

Drew Struzan Oeuvre

Drew Struzan: Oeuvre The Movie Posters of Drew Struzan Shadowline [Revised and Expanded] Star Wars Art: Posters (Limited Edition) Superheroes Traveling Again, Dad? The Art of Drew Struzan Selling the Movie 100 Movie Posters From Shadow to Light Disney Movie Posters Art of the National Parks The Art of Pixar The Art of Iron Man (10th Anniversary Edition) Star Wars: Darth Maul There and Back Again Lifestyle Illustration of the 1960s Monsters in the Movies Poster to Poster Frankenstein Sideshow: Fine Art Prints Howling at the Moon The Art and Making of Aladdin Star Wars: Scratch Artist The Official Making Of Big Trouble In Little China Titillation - The Vintage Pulp Magazine Pin-Up Art of Peter Dribben Tech Noir Memoir The Stephen King Companion The Art of Horror Aliens - Artbook Art of Joe Jusko George Lucas Lifestyle Illustration of the 50s The Making of Star Wars Current Biography Yearbook 2005 Current Biography Yearbook British Film Posters The Alex Ross Marvel Comics Poster Book Your Country Needs You

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Selling the Movie May 23 2022 "Selling the Movie takes us on a stunning visual journey through almost 150 years of movie history." - Daily Mail "An incredible illustrated history of the movie poster." - Hey U Guys Showcasing the best movie posters by the top designers in the field, this rich visual history of the film poster charts the evolution from the earliest days to the present, explaining how they were used to sell both films and the stars, and how they lured audiences to cinemas across the globe to make an industry. Understand how posters enhance the brand of a movie or a star, and how they represent the crossover between creatives with this stylish art book. With insights on movie genres, influential designers, Hollywood politics and the impact of typography, this visually stunning book reveals how a powerful advertising medium became an artform itself and changed the face of graphic design.

Poster to Poster Jun 12 2021 This is a stunning artistic guide to worldwide destinations and railway poster heritage. The National Collection of Posters takes a journey around some wonderful worldwide destinations, which both the British and other world railway companies posters included.

The Stephen King Companion Aug 02 2020 The Stephen King Companion is an authoritative look at horror author King's personal life and professional career, from Carrie to The Bazaar of Bad Dreams. King expert George Beahm, who has published extensively about Maine's main author, is your seasoned guide to the imaginative world of Stephen King, covering his varied and prodigious output: juvenalia, short fiction, limited edition books, bestselling novels, and film adaptations. The book is also profusely illustrated with nearly 200 photos, color illustrations by celebrated "Dark Tower" artist Michael Whelan, and black-and-white drawings by Maine artist Glenn Chadbourne. Supplemented with interviews with friends, colleagues, and mentors who knew King well, this book looks at his formative years in Durham, when he began writing fiction as a young teen, his college years in the turbulent sixties, his struggles with early poverty, working full-time as an English teacher while writing part-time, the long road to the publication of his first novel, Carrie, and the dozens of bestselling books and major screen adaptations that followed. For fans old and new, The Stephen King Companion is a comprehensive look at America's best-loved bogeyman.

The Official Making Of Big Trouble In Little China Dec 06 2020 "To commemorate its 30th anniversary, The official making of Big trouble in Little China is the first-ever comprehensive look at how legendary film director John Carpenter made his 1986 mystical action-comedy"--Back cover.

Sideshow: Fine Art Prints Apr 10 2021 Explore the robust history of Sideshow Collectibles' exclusive, one-of-a-kind art prints with this deluxe collection. Sideshow Collectibles' limitless passion for creativity and entertainment has led them to become a leading source of premium, highly sought after pop-culture collectibles--and their collection of art prints is no exception. Working with top artists such as Alex Ross, Adi Granov, Stanley "Artgerm" Lau, and more, Sideshow has developed a series of beautifully crafted prints based on films, comics, TV, and animation. These officially licensed illustrations are inspired by countless fan-favorite properties, including everything from Marvel, DC, and Star Wars, to iconic classics like Terminator, Alien, Transformers, and more. , Collecting the very best of Sideshow prints in one extraordinary volume, this book is a must have for art enthusiasts and pop-culture fans everywhere.

The Making of Star Wars Jan 27 2020 Coinciding with the thirtieth anniversary of the first Star Wars film and including long-lost interviews and photos, a work written by a Lucasfilm staff member reveals the challenges and dramas behind the movie's creation.

From Shadow to Light Mar 21 2022 From Shadow to Light: The Life and Art of Mort Meskin is a coffee table art book and critical biography of one of the twentieth century's most influential comic book artists. Meskin's career spanned both the Golden and Silver ages of comics, from the 1940s to the 1960s. His drawing, chiaroscuro technique, and storytelling are considered by connoisseurs of the form to be among the most sophisticated of his time. His passion for his artwork was equalled by his skill, and the quality of his overall oeuvre blurs the artificial distinction between high and low art. Yet he is known mostly among hard-core aficionados today, eclipsed by many of his peers, some of whom he profoundly influenced. Among Meskin's fans and admirers are Jim Steranko, Joe Kubert, Alex Toth, Carmine Infantino, Steve Ditko, Jerry Robinson, and Jack Kirby. From Shadow to Light: The Life and Art of Mort Meskin will finally give this neglected artist the recognition he's due.

Star Wars: Scratch Artist Jan 07 2021 Etch away the lines on each page to reveal 16 Star Wars posters from all three trilogies. Use the included stylus to reveal 16 Star Wars posters from across all three trilogies. Each of the etching pages has lines to follow, and then it's up to you how much color to infuse into the image. An introductory section describes how to etch for the best results and includes fascinating history and details about the films and their posters. Each page is easy to remove so that the finished masterpieces can be displayed on your wall.

Drew Struzan: Oeuvre Dec 30 2022 Drew Struzan has created some of the most iconic movie posters of the last 30 years, including Raiders of the Lost Ark, Star Wars: The Empire Strikes Back, Harry Potter and the Sorcerer's Stone and Blade Runner. This sumptuous hardcover edition, with a foreword by George Lucas, features over 250 pieces of artwork, including all of Drew's most iconic movie images, as well as other highlights from his career, including album, book and comic book covers, stamps, trading cards, promotional artwork and very personal original works. The book comes right up to date, including exclusive San Diego Comic-Con poster art produced for The Walking Dead (2010) and Cowboys & Aliens (2011), with text by his wife Dylan, providing an intimate look at the man and his legacy. The definitive collection of Struzan's work; this is an absolute must-have for any movie buff and an unrivalled slice of both art and cinema history.

British Film Posters Oct 24 2019 The first complete history of illustrated film posters in the UK covers every aspect of design, printing and display from the Victorian era to the arrival of Desktop Publishing in the 1980s. British Film Posters examines the contribution 'vintage' film posters have made to British popular art of the 20th century.

100 Movie Posters Apr 22 2022 World vintage movie poster expert Tony Nourmand shares his personal selection of the 100 essential movie posters of all time. Features stunning images from designers such as Saul Bass, Paul Rand and Bill Gold and classic movie titles like Man With the Golden Arm, Breakfast at Tiffany's, Goldfinger and Metropolis, which holds the world record for the most expensive poster ever sold at \$690,000, in a sale brokered by Tony in 2005. Beautiful and diverse imagery from around the world with accompanying photographs and text.

Disney Movie Posters Feb 20 2022 Anyone who has ever seen a Disney movie knows that the iconic images are beautifully conveyed via the magnificent posters. The tone of the movie and the full range of emotions we experience in seeing the film are often captured in a single poster. After having seen and experienced a wonderful Disney motion picture, the mere sight of the poster can bring back the feelings of having taken the journey by watching the film. Disney Movie Posters is a tribute to those posters, which tell the story both before and after we see the movie. Disney Movie Posters have been an important part of the motion picture process since Disney began making motion pictures. Not only are they eye-catching pieces of artwork, they are also designed to entice the movie-going audience. From Steamboat Willie, to Frozen and countless movies in between, Disney Movie Posters have been an important part of the films themselves. Disney shorts, animated movies, live action movies and Pixar movies can be remembered and honored by the posters that so efficiently capture the magic of the film.

Current Biography Yearbook Nov 24 2019 The aim of Current Biography Yearbook is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about living leaders in all fields of human accomplishment. Whenever feasible, obituary notices appear for persons whose biographies have been published in Current Biography. - Publisher.

The Art of Pixar Dec 18 2021 In this revised and expanded edition for the 25th anniversary of Pixar's feature films, The Art of Pixar collects the breathtaking behind-the-scenes visual process of colorscripts. Colorscripts are the sequential paintings that visually represent key story moments from each film and set the lighting, color, and tone during the filmmaking process. This expanded edition features colorscripts from Pixar's feature films and shorts through Onward and Soul. A must-have for aspiring animators, Pixar enthusiasts, and Art of collectors alike 2020 marks the 25th Anniversary of Toy Story. Includes Academy Award-winning Coco, Inside Out, and Brave Since Toy Story's release in 1995, Pixar Animation Studios has set the standard for contemporary animation with a range of classic and influential feature films and shorts. Packaged in a luxe slipcase, this collectible collection is a treasure trove of artwork for aspiring animators and Pixar fans alike. Part of the fan-favorite, collectible Art of series--books that explore production art and exclusive making-of details A perfect gift for Pixar fans, animation and filmmaking students, film buffs, and more Add it to the shelf with books like The Art of Zootopia by Jessica Julius, The Color of Pixar by Tia Kratter, and To Infinity and Beyond!: The Story of Pixar Animation Studios by Karen Paik. Copyright (c) 2020 Disney Enterprises, Inc. and Pixar. All rights reserved.

Tech Noir Oct 04 2020 Explore the creative evolution of James Cameron through this exclusive journey into his personal art archives, showcasing a range of rare and never-before-seen works from the acclaimed director's private collection. James Cameron has blazed a trail through the cinematic landscape with a series of groundbreaking films that have each become deeply embedded in the popular imagination. But while Cameron has created and employed advanced filmmaking technologies to realize his unique vision, his process of creative ideation began with pen, pencil, and paints long before he picked up a camera. Cameron displayed remarkable ability at an early age, filling sketchbooks with illustrations of alien creatures, faraway worlds, and technological wonders. As he grew older, his art became increasingly sophisticated, exploring major themes that would imbue his later work--from the threat of nuclear catastrophe to the dangers inherent in the development of artificial intelligence. Working in the film industry in his twenties, Cameron supported himself by illustrating theatrical posters and concept art for low-budget films before creating the visionary concept pieces that would help greenlight his first feature, The Terminator. For the first time, Tech Noir brings together a dazzling and diverse array of personal and commercial art from Cameron's own collection, showcasing the trajectory of ideas that led to such modern classics as The Terminator, Aliens, Titanic, and Avatar. Including everything from his earliest sketches through to unrealized projects and his acclaimed later work, this book features the filmmaker's personal commentary on his creative and artistic evolution throughout the years. A unique journey into the mind of a creative powerhouse, Tech Noir is the ultimate exploration of one of cinema's most imaginative innovators.

Shadowline [Revised and Expanded] Oct 28 2022 A stunning collection from renowned artist Iain McCaig, now expanded with sixteen pages of bonus content from this expert craftsman and storyteller. "What is Shadowline? It is the place where things meet: light and shadows, hope and despair, good and evil. It is, to me, the most interesting place to hunt for stories." So begins this stunningly realized and beautifully rendered retrospective showcasing work from master storyteller and artist Iain McCaig. McCaig is best known for his work as a principal designer on the three Star Wars prequels, including the iconic characters Queen Amidala and Darth Maul, as well as his work on many major motion pictures, television, and video games. His touch can be seen in such acclaimed films as Terminator 2, Hook, Francis Ford Coppola's Dracula, Interview with a Vampire, and Harry Potter and the Goblet of Fire. Shadowline presents a stunning portfolio of more than two decades of McCaig's masterful concept designs and storyboards, cover art and illustrations, as well as his private sketchbooks and personal paintings, all woven together within the confines of an engrossing, otherworldly journey to his creative realm: Shadowline. . **ICONIC CHARACTERS:** Discover visionary designs for Queen Amidala, Darth Maul, and other beloved characters across film and pop culture **PRIVATE SKETCHBOOKS:** More than a retrospective of McCaig's film work, Shadowline contains dozens of images from the artist's personal archive **CREATIVE PROCESS:** At the heart of Shadowline is a supernatural story that gives readers insight into the artist's creative process **LEARN**

TO DRAW: Features instruction in how to draw and make art **REVISED AND EXPANDED:** Includes bonus content featuring pieces from McCaig's work on Guardians of the Galaxy, The Avengers, and more.

Traveling Again, Dad? Jul 25 2022 A family's pet hamster describes how everyone feels when Dad has to go away on a business trip.

Monsters in the Movies Jul 13 2021 Be afraid, be very afraid... a century of cinema nightmare with John Landis, in ePub format for iPad From B-movie bogeymen and outer space-oddsies to big-budget terrors, Monsters in the Movies by horror film maestro John Landis celebrates the greatest monsters ever to creep, fly, slither, stalk or rampage across the Silver Screen. Feast your eyes on a petrifying parade of voracious vampires, flesh-eating zombies and slaving werewolves as Landis explores the historical origins of archetypal monsters. Now in an ePub-friendly condensed format, Monsters in the Movies is filled with the author's own fascinating and entertaining insights into the world of movie-making along with contributions from some of the world's leading directors including Joe Dante and Guillermo del Toro, actors and special-effects wizards. Illustrated with movie stills and posters from the unrivalled archives of the Kobal Collection, the book will keep you entertained right until the curtain comes down. Get ready to sit on the edge of your seat - Monsters in the Movies is a gripping read.

Superheroes Aug 26 2022 Superhero movies have gripped the imagination since the 1950s when the film version of Superman burst onto a scene now dominated by blockbuster events from Marvel and DC. Avengers, Iron Man, Dark Knight, Judge Dredd, Hellboy and the Rocketeer all make an appearance in this fully illustrated, nostalgia-driven, retro history. A concise introduction tracks the chronicle of modern popular culture and its manifestations in Comics, fan art and the mass audiences for a once print-only phenomenon.

George Lucas Mar 29 2020 This revised and updated edition of Charles Champlin's insightful study of George Lucas includes 85 new illustrations and brings the story of this remarkable man and his innovative empire up to the present. 290 illustrations, 130 in full color.

Current Biography Yearbook 2005 Dec 26 2019 Compiles detailed biographical sketches of contemporary leaders in such areas as entertainment, government, sports, art, literature, and science

Your Country Needs You Aug 22 2019 The iconic image by Alfred Leete of Lord Kitchener with outstretched hand and finger, exhorting you to "do your bit," is a design classic and has been repeatedly imitated worldwide. In the run-up to the World War I anniversary, Your Country Needs YOU celebrates the magnificent artwork of Leete and his fellow designers, and explores their legacy. Featuring color reproductions of propaganda posters and drawing on fresh analysis of the archives, this book challenges received historical wisdom about these hugely popular and enduring images, and reveals a surprising new history that is no less than groundbreaking.

There and Back Again Sep 15 2021 The fascinating memoir of a Hollywood life and an inside look at a life-changing role and the groundbreaking Lord of the Rings films that captured the imagination of movie fans everywhere. The Lord of the Rings is one of the most successful film franchises in cinematic history. Winner of a record eleven Academy Awards--a clean sweep--and breaking box office records worldwide, the trilogy is a breathtaking cinematic achievement and beloved by fans everywhere. For Sean Astin, a Hollywood child (his mother is Patty Duke and stepfather is John Astin) who made his feature film debut at 13 in the 1980s classic The Goonies and played the title role in Rudy, the call from his agent about the role of Samwise Gamage couldn't have come at a better time. His career was at a low point and choice roles were hard to come by. But his 18-month experience in New Zealand with director Peter Jackson and the cast and crew of The Lord of the Rings films would be more than simply a dream-come-true--it would prove to be the challenge of a lifetime. There and Back Again: An Actor's Tale is the complete memoir of Sean Astin, from his early days in Hollywood to the role that changed his life. Though much has been written about the making of the films, including the techniques and artistry employed to bring Tolkien's vision of life and the various relationships between castmembers, the real story of what took place on the set, the harrowing ordeals of the actors and the unspoken controversy and backstage dealings have never been told. Sean's experience and candid account of his time filming in New Zealand is unparalleled. More than a companion guide to the Ring films, There and Back Again filled with stories from the set and of the actors involved that have never been revealed before and is an eye-opening look from a Hollywood veteran at the blood, sweat and tears that went into the making of one of the most ambitious films of all time.

Aliens - Artbook May 31 2020 A collection of stunning brand-new exclusive original art collated with Printed in Blood to celebrate the classic film Aliens. A lavish coffee table book bursting with brand new and exclusive art. The book includes over 100 pieces by professional artists, illustrators, concept artists, comics artists and graphic designers. From character portraits, faux book covers and poster concepts, to iconic scenes, recruitment posters and renderings of the iconic Xenomorph and Alien Queen, each artist puts their own stamp on the Alien universe.

Howling at the Moon Mar 09 2021 This exclusive book will transport fans into Jakob Rozalski's mysterious worlds where history, folklore, and modernity harmoniously clash. Inspired by traces of imagination from his childhood on the Polish countryside, his incredibly breathtaking and unique artwork will pull you into his alternate fantastic worlds filled with colossal giants, ominous machines, werewolves, lonely wanderers and rural landscapes. Artwork is complemented by sectional text in English and Polish. Fans can learn more about the artist in the interview text in English and Polish. This book is a perfect addition to your coffee table and an excellent gift for any fan of Mr. Rozalski's work. Digital art enthusiasts will also enjoy learning more about the artist's creation process in tutorials at the end of the book.

Star Wars: Darth Maul Oct 16 2021 In hiding for generations, the evil Sith have waited for the precise moment to reveal themselves and take vengeance upon the Jedi Order. But in the final days before the Trade Federation blockade of the planet Naboo sets into motion the Sith plan for the overthrow of the Republic, the scheming Sith Lord Darth Sidious becomes concerned about the potential interference by the criminal syndicate Black Sun, a vast and powerful organization feared throughout the galaxy. Sidious cannot allow anything or anyone to hinder his purpose, and so he unleashes his merciless apprentice, the death-dealing destroyer, Darth Maul, to eradicate his adversaries -- as only a master of the dark side can! Star Wars: Darth Maul is the first-ever graphic-novel adventure of the ultimate Sith enforcer, an explosive tale of intrigue, mystery, and blistering action. Collecting the action-packed four-issue comic series. *Available worldwide from Dark Horse Comics (available in the UK from Titan)

The Art and Making of Aladdin Feb 08 2021 The Art and Making of Aladdin offers the ultimate behind-the-scenes look into the 2019 live-action adaptation of the Disney classic Aladdin. Filled with striking imagery and fascinating behind-the-scenes details, The Art and Making of Aladdin examines the creation of Disney's latest addition to their lineup of live-action adaptations of classic animated favorites. This deluxe book features an in-depth look at never-before-seen concept art, unit photography, and other gorgeous visual details. Exclusive interviews with director Guy Ritchie, star Will Smith, and other key cast and crew members provide a unique insight into the Aladdin filmmaking experience through a beautifully designed exploration of the development of the film. The Art and Making of Aladdin is the ultimate visual treat for all fans of this Disney animated classic.

The Art of Horror Jul 01 2020 While acknowledging the beginnings of horror-related art in legends and folk tales, the focus of the book is on how the genre has presented itself to the world since the creations of Bram Stoker and Mary Shelley first became part of the public consciousness in the 19th century. It's all here: from early engravings via dust jackets, book illustrations, pulp magazines, movie posters, comic books, and paintings to today's artists working entirely in the digital realm. Editor Stephen Jones and his stellar team of contributors have sourced visuals from archives and private collections (including their own) worldwide, ensuring an unprecedented selection that is accessible to those discovering the genre, while also including many images that will be rare and unfamiliar to even the most committed fan. From the shockingly lurid to the hauntingly beautiful including images of vampires, werewolves, zombies, ghosts, demons, serial killers, alien invaders, and more every aspect of the genre is represented in ten themed chapters.

Frankenstein May 11 2021 This book will trace the journey of Shelley's Frankenstein from limited edition literature to the bloodstream of contemporary culture. It includes new research on the novel's origins, with a reprint of the earliest-known version of the creation scene; visual material on adaptations for the stage, in magazines, on playbills, in prints and in book publications of the nineteenth century; series of visual essays on many of the film versions and their inspirations in the history of art; and Frankenstein in popular culture on posters, advertisements, packaging, in comics and graphic novels.

Art of the National Parks Jan 19 2022 Collects works from seventy painters and sculptors, offering modern interpretations of eight national parks.

Memoir Sep 03 2020 An in-depth study of tattoo culture and contemporary tattoo history through fine art paintings. The Tattooed Portraits series started in 2005 with a handful of painting inspired by Shawn Barber's artist friends who were tattooed. It quickly developed into an obsession and a life-changing event for Barber. This beautifully printed volume contains photographs, paintings and essays chronicling a six-year living journal. The series documents many facets of the tattooing world: artists with tattoos, tattoo artists, the tattooing process and experience and the history.

The Art of Iron Man (10th Anniversary Edition) Nov 17 2021 Packed with exclusive content, this fully illustrated tome treats fans to a comprehensive, unique and privileged behind-the-scenes look at the creative process behind the state-of-the-art technology used in the blockbuster motion picture. Follow the film's complete artistic evolution, from initial concept through armor design and on to the final rendering seen on screen. Here is everything you need to know about the making of the movie from all the key players -- including director Jon Favreau; the special-effects gurus at Stan Winston Studios; and the award-winning concept illustrators, visual-effects designers and storyboard artists who worked on the set and behind the scenes to create the art of Iron Man.

The Alex Ross Marvel Comics Poster Book Sep 22 2019 A deluxe collection of Marvel Comics superhero posters from renowned comics artist Alex Ross From Angel to Wolverine, all your favorite Marvel Comics superheroes are featured in this exclusive collection of painted portraits by Alex Ross--one of most respected and influential artists working in comics. This first-ever collection of these iconic images includes 35 ready-to-frame, removable art prints--perfect for longtime Marvel fans and those just discovering these classic heroes for the first time--as well as commentary by Ross, preliminary sketches, and a bonus four-page gatefold of the portraits, assembled into a mural that was commissioned for Marvel's New York City offices. These heroic posters showcase the Marvel superheroes as you've never seen them before--as realistic as any on the silver screen--painted in the award-winning, breathtaking style that made Alex Ross famous.

Titillation - The Vintage Pulp Magazine Pin-Up Art of Peter Driben Nov 05 2020 Peter Driben was one of the most prolific, and certainly one of the best, cover artists to work on the risqué 'girlie pulp' magazines that flourished in the USA between the mid-1920s and the mid-1950s. This meticulously-researched, lavishly-illustrated book is a glorious celebration of his work, and an absolutely essential addition to the bookshelves of anyone with a taste for classic pin-up and magazine cover artwork.

Star Wars Art: Posters (Limited Edition) Sep 27 2022 Few pieces of artwork distill the passion for 'Star Wars' as do posters. From Tom Jung's iconic one-sheet for Episode IV to Roger Kastel's 'Gone with the Wind'-inspired painting for Episode V and beyond, 'Star Wars' has enjoyed nearly four decades of poster art from some of the most renowned artists working in movies. The fifth book in the George Lucas-curated 'Star Wars Art' series, 'Posters' collects the best artwork from all six 'Star Wars' films, the 'Star Wars: The Clone Wars' animated television series and limited-edition prints.

Art of Joe Jusko Apr 29 2020 Back in print! This book offers readers and fans a chance to witness Joe Jusko's immense and phenomenal career from the past 25 years, offering glimpses of previously never-before-seen material from his files and sketchbooks, his enormously popular comic work, covers and illustrations from his book publishing career, as well as beautifully reproduced images of his personal favorites and insights into his life and creative process.

Lifestyle Illustration of the 50s Feb 26 2020 "An enthralling overview of the astonishing artistic skill of the leading lifestyle illustrators of the period, Lifestyle Illustration of the 50s reveals the changing social aspirations of the post-war generation and their growing optimism for the future. Featuring over 1,000 beautiful and stylistically diverse illustrations, this volume charts the decade's progression as the new younger generation emerged from post-war austerity to shape a new, more aspirational culture. From stylish and urbane young couples in romantic clinches to professional men and women exploring their new-found affluence and growing independence, this book provides an unsurpassed insight into the changing styles, fashions, dreams and social mores of the Fifties. The Fifties was an era of forward-looking optimism, and the hopes and desires of these postwar years were elegantly captured in the stunning artwork of the period. Lifestyle Illustration of the 50s is an extensive gallery of spectacular rediscovered and restored artwork by the most talented graphic artists of the day. An informative introduction explores places this long overlooked art form within the wider social context of the period, and in the process reveals how much our lifestyles have changed over the intervening years."

The Art of Drew Struzan Jun 24 2022 He is the favorite artist of both George Lucas and Steven Spielberg and the artist behind some of the most iconic images of our time... he is Drew Struzan. Struzan has worked on the posters for the biggest films of the last 30 years. Blade Runner, Back to the Future, Jurassic Park and E.T.: The Extraterrestrial to name but a few. The first ever book to cover Struzan's iconic poster artwork in depth, with the final artwork for each piece accompanied by background and anecdotes from an exclusive interview with the artist. With an introduction to Struzan's philosophies and techniques, this stunning hardcover will include photos, sketches and reference material, plus closeups and a brief history of each poster featured, from Star Wars to The Goonies.

The Movie Posters of Drew Struzan Nov 29 2022 Drew Struzan's talent for capturing what is both human and heroic in the face of a movie character has made him the top Hollywood film campaign artist for the past 30 years. Struzan, "the last of the great poster artists," according to The Boston Globe, has created the images for some of the biggest and most successful box office hits in cinematic history, including Indiana Jones and the Temple of Doom, Back to the Future, the complete Star Wars

series, E.T., Blade Runner, Rambo, Harry Potter and the Sorcerer's Stone, and Hook. This compilation of his cinematic art, accompanied by text explaining his particular vision of each character, features a foreword by the director George Lucas.

[Lifestyle Illustration of the 1960s](#) Aug 14 2021 A stunning survey of magazine artwork for the 1960's. Giving insight into the extraordinary talents of the illustrators featured as well as revealing the social aspirations of this era of political optimism and sexual freedom.

drew-struzan-oeuvre

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