

Research Methods In Theatre And Performance Research Methods For The Arts And The Humanities

This Is Service Design Doing Research Methods in Theatre and Performance *Directions for Directing Impacting Theatre Audiences* *Undergraduate Research in Theatre* *The Rainbow of Desire* *Black Acting Methods* *Theater as Data* *Ethnodramatherapy* *New Directions in Teaching Theatre Arts* *Theatre in the Secondary School Classroom* *The Art of Theatrical Design* *Directions for Directing Performance as Research* *The Method Theatre: A Very Short Introduction* *Character Costume Figure Drawing* *Research-based Theatre* *Theatre in the Classroom, Grades 6-12* *Staging Sex* *Theatre Histories* *Legislative Theatre* *Drama Research Methods* *Musicality in Theatre* *Re-Purposing Suzuki* *The Routledge Companion to Theatre and Performance* *Historiography* *Active Analysis* *Innovative Methods for Applied Drama and Theatre Practice in African Contexts* *The Method Acting Exercises Handbook* *Ethnotheatre* *Drama and Education* *The SAGE Encyclopedia of Action Research* *Acting* *Western Theatre in Global Contexts* *An Introduction to Psychotherapeutic Playback Theater* *Applied Theatre* *Second Edition* *Sanford Meisner on Acting* *The Feldenkrais Method in Creative Practice* *The Directors Lab Methods*

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Staging Sex Mar 12 2021 *Staging Sex* lays out a comprehensive, practical solution for staging intimacy, nudity, and sexual violence. This book takes theatre practitioners step-by-step through the best practices, tools, and techniques for crafting effective theatrical intimacy. After an overview of the challenges directors face when staging theatrical intimacy, *Staging Sex* offers practical solutions and exercises, provides a system for establishing and discussing boundaries, and suggests efficient and effective language for staging intimacy and sexual violence. It also addresses production and classroom specific concerns and provides guidance for creating a culture of consent in any company or department. Written for directors, choreographers, movement coaches, stage managers, production managers, professional actors, and students of acting courses, *Staging Sex* is an essential tool for theatre practitioners who encounter theatrical intimacy or instructional touch, whether in rehearsal or in the classroom.

Ethnotheatre May 02 2020 *Ethnotheatre* transforms research about human experiences into a dramatic presentation for an audience. Johnny Saldaña, one of the best-known practitioners of this research tradition, outlines the key principles and practices of ethnotheatre in this clear, concise volume. He covers the preparation of a dramatic presentation from the research and writing stages to the elements of stage production. Saldaña nurtures playwrights through adaptation and stage exercises, and delves into the complex ethical questions of turning the personal into theatre. Throughout, he emphasizes the vital importance of creating good theatre as well as good research for impact on an audience and performers. The volume includes multiple scenes from contemporary ethnodramas plus two complete play scripts as exemplars of the genre.

Musicality in Theatre Nov 07 2020 As the complicated relationship between music and theatre has evolved and changed in the modern and postmodern periods, music has continued to be immensely influential in key developments of theatrical practices. In this study of musicality in the theatre, David Roesner offers a revised view of the nature of the relationship. The new perspective results from two shifts in focus: on the one hand, Roesner concentrates in particular on theatre-making - that is the creation processes of theatre - and on the other, he traces a notion of 'musicality' in the historical and contemporary discourses as driver of theatrical innovation and aesthetic dispositif, focusing on musical qualities, metaphors and principles derived from a wide range of genres. Roesner looks in particular at the ways in which those who attempted to experiment with, advance or even revolutionize theatre often sought to use and integrate a sense of musicality in training and directing processes and in performances. His study reveals both the continuous changes in the understanding of music as model, method and metaphor for the theatre and how different notions of music had a vital impact on theatrical innovation in the past 150 years. Musicality thus becomes a complementary concept to theatricality, helping to highlight what is germane to an art form as well as to explain its traction in other art forms and areas of life. The theoretical scope of the book is developed from a wide range of case studies, some of which are re-readings of the classics of theatre history (Appia, Meyerhold, Artaud, Beckett), while others introduce or rediscover less-discussed practitioners such as Joe Chaikin, Thomas Bernhard, Elfriede Jelinek, Michael Thalheimer and Karin Beier.

Legislative Theatre Jan 10 2021 Augusto Boal's reputation is now moving beyond the realms of theatre and drama therapy, bringing him to the attention of a wider public. *Legislative Theatre* is the latest and most remarkable stage in his work. 'Legislative Theatre' is an attempt to use Boal's method of 'Forum Theatre' within a political system to create a truer form of democracy. It is an extraordinary experiment in the potential of theatre to affect social change. At the heart of his method of Forum Theatre is the dual meaning of the verb 'to act': to perform and to take action. Forum Theatre invites members of the audience to take the stage and decide the outcome, becoming an integral part of the performance. As a politician in his native Rio de Janeiro, Boal used Forum Theatre to motivate the local populace in generating relevant legislation. In *Legislative Theatre* Boal creates new, theatrical, and truly revolutionary ways of involving everyone in the democratic process. This book includes: * a full explanation of the genesis and principles of Legislative Theatre * a description of the process in operation in Rio * Boal's essays, speeches and lectures on popular theatre, Paulo Freire, cultural activism, the point of playwrighting, and much else besides.

Research Methods in Theatre and Performance Sep 29 2022 How have theatre and performance research methods and methodologies engaged the expanding diversity of performing arts practices? How can students best combine performance/theatre research approaches in their projects? This book's 29 contributors provide hands-on answers to such questions. Challenging and debating received research wisdom and exploring innovative procedures for rigorous enquiry via archives, technology, practice-as-research, scenography, performer training, applied theatre/performance, body in performance and more, they create a focussed compendium of future research options.

Innovative Methods for Applied Drama and Theatre Practice in African Contexts Jul 04 2020 This book, based on components of *Drama for Life*, addresses the subject of "innovative methods for applied drama and theatre practice in African contexts". It does so by providing chapters that share the rich, multilayered, and reflexive work that has taken place at *Drama for Life* from 2008 to the present day. It invites the reader to learn from the experiences of *Drama for Life* as shared by the authors, understand the role it has played and continues to play in advocating for, and extending the work of, Applied Drama and Theatre practice, and engage in critical, dialogical spaces to examine and interrogate current debates and practices in the field of Applied Drama and Theatre. The volume is invaluable for anyone interested in the extensive body of work generated by *Drama for Life* and its innovative approaches to learning and teaching, as well as performing arts practitioners, artists, teachers, people in community development and service work, and anyone involved in researching Applied Drama and Theatre practice, particularly in an African context, but also globally.

Sanford Meisner on Acting Sep 25 2019 Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of *Out of Africa* and *Tootsie*, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck

The Rainbow of Desire May 26 2022 *Rainbow of Desire* is a handbook of exercises with a difference. It is Augusto Boal's bold and brilliant statement about the therapeutic ability of theatre to liberate individuals and change lives. Now translated into English and comprehensively updated from the French, *Rainbow of Desire* sets out the techniques which help us 'see' for the first time the oppressions we have internalised. Boal, a Brazilian theatre director, writer and politician, has been confronting oppression in various forms for over thirty years. His belief that theatre is a means to create the future has inspired hundreds of groups all over the world to use his techniques in a multitude of settings. This, his latest work, includes such exercises as: * *The Cops in the Head* and their anti-bodies * *The screen image* * *The image of the future we are afraid of* * *Image and counter-image* ... and many more. *Rainbow of Desire* will make fascinating reading for those already familiar with Boal's work and is also completely accessible to anyone new to Theatre of the Oppressed techniques.

The Routledge Companion to Theatre and Performance Historiography Sep 05 2020 *The Routledge Companion to Theatre and Performance Historiography* sets the agenda for inclusive and wide-ranging approaches to writing history, embracing the diverse perspectives of the twenty-first century and Critical Media History. Written by an international team of authors whose expertise spans a multitude of historical periods and cultures, this collection of fascinating essays poses the central question: "what is specific to the historiography of the performative?" The study of theatre, in conjunction with the wider sphere of performance, involves an array of multi-faceted methods for collecting evidence, interpreting sources, and creating meaning. Reflecting on issues of recording — from early modern musical scores, through VHS-technology to latest digital procedures — and on what is missing from records or oblique in practices, the contributors convey how theatre and performance history is integral to social and cultural relations. This expertly curated collection repositions theatre and performance history and is essential reading for Theatre and Performance Studies students or those interested in social and cultural history more generally.

The Feldenkrais Method in Creative Practice Aug 24 2019 Bringing together scholars and researchers in one volume, this study investigates how the thinking of the Ukrainian-Israeli somatic educationalist Moshe Feldenkrais (1904-84) can benefit and reflect upon the creative practices of dance, music and theatre. Since its inception, the Feldenkrais Method has been associated with artistic practice, growing contiguously with performance, cognitive and embodied practices in dance, music, and theatre studies. It promotes awareness of fine motor action for improved levels of action and skill, as well as healing for those who are injured. For creative artists, the Feldenkrais Method enables them to refine and improve their work. This book offers historical, scientific and practical perspectives that develop thinking at the heart of the Method and is divided into three sections: *Historical Perspectives on Creative Practice*, *From Science into Creative Practice and Studies in Creative Practice*. All the essays provide insights into self-improvement, training, avoiding injury, history and philosophy of artistic practice, links between scientific and artistic thinking and practical thinking, as well as offering some exercises for students and artistic practitioners looking to improve their understanding of their practice. Ultimately, this book offers a rich development of the legacy and the ongoing relevance of the Feldenkrais Method. We are shown how it is not just a way of thinking about somatic health, embodiment and awareness, but a vital enactivist epistemology for contemporary artistic thought and practice.

Theatre Histories Feb 08 2021 This new edition of the innovative and widely acclaimed *Theatre Histories: An Introduction* offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

Applied Theatre Second Edition Oct 26 2019 Six years after its initial publication, *Applied Theatre* returns with a second edition. As the first book to assist practitioners and students to develop critical frameworks for implementing their own theatrical projects, it served as a vital addition to this area of growing interest, winning the Distinguished Book of the Year award from the American Alliance for Theatre and Education. Editors Monica Prendergast and Juliana Saxton have updated the book to reflect shifts in practice over the last few years in the world of applied theatre. Drawing on their backgrounds in drama education and pedagogy, the co-editors offer introductory chapters and dozens of case studies on applied theatre projects around the globe. This new edition of *Applied Theatre* will encourage students and practitioners to acquire a deeper understanding of the field and its best practices.

Impacting Theatre Audiences Jul 28 2022 This edited collection explores methods for conducting critical empirical research examining the potential impacts of theatrical events on audience members. Dani Snyder-Young and Matt Omasta present an overview of the burgeoning subfield of audience studies in theatre and performance studies, followed by an introduction to the wide range of ways scholars can study the experiences of spectators. Consisting of chapter-length case studies, the book addresses methodologies for examining spectatorship, including qualitative, quantitative, historical/historiographic, arts-based, participatory, and mixed methods approaches. This volume will be of great interest to theatre and performance studies scholars as well as industry professionals working in marketing, audience development, and community engagement.

An Introduction to Psychotherapeutic Playback Theater Nov 27 2019 *An Introduction to Psychotherapeutic Playback Theater* is a comprehensive book presenting Psychotherapeutic Playback

Theater as a unique form of group psychotherapy. This pioneering book is the first of its kind, examining this new approach, the theory behind it, and the numerous considerations and diverse possibilities involved in using the technique to promote a significant reflective process among participants. Informed by years of Psychotherapeutic Playback Theater practice and research, the authors detail a collective-creative method that allows for the creation of a therapeutic experience centered on feelings of belonging, acceptance, visibility and liberation. It is presented to the reader as a path toward their development and growth as a conductor working in this newly evolving field of group therapy. The book will be of great interest to dramatherapy students, trainees and professionals, and group therapists who wish to reflect upon their practice through the mirror of Psychotherapeutic Playback Theater as well as facilitators and actors working with Playback Theater or other improvised genres.

Theatre: A Very Short Introduction Jul 16 2021 From before history was recorded to the present day, theatre has been a major artistic form around the world. From puppetry to mimes and street theatre, this complex art has utilized all other art forms such as dance, literature, music, painting, sculpture, and architecture. Every aspect of human activity and human culture can be, and has been, incorporated into the creation of theatre. In this Very Short Introduction Marvin Carlson takes us through Ancient Greece and Rome, to Medieval Japan and Europe, to America and beyond, and looks at how the various forms of theatre have been interpreted and enjoyed. Exploring the role that theatre artists play – from the actor and director to the designer and puppet-master, as well as the audience – this is an engaging exploration of what theatre has meant, and still means, to people of all ages at all times. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Method Acting Exercises Handbook Jun 02 2020 The Method Acting Exercises Handbook is a concise and practical guide to the acting exercises originally devised by Lee Strasberg, one of the Method's foremost practitioners. The Method trains the imagination, concentration, senses and emotions to 're-create' - not 'imitate' - logical, believable and truthful behavior on stage and in film. Building on nearly 30 years of teaching internationally and at the Lee Strasberg Theatre and Film Institute in New York and Los Angeles, Lola Cohen details a series of specific exercises in order to provide clear instruction and guidance to this preeminent form of actor training. By integrating Strasberg's voice with her own tried and tested style of teaching, Cohen demonstrates what can be gained from the exercises, how they can inform and inspire your learning, and how they might be applied to your acting and directing practice. As a companion to The Lee Strasberg Notes (Routledge 2010), a transcription of Strasberg's own teaching, The Method Acting Exercises Handbook offers an unparalleled and updated guide to this world renowned technique.

Acting Jan 28 2020

Active Analysis Aug 05 2020 Active Analysis combines two of Maria Knebel's most important books, *On Active Analysis of the Play and the Role* and *The Word in the Actor's Creative Work*, in a single edition conceived and edited by one of Knebel's most famous students, the renowned theatre and film director, Anatoli Vassiliev. This is the first English translation of an important and authoritative fragment of the great Stanislavski jigsaw. A landmark publication. This book is an indispensable resource for professional directors, student directors, actors and researchers interested in Stanislavski, directing, rehearsal methods and theatre studies more generally.

The Directors Lab Jul 24 2019 A new manual containing the collected advice Evan Tsiatsias has received from hundreds of directors all over the world through his decade of involvement with The Directors Lab.

Theatre in the Classroom, Grades 6-12 Apr 12 2021 This latest edition, *Theatre in the Classroom, Grades 6-12*, equips prospective theatre teachers with key instructional methods and proven strategies for student learning. Building on the previous edition's strengths, Patterson extensively modified and updated the entire text, incorporating the most recent theatre standards by the National Coalition for Core Arts Standards. This indispensable guide, whose theoretical and philosophical underpinnings and practical classroom applications endow it with a lifetime of use, includes ideas for resource portfolios, checklists, rubrics, and other assessment tools. Of additional value are discussions concerning managing the classroom, linking school play production with classroom learning, and recognizing and responding to classroom diversity. Patterson details important considerations and resources for planning productions, ranging from those available from professional organizations to those found within the community to those generated by students. He believes theatre learning must go beyond the study and performance of established play scripts and stresses the importance of productions written, directed, designed, and managed by students. End-of-chapter sections include: "Extension Activities"—ways to help prospective teachers further explore the subject in the college-level methods course; "Stay Connected"—websites for additional resource and research materials; and "Professional Development"—suggestions for expanding personal and career development.

Directions for Directing Aug 29 2022 *Directions for Directing: Theatre and Method* lays out contemporary concepts of directing practice and examines specific techniques of approaching scripts, actors, and the stage. Addressed to both young and experienced directors but also to the broader community of theatre practitioners, scholars, and dedicated theatre goers, the book sheds light on the director's multiplicity of roles throughout the life of a play - from the moment of its conception to opening night - and explores the director's processes of inspiration, interpretation, communication, and leadership. From organizing auditions and making casting choices to decoding complex dramaturgical texts and motivating actors, *Directions for Directing* offers practical advice and features detailed workbook sections on how to navigate such a fascinating discipline. A companion website explores the work of international practitioners of different backgrounds who operate within various institutions, companies, and budgets, providing readers with a wide range of perspectives and methodologies.

Drama and Education Mar 31 2020 *Drama and Education* provides a practical, comprehensive guide to drama as a tool for teaching and learning. It is among the first practical drama and performance textbooks that address brain-based, neuroscientific research, making the argument that creativity is necessary in our lives, that embodied learning is natural and essential, and that contextual learning helps us find our place in society in relationship to other peoples and cultures. As well as a historical and theoretical overview of the field, it provides rationale and techniques for several specific methodologies: linear drama, process-oriented drama, drama for social justice, and performance art. Each approach is supplemented with sample lesson plans, activities, ideas for differentiation, and extensive bibliographies. The topics are discussed from five key angles: • Historical and theoretical foundations • Curricular applications • Practical toolkits for a range of classrooms and learning environments • Different strategies for lesson plans • Extension options for longer workshops. Alongside these core methods, the integration of other innovative forms—from performance art to Theatre of the Oppressed—into drama-based learning is explored, as well as the pragmatic concerns such as assessment, planning, and advocacy for arts learning and arts education partnerships. *Drama and Education* is the comprehensive textbook for teachers and students on Applied Theatre and Theatre and Education courses.

The Art of Theatrical Design Nov 19 2021 *The Art of Theatrical Design: Elements of Visual Composition, Methods, and Practice* addresses the core principles that develop the student designer into a true artist, providing a foundation that ensures success with each production design. This text concentrates on the skills necessary to create effective, evocative, and engaging theatrical designs that support the play contextually, thematically, and visually. It gives students the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions. This book features: In-depth discussions of design elements and principles for costume, set, lighting, sound, and projection designs Coverage of key concepts such as content, context, genre, style, play structure and format, and the demands and limitations of various theatrical spaces Essential principles, including collaboration, inspiration, conceptualization, script analysis, conducting effective research, building a visual library, developing an individual design process, and the role of the critique in collaboration Information on recent digital drawing tool technology, such as the Wacom® Inkling pen, Wacom® Intuos digitizing tablets and digital sketching, and rendering programs such as Autodesk® Sketchbook Pro and Adobe® Photoshop® Chapter exercises and key terms designed to provide an engaging experience with the material and to facilitate student understanding

Performance as Research Sep 17 2021 *Performance as Research (PAR)* is characterised by an extraordinary elasticity and interdisciplinary drive. *Performance as Research: Knowledge, Methods, Impact* celebrates this energy, bringing together chapters from a wide range of disciplines and eight different countries. This volume focuses explicitly on three critical, often contentious themes that run through much discussion of PAR as a discipline: Knowledge - the areas and manners in which performance can generate knowledge Methods - methods and methodologies for approaching performance as research Impact - a broad understanding of the impact of this form of research These themes are framed by four essays from the book's editors, contextualising their interrelated conversations, teasing out common threads, and exploring the new questions that the contributions pose to the field of performance. As both an intervention into and extension of current debates, this is a vital collection for any reader concerned with the value and legitimacy of performance as research.

Directions for Directing Oct 19 2021 *Directions for Directing: Theatre and Method* lays out contemporary concepts of directing practice and examines specific techniques of approaching scripts, actors, and the stage. Addressed to both young and experienced directors but also to the broader community of theatre practitioners, scholars and dedicated theatre goers, the book sheds light on the director's multiplicity of roles throughout the life of a play - from the moment of its conception to opening night - and explores the director's processes of inspiration, interpretation, communication and leadership. From organizing auditions and making casting choices to decoding complex dramaturgical texts and motivating actors, *Directions for Directing* offers practical advice and features detailed workbook sections on how to navigate such a fascinating discipline. A companion website explores the work of international practitioners of different backgrounds who operate within various institutions, companies, and budgets, providing readers with a wide range of perspectives and methodologies.

Ethnodramatherapy Feb 20 2022 *Ethnodramatherapy* explores the integration of the performance ethnography method, known as ethnodrama, with the principles and practices of drama therapy to establish a sound theoretical formulation for ethnodramatherapy, and considers its use as art, as therapy, as research and as a vehicle for social justice. The book begins by defining ethnodramatherapy - an original synthesis created by the author through deep study and practice of Mienczakowski's ethnodrama, combined with 35 years of his own practice and research in drama therapy, creative arts therapies and therapeutic theatre. The book describes the origins of ethnodramatherapy, along with its evolution and method. It then delves into applications of the practice highlighted by five case studies with different audiences in different settings. Subjects include adults with developmental disabilities, female adolescents in youth protection, caregivers for loved ones with mental illnesses and Chinese students exploring controversial issues of oppression in China. Complex ethical issues are reviewed and suggestions are made on how to deal with some of the challenging ethical situations that are likely to arise in the ethnodramatherapy process. What emerges is a powerful tool that harnesses theatrical art, ethnographic research and the clinical techniques of drama therapy to create a potential for emancipatory experience for both performers and audiences. This exciting and dynamic synthesis of drama therapy, performance ethnography, theatrical art and social activism will be of interest to the whole community of theatre practitioners and scholars who use theatre to effect individual and social change, including the disciplines of applied theatre, theatre education, experimental theatre, performance studies, and, of course, drama therapy, psychodrama and the other creative arts therapies.

Undergraduate Research in Theatre Jun 26 2022 *Undergraduate Research in Theatre: A Guide for Students* supplies tools for scaffolding research skills alongside examples of undergraduate research in theatre and performance scholarship. The book begins with an overview of the necessity of framing theatre as undergraduate research and responding to calls for revolutionizing the discipline toward greater equity, diversity, and inclusion. Dedicated chapters for the research, skills, and methods employed by each theatre area follow: scripted theatre; devised and new works; applied theatre; scenic, costume, sound, and lighting design; and theatre theory and interdisciplinary studies. Throughout the book, undergraduate research activities are demonstrated by 36 case studies authored by undergraduates from six countries about diverse areas of theatre study. Suitable for both professors and students, *Undergraduate Research in Theatre* is an ideal resource for any course that has an opportunity for the creation of new knowledge or as an essential interdisciplinary connection between theatre, performance, and other disciplines.

Drama Research Methods Dec 09 2020 "At a time when universities demand immediate and quantifiable impacts of scholarship, the voices of research participants become secondary to impact factors and the volume of research produced. Moreover, what counts as research within the academy constrains practice and methods that may more authentically articulate the phenomena being studied. When external forces limit methodological practices, research innovation slows and homogenizes. This book aims to address the methodological, interpretive, ethical/procedural challenges and tensions within theatre-based research with a goal of elevating our field's research practice and inquiry. Each chapter embraces various methodologies, positionalities and examples of mediation by inviting two or more leading researchers to interrogate each other's work and, in so doing, highlight current debates and practices in theatre-based research. Topics include: ethics, method, audience, purpose, mediation, form, aesthetics, voice, data generation, and research participation. Each chapter frames a critical dialogue between researchers that takes multiple forms (dialogic interlude, research conversation, dramatic narrative duologue, poetic exchange, etc.)."

Research-based Theatre May 14 2021 *Research-based theatre* aims to present research in a way that is compelling and captivating, connecting with viewers on imaginative and intellectual levels at the same time. *Research-Based Theatre* brings together scholars and practitioners of research-based theatre to construct a theoretical analysis of the field and offer critical reflections on how the methodology can now be applied. The book shares twelve examples of contemporary research-based theatre scripts and commentaries from an international group of artists and researchers, selected with an eye toward representing different approaches that come from a variety of disciplinary areas.

Methods Jun 22 2019

Re-Purposing Suzuki Oct 07 2020 *Re-Purposing Suzuki: A Hybrid Approach to Actor Training* introduces a system of text analysis that synthesizes physical, psychological, and vocal components in order to truthfully embody heightened texts and contexts. By understanding how the author has re-purposed Suzuki and other physical training methods, as well as Stanislavski, readers will gain an awareness of how to analyze a particular training method by extrapolating its key components and integrating it into a holistic, embodied approach to text analysis. The book explores a method of physical scoring via Rules of the Body and Rules of Composition, as well as a method of approaching heightened texts from Greek drama to post-modern playwrights that draws on the individual actor's imagination and experience and integrates voice, mind, and body. Readers will be able to either replicate this approach, or apply the logic of its building blocks to assemble their own personal creative process applicable to a variety of performance genres. This is a source book for actors, theatre students, practitioners, and educators interested in assembling tools derived from different sources to create alternative approaches to actor training. While the process outlined in the book evolves in a classroom setting, the components of the pedagogy can also be practiced by individuals who are interested in finding new ways to explore text and character and bring them into their own personal practice.

Theatre in the Secondary School Classroom Dec 21 2021 If you're a preservice teacher planning to teach the theatre arts, an in-service secondary teacher considering a foray into teaching theatre, or a theatre professional considering the classroom, there's a lot to learn. But you don't have to know everything to teach well from the start, you just need Theatre in the Secondary School Classroom. Theatre in the Secondary School Classroom is the trusty guide that every new theatre teacher will be grateful to have as a ready reference. It's not an encyclopedia on secondary theatre, but a collection of musts that every beginning instructor needs to know. Theoretical, practical, and friendly, Theatre in the Secondary School Classroom introduces key instructional methods and successful strategies, and works through the problems of practice that face all instructors, regardless of their experience. With discussions of finding appropriate spaces (both personal and physical), assessing students' learning, encouraging involvement, and more, you'll find the crucial information you need to hit the ground running. Patterson, McKenna-Crook, and

Ellington provide numerous illustrations, model letters to parents, work samples, rubrics, checklists, and example test questions to show you precisely how the nitty-gritty of theatre education plays out. In addition each chapter contains suggested extension activities for students, Internet links to valuable resources and research materials, and experience-won hints on topics of specific interest to the new theatre teacher.

Black Acting Methods Apr 24 2022 Black Acting Methods seeks to offer alternatives to the Euro-American performance styles that many actors find themselves working with. A wealth of contributions from directors, scholars and actor trainers address afrocentric processes and aesthetics, and interviews with key figures in Black American theatre illuminate their methods. This ground-breaking collection is an essential resource for teachers, students, actors and directors seeking to reclaim, reaffirm or even redefine the role and contributions of Black culture in theatre arts.

This Is Service Design Doing Oct 31 2022 How can you establish a customer-centric culture in an organization? This is the first comprehensive book on how to actually do service design to improve the quality and the interaction between service providers and customers. You'll learn specific facilitation guidelines on how to run workshops, perform all of the main service design methods, implement concepts in reality, and embed service design successfully in an organization. Great customer experience needs a common language across disciplines to break down silos within an organization. This book provides a consistent model for accomplishing this and offers hands-on descriptions of every single step, tool, and method used. You'll be able to focus on your customers and iteratively improve their experience. Move from theory to practice and build sustainable business success.

New Directions in Teaching Theatre Arts Jan 22 2022 This book reflects the changes in technology and educational trends (cross-disciplinary learning, entrepreneurship, first-year learning programs, critical writing requirements, course assessment, among others) that have pushed theatre educators to innovate, question, and experiment with new teaching strategies. The text focuses upon a firm practice-based approach that also reflects research in the field, offering innovative and proven methods that theatre educators may use to actively engage students and encourage student success. The sixteen essays in this volume are divided into five sections: Teaching with Digital Technology, Teaching in Response to Educational Trends, Teaching New Directions in Performance, Teaching Beyond the Traditional, and Teaching Collaboratively or Across Disciplines. Study of this book will provoke readers to question both teaching methods and curricula as they consider the ever-shifting arts landscape and the potential careers for theatre graduates.

The SAGE Encyclopedia of Action Research Feb 29 2020 Action research is a term used to describe a family of related approaches that integrate theory and action with a goal of addressing important organizational, community, and social issues together with those who experience them. It focuses on the creation of areas for collaborative learning and the design, enactment and evaluation of liberating actions through combining action and research, reflection and action in an ongoing cycle of cogenerative knowledge. While the roots of these methodologies go back to the 1940s, there has been a dramatic increase in research output and adoption in university curricula over the past decade. This is now an area of high popularity among academics and researchers from various fields—especially business and organization studies, education, health care, nursing, development studies, and social and community work. The SAGE Encyclopedia of Action Research brings together the many strands of action research and addresses the interplay between these disciplines by presenting a state-of-the-art overview and comprehensive breakdown of the key tenets and methods of action research as well as detailing the work of key theorists and contributors to action research. To watch a video of editor David Coghlan discuss the importance of this major reference work as well as the implications, challenges and successes of editing The SAGE Encyclopedia of Action Research, click here: <http://youtu.be/P6YqCdZCZCs>

The Method Aug 17 2021 "The best and most important book about acting I've ever read."--Nathan Lane From the coauthor of *The World Only Spins Forward* comes the first cultural history of Method acting—an ebullient account of creative discovery and the birth of classic Hollywood. On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his "system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told. Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks—including Stella Adler, Lee Strasberg, and the storied Group Theatre—refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. The Group's feuds and rivalries would, in turn, shape generations of actors who enabled Hollywood to become the global dream-factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential—and misunderstood—ideas in American culture. Studied with marquee names—from Marlon Brando, Marilyn Monroe, and Elia Kazan, to James Baldwin, Ellen Burstyn, and Dustin Hoffman--The Method is a spirited history of ideas and a must-read for any fan of Broadway or American film.

Character Costume Figure Drawing Jun 14 2021 Comprehensive visual images carefully illustrate how to render dynamic characters with personality, covering clothes, hats, props, fabrics and choice of medium for those who want to draw characters in preparing for costume design, in a new edition that covers historical periods and children and music/dance characters. Original.

Western Theatre in Global Contexts Dec 29 2019 *Western Theatre in Global Contexts* explores the junctures, tensions, and discoveries that occur when teaching Western theatrical practices or directing English-language plays in countries that do not share Western theatre histories or in which English is the non-dominant language. This edited volume examines pedagogical discoveries and teaching methods, how to produce specific plays and musicals, and how students who explore Western practices in non-Western places contribute to the art form. Offering on-the-ground perspectives of teaching and working outside of North American and Europe, the book analyzes the importance of paying attention to the local context when developing theatrical practice and education. It also explores how educators and artists who make deep connections in the local culture can facilitate ethical accessibility to Western models of performance for students, practitioners and audiences. *Western Theatre in Global Contexts* is an excellent resource for scholars, artists, and teachers that are working abroad or on intercultural projects in theatre, education and the arts.

Theater as Data Mar 24 2022 In *Theater as Data*, Miguel Escobar Varela explores the use of computational methods and digital data in theater research. He considers the implications of these new approaches, and explains the roles that statistics and visualizations play. Reflecting on recent debates in the humanities, the author suggests that there are two ways of using data, both of which have a place in theater research. Data-driven methods are closer to the pursuit of verifiable results common in the sciences; and data-assisted methods are closer to the interpretive traditions of the humanities. The book surveys four major areas within theater scholarship: texts (not only playscripts but also theater reviews and program booklets); relationships (both the links between fictional characters and the collaborative networks of artists and producers); motion (the movement of performers and objects on stage); and locations (the coordinates of performance events, venues, and touring circuits). *Theater as Data* examines important contributions to theater studies from similar computational research, including in classical French drama, collaboration networks in Australian theater, contemporary Portuguese choreography, and global productions of Ibsen. This overview is complemented by short descriptions of the author's own work in the computational analysis of theater practices in Singapore and Indonesia. The author ends by considering the future of computational theater research, underlining the importance of open data and digital sustainability practices, and encouraging readers to consider the benefits of learning to code. A web companion offers illustrative data, programming tutorials, and videos.

research-methods-in-theatre-and-performance-research-methods-for-the-arts-and-the-humanities

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