

The Portable Beat Reader By Ann Charters

The Portable Beat Reader **The Ann Oakley Reader** **The Portable Beat Reader** **The Colombia Reader** **Penguin Readers Level 2: The Extraordinary Life of Anne Frank (ELT Graded Reader)** **On Reading Books to Children** **Interactions: A Thematic Reader** **The Body Reader** **The New-York Reader No. 2** *Moving History/Dancing Cultures* **DK Readers L3: The Story of Anne Frank** *My Reading Life* **Magnets** **The Complete Calligraphy Set** **Penguin Readers Level 2: Anne of Green Gables (ELT Graded Reader)** **Death Death A Reader's Companion to the Short Story in English** **Ex Libris I'd Rather Be Reading** **The Best of the Best of Uncle John's Bathroom Reader** **Fables Reader's Theater, eBook I'd Rather Be Reading** **The Richard & Judy Book Club Reader** **The Consumer Society Reader** **Comstock's Juvenile Reader No. 1** *From Reader to Reading Teacher* **Reader's Theater Scripts: Texas History** *The Portable Sixties Reader* **Anita Diamant's The Red Tent** *These Precious Days* *The Book That Matters Most: A Novel* *Willing's Press Guide* **The Reader's Repentance** **The Portable Sixties Reader** **Journal of Reading** *Reading Women* **The Goffman Reader** **Reading the World** Reader's Guide to Literature in English

If you ally infatuation such a referred **The Portable Beat Reader By Ann Charters** books that will present you worth, acquire the categorically best seller from us currently from several preferred authors. If you want to droll books, lots of novels, tale, jokes, and more fictions collections are plus launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections The Portable Beat Reader By Ann Charters that we will utterly offer. It is not going on for the costs. Its virtually what you dependence currently. This The Portable Beat Reader By Ann Charters, as one of the most enthusiastic sellers here will definitely be along with the best options to review.

From Reader to Reading Teacher Aug 06 2020 From Reader to Reading Teacher is a self-contained, student-centered methods text that connects reading theory to practical classroom activities. The book begins by leading teachers to explore their beliefs and assumptions about the nature of reading and to analyse their own personal reading strategies. By studying the factors that influence both native language and second language reading, the text prepares teachers for a critical examination of the pedagogical issues central to the reading classroom. Teachers learn how to select appropriate reading activities and to plan effective reading lessons. Written in clear, understandable language, this text provides a wealth of examples and exercises, making it ideal for introductory courses on the teaching of second language reading.

Death Jul 17 2021 Despite the fact that we all die, humans do not share the same view of death. In *Death: A Reader*, Mary Ann G. Cutter explores prominent themes that emerge and reemerge in the history of ideas regarding the nature of death from prominent global perspectives that span ancient to contemporary discussions. Thirteen themes are presented in order to convey a sense of major views of death that are found in the philosophical and sacred literature of Asia, the Near and Middle East, and the West. Each chapter contains the context of the theme, primary source selections, reflections, and suggestions for further reading. Four features of this volume distinguish it from other philosophical texts on death. First, Cutter provides a culturally diverse selection of primary source readings on the nature of death. Second, along with the more traditional discussions of death, she provides discussion on emerging topics in death studies--namely, medical immortality and digital immortality. Third, she presents some of the key ethical issues regarding death, notably suicide, treatment refusal, and physician-assisted suicide, through the lens of the nature of death. Finally, she offers engaging practical exercises that challenge readers to think through their own personal and legal wishes regarding death and dying.

The Body Reader Mar 25 2022 For three years, Detective Jude Fontaine was kept from the outside world. Held in an underground cell, her only contact was with her sadistic captor, and reading his face was her entire existence. Learning his every line, every movement, and every flicker of thought is what kept her alive. After her experience with isolation and torture, she is left with a fierce desire for justice--and a heightened ability to interpret the body language of both the living and the dead. Despite colleagues' doubts about her mental state, she resumes her role at Homicide. Her new partner, Detective Uriah Ashby, doesn't trust her sanity, and he has a story of his own he'd rather keep hidden. But a killer is on the loose, murdering young women, so the detectives have no choice: they must work together to catch the madman before he strikes again. And no one knows madmen like Jude Fontaine.

The Ann Oakley Reader Sep 30 2022 This book contains selected extracts by feminist sociologist Ann Oakley, introduced with her own current reflections after 30 years of research and writing on sex, gender, housework, motherhood, women's health and social sciences.

Anita Diamant's The Red Tent May 03 2020 Continuum Contemporaries give readers accessible and informative introductions to some of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a through and readable analysis of each of the novels in question. The books in the series all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or television adaptations, literary prizes, and so forth; a wide range of suggestions for further reading, including web sites and discussion forums; and a list of questions for reading groups to discuss.

Reading the World Jul 25 2019 'A brilliant, unlikely book' *Spectator* How can we celebrate, challenge and change our remarkable world? In 2012, the world arrived in London for the Olympics...and Ann Morgan went out to meet it. She read her way around all the globe's 196 independent countries (plus one extra), sampling one book from every nation. It wasn't easy. Many languages have next to nothing translated into English; there are tiny, tucked-away places where very little is written down; some governments don't like to let works of art escape their borders. Using Morgan's own quest as a starting point, *Reading the World* explores the vital questions of our time and how reading across borders might just help us answer them. 'Revelatory...' While Morgan's research has a daunting range...there is a simple message: reading is a social activity, and we ought to share books across boundaries' *Financial Times*

Reader's Theater Scripts: Texas History Jul 05 2020 Improve students' reading fluency while providing fun and purposeful practice and performance through Reader's Theater Scripts. Engage students through Reader's Theater to make learning fun while building knowledge of Texas history and the significant people, events, and places that make Texas what it is today. Improve vocabulary and comprehension with repeated practice and performance of the scripts along with TEKS-based activities in the lesson plans, which include word study, comprehension questions, and extension activities. Make your classroom a Reader's Theater classroom today!

Moving History/Dancing Cultures Jan 23 2022 A comprehensive and multifaceted anthology of dance history — ideal for the classroom. This new collection of essays surveys the history of dance in an innovative and wide-ranging fashion. Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted, non-linear, yet well-structured and comprehensive survey of select moments in the development of both American and World dance. This book is illustrated with over 50 photographs, and would make an ideal text for undergraduate classes in dance ethnography, criticism or appreciation, as well as dance history—particularly those with a cross-cultural, contemporary, or an American focus. The reader is organized into four thematic sections which allow for varied and individualized course use: Thinking about Dance History: Theories and Practices, World Dance Traditions, America Dancing, and Contemporary Dance: Global Contexts. The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances, texts and points of view. The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text.

My Reading Life Nov 20 2021 This stylish journal created exclusively for book lovers includes custom reading lists, charming literary quotes, and plenty of room to record what you've read and what you'd love to read. "Books are knowledge. Books are reflection. Books change your mind."--Toni Morrison Designed by a book lover for book lovers, *My Reading Life* is the ideal companion for all your literary adventures. Anne Bogel, better known online as The Modern Mrs. Darcy, provides you with insightful reading lists for every popular genre and each season. She even helps you determine the kinds of books you'd most like to read based on your interests. You'll also appreciate the sleek, compact design, perfect for taking on the go to the library, bookstore, or your next book club gathering. So much more than just a journal, this book is a joyful celebration of the written word, one that will significantly enrich every day of your reading life.

The Portable Beat Reader Nov 01 2022 An anthology of writing from the Beat Generation features the surrealism of Burroughs, the poetry of Ginsberg, the zen prose of Gary Snyder, and essays, songs lyrics, letters, and memoirs by Cassady, Corso, Di Prima, Dylan, Baraka, and Kerouac. Reprint.

Penguin Readers Level 2: The Extraordinary Life of Anne Frank (ELT Graded Reader) Jun 27 2022 Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Anne Frank and her family hid from the Nazis in the Second World War. Anne wrote a diary of that time, and later it became very famous. This is the story of Anne's short life.

Penguin Readers Level 2: Anne of Green Gables (ELT Graded Reader) Aug 18 2021 Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Eleven-year-old Anne has no parents, and she goes to live with Matthew and Marilla Cuthbert on their farm, Green Gables. Anne is an intelligent girl, but sometimes she talks too much and makes mistakes!

Willing's Press Guide Jan 29 2020 "A guide to the press of the United Kingdom and to the principal publications of Europe, Australia, the Far East, Gulf States, and the U.S.A.

These Precious Days Apr 01 2020 The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

The Complete Calligraphy Set Sep 18 2021 With two 96-page, easy-to-follow books, highlighting techniques and projects -- plus 12 tools -- this definitive hands-on kit will instruct and inspire both beginning and accomplished calligraphers. Learn the fundamentals and get the expert guidance needed to complete 25 different projects.

The Portable Sixties Reader Nov 28 2019 From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred selections of essays, poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. The Portable Sixties Reader is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ex Libris Apr 13 2021 A collection of essays discusses the central and joyful importance of books and reading in the author's life.

I'd Rather Be Reading Dec 10 2020 For so many people, reading isn't just a hobby or a way to pass the time--it's a lifestyle. Our books shape us, define us, enchant us, and even sometimes infuriate us. Our books are a part of who we are as people, and we can't imagine life without them. I'd Rather Be Reading is the perfect literary companion for everyone who feels that way. In this collection of charming and relatable reflections on the reading life, beloved blogger and author Anne Bogel leads readers to remember the book that first hooked them, the place where they first fell in love with reading, and all of the moments afterward that helped make them the reader they are today. Known as a reading tastemaker through her popular podcast *What Should I Read Next?*, Bogel invites book lovers into a community of like-minded people to discover new ways to approach literature, learn fascinating new things about books and publishing, and reflect on the role reading plays in their lives. The perfect gift for the bibliophile in everyone's life, I'd Rather Be Reading will command an honored place on the overstuffed bookshelves of any book lover.

Journal of Reading Oct 27 2019

Reading Women Sep 26 2019 Literary and popular culture has often focused its attention on women readers, particularly since early Victorian times. In *Reading Women*, an esteemed group of new and established scholars provide a close study of the evolution of the woman reader by examining a wide range of nineteenth- and twentieth-century media, including Antebellum scientific treatises, Victorian paintings, and Oprah Winfrey's televised book club, as well as the writings of Charlotte Brontë, Harriet Beecher Stowe, and Zora Neale Hurston. Attending especially to what, how, and why women read, *Reading Women* brings together a rich array of subjects that sheds light on the defining role the woman reader has played in the formation, not only of literary history, but of British and American culture. The contributors break new ground by focusing on the impact representations of women readers have had on understandings of literacy and certain reading practices, the development of books and print culture, and the categorization of texts into high and low cultural forms.

Magnets Oct 20 2021 Introduces different kinds of magnets, how they work, and some of the ways in which they are used.

The Portable Beat Reader Aug 30 2022 Features selections from the writers of the Beat generation, including William Burroughs' "Naked Lunch," in which a drug addict travels to Mexico and Morocco in order to gain easy access to drugs, but winds up in a bizarre fantasy world.

Reader's Guide to Literature in English Jun 23 2019 Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

I'd Rather Be Reading Mar 13 2021 For so many people, reading isn't just a hobby or a way to pass the time--it's a lifestyle. Our books shape us, define us, enchant us, and even sometimes infuriate us. Our books are a part of who we are as people, and we can't imagine life without them. I'd Rather Be Reading is the perfect literary companion for everyone who feels that way. In this collection of charming and relatable reflections on the reading life, beloved blogger and author Anne Bogel leads readers to remember the book that first hooked them, the place where they first fell in love with reading, and all of the moments afterward that helped make them the reader they are today. Known as a reading tastemaker through her popular podcast *What Should I Read Next?*, Bogel invites book lovers into a community of like-minded people to discover new ways to approach literature, learn fascinating new things about books and publishing, and reflect on the role reading plays in their lives. The perfect gift for the bibliophile in everyone's life, I'd Rather Be Reading will command an honored place on the overstuffed bookshelves of any book lover.

Fables Reader's Theater, eBook Jan 11 2021 This series of Reader's Theater books provides high-interest scripts featuring everything from amusing fables and fairy tales to inspiring inventors and historical heroes. Each script comes with explicit fluency instruction, a list of key vocabulary, and engaging comprehension activities. Each book describes in simple terms how to direct instruction and coach students as they practice their lines. Each unit can stand alone as fluency instruction or tie in to a related content-area unit. These resources meet instructional objectives as outlined in the No Child Left BehindAct.

The Colombia Reader Jul 29 2022 Containing over one hundred selections ranging from songs, artwork, and poetry, to journalism, oral history, and scholarship most of which published in English for the first time "The Colombia Reader" presents a rich and multi-layered account of this complex nation from the colonial era to the present."

DK Readers L3: The Story of Anne Frank Dec 22 2021 Thirteen-year-old Anne Frank went into hiding from the Nazis with her family in 1942. Read the remarkable story of her life, death, and legacy. The 48-page Level 3 books, designed for children who can read on their own, contain more complex sentence structure and more detail. Young readers will devour these kid-friendly titles, which cover high-interest topics such as sharks, and the Bermuda Triangle, as well as classics like Aladdin. Information boxes highlight historical references, trivia, pronunciation, and other facts about words and names mentioned. Averaging 2,400 to 2,800 words, these books offer a 50/50 picture-to-text ratio. The Dorling Kindersley Readers combine an enticing visual layout with high-interest, easy-to-read stories to captivate and delight young bookworms who are just getting started. Written by leading children's authors and compiled in consultation with literacy experts, these engaging books build reader confidence along with a lifelong appreciation for nonfiction, classic stories, and biographies. There is a DK Reader to interest every child at every level, from preschool to grade 4.

On Reading Books to Children May 27 2022 On Reading Books to Children: Parents and Teachers brings together in one volume current research on adult book reading to children. The authors, drawn from around the world, are key researchers and eminent scholars from the fields of reading and literacy, child language, speech pathology, and psychology, representing multiple perspectives within these disciplines. Chapters on the effects and limitations of book sharing are integrated with chapters discussing promising programs on storybook research. The reality of reading to children is more complex than it appears on the surface. The authors discuss some effects of and suggestions for reading to children that have emerged from the research. The ideas set forth in this volume will stimulate new lines of research on the effects of storybook reading, as well as refinements of current methods, yielding findings that enrich our understanding of this important arena of literacy development.

The Richard & Judy Book Club Reader Nov 08 2020 The Richard & Judy Book Club Reader is the first book to consider the impact of the televised book club on reading practices and the publishing and promotion of books in the UK, in comparison with other reading groups, including Oprah's Book Club and online reading communities. The club, the books and their readers are considered from the perspectives of literary, cultural and media studies in this compelling collection.

The Book That Matters Most: A Novel Mar 01 2020 An enthralling novel about love, loss, secrets, friendship, and the healing power of literature, by the bestselling author of The Knitting Circle. Ava's twenty-five-year marriage has fallen apart, and her two grown children are pursuing their own lives outside of the country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship. The group's goal throughout the year is for each member to present the book that matters most to them. Ava rediscovers a mysterious book from her childhood—one that helped her through the traumas of the untimely deaths of her sister and mother. Alternating with Ava's story is that of her troubled daughter Maggie, who, living in Paris, descends into a destructive relationship with an older man. Ava's mission to find that book and its enigmatic author takes her on a quest that unravels the secrets of her past and offers her and Maggie the chance to remake their lives.

The Goffman Reader Aug 25 2019 The Goffman Reader aims to bring the most complete collection of Erving Goffman's (1922-1982) writing and thinking as a sociologist. Among the most inventive, unique and individualistic of thinkers in American sociology, his works first appeared in the early 1950's at a time when a more formal, traditional sociology dominated the scene. In this collection, Goffman's work is arranged into four categories: the production of self, the confined self, the nature of social life, and the framing of experience. Through this arrangement, readers will not only be presented with Goffman's thinking in chronological order, but also with a framework of analysis that clearly introduces the social theoretical ideas by which Goffman shaped the direction of sociological thought through the late twentieth century.

The Portable Sixties Reader Jun 03 2020 From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred selections of essays, poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. The Portable Sixties Reader is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Comstock's Juvenile Reader No. 1 Sep 06 2020

A Reader's Companion to the Short Story in English May 15 2021 Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

The Best of the Best of Uncle John's Bathroom Reader Feb 09 2021 The wittiest, wackiest, and most popular selections from the last 12 years in the best-selling Uncle John's Bathroom Reader series. We stuffed the best stuff we've ever written into 576 glorious pages. Result: pure bathroom-reading bliss! You're just a few clicks away from the most hilarious, head-scratching material that has made Uncle John's Bathroom Reader an unparalleled publishing phenomenon. As always, the articles are divided into short, medium, and long for your sitting convenience. So treat yourself to the best of history, science, politics, and pop culture—plus the dumbest of the dumb crooks, the strangest of the strange lawsuits, and loads more, including . . . * The Barbados Tombs * The Lonely Phone Booth * The Origin of the Supermarket * The History of the IQ Test * Robots in the News * Tennessee's Body Farm * Happy Donut Day! * The Origin of Nachos * The Birth of the Submarine * A Viewer's Guide to Rainbows * How the Mosquito Changed History And much, much more!

Death Jun 15 2021 Despite the fact that we all die, humans do not share the same view of death. In *Death: A Reader*, Mary Ann G. Cutter explores prominent themes that emerge and reemerge in the history of ideas regarding the nature of death from prominent global perspectives that span ancient to contemporary discussions. Thirteen themes are presented in order to convey a sense of major views of death that are found in the philosophical and sacred literature of Asia, the Near and Middle East, and the West. Each chapter contains the context of the theme, primary source selections, reflections, and suggestions for further reading. Four features of this volume distinguish it from other philosophical texts on death. First, Cutter provides a culturally diverse selection of primary source readings on the nature of death. Second, along with the more traditional discussions of death, she provides discussion on emerging topics in death studies—namely, medical immortality and digital immortality. Third, she presents some of the key ethical issues regarding death, notably suicide, treatment refusal, and physician-assisted suicide, through the lens of the nature of death. Finally, she offers engaging practical exercises that challenge readers to think through their own personal and legal wishes regarding death and dying.

The Consumer Society Reader Oct 08 2020 The Consumer Society Reader features a range of key works on the nature and evolution of consumer society. Included here is much-discussed work by leading critics such as Jean Baudrillard, Susan Bordo, Dick Hebdige, bell hooks, and Janice Radway. Also included is a full range of classics, such as Frankfurt School writers Adorno and Horkheimer on the Culture Industry; Thorstein Veblen's oft-cited writings on "conspicuous consumption"; Betty Friedan on the housewife's central role in consumer society; John Kenneth Galbraith's influential analysis of the "affluent society"; and Pierre Bourdieu on the notion of "taste." "Consumer society--the 'air we breathe,' as George Orwell has described it--disappears during economic downtruns and political crises. It becomes visible again when prosperity seems secure, cultural transformation is too rapid, or envirommental disasters occur. Such is the time in which we now find ourselves. As the roads clog with gas-guzzling SUVs and McMansions proliferate in the suburbs, the nation is once again asking fundamental questions about lifestyle. Has 'luxury fever,' to use Robert Frank's phrase, gotten out of hand? Are we really comfortable with the 'Brand Is Me' mentality? Have we gone too far in pursuit of the almighty dollar, to the detriment of our families, communities, and natural enviornment? Even politicians, ordinarily impermeable to questions about consumerism, are voicing doubts... [and] polls suggest majorities of Americans feel the country has become too materialistic, too focused on getting and spending, and increasingly removed from long-standing non-materialist values." —From the introduction by Douglas B. Holt and Juliet B. Schor

Interactions: A Thematic Reader Apr 25 2022 INTERACTIONS: A THEMATIC READER is designed to help students discover meaning in what they read and to convey meaning in what they write. The text's readings and accompanying apparatus—which have been class tested and proven effective through eight previous editions—guide students from a consideration of self to an awareness of how the self interacts with other people and phenomena. The book provides effective models of reading and styles of writing while explaining to students the process and interdependence of reading and writing, stressing the connections students can make between their own experiences and what they read. It also introduces them to prewriting techniques such as freewriting, brainstorming, mapping, clustering, and journals. Reading selections are organized into thematic units that guide students from a reflection on identity through the consideration of self to an examination of close human relationships and finally to more abstract topics such as work and society. The selections represent a wide range of voices, topics, and sources, including a balance of male and female authors and significant contributions by culturally diverse writers. This diversity creates a stimulating context for reading and writing and also helps students find their own voice by providing them with new perspectives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Reader's Repentance Dec 30 2019 "A woman preaching is like a dog walking on its hind legs," Dr. Johnson pronounced. "It is not done well; but you are surprised to find it done at all." The prejudice embodied in this remark has persisted over time, impeding any proper assessment of the female preaching tradition and its role in shaping social and literary discourse. The Reader's Repentance recovers this tradition, and in doing so revises the history of nineteenth-century women's writing. Christine L. Krueger persuasively argues that Evangelical Christianity, by assuming the spiritual equality of women and men and the moral superiority of middle-class women, opened a space for the linguistic empowerment of women and fostered the emergence of women orators and writers who, in complex and contradictory ways, became powerful public figures. In the light of unpublished or long out-of-print writing by eighteenth- and nineteenth-century women preachers, Krueger shows how these women drew on religious language to critique forms of male domination, promote female political power, establish communities of women, and, most significantly, feminize social discourse. She traces the legacy of these preachers through the work of writers as diverse as Hannah More, Charlotte Elizabeth Tonna, Elizabeth Gaskell, and George Eliot—women who, despite political differences, shared an evangelical strategy for placing women's concerns on the social agenda of their time. Documenting and analyzing the tradition of women's preaching as a powerful and distinctly feminist force in the development of nineteenth-century social fiction, *The Reader's Repentance* reconstitutes a significant chapter in the history of women and culture. This original work will be of interest to students of women's history, literature, and eighteenth- and nineteenth-century society.

The New-York Reader No. 2 Feb 21 2022

the-portable-beat-reader-by-ann-charters

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