

# By Lisa Schirch Ritual And Symbol In Peacebuilding Paperback

**Thicker Than Water Christian Symbol and Ritual Ritual and Symbol in Peacebuilding Warfare, Ritual, and Symbol in Biblical and Modern Contexts Freemasonry Symbol and Ritual in the New Spain African Religions The Forest of Symbols The Festival of the Nine Emperor Gods Healing Symbols in Psychotherapy Liturgical Music as Ritual Symbol Ofo Offerings of Jade and Silk The Symbolism of Hindu Gods and Rituals Urban Symbolism Symbol and Conquest Revelation and Divination in Ndembu Ritual Signs and Symbols of the Liturgy Sign & Symbol, Word and Song Radical Expression Ritual and Symbol in Transitional Zaramo Society, with Special Reference to Women African Encounter of Faith & Culture Natural Symbols Korean Shamanist Ritual The Ritual World of Paul the Apostle Ritual and Symbolic Communication in Medieval Hungary under the Árpád Dynasty (1000 - 1301) Is „meaning“ a useful analytical category for understanding the symbolism of rituals? The Ritual Process Symbol and Privilege Consolatory Rhetoric The Symbolism of Hindu Gods and Rituals Symbolic Worlds Dramas, Fields, and Metaphors Women in Ritual and Symbolic Roles MYTH, SYMBOL, AND RITUAL: ELUCIDATORY PATHS TO THE FANTASTIC UNREALITY Women and Gender in a Lebanese Village Minoan Religion Ritual: Key Concepts in Religion Temples of the Ancient World Purity and Danger**

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The Festival of the Nine Emperor Gods Feb 24 2022 The Nine Emperor Gods, or Jiuhuangye as they are often called, are star deities who control the nine planets of our solar system, and currently constitute the most popular spirit-medium cult within the Taoist pantheon in the Southeast Asian regions of Malaysia, Thailand, Singapore, and Indonesia. The Festival of the Nine Emperor Gods is celebrated during the first nine days of the ninth lunar month. During this time, thousands of devotees and spectators from far and near gather at the temple to observe and participate in an elaborate body of rituals, which include the welcoming and sending-off ceremonies, tallamp raising and lowering ceremonies, dragon dance, spirit-mediumship, trance dance and trance rituals, luck-opening rite, luck-preserving rite, thanks-offering rite, as well as the bridge-crossing and fire-walk ceremonies. This is the first time such an in-depth study of the Nine Emperor Gods system of beliefs and practices has been attempted, and Dr Cheu's fascinating account of these rituals and symbolic relevance is a major

contribution to an overall understanding of Chinese religious behavior.

Purity and Danger Jun 26 2019 Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

*Consolatory Rhetoric* May 06 2020 Consolatory Rhetoric explores Greco-Roman funeral rituals to reveal how opposing symbols functioned rhetorically to comfort communities afflicted by the death of one of their members. While the bulk of rhetorical criticism interprets written texts, Donovan Ochs broadens the traditional focus to consider non-verbal symbols as well as action and object languages. Ochs demonstrates that non-discursive dimensions of Greco-Roman burial rites held a place of particular persuasive significance in consoling the populace and he attributes funeral customs practiced in contemporary western civilization to the legacy left by the ancient Greeks and Romans.

**The Ritual World of Paul the Apostle** Oct 11 2020 Michael Lakey explores the theological significance of the rituals of Baptism and the Lord's Supper in Pauline theology, with the argument culminating in an analysis of the significance of ritual dining in 1 Corinthians 10:14-22 and the Lord's Supper in 1 Corinthians 11:17-34. By contrast with 'social world' forms of comparison between rituals in the Pauline communities and other communities in antiquity, this study focuses primarily upon the theologically integrating function these rituals perform in relation to Paul's theology and ethics. Lakey builds upon Clifford Geertz's systemic understanding of religion by showing how, for Paul, Baptism and the Lord's Supper facilitate specific connections between his metaphysics on the one hand, and the form or pattern of life he enjoins upon his churches on the other. This volume considers precisely what - given his theological and ethical premises - Paul's underlying beliefs regarding these ritual events may have been, allowing for a preliminary discussion of specific lines of post-interpretation in the early patristic period.

Symbol and Conquest Jul 20 2021 Reprint of the work originally published by Cornell University Press in 1976. Annotation copyright by Book News, Inc., Portland, OR

**Ritual and Symbol in Peacebuilding** Sep 02 2022 \* Serves as a guide to using ritual acts in peacebuilding efforts \* Abundant with examples of symbolic acts that aided the peace process Conflict is dramatic. In theater, literature, story telling, and news reporting, it is a powerful mechanism that draws attention, heightens the senses and evokes emotion. Schirch argues that peacebuilding has the potential to do just the same. Examples of peacebuilding often center on the serious, rational negotiations and formal problem-solving efforts in conflict situations. Schirch argues, though, that what truly bonds adversaries and helps achieve peace are the symbolic, non-verbal ritual acts--shaking hands, sharing a meal, showing a photograph of a loved one. Yet these are often overlooked as deliberate components of peace negotiations. *Ritual and Symbol in Peacebuilding* underscores the importance of incorporating symbolic tools, including ritual, into traditional approaches to conflict. Ritual assists in solving complex, deep-rooted conflicts, and helps to confirm and transform worldviews, identities, and relationships. With theories and language to explain the symbolic dimensions of conflict, this text will be useful to scholars and practitioners active in the diverse field of peacebuilding.

**Sign & Symbol, Word and Song** Apr 16 2021 Ritual touches upon mystery and as author Amy Florian explains it defines and expressed who we are, what we believe, to whom we belong and our relationship with others. All too often, however, catechists and teachers find it difficult to create meaningful ritual for children. *Sign and Symbol, Word and Song* makes it easy.

*Korean Shamanist Ritual* Nov 11 2020 During his years of teaching literature and drama at Sogang

University in Seoul, the author became attracted to Korean shamanist ritual, or kut, as a sophisticated form of drama that has power to transform the daily realities of participants lives into events of spiritual significance. Korean shamanism centers at least as much on the ritual dramatization of symbolic signs and on the community's belief in these signs as on the person of the shaman, or mudang. Without intending to undermine the importance of the mudang, this study focuses on the public dramatization of these symbols. It investigates the dynamics by which kut transform ordinary realities into freeing, harmonizing, objectifying signs of contract with the gods and spirits, who are believed to make their presence known at significant moments of life. The author was one of the recipients of the award for excellence in shamanist research presented by the International Society for Shamanistic Research in 2004.

Women in Ritual and Symbolic Roles Jan 02 2020 This volume of essays grew out of a symposium organized by Judith Hoch-Smith and Anita Spring for the 1974 American Anthropological Association meetings in Mexico City. The two-part symposium was entitled "Women in Ritual and Symbolic Systems: I. Midwives, Madonnas, and Mediums; II. Prostitutes, Witches, and Androgynes." The symposium participants were asked to explore theological, ritual, and symbolic aspects—both positive and negative—of the feminine cultural domain, using ethnographic materials with which they were familiar. The resulting papers have been revised, edited, and gathered together in *Women in Ritual and Symbolic Roles*. The theoretical importance of these papers for the study of women's participation in culture and society rests on the assumption that religious ideas are paramount forces in social life, that relationships between the sexes, the nature of female sexuality, and the social and cultural roles of women are in large part defined by religious ideas. That this proposition remains valid long after religion itself has ceased to be a living truth in the lives of many people can be seen from the tenaciousness of Judeo-Christian ideas about women in the contemporary Western world. Both the expansion of life options for women and the creation of more positive cultural images of the female are intimately related to changes in the mytho-symbolic portraits that people carry around in their heads. These portraits are almost exclusively constructed from mythological and religious conceptions inherent in all facets of culture.

**Ritual and Symbol in Transitional Zaramo Society, with Special Reference to Women** Feb 12 2021

**The Symbolism of Hindu Gods and Rituals** Apr 04 2020

**Dramas, Fields, and Metaphors** Feb 01 2020 The core of this book is a complete description of two important Ndembu rituals of affliction (Chihamba and Kayong'u), and an analysis of the system of ideas underlying more than a dozen modes of divination. Written by an internationally-known social scientist, the book demonstrates how the study of small-scale events may reveal as much about what it means to be a human being in society as do grand macrosocial and macrocultural surveys. Drawing on two and a half years of fieldwork, Victor Turner offers two thorough ethnographic studies of Ndembu revelatory ritual and divinatory techniques, with running commentaries on symbolism by a variety of Ndembu informants. Striking a personal note in the introductory chapter, Turner acknowledges his indebtedness to Ndembu ritualists for alerting him to the theoretical relevance of symbolic action in understanding human societies. He believes that ritual symbols, like botanists' stains, enable us to detect and trace the movement of social processes and relationships that often lie below the level of direct observation.

**Thicker Than Water** Nov 04 2022 Blood is more than a fluid solution of cells, platelets and plasma. It is a symbol for the most basic of human concerns—life, death and family find expression in rituals surrounding everything from menstruation to human sacrifice. Comprehensive in its scope and provocative in its argument, this book examines beliefs and rituals concerning blood in a range of regional and religious contexts throughout human history. Meyer reveals the origins of a wide range of blood rituals, from the earliest surviving human symbolism of fertility and the hunt, to the Jewish bris, and the clitoridectomies given to young girls in parts of Africa. The book also explores how cultural practices influence gene selection and makes a connection with the natural sciences by exploring how

color perception influences the human proclivity to create blood symbols and rituals.

*Is „meaning“ a useful analytical category for understanding the symbolism of rituals?* Aug 09 2020  
Essay from the year 2013 in the subject Pedagogy - Science, Theory, Anthropology, grade: 65%,  
University of Cambridge, language: English, abstract: According to Turner (1970:19), ritual can be defined as "formal behaviour for occasions not given over to technological routine, having reference to beliefs in mystical beings of powers. The symbol is the smallest unit of ritual". Even if one does not – as Humphrey and Laidlaw (1994) – accept Turner's definition of ritual focused on a religious context, we might still agree that rituals are build up of symbols. Symbols in this moment are ambiguous, supposedly meaningful 'metaphors' that – so the debatable thesis of for instance Geertz (1993, 2004) and Bloch – need to be interpreted. In this essay, I want to follow three strands in the underlying debate. First of all, scholars such as Geertz and Bloch have taken over the notion of meaning as device in order to understand rituals – but added contextual dimensions to its sphere. Others have secondly dismissed the notion of 'ritual as a text' in favour of 'ritual as performance' (Lewis), whereas a third school of thought warns of the danger of the concept of meaning and symbolism per se (Humphrey and Laidlaw). If we accept the claim that rituals are made up of symbols, an approach that searches for the meaning of those symbols might be helpful – if the meaning is not imposed by the analyst. Rituals that are intended as a performative act, do not ask for a textual analysis, however. They are better understood with categories such as effect and emotion. If we add those dimensions to our repertoire of meaning, many rituals or ritual facettes can be made 'comprehensible'.

**Urban Symbolism** Aug 21 2021 This volume consists of twenty articles on the symbols and images of Third World cities, such as Jakarta, Padang, Bangkok, Beijing, Baghdad, Kathmandu, Lucknow, Francistown, Vitoria and Buenos Aires. It provides fascinating new information on a neglected phenomenon in urban studies.

Women and Gender in a Lebanese Village Oct 30 2019 In *Women and Gender in a Lebanese Village: Generations of Change*, Nancy W. Jabbra presents a detailed analysis of change in gender roles in a Christian community in rural Lebanon.

**Symbol and Privilege** Jun 06 2020

African Encounter of Faith & Culture Jan 14 2021 THIS BOOK ADVANCES INCULTURATION THEOLOGY. It builds on the failure of Catholicism to take root in regions like North Africa, which were part of the origins of Catholicism. It recognizes that Catholicism will be firmly rooted only where faith and culture enter a harmonious dialogue. The translation and adaptation models of evangelization, which were used in transmitting the Catholic faith in the past centuries, have proven inadequate in rooting the faith in many cultures. Contextual models are the most enduring. Researching the contextual worship experiences of educated young people in institutions of higher education in Tivland within central Nigeria, the book synthesizes an an analogical and harmonious relationship of faith and culture. ... REVEREND CLEMENT IORLIAM is a priest of the Diocese of Gboko, Nigeria. He was ordained in 1997. He holds a Master's degree in Religious Studies and a Ph.D. in Practical Theology. He is currently on official assignment in the Diocese of San Diego, California, USA.

**Freemasonry** Jun 30 2022 This title explores the origins, development, rituals, and symbolism of Freemasonry, and examines Freemasonry as part of a tradition of Western mysticism going back to the Middle Ages.

Temples of the Ancient World Jul 28 2019

Radical Expression Mar 16 2021 Exploring a set of related themes dealing with popular radical language, ideology and communication in late 18th-century and early 19th-century England, 'Radical Expression' re-examines the rhetoric of popular constitutionalism and the associated repertoire of constitutionalist mobilization.

*Ritual: Key Concepts in Religion* Aug 28 2019 Ritual has emerged as a major focus of academic interest. As a concept, the idea of ritual integrates the study of behavior both within and beyond the domain of religion. Ritual can be both secular and religious in character. There is renewed interest in

questions such as: Why do rituals exist at all? What has been, and continues to be, their place in society? How do they change over time? Such questions exist against a backdrop of assumptions about development, modernization, and disenchantment of the world. Written with the specific needs of students of religious studies in mind, *Ritual: Key Concepts in Religion* surveys the field of ritual studies, looking at it both historically within anthropology and in terms of its contemporary relevance to world events.

**Revelation and Divination in Ndembu Ritual** Jun 18 2021 Drawing on two and a half years of field work, Victor Turner offers two thorough ethnographic studies of Ndembu revelatory ritual and divinatory techniques, with running commentaries on symbolism by a variety of Ndembu informants. Although previously published, these essays have not been readily available since their appearance more than a dozen years ago. Striking a personal note in a new introductory chapter, Professor Turner acknowledges his indebtedness to Ndembu ritualists for alerting him to the theoretical relevance of symbolic action in understanding human societies. He believes that ritual symbols, like botanists' stains, enable us to detect and trace the movement of social processes and relationships that often lie below the level of direct observation.

*Warfare, Ritual, and Symbol in Biblical and Modern Contexts* Aug 01 2022 New perspectives on Israelite warfare for biblical studies, military studies, and social theory Contributors investigate what constituted a symbol in war, what rituals were performed and their purpose, how symbols and rituals functioned in and between wars and battles, what effects symbols and rituals had on insiders and outsiders, what ways symbols and rituals functioned as instruments of war, and what roles rituals and symbols played in the production and use of texts. Features: Thirteen essays examine war in textual, historical, and social contexts Texts from the Hebrew Bible are read in light of ancient Near Eastern texts and archaeology Interdisciplinary studies make use of contemporary ritual and social theory

Minoan Religion Sep 29 2019

**Natural Symbols** Dec 13 2020 First printed in 1970, *Natural Symbols* is Douglas' most controversial work. It represents a work of anthropology in its widest sense, exploring themes such as the social meaning of natural symbols and the image of the body in society. This work focuses on the ways in which cultures select natural symbols from the body and how every natural symbol carries a social meaning. She also introduces her grid/group theory, which she sees as a way of keeping together what the social sciences divide and separate. Bringing anthropology in to the realm of religion, Douglas enters into the ongoing debate in religious circles surrounding meaning and ritual. The book not only provides a clear explanation to four distinct attitudes to religion, but also defends hierarchical forms of religious organization and attempts to retain a balanced judgement between fundamentalism and established religion. Douglas has since extensively refined the grid/group theory and has applied it to consumer behaviour, labour movements and political parties.

**Healing Symbols in Psychotherapy** Jan 26 2022 Ritual scholars note that rituals have powerful psychological, social and even biological effects, but these findings have not yet been integrated into the practice of psychotherapy and psychiatry. In *Healing Symbols in Psychotherapy* Erik D. Goodwyn attempts to rectify this by reviewing the most pertinent work done in the area of ritual study and applying it to the practice of psychotherapy and psychiatry, providing a new framework with which to approach therapy. The book combines ritual study with depth psychology, placebo study, biogenetic structuralism and cognitive anthropology to create a model of interdisciplinary psychology. Goodwyn uses examples of rituals from history, folklore and cross-cultural study and uncovers the universal themes embedded within them as well as their psychological functions. As ritual scholars show time and again how Western culture and medicine is 'ritually impoverished' the application of ritual themes to therapy yields many new avenues for healing. The interdisciplinary model used here suggests new ways to approach problems with basic identity, complicated grief, anxiety, depression meaninglessness and a host of other problems encountered in clinical work. The interdisciplinary approach of this accessibly-written book will appeal to psychotherapists, psychiatrists and Jungian analysts as well as those in training and readers with an interest in the science behind ritual.

The Symbolism of Hindu Gods and Rituals Sep 21 2021 A practical text explaining the allegorical significance of gods and goddesses; rituals and festivals; invocations and prayers. It educates a spiritual aspirant with the philosophical aspect of religious practices.

**African Religions** Apr 28 2022 This book presents a portrait of African religious history framed in the religious themes common to the rest of the world. It looks at the traditional religions that provided the philosophical, religious, and ethical basis of African culture. Focusing primarily on traditional African religions and their related myths, rituals, authorities, ethics, and artwork, the book also includes substantial treatment on nationalism, African Islam and Christianity. For anyone who wants to gain an understanding of the relationship between African religion and culture.

**Liturgical Music as Ritual Symbol** Dec 25 2021 In this book, Sister Kubicki uses Jacques Berthier's Taize music to explore the nature of liturgical music as ritual symbol. She carries out a hermeneutical analysis of Berthier's chants and examines biographical and historical data related to the creator's of Taize music and the founding of the Taize community. The author draws on five areas of study to interpret the Taize chants as ritual symbol - symbol theory, semiotics, theologies of symbol, ritual theory, and performative language theory. The final chapter explores potential ecclesial meanings which may be mediated in the Taize liturgy and the role of Berthier's chants in mediating that meaning. The study concludes that it is music's symbolic property that enables it to be both ministerial and integral to the liturgy. As symbolic activity, music-making evokes participation, negotiates relationships, and enables the assembly to orient themselves and to find their identity and place within their world. Furthermore, music-making provides the illocutionary force to "do something" in the act of singing. Thus it is that as part of a complexus of ritual symbols, music interacts with other symbols, in mediating the liturgy's meaning.

**Christian Symbol and Ritual** Oct 03 2022 In *Christian Symbol and Ritual*, Bernard Cooke and Gary Macy offer an accessible and engaging introduction to the topic written from a non-denominational perspective. Cooke and Macy demonstrate that celebration, ritual, and symbol are already central to our lives, even though most do not see their actions as symbolic or ritualistic. They connect central Christian symbols to the symbols and rituals already present in everyday life and place Christian theology in a familiar context. After discussing the characteristics and functions of rituals, they explore different kinds of ritual, including those of friendship, worship, and healing. The authors also examine such questions as how rituals establish and maintain power relationships, how "official" rituals are different from "popular" Christian rituals and devotions, and how Christian rituals function in the process of human salvation. *Christian Symbol and Ritual* is an invaluable resource for students, teachers, and lay readers.

**Ritual and Symbolic Communication in Medieval Hungary under the Árpád Dynasty (1000 - 1301)** Sep 09 2020 In *Rituals and Symbolic Communication in Medieval Hungary under the Árpád Dynasty (1000 - 1301)* Dušan Zupka examines rituals as means of symbolic communication in medieval political culture focusing on the Hungarian Kingdom under the rule of the Árpáds.

Signs and Symbols of the Liturgy May 18 2021 This resource helps you prepare a reverent, artful, and interactive experience of the symbols of the liturgy followed by reflection on their meaning for groups of adults or teens.

**Offerings of Jade and Silk** Oct 23 2021

**Symbol and Ritual in the New Spain** May 30 2022 This book examines the role of culture in social change and Spanish democratisation post-Franco.

**Symbolic Worlds** Mar 04 2020 Social sciences

*The Ritual Process* Jul 08 2020 In *The Ritual Process: Structure and Anti-Structure*, Victor Turner examines rituals of the Ndembu in Zambia and develops his now-famous concept of "Communitas." He characterizes it as an absolute inter-human relation beyond any form of structure. *The Ritual Process* has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep's notion of the "liminal phase"

of rites of passage to a more general level, and applies it to gain understanding of a wide range of social phenomena. Once thought to be the "vestigial" organs of social conservatism, rituals are now seen as arenas in which social change may emerge and be absorbed into social practice. As Roger Abrahams writes in his foreword to the revised edition: "Turner argued from specific field data. His special eloquence resided in his ability to lay open a sub-Saharan African system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork, translating his experience into the terms of contemporary Western perceptions. Reflecting Turner's range of intellectual interests, the book emerged as exceptional and eccentric in many ways: yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports."

Ofo Nov 23 2021 A study of Igbo ritual symbolism is of primary significance to the systematic reconstruction of Igbo traditional religious experience and life. As the clearest visible expression of the corpus of Igbo beliefs, sacred symbols provide reliable information about indigenous religious thought and socio-cultural life. This is especially the case with the dominant symbol of Ofo, since it occupies a unique place in the Igbo ritual network. The book makes a systematic and detailed analysis of Ofo ritual symbol, including its provenance, structural variations and functional range in the different sub-cultural zones of Igboland, and its dense meaning- content. The study is presented from a historical perspective.

**The Forest of Symbols** Mar 28 2022 Collection of 10 articles previously published on various aspects of ritual symbolism among the Ndembu of Zambia; p.83-4; brief mention of C.P. Mountford on Aboriginal colour symbolism; Primarily for use in cultural comparison.

### **MYTH, SYMBOL, AND RITUAL: ELUCIDATORY PATHS TO THE FANTASTIC**

**UNREALITY** Dec 01 2019 The present volume insists on the policies derived from the social ideas generated by myths, the updating of myths as an arsenal of social pedagogy, on the ethnic condition of the relevance of myths, but also on the resumption by mass media of the pejorative sense of the myth. This volume is part of the scientific series "Mythology and Folklore".