

# Reading Brokeback Mountain Essays On The Story And The Film By Jim Stacy 2007 Paperback

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James Joyce Today: Essays on the Major Works, Commemorating the Twenty-fifth Anniversary of His Death Jan 27 2020

[The Oxford Book of Essays](#) May 23 2022 The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in The Oxford Book of Essays. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumpers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining.

[New Essays on the Nature of Rights](#) Dec 18 2021 This original collection of jurisprudential essays furthers our understanding of the nature of rights. In Part 1, Halpin considers the value of Hohfeldian neutrality when theorising about law in general, and legal rights in particular, and Kurki focuses on Hohfeld's operative notion of power. In Part 2, Kramer rebuts Wenar's objections to his Interest Theory of rights, and May provides a comparative defence of the Interest Theory against Wenar's Kind-Desire theory of claim-rights. Penner then pursues legal doctrine, focusing on whether judges hold the powers of their office as rights, an issue over which Wenar and Kramer have clashed. Sreenivasan, utilising a novel test case involving pure public goods, argues that the third party beneficiary objection to the Interest Theory is fatal. McBride builds on Sreenivasan's Hybrid Theory of claim-rights to construct his new Tracking Theory of rights. Cruft then argues that the best extant versions of the Interest and Will Theories of rights cannot avoid a form of circularity, and Van Duffel argues that meeting four adequacy constraints, which he proposes, counts in favour of any theory of rights. In Part 3, Andersson proposes a tie breaking procedure for rights conflicts in the applied realm of politics, and Steiner concludes by alleging that Kant's principle of right, a standard of corrective justice, has distributive implications. 'A fine collection of cutting-edge essays on the most important normative concept of modernity.' Professor Leif Wenar, King's College London 'This important collection proceeds much beyond the famous 1998 A Debate Over Rights which sets the stage for the debates concerning rights since then. It explores three aspects of rights. First it re-examines the Hohfeldian classification and highlights its importance and relevance. Second it investigates and develops the debates between the interest and the will theory. It includes essays by the main established proponents of these two positions as well as essays by newcomers to this field. The different essays in this part address each other in ways which sharpen and clarify the disagreements and provide new original arguments for the contending views. Last, it provides a new perspective on the debates concerning conflicts of rights and the ways to overcome them. This collection will no doubt dominate the future conceptual discussions concerning the nature of rights and their role in political theory.' Professor Alon Harel, The Hebrew University of Jerusalem

An Essay on Criticism Oct 24 2019

[Essays on the First Hundred Years of Anaesthesia](#) Feb 26 2020

Essays on the Book of Enoch and Other Early Jewish Texts and Traditions Nov 29 2022 This volume brings together twenty-one essays by Michael Knibb on the Book of Enoch and on other Early Jewish texts and traditions, which were originally published in a wide range of journals, Festschriften, conference proceedings and thematic collections. A number of the essays are concerned with the issues raised by the complex textual history and literary genesis of 1 Enoch, but the majority are concerned with the interpretation of specific texts or with themes such as messianism. The essays illustrate some of the dominant concerns of Michael Knibb's work, particularly the importance of the idea of exile; the way in which older texts regarded as authoritative were reinterpreted in later writings; and the connections between the apocalyptic writings and the sapiential literature.

The Wisdom of Many Feb 20 2022 A collection of 20 studies of proverbs first published in 1981 by Garland. Among the general topics are structure, oral transmission, and practical reasoning. Proverbs examined in detail include African, Yiddish, Shakespeare's, Chinese, Irish, and those used in advertising. Includes an addenda to the bibliography. No index. Paper edition (unseen), \$19.95. Annotation copyright by Book News, Inc., Portland, OR

[How and why Books Matter](#) Jun 24 2022

Essays on the Doctrinal Study of Law May 11 2021 Essays on the Doctrinal Study of Law is a summary of the author 's 40 years of research in the fields of civil law and the philosophy of law. The main focus is on the two main tasks in the doctrinal study of law: the interpretation and systematisation of legal norms. In this regard, Professor Aarnio deals with the theory of argumentation as well as with its foundations - i.e., with the ontology, epistemology and methodology of legal thinking - and develops the ideas that were first presented in The Rational as Reasonable (Kluwer 1987) in all of these dimensions. The work includes an updated discussion on the writings of Robert Alexy, Jürgen Habermas, Ronald Dworkin and Alf Ross. A focal point of view concerns the distinction between positivism and non-positivism, in which the core of the criticism focuses on Scandinavian realism.

Art Essays Sep 03 2020 Art Essays is a passionate collection of the best essays on the visual arts written by contemporary novelists. This vibrant and diverse selection includes essays by award-winning writers such as Zadie Smith, Chris Kraus, Teju Cole, Orhan Pamuk, and Jhumpa Lahiri. From the art of Sonia Delaunay to contemporary photography, from the docks of Malaysia to Leonora Carrington 's home in Mexico City, and from reflections on modern Black British paintings to meditations on the female gaze, these essays bring together blazing insights to the visual world, with personal, intimate reflections. With an introduction by literary critic and editor Alexandra Kingston-Reese, Art Essays is an enthralling vision of a new wave of literary essays shaping contemporary culture. Contributors: Chloe Aridjis, Tash Aw, Claire-Louise Bennett, Teju Cole, Geoff Dyer, Sheila Heti, Katie Kitamura, Chris Kraus, Jhumpa Lahiri, Ben Lerner, Orhan Pamuk, Ali Smith, Zadie Smith, Heidi Sopinka, Hanya Yanagihara

What Is a Game? Nov 17 2021 What is a videogame? What makes a videogame "good"? If a game is supposed to be fun, can it be fun without a good story? If another is supposed to be an accurate simulation, does it still need to be entertaining? With the ever-expanding explosion of new videogames and new developments in the gaming world, questions about videogame criticism are becoming more complex. The differing definitions that players and critics use to decide what a game is and what makes a game successful, often lead to different ideas of how games succeed or fail. This collection of new essays puts on display the variety and ambiguity of videogames. Each essay is a work of game criticism that takes a different approach to defining the game and analyzing it. Through analysis and critical methods, these essays discuss whether a game is defined by its rules, its narrative, its technology, or by the activity of playing it, and the tensions between these definitions. With essays on *Overwatch*, *Dark Souls 3*, *Far Cry 4*, *Farmville* and more, this collection attempts to show the complex changes, challenges and advances to game criticism in the era of videogames.

Essays on the Punishment of Death Aug 14 2021

Inside the World of Harry Potter Dec 30 2022 Many scholars recognize the importance of Harry Potter as a vehicle for discussions about society—from race relations and gender studies to economic, political, religious and educational applications of the texts. This interdisciplinary collection of new essays brings to the forefront a critique of modern Western society, using Harry 's world as a mirror to our own. Covering issues surrounding parenting and family relations, social class, life and death, the link between identity and morality and even the risks of time travel, this collection provides many jumping-off points for scholars and nonscholars alike to spark discussions about both Harry 's world and our own.

Law Books in Action Aug 26 2022 'Law Books in Action: Essays on the Anglo-American Legal Treatise' explores the history of the legal treatise in the common law world. Rather than looking at treatises as shortcuts from 'law in books' to 'law in action', the essays in this collection ask what treatises can tell us about what troubled legal professionals at a given time, what motivated them to write what they did, and what they hoped to achieve. This book, then, is the first study of the legal treatise as a 'law book in action', an active text produced by individuals with ideas about what they wanted the law to be, not a mere stepping-stone to codes and other forms of legal writing, but a multifaceted genre of legal literature in its own right, practical and fanciful, dogmatic and ornamental in turn. This book will be of interest to legal scholars, lawyers and judges, as well as to anyone else with a scholarly interest in law in general, and legal history in particular.

Essays on the Purpose of Art Nov 05 2020

Two Essays on Analytical Psychology Dec 06 2020 2014 Reprint of 1928 Edition. Full facsimile of the original edition. Not reproduced with Optical Recognition Software. This volume has become known as perhaps the best introduction to Jung's work. In these two famous essays: "The Relations between the Ego and the Unconscious" and "On the Psychology of the Unconscious," he presented the essential core of his system. Historically, they mark the end of Jung's intimate association with Freud and sum up his attempt to integrate the psychological schools of Freud and Adler into a comprehensive framework. Review: "This book must be considered a fundamental work among Jung's writings and deserves to be read by Jungians and non-Jungians alike." "American Journal of Psychotherapy" "[This work] is important as evidence of the evolution of Jung's thought (the book contains the original essays which were written in 1912 and 1916 as well as their most recent revisions) and is valuable as an introduction to the 'analytical' or 'complex' psychology of the Jungian school. . . ."--Thomas J. J. Altizer, "The Journal of Religion"

Sound Matters Oct 04 2020 Working across established disciplines & methodological divides, these essays investigate the ways in which texts, artists, & performers in all kinds of media have utilized sound materials in order to enforce or complicate dominant notions of German cultural & national identity.

Essays on the Changing Images of the Southwest Jul 01 2020 The American Southwest has been variously celebrated as a place of enormous beauty with a sense of deep historical roots and condemned as a place without any past or, indeed, an inhabitable present. The extremes of southwestern life modern and traditional, urban and rural, tame and wild, ugly and beautiful, polluted and pure - pervade the region. How America has come to view the Southwest and its distinctive images - and why it has formed these views - is the subject of this intriguing interdisciplinary book.

The Book of Peace Oct 16 2021 Sixty four tracts, compiled and edited by George C. Beckwith, corresponding secretary of the American Peace Society. Each tract is separately as well as consecutively paged.

American Apocrypha Sep 27 2022 In the preceding pages, I have tried to show how a historical-critical view of the Book of Mormon illuminates some of its more interesting problems. Many questions remain, and many problems have yet to be discovered and analyzed. I myself have questions about the Book of Mormon's origins that I cannot yet answer. However, that fact does not diminish the certainty of my conclusion that the Book of Mormon is a modern text."

Looking at the Overlooked Apr 22 2022 In this, the only up-to-date critical work on still life painting in any language, Norman Bryson analyzes the origins, history and logic of still life, one of the most enduring forms of Western painting. The first essay is devoted to Roman wall-painting while in the second the author surveys a major segment in the history of still life, from seventeenth-century Spanish painting to Cubism. The third essay tackles the controversial field of seventeenth-century Dutch still life. Bryson concludes in the final essay that the persisting tendency to downgrade the genre of still life is profoundly rooted in the historical oppression of women. In Looking at the Overlooked, Norman Bryson is at his most brilliant. These superbly written essays will stimulate us to look at the entire tradition of still life with new and critical eyes.

Change Oct 28 2022 The Internet has so entirely transformed virtually all aspects of everyday life that it seems almost impossible to assess its impact. Here, 19 esteemed scholars from around the world tackle the topic from different angles. Manuel Castells, David Gelernter, Juan Ignacio Vazquez, Evgeni Morozov, Mikko Hyppönen, Yochai Benkler, Federico Casalegno, David Crystal, Lucien Engelen, Patrik Wikstrom, Peter Hirshberg, Paul DiMaggio and Edward Castronova address such matters as the "Internet of things"; the sociology of the Internet; cybercrime and Internet security; the future of work; the Internet and urban-rural sustainability; the "Worldstream and the Cybersphere"; gaming and society; the Internet's influence on languages and new economic systems; the massive changes wrought by the net in the music industry; and other aspects of its many cultural, social and political ramifications.

Essays on Giordano Bruno Nov 24 2019 This book gathers wide-ranging essays on the Italian Renaissance philosopher and cosmologist Giordano Bruno by one of the world's leading authorities on his work and life. Many of these essays were originally written in Italian and appear here in English for the first time. Bruno (1548-1600) is principally famous as a proponent of heliocentrism, the infinity of the universe, and the plurality of worlds. But his work spanned the sciences and humanities, sometimes touching the borders of the occult, and Hilary Gatt's essays richly reflect this diversity. The book is divided into sections that address three broad subjects: the relationship between Bruno and the new science, the history of his reception in English culture, and the principal characteristics of his natural philosophy. A final essay examines why this advocate of a "tranquil universal philosophy" ended up being burned at the stake as a heretic by the Roman Inquisition. While the essays take many different approaches, they are united by a number of assumptions: that, although well versed in magic, Bruno cannot be defined primarily as a Renaissance Magus; that his aim was to articulate a new philosophy of nature; and that his thought, while based on ancient and medieval sources, represented a radical rupture with the philosophical schools of the past, helping forge a path toward a new modernity.

Privilege and Property Jan 19 2022 What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and censorship, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in 1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 *Areopagitica* speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive Primary Sources on Copyright (1450-1900), funded by the UK Arts and Humanities Research Council (AHRC): [www.copyrighthistory.org](http://www.copyrighthistory.org).

Exploring the Interior Mar 09 2021 In this fascinating collection of essays Harvard Emeritus Professor Karl S. Guthke examines the ways in which, for European scholars and writers of the eighteenth and early nineteenth century, world-wide geographical exploration led to an exploration of the self. Guthke explains how in the age of Enlightenment and beyond intellectual developments were fuelled by excitement about what Ulrich Im Hof called "the grand opening-up of the wide world", especially of the interior of the non-European continents. This outward turn was complemented by a fascination with "the world within" as anthropology and ethnology focused on the humanity of the indigenous populations of far-away lands - an interest in human nature that suggested a way for Europeans to understand themselves, encapsulated in Gauguin 's Tahitian ruminations "What are we?" The essays in the first half of the book discuss first- or second-hand,

physical or mental encounters with the exotic lands and populations beyond the supposed cradle of civilisation. The works of literature and documents of cultural life featured in these essays bear testimony to the crossing not only of geographical, ethnological, and cultural borders but also of borders of a variety of intellectual activities and interests. The second section examines the growing interest in astronomy and the engagement with imagined worlds in the universe, again with a view to understanding homo sapiens, as compared now to the extra-terrestrials that were confidently assumed to exist. The final group of essays focuses on the exploration of the landscape of what was called "the universe within"; featuring, among a variety of other texts, Schiller's plays *The Maid of Orleans* and *William Tell*, these essays observe and analyse what Erich Heller termed "The Artist's Journey into the Interior." This collection, which travels from the interior of continents to the interior of the mind, is itself a set of explorations that revel in the discovery of what was half-hidden in language. Written by a scholar of international repute, it is eye-opening reading for all those with an interest in the literary and cultural history of (and since) the Enlightenment.

When I Was A Child I Read Books Mar 21 2022 From the author of the magnificent, award-winning novels *GILEAD*, *HOME* and *LILA* comes this wonderful, heart-warming collection of essays about reading. 'Grace and intelligence ...[her work] defines universal truths about what it means to be human' Barack Obama Marilynne Robinson is not only a writer of sharp, subtly moving fiction, but also a rigorous thinker and incisive essayist. In this luminous collection she returns to the themes which have preoccupied her bestselling novels: the place literature has in life, the role of faith in modern living, the contradictions inherent in human nature. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our best-loved writers.

Two Essays On The Liberty Of The Press Apr 29 2020

Essays on the Soviet Economy Jun 12 2021

Essays on the Equilibrium Behavior of Dynamic Economies Mar 29 2020

New Essays on the Frankfurt School of Critical Theory May 31 2020 New Essays on the Frankfurt School of Critical Theory offers fifteen essays covering a variety of authors and topics related to the Frankfurt School of Critical Theory (Institut für Sozialforschung) that flourished from the 1920s in connection with the University of Frankfurt in Germany and then abroad. The volume offers reflections on the Frankfurt School's critical dialogue with philosophical predecessors such as Marx and Nietzsche, elucidates key debates between Frankfurt School authors and contemporaries, and addresses the continuing significance of the Frankfurt School in the postmodern age, with reference to major thinkers such as Fredric Jameson, Antonio Negri, Gilles Deleuze and Jacques Lacan. Readers will find a lively but respectful debate on the strengths and limitations of Frankfurt notions about technology, a negative dialectics, the Shoah, and the utopian dimension of political thought, among other concerns. The aim of contributors throughout has been to broaden readers' understanding of the sophistication and integrity of Frankfurt School thought rather than reducing it to the level of the formulaic or polemical. Music theory, the representation of urban spaces in prose and image, and the theorization of childhood find a place in this appropriately diverse collection, with essays on Lewis Mumford and Siegfried Kracauer broadening its scope.

Essays on the Active Powers of the Human Mind Aug 02 2020 Excerpt from Essays on the Active Powers of the Human Mind: An Inquiry Into the Human Mind on the Principles of Common Sense; And an Essay on Quantity Greater typographical accuracy is not the only advantage to which this edition of the author's works is entitled; it possesses the still further recommendation of being the only complete and perfect collection of his writings yet published. In the first volume are included, *An Account of Dr. Reid's Life and Writings*, from the classic pen of Dugald Stewart; *Essays on the Active Powers of the Human Mind* An Inquiry into the Human Mind, on the Principles of Common Sense. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Essays on the Context, Nature, and Influence of Isaac Newton's Theology Jul 13 2021 This collection of essays is the fruit of about fifteen years of discussion and research by James Force and me. As I look back on it, our interest and concern with Newton's theological ideas began in 1975 at Washington University in St. Louis. James Force was a graduate student in philosophy and I was a professor there. For a few years before, I had been doing research and writing on Millenarianism and Messianism in the 17th and 18th centuries, touching occasionally on Newton. I had bought a copy of Newton's *Observations upon the Prophecies of Daniel, and the Apocalypse of St. John* for a few pounds and, occasionally, read in it. In the Spring of 1975 I was giving a graduate seminar on Millenarian and Messianic ideas in the development of modern philosophy. Force was in the seminar. One day he came very excitedly up to me and said he wanted to write his dissertation on William Whiston. At that point in history, the only thing that came to my mind about Whiston was that he had published a, or the, standard translation of Josephus (which I also happened to have in my library.) Force told me about the amazing views he had found in Whiston's notes on Josephus and in some of the few writings he could find in St. Louis by, or about, Whiston, who was Newton's successor as Lucasian Professor of mathematics at Cambridge and who wrote inordinately on Millenarian theology.

Essays on the Principles of Morality Aug 22 2019

Essays on the Evolution of Religion Apr 10 2021

Essays on Conrad Sep 15 2021 A landmark collection of Ian Watt's essays on Joseph Conrad.

Essays on the Development, Diffusion, and Adoption of Technology Dec 26 2019

Three Essays Feb 08 2021

Essays on the Quality of Life Jan 07 2021 Since initiating the journal *Social Indicators Research* in 1974, Alex C. Michalos has been a pioneer in social indicators and quality-of-life research. This collection of nineteen articles provides an overview of nearly 30 years of work, including papers drawn from diverse sources and papers never published before. The final paper, on multiple discrepancies theory (MDT), is the author's unique contribution to an empirically testable new foundation for theories of utility, satisfaction and happiness.

The Rise of the Image Jul 25 2022 The Rise of the Image reveals how illustrations have come to play a primary part in books on art and architecture. Italian Renaissance art is the main focus for this anthology of essays which analyse key episodes in the history of illustration from the sixteenth to the twentieth century. The authors raise new issues about the imagery in books on the visual arts by Leonardo da Vinci, Giorgio Vasari, Sebastiano Serlio, Andrea Palladio, Girolamo Tetti and Andrea Pozzo. The concluding essays evaluate the roles of reproductive media, including photography, in Victorian and twentieth-century art books. Throughout, images in books are considered as vehicles for ideas rather than as transparent, passive visual forms, dependent on their accompanying texts. Thus The Rise of the Image enriches our understanding of the role of prints in books on art.

Essays on the Land Question, Comprising The Remedy for Landlordism, and United British Provinces Sep 22 2019