway in this field.

American Grace Apr 20 2022 Draws on three national surveys on religion, as well as research conducted by congregations across the United States, to examine the profound impact it has had on American life and how religious attitudes have changed in recent decades.

Religion in America Mar 07 2021

On Earth as it is in Heaven Sep 25 2022 Collects nine previously published essays that consider the entire region and so provide a more comparative view of the range of religious experience than studies that focus on a particular country. They also range widely across religion, covering not only the dominant Catholicism, but also popular Indian and African religious forms and new elements such as Protestantism and Mormonism. The collection is suitable for a course. It is not indexed. Annotation

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The Rise of Liberal Religion Oct 22 2019 Winner of the Frank S. and Elizabeth D. Brewer Best First Book Prize of the American Society of Church History Society for U. S. Intellectual History Notable Title in American Intellectual History The story of liberal religion in the twentieth century, Matthew S. Hedstrom contends, is a story of cultural ascendancy. This may come as a surprise-most scholarship in American religious history, after all, equates the numerical decline of the Protestant mainline with the failure of religious liberalism. Yet a look beyond the pews, into the wider culture, reveals a more complex and fascinating story, one Hedstrom tells in *The Rise of Liberal Religion*. Hedstrom attends especially to the critically important yet little-studied arena of religious book culture-particularly the religious middlebrow of mid-century-as the site where religious liberalism was most effectively popularized. By looking at book weeks, book clubs, public libraries, new publishing enterprises, key authors and bestsellers, wartime reading programs, and fan mail, among other sources, Hedstrom is able to provide a rich, on-the-ground account of the men, women, and organizations that drove religious liberalism's cultural rise in the 1920s, 1930s, and 1940s. Critically, by the post-WWII period the religious middlebrow had expanded beyond its Protestant roots, using mystical and psychological spirituality as a platform

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Introducing American Religion May 21 2022

Sword of the Spirit, Shield of Faith Dec 24 2019 A richly detailed, profoundly engrossing story of how religion has influenced American foreign relations, told through the stories of the men and women—from presidents to preachers—who have plotted the country’s course in the world. Ever since John Winthrop argued that the Puritans’ new home would be “a city upon a hill,” Americans’ role in the world has been shaped by their belief that God has something special in mind for them. But this is a story that historians have mostly ignored. Now, in the first authoritative work on the subject, Andrew Preston explores the major strains of religious fervor—liberal and conservative, pacifist and militant, internationalist and isolationist—that framed American thinking on international issues from the earliest colonial wars to the twenty-first century. He arrives at some startling conclusions, among them: Abraham Lincoln’s

use of religion in the Civil War became the model for subsequent wars of humanitarian intervention; nineteenth-century Protestant missionaries made up the first NGO to advance a global human rights agenda; religious liberty was the centerpiece of Franklin Roosevelt's strategy to bring the United States into World War II. From George Washington to George W. Bush, from the Puritans to the present, from the colonial wars to the Cold War, religion has been one of America's most powerful sources of ideas about the wider world. When, just days after 9/11, George W. Bush described America as "a prayerful nation, a nation that prays to an almighty God for protection and for peace," or when Barack Obama spoke of balancing the "just war and the imperatives of a just peace" in his Nobel Peace Prize acceptance speech, they were echoing four hundred years of religious rhetoric. Preston traces this echo back to its source. *Sword of the Spirit, Shield of Faith* is an unprecedented achievement: no one has yet attempted such a bold synthesis of American history. It is also a remarkable work of balance and fair-mindedness about one of the most fraught subjects in America.

African American Religious Thought Sep 01 2020 Believing that African American religious studies has reached a crossroads, Cornel West and Eddie Glaude seek, in this landmark anthology, to steer the discipline into the future. Arguing that the complexity

of beliefs, choices, and actions of African Americans need not be reduced to expressions of black religion, West and Glaude call for more careful reflection on the complex relationships of African American religious studies to conceptions of class, gender, sexual orientation, race, empire, and other values that continue to challenge our democratic ideals.

Popular Religion in America Jan 05 2021 "Williams provides a thought-provoking overview of popular religion in America that will intrigue specialist and student alike. . . . He has both answered many questions and raised important new ones on the nature and development of American popular religion." -- Journal for the Scientific Study of Religion "Pioneering. . . . I for one am glad he combined scholarship and chutzpah for this modestly immodest first word." -- Catholic Historical Review

Religion in American Life Aug 24 2022 "Quite ambitious, tracing religion in the United States from European colonization up to the 21st century.... The writing is strong throughout."--Publishers Weekly (starred review) "One can hardly do better than *Religion in American Life*.... A good read, especially for the uninitiated. The initiated might also read it for its felicity of narrative and the moments of illumination that fine scholars can inject even into stories we have all heard before. Read it."--Church History This new edition of *Religion in American Life*, written by three of the country's

most eminent historians of religion, offers a superb overview that spans four centuries, illuminating the rich spiritual heritage central to nearly every event in our nation's history. Beginning with the state of religious affairs in both the Old and New Worlds on the eve of colonization and continuing through to the present, the book covers all the major American religious groups, from Protestants, Jews, and Catholics to Muslims, Hindus, Mormons, Buddhists, and New Age believers. Revised and updated, the book includes expanded treatment of religion during the Great Depression, of the religious influences on the civil rights movement, and of utopian groups in the 19th century, and it now covers the role of religion during the 2008 presidential election, observing how completely religion has entered American politics.

Religion in America Oct 14 2021 Written in an engaging and accessible tone, *Religion in America* probes the dynamics of recent American religious beliefs and behaviors. Charting trends over time using demographic data, this book examines how patterns of religious affiliation, service attendance, and prayer vary by race and ethnicity, social class, and gender. The authors identify demographic processes such as birth, death, and migration, as well as changes in education, employment, and families, as central to why some individuals and congregations experience change in religious practices and beliefs while others hold steady. *Religion in America* challenges students to examine

the demographic data alongside everyday accounts of how religion is experienced differently across social groups to better understand the role that religion plays in the lives of Americans today and how that is changing.

The Nones Jun 29 2020 In *The Nones: Where They Came From, Who They Are, and Where They Are Going*, Ryan P. Burge details a comprehensive picture of an increasingly significant group--Americans who say they have no religious affiliation. The growth of the nones in American society has been dramatic. In 1972, just 5 percent of Americans claimed "no religion" on the General Social Survey. In 2018, that number rose to 23.7 percent, making the nones as numerous as both evangelical Protestants and Roman Catholics. Every indication is that the nones will be the largest religious group in the United States in the next decade. Burge illustrates his precise but accessible descriptions with charts and graphs drawn from over a dozen carefully curated datasets, some tracking changes in American religion over a long period of time, others large enough to allow a statistical deep dive on subgroups such as atheists and agnostics. Burge also draws on data that tracks how individuals move in and out of religion over time, helping readers understand what type of people become nones and what factors lead an individual to return to religion. *The Nones* gives readers a nuanced, accurate, and meaningful picture of the growing number of Americans who say they have no

religious affiliation. Burge explains how this rise happened, who the nones are, and what they mean for the future of American religion.

One Nation Under God Mar 27 2020 The provocative and authoritative history of the origins of Christian America in the New Deal era We're often told that the United States is, was, and always has been a Christian nation. But in *One Nation Under God*, historian Kevin M. Kruse reveals that the belief that America is fundamentally and formally Christian originated in the 1930s. To fight the "slavery" of FDR's New Deal, businessmen enlisted religious activists in a campaign for "freedom under God" that culminated in the election of their ally Dwight Eisenhower in 1952. The new president revolutionized the role of religion in American politics. He inaugurated new traditions like the National Prayer Breakfast, as Congress added the phrase "under God" to the Pledge of Allegiance and made "In God We Trust" the country's first official motto. Church membership soon soared to an all-time high of 69 percent. Americans across the religious and political spectrum agreed that their country was "one nation under God." Provocative and authoritative, *One Nation Under God* reveals how an unholy alliance of money, religion, and politics created a false origin story that continues to define and divide American politics to this day.

American Religion, American Politics May 09 2021 Mary Daly, *Beyond God the*

Father (1973) -- 6. THE RELIGIOUS RIGHT AND ITS CRITICS -- Engel v. Vitale (1962) -- Phyllis Schlafly, The Power of the Positive Woman (1977) -- Francis Schaeffer, A Christian Manifesto (1981) -- John Shelby Spong, "Blessing Gay and Lesbian Commitments" (1988) -- Employment Division v. Smith (1990) -- 7. GLOBAL RELIGION, GLOBAL POLITICS -- George W. Bush, "Freedom at War with Fear" (2001) -- Ingrid Mattson, "American Muslims Have a 'Special Obligation'" (2001) -- Sam Harris, The End of Faith (2004) -- Wendell Berry, "Faustian Economics" (2008)

The American Religion Jan 25 2020 In this fascinating work of religious criticism, Harold Bloom examines a number of American-born faiths: Pentecostalism, Mormonism, Seventh-day Adventism, Christian Science, Jehovah's Witnesses, Southern Baptism and Fundamentalism, and African American spirituality. He traces the distinctive features of American religion while asking provocative questions about the role religion plays in American culture and in each American's concept of his or her relationship to God. Bloom finds that our spiritual beliefs provide an exact portrait of our national character.

Contemporary American Religion Jun 22 2022 Contemporary American Religion collects qualitative studies of local religious groups by up-and-coming scholars of

religion. A combination of ethnography and other sociological methods helps make sense of complex religious communities - from Messianic Jews to evangelical feminists, from Gospel Hour at a gay bar to exurban megachurches. This collection covers a wide scope of the religious landscape, uncovering new theoretical insights. Essential reading for classes in sociology of religion and culture, contemporary American religion, and anthropology of religion.

Bad Religion Apr 27 2020 Traces the decline of Christianity in America since the 1950s, posing controversial arguments about the role of heresy in the nation's downfall while calling for a revival of traditional Christian practices.

God Is Not Great Nov 22 2019 In *god is Not Great* Hitchens turned his formidable eloquence and rhetorical energy to the most controversial issue in the world: God and religion. The result is a devastating critique of religious faith *god Is Not Great* is the ultimate case against religion. In a series of acute readings of the major religious texts, Christopher Hitchens demonstrates the ways in which religion is man-made, dangerously sexually repressive and distorts the very origins of the cosmos. Above all, Hitchens argues that the concept of an omniscient God has profoundly damaged humanity, and proposes that the world might be a great deal better off without 'him'.

God in the Details Dec 28 2022 Exploring the blurred boundary between religion and

pop culture, *God in the Details* offers a provocative look at the breadth and persistence of religious themes in the American consciousness. This new edition reflects the explosion of online activity since the first edition, including chapters on the spiritual implications of social networking sites, and the hazy line between real and virtual religious life in the online community *Second Life*. Also new to this edition are chapters on the migration of black male expression from churches to athletic stadiums, new configurations of the sacred and the commercial, and post 9/11 spirituality and religious redemption through an analysis of vampire drama, *True Blood*. Popular chapters on media, sports, and other pop culture experiences have been revised and updated, making this an invaluable resource for students and scholars alike.

Religion and Popular Culture in America, Third Edition Dec 16 2021 The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the

work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

American Religion Jul 23 2022 The most authoritative resource on religious trends in America—now fully updated Most Americans say they believe in God, and more than a third say they attend religious services every week. Yet studies show that people do not really go to church as often as they claim, and it is not always clear what they mean when they tell pollsters they believe in God or pray. American Religion presents the best and most up-to-date information about religious trends in the United States, in a succinct and accessible manner. This sourcebook provides essential information about key developments in American religion since 1972, and is the first major resource of its kind to appear in more than two decades. Mark Chaves looks at trends in diversity, belief, involvement, congregational life, leadership, liberal Protestant decline, and polarization. He draws on two important surveys: the General Social Survey, an ongoing survey of Americans' changing attitudes and behaviors, begun in 1972; and the National Congregations Study, a survey of American religious congregations across the religious spectrum. Chaves finds that American religious life has seen much continuity in recent decades, but also much change. He challenges the popular notion that religion is witnessing a resurgence in the United States—in fact, traditional belief and practice

is either stable or declining. Chaves examines why the decline in liberal Protestant denominations has been accompanied by the spread of liberal Protestant attitudes about religious and social tolerance, how confidence in religious institutions has declined more than confidence in secular institutions, and a host of other crucial trends. Now with updated data and a new preface by the author, this revised edition provides essential information about key developments in American religion since 1972, plainly showing that religiosity is declining in America.

Latin American Religion in Motion Jan 17 2022 Latin America is undergoing a period of intense religious transformation and upheaval. This book analyzes some of the more important new discoveries about religious movements in the region. It examines important shifts such as the expansion and politicization of Protestantism, the ongoing transformation of the Catholic church, the growth of Afro-Brazilian religions, and the genuine pluralization of faith.

Encyclopedia of Religion in America May 29 2020 Covers the significant religious denominations and movements that have originated or flourished in North America, from the beginning of European settlement to the present day.

Religion and American Culture Sep 20 2019 1. Christendom and American Origins. 2. The Age of Democratic Revivals. 3. Protestant and Progressive America: 1860-1917.

4. Pluralistic America: 1860-1917. 5. Traditional Religion and Twentieth-Century. 6. Return to Faith and Quest for Consensus: 1941-1963. 7. Fragmented America--A Nation in Search of a Soul: 1960s-1980s. Notes to the Text. Suggestions for Further Reading. Acknowledgments and Credits. Index.

Religion and Popular Culture in America Dec 04 2020 PRAISE FOR THE FIRST EDITION: “A solid introduction to the dialogue between the disciplines of cultural studies and religion.... A substantive foundation for subsequent exploration.”—Religious Studies Review “A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene.”—Choice