

Kittery Satb Choir Vocal Music Score With Piano Accompaniment A Cappella

Choral Music **Becoming a Choral Music Teacher** **Choral Music in the Twentieth Century Teaching Choral Music** *The Cambridge Companion to Choral Music* Music Makers Choral Music for Children **Choral Music** *Conducting Choral Music* *Choral Music and Its Practice* **A Survey of Choral Music** *Who is who in Choral Music* **Vocal Music Education in Secondary Schools** **Complete Secondary Choral Music Guide** **The Spiritual Harp** **Soon and Very Soon** **Edvard Grieg, the Choral Music** **Nineteenth-Century Choral Music** **Choral Music in the Nineteenth Century** *Choral Composition* **English Choral Practice, 1400-1650** *The Oxford Handbook of Choral Pedagogy* *Choral Pedagogy* *Comprehensive Choral Music Education* *The Musician's Way: A Guide to Practice, Performance, and Wellness* **European Sacred Music** *Singing Tongue Twisters A-Z* *World Music Pedagogy, Volume V: Choral Music Education* **Choral Music on Record** **Focus: Choral Music in Global Perspective** America's Choral Ambassador *Sing New Zealand* Choral Conducting *Choral Music and the Oratorio* *The Complete Choral Conductor* **A History of Western Choral Music** *Harmony Handbook* **Choral Monuments** The Choral Experience Choral Conducting and the Construction of Meaning

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The Complete Choral Conductor Jan 26 2020

Choral Music and the Oratorio Feb 25 2020

Choral Monuments Oct 23 2019 Choral Monuments provides extensive material about eleven epoch-making choral masterworks that span the history of Western culture. Included are: Missa Pange lingua (Josquin Desprez); Missa Papae Marcelli (G. P. da Palestrina); B Minor Mass (J. S. Bach); Messiah (G. F. Handel); The Creation (Joseph Haydn); Symphony #9 (Ludwig van Beethoven); St. Paul (Felix Mendelssohn); Ein

deutsches Requiem (Johannes Brahms); *Messa da Requiem* (Giuseppe Verdi); *Mass* (Igor Stravinsky); and *War Requiem* (Benjamin Britten). The works are presented in separate chapters, with each chapter divided into three basic sections—history, analysis, and performance practice. Discussions of history are focused on relevancies—the genesis of the designated work in reference to the composer's total choral output, the work's place within the musical environment and social climate of its time, and essential features of the work that make it noteworthy. In addition, the compositional history addresses three other factors: the work's public reception and critical response, both at the time of its composition and in ensuing years; the history of score publications, detailing the various differences between editions; and the texts of the composition. The material regarding textual treatment, which often includes the complete texts of the works being discussed, concentrates on primary concerns of the text's usage; also included in the discussion are noteworthy aspects of texts separate from the music as well as biographical details of librettists and poets, if appropriate. The analysis section of each chapter outlines and describes musical forms and other types of compositional organization, including parody technique, mirror structures, and motto repetitions, as well as salient compositional characteristics that directly relate and contribute to the work's artistic stature. Numerous charts and musical examples illustrate the discussions. The discussion of performance practices includes primary source quotations about a wide range of topics, from performing forces, tempo, and phrasing of each work to specific issues such as *tactus*, text underlay, *musica ficta*, metric accentuation, and ornamentation.

Choral Music for Children Jun 23 2022 Provides an annotated list of works composed or arranged for the unchanged treble voice. Examines a wide variety of musical styles. Offers tips for teaching and presentation, and presents cross-references by composer, title, voicing, and level of difficulty.

Choral Conducting Mar 28 2020 Annotation *Choral Conducting* begins with an overview of what is involved in leading a choral group. It then examines theories of learning and human behavior, the history of choral music and the conductor's role. The book discusses issues of the conductor-vocalist relationship, the mechanics of singing, rehearsal strategies, and more. A final overview of what makes a successful conductor rounds out this comprehensive guide, making it the perfect college-level text for students of choral conducting, and a resource for teachers and choral conductors.

Conducting Choral Music Apr 21 2022 This book is based upon actual research, i.e., a survey of numerous choral conductors to identify specific problems that they currently encounter and the extent to which they felt they were prepared in undergraduate school to deal with these problems. This book provides clear, concise, and accurate information on the development of conducting skills, devoting a full chapter to each of the following topics: improving choral tone and diction, maintaining vocal health, children's voices and the boy's changing voice, understanding of diverse musical styles from various historical periods, choir rehearsal techniques, planning effective programs and concerts, and administrative matters of planning and management. For those interested in *Choral Conducting*, *Choral Methods and Techniques*, and *Secondary School Choral Music*.

Focus: Choral Music in Global Perspective Jun 30 2020 *Focus: Choral Music in Global Perspective* introduces the little-known traditions and repertoires of the world's

choral diversity, from prison choirs in Thailand and gay and lesbian choruses of the Western world to community choruses in the Middle East and youth choirs in the United States. The book weaves together the stories of diverse individuals and organizations, examining their music and pedagogical practices while presenting the author's research on how choral cultures around the world interact with societies and transform the lives of their members. Through an engaging series of portraits that pushes beyond the scope of extant texts and studies, the author explores the dynamic realm of world choral activity and repertoire. These personal portraits of musical communities are enriched by sample repertoire lists, performance details, and research findings that reposition a once Western phenomenon as a global concept. *Focus: Choral Music in Global Perspective* is an accessible, engaging, and provocative study of one of the world's most ubiquitous and socially significant forms of music-making.

Choral Music on Record Aug 01 2020 This 1991 book presents detailed discussion by well-known critics and writers of every recording of selected major choral works.

English Choral Practice, 1400-1650 Apr 09 2021 These nine essays consider for the first time the day-to-day performing practice of English composers of choral music of the period 1440-1650.

Sing New Zealand Apr 28 2020 New Zealanders love to sing together, and we've done so in choirs for over 200 years. In *Sing New Zealand*, Guy E. Jansen describes our country's choral music trajectory, from the amateur efforts of the nineteenth century to today's internationally renowned choirs. It's a story about striving for excellence—and achieving it. This book is the first to bring together the stories and history of this significant aspect of New Zealand's culture.

Vocal Music Education in Secondary Schools Dec 17 2021

America's Choral Ambassador May 30 2020 At the 2007 American Choral Directors Association Southwestern Convention, I presented an Interest Session lecture titled "John Finley Williamson's influence on America's choral singing." The session was well attended and the question-and-answer period was spirited. The participants were most interested in the recordings, photographs and articles that I presented, and wished there had been more. Subsequently, I began enlarge my lecture into a PowerPoint presentation that included newly found newspaper articles and historical photographs of many of the foreign concerts tours by the Westminster Choir. These various new items are included in the present edition, plus an article by Mrs. Williamson about the first European tour. I also have included some background information about my personal experiences with Dr. Williamson when I was a student at the Westminster Choir College and as a participant in his legendary summer school workshops. Preface "All of art must come from the heart. This must be true because the quality that makes art endure is the spiritual value that must be in art. The art that comes most quickly from the heart and speaks most readily to the heart is the art of music – in particular the art of solo and choral singing." J. F.

Williamson, Lecture, Summer, 1959 The life and work of John Finley Williamson (1887 – 1964) is so complex and interesting that one volume could not possibly do him justice. He was the founder of the Westminster Choir and the college that bears its name, and was one of America's choral pioneers in the early twentieth century. His charismatic teaching of choral and vocal techniques helped revive singing in America's churches and schools

at a time when it was in decline. I knew John Finley Williamson for a mere ten years from the time I was a teenager until his untimely death, when I was twenty-eight. During that time I think I was able to know him as well as any of his many students. 2014 marks fifty years since the passing of John Finley Williamson. This volume describes both pictorially and through his lectures his worldwide influence on the choral and vocal arts. **Nineteenth-Century Choral Music** Jul 12 2021 *Nineteenth-Century Choral Music* is an in-depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period. The book is divided into three main sections. The first details the attraction to choral singing and the ways it was linked to different parts of society, and to the role of choral voices in the two principal large-scale genres of the period: the symphony and opera. A second section highlights ten choral-orchestral masterworks that are a central part of the repertoire. The final section presents overview and focus chapters covering composers, repertoire (both small and larger works), and performance life in an historical context from over a dozen regions of the world: Britain and Ireland, the Czech Republic, France, Germany, Hungary, Italy, Latin America, the Philippines, Poland, Russia, Scandinavia and Finland, Spain, and the United States. This diverse collection of essays brings together the work of 25 authors, many of whom have devoted much of their scholarly lives to the composers and music discussed, giving the reader a lively and unique perspective on this significant part of nineteenth-century musical life.

Choral Conducting and the Construction of Meaning Aug 21 2019 It is a truism in teaching choral conducting that the director should look like s/he wishes the choir to sound. But how can these forms of physical communication be explained? Do they belong to a pre-cultural realm of primate social bonding, or do they rely on the context and conventions of a particular choral culture? Is body language an inherent part of musical performance styles, or does it come afterwards, in response to music? This book explores these questions at both theoretical and practical levels. Its findings will be of interest both to those engaged in the study of music as a cultural practice, and to practitioners involved in a choral conducting context that increasingly demands fluency in a variety of styles.

The Spiritual Harp Oct 15 2021

Soon and Very Soon Sep 14 2021 The classic contemporary gospel song receives a fresh setting in this soulful arrangement. It is full of the joy and hope of eternity, and with the optional rhythm and brass accompaniment, your church might experience a little touch of heaven!

Complete Secondary Choral Music Guide Nov 16 2021 This comprehensive resource offers a wealth of tools and techniques for administering junior and senior high school choruses, conducting the choral score, developing students' choral musicianship, and planning successful rehearsals and performances.

Choral Music in the Nineteenth Century Jun 11 2021 From the author of the critically acclaimed "Choral Music in the Twentieth Century" comes an indispensable resource for choral conductors, choral singers, and other music lovers, and an essential text for educators and their students. Strimple covers repertory by Beethoven, Brahms, Mendelssohn, and lesser figures.

The Musician's Way : A Guide to Practice, Performance, and Wellness Dec 05 2020 In *The Musician's Way*, veteran performer and educator Gerald Klickstein combines the latest research with his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence. Part I, *Artful Practice*, describes strategies to interpret and memorize compositions, fuel motivation, collaborate, and more. Part II, *Fearless Performance*, lifts the lid on the hidden causes of nervousness and shows how musicians can become confident performers. Part III, *Lifelong Creativity*, surveys tactics to prevent music-related injuries and equips musicians to tap their own innate creativity. Written in a conversational style, *The Musician's Way* presents an inclusive system for all instrumentalists and vocalists to advance their musical abilities and succeed as performing artists.

Who is who in Choral Music Jan 18 2022 A biographical directory of contemporary, internationally known conductors and composers of choral music.

Harmony Handbook Nov 23 2019 A treasure trove of choral pedagogy! This step-by-step guide will take beginners from unison to two-part singing by focusing on the underlying aural and developmental skills necessary for success. Sequential chapters on unison, echo, round, and partner singing serve as benchmarks along the way to full harmony. Each of ten carefully curated songs is prefaced with a two-page rehearsal guide that targets essential objectives and suggests exercises and activities designed to introduce, explore, and master the pieces. Learn how to anticipate and address musical challenges for this repertoire, then transfer these masterful techniques to your entire program.

World Music Pedagogy, Volume V: Choral Music Education Sep 02 2020 *World Music Pedagogy, Volume V: Choral Music Education* explores specific applications of the World Music Pedagogy process to choral music education in elementary, middle, and high school contexts, as well as within community settings. The text provides clear and accessible information to help choral music educators select, rehearse, and perform a diverse global repertoire. It also guides directors in creating a rich cultural context for learners, emphasizing listening, moving, and playing activities as meaningful music-making experiences. Commentary on quality, commercially available world music repertoire bridges the gap between the philosophy of World Music Pedagogy and the realities of the performance-based choral classroom. All chapters open with a series of vignettes that illuminate the variety of possibilities within multiple K-12 contexts, providing the reader with a sense of how the ideas presented might look "on the ground." Ready-to-integrate activities serve as concrete and pedagogically sound examples to guide directors as they develop their own instructional materials according to the needs of their choir. Content features choral and vocal music-making traditions from South and West Africa; Latin America; Southeast, East, and South Asia; the Pacific Islands; Australia; New Zealand; Scandinavia; and the Baltics.

The Oxford Handbook of Choral Pedagogy Mar 08 2021 As the landscape of choral education changes - disrupted by Glee, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors

and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of the choir. The contributors to *The Oxford Handbook of Choral Pedagogy* address the full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to construct identity; and new scholarly methodologies in pedagogy and the voice.

A History of Western Choral Music Dec 25 2019 Volume 1. From medieval foundations to the romantic age

Choral Music in the Twentieth Century Oct 27 2022 Musical works for chorus are among the great masterpieces of 20th-century art. This guide, the first truly comprehensive volume on the choral music of the last century, covers the spectacular range of music for vocal ensembles, from Saint-Saens to Tan Dun. The book will be essential to every choral conductor and a valuable resource for choir members, choral societies and choruses.

Becoming a Choral Music Teacher Nov 28 2022 This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers. It fully integrates the choral field experience for hands-on learning and reflection and allows the student to observe and teach the book's principles. It covers the essentials of vocal development, auditions, literature, rehearsals, classroom management, and practical matters.

Edvard Grieg, the Choral Music Aug 13 2021 Edvard Grieg's choral music has remained little known outside Scandinavia. One of the chief aims of this book is to bring this body of work to the notice of a wider audience, in the hope that it may receive greater prominence in concert programmes. In this study, Beryl Foster not only provides an in-depth examination of this music, but also presents a picture of Norwegian musical life in the second half of the nineteenth century.

Music Makers Jul 24 2022 In the film "De-Lovely," Cole Porter admonishes the chorus of "Kiss Me Kate" to snap out their consonants. This book is not only about consonants, but also about vowels, breathing, round sounds and head tones--just a few of the many techniques discussed that will improve your singing in a choir or chorus or any group. It is written with the amateur in mind, but it is just as valuable for the professional. A brief history of choral singing from prehistory to the 21st Century is included. GERALD G. HOTCHKISS has sung in Christian and Jewish choirs, choruses, in octets, quartets, duets, barbershop, madrigals and Broadway reviews under many of the finest conductors in the United States as an amateur for more than sixty years.

Teaching Choral Music Sep 26 2022 Written in a lively and engaging style, this comprehensive, practical, and authoritative guide to teaching choral music offers a sequential, organized plan of approach that explores the foundation principles and methods of the discipline, covers the nuts and bolts of the profession, and helps users learn to structure administration and organization responsibilities to promote long, complete, and satisfying careers. Offers practical guidance and explains complex concepts about vocal and choral technique in a simple and easy-to-understand language. Covers the history of choral music in Europe and America, and delineates a specific philosophy of teaching choral music with a particular emphasis on its justification in the secondary school curriculum. Now recommends long- and short-term Study Projects for each chapter, and comes with new and expanded appendices that include: Suppliers of Choral Music, Materials and Equipment; Choral Literature for Mid-Level Grades; Multicultural Choral Music; Sight Reading Methods; plus useful Web Sites. Makes an ideal reference.

A Survey of Choral Music Feb 19 2022 Examines works representative of major developments in the evolution of religious and secular choral music

Choral Pedagogy Feb 07 2021 "With new chapters, fully updated and revised, *Choral Pedagogy* is intended to aid the voice teacher, choral conductor, church musician, and professional or amateur singer develop strategies for lifelong singing. It concisely and clearly presents the principles of voice pedagogy from the perspective of both conducting and voice science in a very user-friendly fashion with helpful charts and simple anatomic diagrams. It offers teaching methods from history and philosophy, medical and voice science, and pedagogical concepts from active musical experts. Special attention is given to the needs of amateur singers and conductors. Topics covered include choral diction, posture and seating, rehearsal practices, and matters of vocal health. This text is a valuable resource for students of choral conducting, music education, church music or choral singing."--Publisher description.

Choral Music and Its Practice Mar 20 2022

European Sacred Music Nov 04 2020 The Oxford Choral Classics gathers together over three hundred of the world's choral masterpieces into a unique series of seven volumes that span the whole of Western choral literature. Each volume contains all of the established classics of its genre under a single cover, in authoritative new editions and at a budget price. *European Sacred Music* is the second volume in the series and a fabulous value for money. From the Allegrì Misereri to the Victoria O vos omnes, John Rutter and co-editor Clifford Bartlett have researched the best available sources and provided excellent new English singing translations and sensible, practical keyboard reductions.

Choral Music Dec 29 2022 *Choral Music Research and Information* is a bibliographic research guide of work in the field. Sections include choral music for children and youth choirs, choral music for adult choirs, choral music with dance, choral settings, and multicultural music.

Singing Tongue Twisters A-Z Oct 03 2020 *Singing Tongue Twisters A-Z* contains 50 fun filled wacky warm-ups to improve pronunciation, vocal range, and technique. Perfect for teachers and kids, this fun sing-a-long book contains musical tongue twisters of variable difficulty levels, read-a-long worksheets, and a 50 track sing-a-long CD. *Singing Tongue*

Twisters A-Z is an excellent warm-up tool for choral groups and fun practice workbook for individual singers.

Choral Music May 22 2022 Tells how to develop conducting techniques, describes various schools of choral singing, and discusses performance details

Comprehensive Choral Music Education Jan 06 2021 This book will cover rehearsal techniques, conducting, development of choral tone, selection of music, diction, administration of choral programs as well as junior high and middle school concerns, and will provide strategies for comprehensive, aesthetic education through choral music.

The Choral Experience Sep 21 2019 Described as an unusual experience of communication between a composer and a singer, the choral experience is thoroughly explored in this detailed and readable text. Designed specifically for the practicing choral conductor and the student training for a career in choral music, fundamentals of the choral experience such as vocal production, choral diction, and basic musicianship are included to help the singer extend his or her musical experience beyond the immediate rehearsals and performances of the choral ensemble to other realms of music. Special features include: provides numerous illustrations, tables, and examples intended to enrich the learning experience; includes end-of-chapter summaries; examines important components such as the vocal mechanism, posture, diction, and breathing and breath control; offers recommended reading lists for further in-depth study. --From publisher's description.

Choral Composition May 10 2021 This comprehensive handbook details the fundamentals and forms of choral composition and expands upon the coverage and number of topics in Archbald T. Davidson's 1945 classic *Choral Composition*. Historical trends are traced with a special emphasis on the profusion of innovations that occurred throughout the twentieth century, particularly since 1950.

The Cambridge Companion to Choral Music Aug 25 2022 Bringing together perspectives on history, global activity and professional development, this Companion provides a unique overview of choral music.

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