

Feminism And Psychoanalysis A Critical Dictionary Blackwell Reference

Feminism and Psychoanalysis Critical Dictionary of Film and Television Theory A Dictionary of Cultural and Critical Theory Dictionary of Visual Discourse Critical Theory and Practice: A Coursebook Body Matters An Introduction to Literature, Criticism and Theory The Orphan in Eighteenth-Century Fiction Sexuality, Intimacy, Power Daughters of Desire Subject Encyclopedias: User guide, review citations Psychoanalytic Criticism Geographies of Exclusion Lacan, Politics, Aesthetics On Monique Wittig Examining Aspects of Sexuality and the Self Political Gender Darwin's Screens A Feminist Glossary of Human Geography A Dictionary of Postmodernism Veiled Desires Contested Countryside Cultures Sexuality A Feminine Cinematics Lacan Reframed Profiles in Contemporary Social Theory Desire and the Female Therapist Women and Politics Essays on Ethics and Feminism Psychoanalysis and Gender Essays on the Pleasures of Death Maternities Post-feminist Impasses in Popular Heroine Television A Glossary of Literary and Cultural Theory Visual Methodologies Gender Space Architecture The Meaning of Ideology Tropics of History Self-portraits Why Feminism?

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Subject Encyclopedias: User guide, review citations Feb 20 2022 This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information.

Geographies of Exclusion Dec 18 2021 Analyses the construction of socio-spatial boundaries seen in gender, colour, sexuality, age, lifestyle and disability, arguing that powerful groups tend to dominate space to create fear of minorities in the home, community and state.

A Dictionary of Postmodernism May 11 2021 A Dictionary of Postmodernism presents an authoritative A-Z of the critical terms and central figures related to the origins and evolution of postmodernist theory and culture. Explores the names and ideas that have come to define the postmodern condition - from Baudrillard, Jameson, and Lyotard, to the concepts of deconstruction, meta-narrative, and simulation - alongside less canonical topics such as dialogue and punk Includes essays by the late Niall Lucy, a leading expert in postmodernism studies, and by other noted scholars who came together to complete and expand upon his last work Spans a kaleidoscope of postmodernism perspectives, addressing its lovers and haters; its movers and shakers such as

Derrida; its origins in modernism and semiotics, and its outlook for the future Features a series of brief essays rather than fixed definitions of the key ideas and arguments Engaging and thought-provoking, this is at once a scholarly guide and enduring reference for the field

*Psychoanalysis and Gender Jul 01 2020 What is object-relations theory and what does it have to do with literary studies? How can Freud's phallogocentric theories be applied by feminist critics? In Psychoanalysis and Gender: An Introductory Reader Rosalind Minsky answers these questions and more, offering students a clear, straightforward overview without ever losing them in jargon. In the first section Minsky outlines the fundamentals of the theory, introducing the key thinkers and providing clear commentary. In the second section, the theory is demonstrated by an anthology of seminal essays which includes: * Fertility by Sigmund Freud * Envy and Gratitude by Melanie Klein * An extract from Transitional Objects and Transitional Phenomena by Donald Winnicott * The Meaning of the Phallus by Jacques Lacan * An extract from Women's Time by Julia Kristeva * An extract from Speculum of the Other Woman by Luce Irigaray*

Examining Aspects of Sexuality and the Self Sep 15 2021 This volume presents various points of view on historical, sociological, and linguistic approaches to sexuality and the self. This eBook is comprised of thirteen chapters and is a result of proceedings from the 6th Global Conference on Persons and Sexualities.

Maternities Apr 29 2020 Over the past decade geographers have shown a growing interest in 'the body' as an important co-ordinate of subjectivity and as a way of understanding further relationships between people, place and space. To date, however geographers have published little on what is one of, if not the, most important of all bodies - bodies that conceive, give birth and nurture other bodies. It is time that feminist, social, and cultural geographers contributed more to debates about maternal bodies. This book offers a series of windows on the ways in which maternal bodies influence, and are influenced by, social and spatial processes. Topics covered include women 'coming out' as pregnant at work, changing fashion for pregnant women, being disabled and pregnant, the politics of home versus hospital birth, breastfeeding practices that sit outside the norm, women who are constructed as 'bad' mothers, and 'e-mums' (mothers who go on-line).

Visual Methodologies Jan 27 2020 The Third Edition of An Introduction to Researching with Visual Materials, a bestselling critical introduction to the study and analysis of visual culture, has been fully revised and updated. Each chapter retains its rigorous examination and demonstration of an individual methodology, while continuing to be clear in structure and lucid in style. Reflecting changes in the way society consumes and creates its visual content, new features include a companion website featuring additional examples of digital and social media and moving images, pedagogical enhancements, additional chapters and expanded coverage on social and new media, and how to use visual materials for research and research presentation, and an expanded focus on how each method can be used in relation to a range of different visual materials. A now classic text, the book appeals to undergraduates, graduates, researchers and academics in all subjects looking to understand and clearly grasp the complex debates and ideas in visual analysis and interpretation.

An Introduction to Literature, Criticism and Theory Jun 24 2022 Fresh, original and compelling, An Introduction to Literature, Criticism and Theory is the essential guide to literary studies. Starting at 'the beginning' and concluding with 'the end', the book covers topics that range from the familiar (character, narrative, the author) to the more unusual (secrets, pleasure, ghosts). Eschewing abstract isms, Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works - so that a reading of Jane Eyre opens up ways of thinking about racial difference, whilst Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter. Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography. The fourth edition has been revised to incorporate two timely new chapters on animals and the environment. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of

both reading and studying literature.

Feminism and Psychoanalysis Dec 30 2022 *Feminism and Psychoanalysis: A Critical Dictionary* is of major interest to those who are aware of the breadth of its two component areas, and wish to explore the common ground between them more intensively. Entries deal with concepts from and significant figures in psychoanalysis, issues of sexual politics that intersect with psychoanalysis, feminist aesthetics and criticism which both use and challenge psychoanalytic thought. Each entry concludes with a short, carefully selected list of further reading.

Body Matters Jul 25 2022 *Why do bodies matter? Body Matters* is a collection of essays by feminists working in literary and cultural studies which addresses this question from a range of theoretical perspectives.

Essays on Ethics and Feminism Aug 02 2020 *Essays on Ethics and Feminism* is a selection of the shorter writings of Sabina Lovibond, one of the most distinctive voices in contemporary philosophy since the 1980s. This work lays claim to a broad thematic unity based on its affiliation to the realist or rationalist traditions in moral philosophy. Some of the essays seek to clarify the relation of feminism to these traditions and to current anti-rationalist tendencies: especially important here are the status and prospects of normativity, autonomy, purposive action, and other conceptual resources for critical thinking which were called into question over (roughly) the last third of the twentieth century—not least by feminist writers heedful of 'continental' European developments. All of the essays are concerned with fundamental ethical questions, including, but not restricted to, questions of feminist ethics—such as the nature of value and the good life; moral requirements and their associated epistemology; character-formation and the ideological critique of the processes by which this is effected. The essays deploy ideas drawn both from Platonic-Aristotelian and from Kantian ethics, as well as from the later philosophy of Wittgenstein. However, they also attempt to respond to the destabilizing impact of Nietzschean and postmodernist thought. The writing is addressed to those engaged in, or with some interest in, academic philosophy and draws on a wide range of philosophical source materials, but avoids unnecessary technicality. In the same way, it should appeal to those with a pre-existing interest in academic feminism (and in some forms of feminist activism), but could also serve to draw new readers into the domain of feminist thought.

Gender Space Architecture Dec 26 2019 This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.

Psychoanalytic Criticism Jan 19 2022 What is psychoanalytic criticism and how can it be justified as a type of criticism in its own right? In this new and thoroughly revised edition of her classic textbook, Elizabeth Wright provides a cogent answer to this question and a wide-ranging introduction to psychoanalytic criticism from Freud to the present day. Since each school of psychoanalysis has its own theory of the aesthetic process, the field is complex. Adopting a critical perspective, Elizabeth Wright focuses on major figures and texts in psychoanalysis and in literary and art criticism: classical psychoanalysis; Jungian analytic psychology; objects-relations theory; French psychoanalysis; French anti-psychoanalysis; feminist psychoanalytic criticism. Across these divisions certain problems recur, problems which conceal themselves in a wide range of surprising places, from Shakespearean tragedy to performance theatre from magic realism to detective fiction, from the German Lied to Wagner. These areas are investigated with reference to rival psychoanalytic theories, while connections are traced between the aesthetic process and the psychoanalytic approach. Already established as the leading introduction to the field, this new edition of *Psychoanalytic Criticism* will be essential reading for students of literature and literary theory, psychoanalysis, feminism and feminist theory, cultural studies and the humanities

generally.

Critical Theory and Practice: A Coursebook Aug 26 2022 *Critical Theory and Practice* answers lots of questions, but also stimulates new ones. Its tailor-made combination of survey, reader and workbook is ideal for the beginning - perhaps even bewildered - student of literary theory. The work is divided into seven chapters, each of which contains guiding commentary, examples from literary and critical works, and a variety of exercises to provoke and engage you. Each chapter includes a glossary and annotated selection of suggested further reading. There is also a full bibliography. The authors cover the key issues and debates of literary theory, including: * Language, Linguistics and Literature * Structures of Literature * Literature and History * Subjectivity, Psychoanalysis and Criticism * Reading, Writing and Reception * Women, Literature and Criticism * Literature, Criticism and Cultural Identity *Critical Theory and Practice* is an refreshingly clear, up-to-date and eminently readable introduction to the subject. It not only guides you through the terminology and gives you a selection of the key passages to read, it also helps you engage with the theory and apply it in practice.

Critical Dictionary of Film and Television Theory Nov 29 2022 *The Critical Dictionary of Film and Television Theory* clearly and accessibly explains the major theoretical approaches now deployed in the study of the moving image, as well as defining key theoretical terms. This dictionary provides readers with the conceptual apparatus to understand the often daunting language and terminology of screen studies. Entries include: *audience * Homi K. Bhabha * black cinema * the body * children and media * commodification * cop shows * deep focus * Umberto Eco * the gaze * Donna Haraway * bell hooks * infotainment * master narrative * medical dramas * morpheme * myth * panopticon * pastiche * pleasure * real time * social realism * sponsorship * sport on television * subliminal * third cinema * virtual reality Consultant Editors: David Black, USA, William Urricchio, University of Utrecht, The Netherlands, Gill Branston, Cardiff University, UK ,Elayne Rapping, USA

Contested Countryside Cultures Mar 09 2021 This book examines the 'other' side of the countryside, a place also inhabited (and visited) by women, children, teenagers, the elderly, gay men and lesbians, black and ethnic minorities, the unemployed and the poor. These groups have remained largely excluded by both rural policies and the representations of rural culture. The book charts the experiences of these marginalised groups and sets this exploration within the context of postmodern, poststructuralist, postcolonial and late feminist analysis. This theoretical framework reveals how notions of the rural have been created to reflect and reinforce divisions amongst those living in the countryside.

Veiled Desires Apr 10 2021 *Veiled Desires* is the first full-length study of the film nun to trace the shifting features of her screen representation in twelve or more postwar films that span a sixty-year period. It not only situates them within the changing history of modern women religious but employs an inter-disciplinary perspective to argue that the film nun projects a complex and often vexed portrait of both traditional religious and modern female desires.

Sexuality Feb 08 2021 Most of us are programmed into thinking of our sexuality as a wholly natural feature of life. But sexual relations are just one form of social relations. Sexuality has both a history and a sociology -- it is not simply a matter of biological or psychological drives. Drawing on the analysis of Michel Foucault and other key thinkers, this new edition of *Sexuality* examines the subject in terms of social, moral and political issues, and features new material on AIDS, queer theory and postcolonial perspectives on race. This book provides an indispensable, comprehensive introduction to the sociology of sexuality, discussing its cultural and socio-historical construction, its relationship with power, and the state's involvement in its rationalization and regulation.

A Feminine Cinematics Jan 07 2021 This timely book provides new insights into debates around the relationship between women and film by drawing on the work of philosopher Luce Irigaray. Arguing that female-directed cinema provides new ways to explore ideas of representation and spectatorship, it also examines the importance of contexts of production, direction and reception.

Dictionary of Visual Discourse Sep 27 2022 This substantial and ambitious dictionary explores the

languages and cultures of visual studies. It provides the basis for understanding the foundations and motivations of current theoretical and academic discourse, as well as the different forms of visual culture that have come to organize everyday life. The book is firmly placed in the context of the 'visual turn' in contemporary thought. It has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visuality that inform thinking in the arts and humanities today. It also offers insight into the philosophical frameworks which underpin the field of visual culture. A central theme that runs throughout the entries is the task of moving away from a narrow understanding of visuality inherited from traditional philosophy toward a richer cultural and multi-sensorial philosophy of concrete experience. The dictionary incorporates intertextual links that encourage readers to explore connections between major themes, theories and key figures in the field. In addition the author's introduction provides a comprehensive and critical introduction which documents the significance of the visual turn in contemporary theory and culture. It is accompanied by an extensive bibliography and further reading list. As both a substantive academic contribution to this growing field and a useful reference tool, this book offers a theoretical introduction to the many languages of visual discourse. It will be essential reading for graduate students and scholars in visual studies, the sociology of visual culture, cultural and media studies, philosophy, art history and theory, design, film and communication studies.

Lacan, Politics, Aesthetics Nov 17 2021 This is an anthology of psychoanalytic criticism applied to the wider field of cultural studies including class, gender, representation, ideology, and law.

A Dictionary of Cultural and Critical Theory Oct 28 2022 Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization , Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

Profiles in Contemporary Social Theory Nov 05 2020 This comprehensive book provides an indispensable introduction to the most significant figures in contemporary social theory. Grounded strongly in the European tradition, the profiles include Michel Foucault, Jürgen Habermas, Roland Barthes, Jean Baudrillard, Pierre Bourdieu, Zygmunt Bauman, Martin Heidegger, Frederic Jameson, Richard Rorty, Nancy Chodorow, Anthony Giddens, Stuart Hall, Luce Irigaray and Donna Haraway. In guiding students through the key figures in an accessible and authoritative fashion, the book provides detailed accounts of the development of the work of major social theorists and charts the relationship between different traditions of social, cultural and political thought.

Why Feminism? Aug 22 2019 This major new book explores the peculiar place of feminism in contemporary culture.

Sexuality, Intimacy, Power Apr 22 2022 Can contemporary psychoanalysis tell us anything about sexuality that is new and clinically meaningful? It most certainly can, answers Muriel Dimen in *Sexuality, Intimacy, Power*, a compelling attempt to revivify Freud's core interest, in "sexual impulses in the ordinary sense of the term." But there is nothing ordinary about Dimen's project. Drawing on contemporary relational theory, feminism, and postmodernism, she takes a sustained, sometimes irreverent, look at assumptions about psychosexuality. For Dimen, the shift from dualism to multiplicity that has reshaped a range of disciplines can also be brought to bear on our thinking about sexuality. She urges us to return to the open-mindedness hiding between the lines and buried in the footnotes of Freud's writings, and to replace the determinism into which his thought has hardened with more fluid notions of contingency, paradox, and thirdness. By unveiling the colloquy among psychoanalysis, social theory, and feminism, Dimen challenges clinicians and academicians alike to rethink ideas about gender, eroticism, and perversion. She explores, among other topics, the relations between Lust and libido; the limitations of Darwinian thought in

theorizing homosexuality; the body as projective test; and the intimate tangle of love and hate between women. Generous clinical examples illustrate the ways in which a radical re-visioning of psychosexuality benefits therapists and patients alike. Mixing medium and message, Dimen draws on a variety of disciplines and styles to delineate the ambiguities, contradictions, and paradoxes that subtend sexuality in all its personal and clinical complexity. A brilliant example of contemporary psychoanalytic theory at its destabilizing best, *Sexuality, Intimacy, Power* is equally a historical document that will intrigue and enlighten students of women's, gender, and queer studies.

The Orphan in Eighteenth-Century Fiction May 23 2022 *The Orphan in Eighteenth-Century Fiction* explores how the figure of the orphan was shaped by changing social and historical circumstances. Analysing sixteen major novels from Defoe to Austen, this original study explains the undiminished popularity of literary orphans and reveals their key role in the construction of gendered subjectivity.

Political Gender Aug 14 2021 In recent years, feminist scholars, through their insistence on the key role of gender in critical analysis, have brought about a profound revitalization of literary and cultural studies. This text draws together work by leading exponents in the field. The essays explore the operations of gender in the production of knowledge and the formation of cultural representations in a wide variety of contexts, from German romantic poetry to the literature of AIDS, from Victorian ethnography to tabloid constructions of race. All of the essays engage in problems of representation, intervening in current debates in critical theory.

Desire and the Female Therapist Oct 04 2020 *Desire and the Female Therapist* is one of the first full-length explorations of erotic transference and countertransference from the point of view of the female therapist. Particular attention is given to the female therapist/male client relationship and to the effects of desire made visible in art objects in analytical forms of psychotherapy. Drawing on aesthetic and psychoanalytic theory, specifically Lacan and Jung, the book offers a significant new approach to desire in therapy. Richly illustrated, with pictures as well as clinical vignettes, this book follows on from Joy Schaverien's innovative previous work *The Revealing Image*. Written primarily for psychotherapists, art therapists and analysts, *Desire and the Female Therapist* will be essential reading for all therapists affected by erotic transference and countertransference in the course of clinical practice and all whose clients bring art works to therapy.

A Feminist Glossary of Human Geography Jun 12 2021 *A Feminist Glossary of Human Geography* is the first guide to the main theories, concepts and terms commonly used in geographical debates about gender relations. Written by key contributors to feminist theory, it contains over 400 lively and accessible definitions of the terms found in feminist debates which students of geography need to know. Four levels of entry are used - from 50 to 1500 words - taking account of the varying degrees of complexity of the terms covered. From 'AIDS' to 'witch', from 'abortion' to 'whiteness', this 'Glossary' is cross-referenced throughout and includes a comprehensive bibliography. It is an invaluable reference for anyone studying geography and gender, enabling them to approach the terminology of feminist theory and ideas with confidence.

A Glossary of Literary and Cultural Theory Feb 26 2020 *The Glossary of Literary and Cultural Theory* provides researchers and students with an up-to-date guide through the vibrant and changing debates in Literary and Cultural Studies. In a field where meanings are frequently complex and ambiguous, this text is remarkable for its clarity and usefulness. This third edition includes 17 entirely new entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory. New entries include: • Actor Network Theory • Anthropocene • Ecocriticism • Digital Humanities • Postcapitalism • World Literature

Post-feminist Impasses in Popular Heroine Television Mar 29 2020 Alison Horbury investigates the reprisal of the myth of Persephone - a mother-daughter plot of separation and initiation - in post-feminist television cultures where, she argues, it functions as a symptom expressing a complex

around the question of sexual difference - what Lacan calls 'sexuation', where this question has been otherwise foreclosed.

Darwin's Screens Jul 13 2021

Daughters of Desire Mar 21 2022 This book explores lesbians in film from early representations to contemporary ones, spanning sixty years and over twenty films. Concentrating on lesbian desire and subtext, Kabir draws on films such as *Queen Christina*, *The Killing of Sister George*, *Rebecca*, *Desperately Seeking Susan* and *The Color Purple*. She details their narratives in conjunction with an examination of different spectating positions and new syntheses of filmic languages. Deploying lesbian history, black subjectivity, feminist film criticism and material from psychoanalysis, *Daughters of Desire* explores narrative, desire and identifications. From castration and agency to the fetishization of beauty, from mothering, narcissism, and Oedipus to rage and trauma, Kabir crosses frontiers in film studies and feminist theory.

The Meaning of Ideology Nov 24 2019 This is the first collection to bring together leading scholars from diverse disciplines to offer a variety of perspectives on ideology and its analysis, emphasizing the input of different intellectual and scholarly traditions to the meaning of ideology. The articles explore commonalities in the use and understanding of ideology as well as delineating constructive differences in its interpretation, while illuminating the changes that the concept of ideology, as well as the practices it signifies, has undergone in recent years. Contributions are included from the fields of political theory, history, literature, political science, cultural studies, post-Marxism, discourse analysis, language studies, law, and sociology. *The Meaning of Ideology* advances our understanding of the intricacy and relevance of ideology, and offers the latest theories and insights that currently inform scholarship on the subject. Ideology emerges through the pages of this collection more strongly than ever as a major tool of understanding political language and as a durable and normal phenomenon that is inherent in the many ways we conceive the world around us. This book was previously published as a special issue of *The Journal of Political Ideologies* and will be of interest to students of political ideologies and political and social theory.

Essays on the Pleasures of Death May 31 2020 In *Essays on the Pleasure of Death*, Ellie Ragland discusses the interconnection of Freud and Lacan's theories, while maintaining that crucial differences between them still exist. Ragland argues, however, that Lacan's "return to Freud" gave coherence to concepts which Freud could never explain: psychosis, narcissism, the body and the death drive. Drawing upon Lacan's untranslated seminars through 1981, Ragland analyzes his theories of the death drive and the concept of *jouissance*, the driving force behind language and libido. Along with her examination of Lacanian theories about the body, meaning systems, and how they shape reality, Ragland also discusses the ethical problems of psychoanalysis and the ways in which Lacan's work points to the inadequacies of terms like "sexuality" and "gender."

Lacan Reframed Dec 06 2020 Are your students baffled by Baudrillard? Dazed by Deleuze? Confused by Kristeva? Other beginners' guides can feel as impenetrable as the original texts to students who 'think in images'. "Contemporary Thinkers Reframed" instead uses the language of the arts to explore the usefulness in practice of complex ideas. Short, contemporary and accessible, these lively books utilise actual examples of artworks, films, television shows, works of architecture, fashion and even computer games to explain and explore the work of the most commonly taught thinkers. Conceived specifically for the visually minded, the series will prove invaluable to students right across the visual arts. Single-handedly responsible for the influential and ominous notion of 'the gaze', quoted by everybody yet fully understood by few, Lacan's work can be difficult to grasp. Going back to basics, this introduction guides the reader through Lacan's key concepts by looking at art from the *Mona Lisa* through to Bridget Riley's paintings, and by looking afresh at key works discussed by Lacan himself, from Holbein's famous 'The Ambassadors' to Velazquez's 'Las Meninas'. Making sense of Lacan's sometimes convoluted style, this highly readable introduction to one of the most frequently quoted thinkers also explores the reasons why human beings make - and look at - art.

On Monique Wittig Oct 16 2021 Monique Wittig, who died in January 2003, was a leading French feminist, social theorist, prose poet, and novelist--and an activist who helped start the lesbian and women's liberation movements in France. This collection of essays by Wittig and on her work is the first sustained examination in English of her broad-ranging political, literary, and theoretical viewpoints. *On Monique Wittig* contains twelve essays, representing French, Francophone, and U.S. critics, including three previously unpublished pieces by Wittig herself. Among the essays is Diane Griffin Crowder's discussion of the U.S. feminist movement, Linda Zerilli's consideration of gender and will, and Teresa de Lauretis's examination of the development of lesbian theory. Together, these essays situate Wittig's work in terms of the cultural contexts of its production and reception. This volume also contains the first authenticated chronology of Wittig's life and features the first translation of "For a Movement of Women's Liberation," which Wittig published with other "militantes" in May 1970. As the first book to appear on Wittig following her death, *On Monique Wittig* is an indispensable tool for feminist scholars.

Self-portraits Sep 22 2019 In 1915 Vera Brittain began to wonder whether it was possible to 'make a book out of the very essence of one's self'. In this study, the author moves away from Brittain's already well-documented political passions - socialism, feminism and pacifism - to discuss her enduring fascination with philosophy and the problems surrounding the literary representation of subjectivity. Using the psychoanalytical, philosophical and literary theories known to Brittain as well as some more recent and pertinent theoretical developments, the author examines not only Brittain's explicitly autobiographical writings, but also all of her published novels, *The Dark Tide* (1923), *Not Without Honour* (1924), *Honourable Estate* (1936), *Account Rendered* (1945) and *Born* 1925 (1948). This insightful and accessible book details Brittain's innovative writing methods and re-evaluates her contribution to the development of the novel during the early twentieth century. The author offers a new and interesting perspective on one of the most popular writers of the First World War.

Tropics of History Oct 24 2019 Through an exploration of some of Cuba's most gifted writers, West offers a unique perspective in interpreting the cultural politics of the country's complex history.

Women and Politics Sep 03 2020 *Women and Politics* (with special reference to PRIs) The 73rd Constitutional amendment Act of 1993 has played a significant part in achieving the goal of inclusive democracy in India. It served as the institutional breakthrough towards ensuring equal access and enhanced participation of women in the inclusive democratic process through their participation in the local government at the grassroots level. The Amendment has greatly contributed to the political empowerment of women from marginalized communities in the rural areas who were not initially very confident of their abilities to assume leadership roles at the grassroots level as the male-dominant rural power structure did not budge to lose its traditional grip over the political institutions. The present book examines changing role of women from domestic work to grass- root level democracy. The book contains nine chapters. The book is about women's participation in the political sphere. Women came out in large numbers during the independence and later with the 73rd amendment and reservation their percentage increased a lot. It will see women's role in the International sphere too. The book will see the developing leadership among women for securing their rights, undertaking responsibilities for civil society, empowerment and overcoming the barrier to women's development. With the help of case studies of various states, I have found how women are empowering themselves and also facing violence and challenges in this political field. I have also suggested ways through which women can be empowered.

