

# Reluctant Modernization Plebeian Culture And Moral Economy In The Basque Country

Situating Moral and Cultural Values in ELT Materials The Culture of Morality The Handbook of Culture and Psychology Culture and Enterprise Moral, Believing Animals Between Enterprise and Ethics Youth, Popular Culture and Moral Panics Culture, Sociality, and Morality Meaning and Moral Order Media Culture & Morality Human Rights Culture and Morality Fieldwork in Familiar Places Relative Justice Moral Agency within Social Structures and Culture Morality and Cultural Differences Understanding Culture Sovereign Justice The Death of Metaphysics; The Death of Culture The Soul of a Nation Spiritual, Moral, Social, & Cultural Education The Old and the New World The Moral Dimensions of Teaching Memory as a Moral Decision Pop Culture Panics Moral Culture The Death of Character Shaftesbury and the Culture of Politeness The Emergence of Morality in Young Children The Rise of Victimhood Culture Money, Morals, and Manners Understanding National Culture and Ethics in Organizations Media Culture & Morality Conflict and Cultural Heritage Culture Shift Global Capitalism, Culture, and Ethics The Possibility of Culture Morality, Culture, and History Moral Communities Feminist Morality

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Youth, Popular Culture and Moral Panics Jun 25 2022 The international controversy (highlighted in Britain by the Bulger case) over the relationship between video nasties and crime is one that has a long prior history. Do books, films or magazines create a corrupting environment which encourages crime and moral decay? Dr. Springhall has written a highly perceptive and entertaining account of how commercial culture in Britain and America has been viewed, since its inception during the Industrial Revolution, as a force likely to undermine national morals. There has been wave after wave of scares: from the Victorian penny gaff theatres and penny dreadful novels to Hollywood gangster films, and American horror comics. A final chapter refers to video nasties, violence on television, 'gansta-rap' and computer games, each in turn playing the role of folk devils which must be causing delinquency. Why particular issues suddenly galvanize public attention, and why so many people have associated delinquency with entertainment, form the fascinating subjects of this groundbreaking book.

The Death of Metaphysics; The Death of Culture Jun 13 2021 The Latin root of the English word culture ties together both worship and the tilling of the soil. In both interpretations the outcome is the same: a rightly-directed culture produces either a bountiful harvest or falls short of the mark, materially or spiritually. This volume offers a critical examination of the nature and depth of our contemporary cultural crisis, focused on its lack of traditional orientation and moral understanding.

Human Rights Feb 19 2022

Understanding Culture Aug 16 2021 This volume contains contributions from 24 internationally known scholars covering a broad spectrum of interests in cross-cultural theory and research. This breadth is reflected in the diversity of the topics covered in the volume, which include theoretical approaches to cross-cultural research, the dimensions of national cultures and their measurement, ecological and economic foundations of culture, cognitive, perceptual and emotional manifestations of culture, and bicultural and intercultural processes. In addition to the individual chapters, the volume contains a dialog among 14 experts in the field on a number of issues of concern in cross-cultural research, including the relation of psychological studies of culture to national development and national policies, the relationship between macro structures of a society and shared cognitions, the integration of structural and process models into a coherent theory of culture, how personal experiences and cultural traditions give rise to intra-cultural variation, whether culture can be validly measured by self-reports, the new challenges that confront cultural psychology, and whether psychology should strive to eliminate culture as an explanatory variable.

Culture, Sociality, and Morality May 25 2022 The interdisciplinary chapters in this volume explore how the Austrian, Virginia, and Bloomington schools of political economy can help us to understand culture, sociality and morality.

Morality, Culture, and History Oct 25 2019 Raymond Geuss has been a distinctive contributor to the analysis and evaluation of German philosophy and to recent debates in ethics. In this new collection he treats a variety of topics in ethics, aesthetics, and the philosophy of history with special reference to the work of Hegel, Nietzsche, and Adorno. Two of the essays in the volume deal with central aspects of the philosophy of Nietzsche. The collection also contains an essay on the history of conceptions of 'culture' and one on the ethics of Ernst Tugendhat. The remaining three essays focus on questions in aesthetics. The volume will be of interest to students of modern philosophy, German intellectual and cultural history, and literary theory.

The Handbook of Culture and Psychology Oct 30 2022 Cultural and cross-cultural psychology and research continue to make strong contributions to mainstream psychology. Researchers and theoreticians from all parts of the globe increasingly contribute to this endeavor, enabling cultural and cross-cultural psychology and research to be one of the most exciting areas of study in psychology. This book describes the continued evolution and advancement of the main research domains of cultural and cross-cultural psychology. Renowned authors not only review the state-of-the-art in their respective fields but also describe the challenges and opportunities that their respective research domains face in the future. New chapters cover the teaching of a culturally informed psychology and the increasing changes and advancements of cultures and societies around the world and their impact on individual psychologies. This volume covers standard areas of well-studied concepts such as development, cognition, emotion, personality, psychopathology, psychotherapy, and acculturation, as well as emerging areas such as multicultural identities, cultural neuroscience, and religion. It is a must read for all culturally informed scholars, both beginning and experienced.

Conflict and Cultural Heritage Feb 28 2020 In the third issue of the J. Paul Getty Trust Occasional Papers in Cultural Heritage Policy series, authors Helen Frowe and Derek Matravers pivot from the earlier tone of the series in discussing the appropriate response to attacks on cultural heritage with their paper, "Conflict and Cultural Heritage: A Moral Analysis of the Challenges of Heritage Protection." While Frowe and Matravers acknowledge the importance of cultural heritage, they assert that we must more carefully consider the complex moral dimensions—the inevitable serious consequences to human beings—before formulating policy to forcefully protect it. A number of writers and thinkers working on the problem of preserving the world's most treasured monuments, sites, and objects today cite what Frowe and Matravers call extrinsic and intrinsic justifications for the protection of cultural heritage. These are arguments that maintain that protecting heritage will be a key means to achieve other important goals, like the prevention of genocide, or arguments that heritage deserves to be forcefully protected for its own sake. Frowe and Matravers deconstruct both types of justifications, demonstrating a lack of clear evidence for a causal relationship between the destruction of cultural heritage and

atrocities like genocide and arguing that the defense of heritage must not be treated with the same weight or urgency, or according to the same international policies, as the defense of human lives. By calling for expanded theory and empirical data and the consideration of morality in the crafting of international policy vis-à-vis cultural heritage protection, Frowe and Matravers present a thoughtful critique that enriches this important series and adds to the ongoing dialogue in the field.

**Sovereign Justice Jul 15 2021** Sovereign Justice collects valuable contributions from scholars of both continental and analytic tradition, and aims to investigate into the relationship between global justice and the nation state. It deals therefore especially with the moral relevance of national boundaries and cosmopolitanism. It is organised in four sections. The first section deals with cosmopolitan approaches to global justice, with regard to which Kok-Choi Tan's article presents an overview over the current state of the art, the challenges that cosmopolitanism is currently facing, and its relationship and contrasts with other theoretical strands. Etinson's article attempts to clarify the concept of cosmopolitanism. De Angelis's contribution aims to assess the current argumentative state of the art. The second section discusses more specific normative issues. The contributions included in this section deal with global egalitarianism, the moral relevance of national boundaries, global moral and political obligation, and the relationship of national sovereignty and global justice. The third section deals with the contribution of Rawls's work to the current debate on global justice. It also contains an article that deals with the Kantian "aesthetic judgement" - a topic already developed and made famous by Hannah Arendt - and its relevance in the context of international political theory - recently pointed out by Alessandro Ferrara's increasingly influential work. Finally, section four deals with economic justice and discusses principles of economic equality in times of globalisation and Pogge's idea of a global resources dividend. The book presents both a useful assessment of the state of the art and valuable contributions to its advancement. The articles will be of great use both for scholars and for students.

**Spiritual, Moral, Social, & Cultural Education Apr 11 2021** First published in 1999, this book, by a range of teachers and teacher trainers, explores specified values in the curriculum as well as whole curriculum issues, including religious education, drama, citizenship and vocational education, as well as the National Curriculum subjects. As a hugely controversial topic area, without general consensus on many key points, this book provides an introductory platform, consistently pointing to sources of further reading and suggesting signposts through the issues. Readers will get a wider insight into spiritual, moral, social and cultural issues, as well as the development of values in general, by reading the specialist chapters.

**Culture and Morality Jan 21 2022**

**Culture Shift Jan 27 2020** Are you prepared to address the most challenging cultural issues of your time? Mass media and technology are exploding. Popular entertainment relentlessly pushes the envelope. Biomedicine stretches ethical boundaries. Political issues shift with the polls. The world in which you live is in the midst of a major cultural transformation – one leading to a widespread lack of faith, an increase in moral relativism, and a rejection of absolute truth. How are we to remain faithful followers of Christ as we live in this ever-shifting culture? How should we think about – and respond to – the crucial moral questions of our day? How can we stand up for the truth? In *Culture Shift*, Dr. R. Albert Mohler – one of today's leading Christian thinkers and spokespersons – addresses these tough topics clearly, biblically and passionately:

- Christian faith and politics
- The Supreme Court and religion
- The truth about terrorism
- Christian parents and public schools
- The abortion debate
- Christian response to global tragedies
- And many more

Here is trustworthy help for developing a comprehensive Christian worldview. It's timely information powerfully connected to timeless truth that will equip you to stand strong and speak out.

**The Emergence of Morality in Young Children Aug 04 2020** How- and when- do children distinguish right from wrong? Several prominent psychologists and a moral philosopher join in these essays to confront this issue and related questions and to clarify the controversies surrounding them. Introducing cross-cultural and cross-disciplinary viewpoints, the resulting volume is a landmark in the study of moral development.

Media Culture & Morality Mar 30 2020 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Relative Justice Nov 18 2021 Drawing on research in anthropology, psychology, and a host of other disciplines, this book argues that cross-cultural variation raises serious problems for theories that propose universally applicable conditions for moral responsibility. It develops a way of thinking about responsibility that takes cultural diversity into account.

Moral Communities Sep 24 2019 This valuable study offers a rare perspective on the social and political crisis in late Imperial Russia. Mark D. Steinberg focuses on employers, supervisors, and workers in the printing industry as it evolved from a state-dependent handicraft to a capitalist industry. He explores class relations and the values, norms, and perceptions with which they were made meaningful. Using archival and printed sources, Steinberg examines economic changes, workplace relations, professional organizations, unions, strikes, and political activism, as well as shop customs, trade festivals, and everyday life. In rich detail he describes efforts to build a community of masters and men united by shared interests and moral norms. The collapse of this ideal in the face of growing class conflict is also explored, giving a full view of an important moment in Russian history. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1992.

The Death of Character Oct 06 2020 The Death of Character is a broad historical, sociological, and cultural inquiry into the moral life and moral education of young Americans based upon a huge empirical study of the children themselves. The children's thoughts and concerns-expressed here in their own words-shed a whole new light on what we can expect from moral education. Targeting new theories of education and the prominence of psychology over moral instruction, Hunter analyzes the making of a new cultural narcissism.

The Moral Dimensions of Teaching Feb 07 2021 Cary Buzzelli and Bill Johnson reinvigorate the enduring question: What is the place of morality in the classroom? Departing from notions of a morality that can only be abstract and absolute, these authors ground their investigation in analyses of actual teacher-student interactions. This approach illuminates the ways in which language, power and culture impact "the moral" in teaching. Buzzelli and Johnson's study addresses a wide range of moral issues in various classroom contexts. Its practical and diverse examples make it a valuable resource for teachers and teacher development programs.

The Possibility of Culture Nov 26 2019 The Possibility of Culture: Pleasure and Moral Development in Kant's Aesthetics presents an in-depth exploration and deconstruction of Kant's depiction of the ways in which aesthetic pursuits can promote personal moral development. Presents an in-depth exploration of the connection between Kant's aesthetics and his views on moral development Reveals the links between Kant's aesthetics and his anthropology and moral psychology Explores Kant's notion of genius and his views on the connections between the social aspects of taste and moral development Addresses aspects of Kant's ethical theory that will interest scholars working in ethics and moral psychology

Memory as a Moral Decision Jan 09 2021 The notion of organizational culture has become a matter of central importance with the great increase in the size of organizations in the twentieth century and the need for managers to run them. Like morale in the military, organizational culture is the great invisible force that decides the difference between success and failure and serves as the key to organizational change, productivity, effectiveness, control, innovation, and communication. Memory as a Moral Decision, provides a historical review of the literature on organizational culture. Its goal is to investigate the kind of world conceptualized by those who have described organizations and the kind of moral world they have in fact constructed, through its ideals and images, for the men and women who work in organizations. Feldman builds his analysis around a historically grounded concept of moral tradition. He demonstrates a central insight: when those who have written on organizational culture have addressed issues of ethics, they have ignored the past as a foundation to stabilize and maintain moral

commitments. Instead, they have fluctuated between attempts to base ethics on executive rationality and attempts to escape the suffocating logic of rationalism. After an opening chapter defining the concept of moral tradition, Feldman focuses on early works on organizational management by Chester Barnard and Melville Dalton. These define the tension between ethical rationalism and ethical relativism. He then turns to contemporary frameworks, analyzing critical organizational theory and the "new institutionalism." In the final chapters, Feldman considers ethical relativism in contemporary thinking, including postmodern organization theory, the exaggerated drive for diversity, and such concepts as power/knowledge and deconstructionism. Memory as a Moral Decision is unique in its understanding of organizational culture as it relates to past, present, and future systems. Its interdisciplinary approach uses the insights of sociology, psychology, and culture studies to create an invaluable framework for the study of ethics in organizations.

**Situating Moral and Cultural Values in ELT Materials** Jan 01 2023 This volume accentuates how ELT materials can be a mediation of capitalizing on moral and cultural values, which are more locally-grounded in respective Southeast Asia (SEA) countries. It features critical studies on locally-produced ELT materials (textbooks) situated in the following SEA countries: Timor-Leste, The Philippines, Singapore, Malaysia, Cambodia, Vietnam, Indonesia, and Thailand. The chapters, written by experts who know the ELT context of their respective SEA country, critically examine the design and use of ELT materials widely used in local and national contexts. Thus, the volume provides fresh insight into how values are uniquely manifested in language classroom materials. The present text also brings together empirical, conceptual and practical grounds for incorporating moral and cultural values into ELT materials development in such a way that it views morality and culture as a mutually complementing entity. This much-needed volume will be a valuable resource for those interested in the design and use of language materials in culturally and linguistically diverse contexts, such as in the Asia Pacific, America, Africa, and Europe.

**The Culture of Morality** Nov 30 2022 A thought-provoking examination of how explanations of social and moral development inform our understandings of morality and culture. A common theme in the latter part of the twentieth century has been to lament the moral state of American society and the decline of morality among youth. A sharp turn toward an extreme form of individualism and a lack of concern for community involvement and civic participation are often blamed for the moral crisis. Turiel challenges these views, drawing on a large body of research from developmental psychology, anthropology, sociology as well as social events, political movements, and journalistic accounts of social and political struggles. Turiel shows that generation after generation has lamented the decline of society and blamed young people. Using historical accounts, he persuasively argues that such characterizations of moral decline entail stereotyping, nostalgia for times past, and a failure to recognize the moral viewpoint of those who challenge traditions.

**Media Culture & Morality** Mar 23 2022 First published in 1994. The media report terrible events. But the academic study of the media is increasingly trivial and lacking in moral seriousness. *Media, Culture and Morality* examines how this paradoxical situation could have emerged. The author seizes upon the disparity between the enormous production of books in the field and the lack of substantive insights generated. He argues that such a mass of self-conscious criticism should have provided a moral critique of contemporary culture not the quagmire of theoretical verbiage and threadbare politicizing we are faced with today. The book is a disturbing speculation on the fate of moral and cultural values in a media-dominated world.

**Between Enterprise and Ethics** Jul 27 2022 The author explores the phenomenon of 'bimorality', whereby we live our lives by two contrasting sets of principles, one set by traditional modernity, the other by the modern emphasis on entrepreneurial self-interest. This book sets business within the context of this moral culture.

**Pop Culture Panics** Dec 08 2020 Moral panics reveal much about a society's social structure and the sociology embedded in everyday life. This short text examines extreme reactions to American popular culture over the past century, including crusades against comic books, music, and pinball machines, to

help convey the "sociological imagination" to undergraduates. Sternheimer creates a critical lens through which to view current and future attempts of modern-day moral crusaders, who try to convince us that simple solutions—like regulating popular culture—are the answer to complex social problems. *Pop Culture Panics* is ideal for use in undergraduate social problems, social deviance, and popular culture courses.

Morality and Cultural Differences Sep 16 2021 The scholars who defend or dispute moral relativism, the idea that a moral principle cannot be applied to people whose culture does not accept it, have concerned themselves with either the philosophical or anthropological aspects of relativism. This study shows that in order to arrive at a definitive appraisal of moral relativism, it is necessary to understand and investigate both its anthropological and philosophical aspects. Carefully examining the arguments for and against moral relativism, Cook exposes not only that anthropologists have failed in their attempt to support relativism with evidence of cultural differences, but that moral absolutists have been equally unsuccessful in their attempts to refute it. He argues that these conflicting positions are both guilty of an artificial and unrealistic view of morality and proposes a more subtle and complex account of morality.

Understanding National Culture and Ethics in Organizations May 01 2020 *Understanding National Culture and Ethics in Organisations: A Study of Eastern and Central Europe* reveals some leading questions in business research, linking ethics and national culture, with a particular emphasis on Eastern European countries.

Feminist Morality Aug 23 2019 How is feminism changing the way women and men think, feel, and act? Virginia Held explores how feminist theory is changing contemporary views of moral choice. She proposes a comprehensive philosophy of feminist ethics, arguing persuasively for reconceptualizations of the self; of relations between the self and others; and of images of birth and death, nurturing and violence. Held shows how social, political, and cultural institutions have traditionally been founded upon masculine ideals of morality. She then identifies a distinct feminist morality that moves beyond culturally embedded notions about motherhood and female emotionality. Examining the effects of this alternative moral and ethical system on changing social values, Held discusses its far-reaching implications for altering standards of freedom, democracy, equality, and personal development. Ultimately, she concludes, the culture of feminism could provide a fresh perspective on—even solutions to—contemporary social problems. *Feminist Morality* makes a vital contribution to the ongoing debate in feminist theory on the importance of motherhood. For philosophers and other readers outside feminist theory, it offers a feminist moral and social critique in clear and accessible terms.

Fieldwork in Familiar Places Dec 20 2021 The persistence of deep moral disagreements--across cultures as well as within them--has created widespread skepticism about the objectivity of morality. Moral relativism, moral pessimism, and the denigration of ethics in comparison with science are the results. *Fieldwork in Familiar Places* challenges the misconceptions about morality, culture, and objectivity that support these skepticisms, to show that we can take moral disagreement seriously and yet retain our aspirations for moral objectivity. Michele Moody-Adams critically scrutinizes the anthropological evidence commonly used to support moral relativism. Drawing on extensive knowledge of the relevant anthropological literature, she dismantles the mystical conceptions of culture that underwrite relativism. She demonstrates that cultures are not hermetically sealed from each other, but are rather the product of eclectic mixtures and borrowings rich with contradictions and possibilities for change. The internal complexity of cultures is not only crucial for cultural survival, but will always thwart relativist efforts to confine moral judgments to a single culture. *Fieldwork in Familiar Places* will forever change the way we think about relativism: anthropologists, psychologists, historians, and philosophers alike will be forced to reconsider many of their theoretical presuppositions. Moody-Adams also challenges the notion that ethics is methodologically deficient because it does not meet standards set by natural science. She contends that ethics is an interpretive enterprise, not a failed naturalistic one: genuine ethical inquiry, including philosophical ethics, is a species of interpretive ethnography. We have reason for moral optimism, Moody-Adams argues. Even the most serious moral disagreements take place against a background of moral agreement, and thus genuine ethical inquiry will be fieldwork in

familiar places. Philosophers can contribute to this enterprise, she believes, if they return to a Socratic conception of themselves as members of a rich and complex community of moral inquirers.

**Moral Agency within Social Structures and Culture** Oct 18 2021 Christian ethics has addressed moral agency and culture from the start, and Christian social ethics increasingly acknowledges the power of social structures. However, neither has made sufficient use of the discipline that specializes in understanding structures and culture: sociology. In *Moral Agency within Social Structures and Culture*, editor and contributor Daniel K. Finn proposes a field-changing critical realist sociology that puts Christian ethics into conversation with modern discourses on human agency and social transformation. Catholic social teaching mischaracterizes social evil as being little more than the sum of individual choices, remedied through individual conversion. Liberation theology points to the power of social structures but without specifying how structures affect moral agency. Critical realist sociology provides a solution to both shortcomings. This collection shows how sociological insights can deepen and extend Catholic social thought by enabling ethicists to analyze more precisely how structures and culture impact human decisions. The book demonstrates how this sociological framework has applications for the study of the ecological crisis, economic life, and virtue ethics. *Moral Agency within Social Structures and Culture* is a valuable tool for Christian ethicists who seek systemic change in accord with the Gospel.

**Moral Culture** Nov 06 2020 Book on sociology and morality

**The Soul of a Nation** May 13 2021 *The Soul of a Nation* is a series of essays on American society's culture, morality, law, education, and faith: subjects that confront our society and will be of interest to citizens and scholars who have studied its political drift in recent years.

**Meaning and Moral Order** Apr 23 2022 *Meaning and Moral Order* goes beyond classical, neoclassical, and poststructural theories of culture in its attempt to move away from problems of meaning to a more objective concept of culture. Innovative, controversial, challenging, it will compel scholars to rethink many of the assumptions on which the study of ideology, ritual, religion, science, and culture have been based.

**Moral, Believing Animals** Aug 28 2022 What kind of animals are human beings? And how do our visions of the human shape our theories of social action and institutions? In *Moral, Believing Animals*, Christian Smith advances a creative theory of human persons and culture that offers innovative, challenging answers to these and other fundamental questions in sociological, cultural, and religious theory. Smith suggests that human beings have a peculiar set of capacities and proclivities that distinguishes them significantly from other animals on this planet. Despite the vast differences in humanity between cultures and across history, no matter how differently people narrate their lives and histories, there remains an underlying structure of human personhood that helps to order human culture, history, and narration. Drawing on important recent insights in moral philosophy, epistemology, and narrative studies, Smith argues that humans are animals who have an inescapable moral and spiritual dimension. They cannot avoid a fundamental moral orientation in life and this, says Smith, has profound consequences for how sociology must study human beings.

**Culture and Enterprise** Sep 28 2022 What is the animating 'spirit' behind what may appear to be the coldly calculating world of markets and business enterprise? Though often mathematically modelled in dry terms, markets can be looked at instead as meaningful domains of human activity. To economists, markets have been seen as nothing but objective 'forces' or allocation 'mechanisms'. This book, however, argues that they can be seen as involving the human spirit, personal expression and moral commitments. It presents the view that markets are not so much things that need to be measured as meanings that need to be narrated and interpreted. The aim of this book is to introduce two scholarly fields to one another, economics and cultural studies, in order to pose the question: how does culture matter to the economy? When we look at the economy as a legitimate domain of culture, it transforms our understanding of the nature of business life. By viewing markets as an integral part of our culture, filled with the drama of human creativity, we might begin to better appreciate their role in the world.

**The Old and the New World** Mar 11 2021

Money, Morals, and Manners Jun 01 2020 Drawing on remarkably frank, in-depth interviews with 160 successful men in the United States and France, Michèle Lamont provides a rare and revealing collective portrait of the upper-middle class—the managers, professionals, entrepreneurs, and experts at the center of power in society. Her book is a subtle, textured description of how these men define the values and attitudes they consider essential in separating themselves—and their class—from everyone else. Money, Morals, and Manners is an ambitious and sophisticated attempt to illuminate the nature of social class in modern society. For all those who downplay the importance of unequal social groups, it will be a revelation. "A powerful, cogent study that will provide an elevated basis for debates in the sociology of culture for years to come."—David Gartman, American Journal of Sociology "A major accomplishment! Combining cultural analysis and comparative approach with a splendid literary style, this book significantly broadens the understanding of stratification and inequality. . . . This book will provoke debate, inspire research, and serve as a model for many years to come."—R. Granfield, Choice "This is an exceptionally fine piece of work, a splendid example of the sociologist's craft."—Lewis Coser, Boston College

Shaftesbury and the Culture of Politeness Sep 04 2020 A study of the social and political thought of the third Earl of Shaftesbury, a pivotal figure in eighteenth-century thought and culture.

Global Capitalism, Culture, and Ethics Dec 28 2019 Selected as an Outstanding Academic Title by Choice Magazine in 2014! This book aims to deepen the student's understanding of the complex ethical challenges that businesses face in an increasingly globalized world. As the world moves towards greater interdependence, it has been demonstrated that globalization is linked to economic growth. This raises a critical question: as a key player in fostering economic growth, how does the multinational corporation function as a moral agent? Global Capitalism, Culture, and Ethics offers a sophisticated analysis of theoretical ethical issues such as universalism versus pluralism; the connection between law and morality; the validity of a corporate social agenda; and the general parameters of moral responsibilities for multinational corporations. With these foundational issues addressed, the book proceeds to analyze a number of specific controversies such as the proper scope of political activism, disinvestment, environmental sustainability, and responsible sourcing from low wage countries. The analysis of globalization is not confined to a treatment of the moral obligations of multinational corporations, but also reviews the history of global capitalism, the interdependence between governments and multinational corporations, and the beneficial and harmful effects of globalization on social welfare. Weaving together themes from economics, history, philosophy, and law, this book allows the reader to appreciate globalization from multiple perspectives. Its theoretical cogency and uncompromising clarity make it a rewarding read for students interested in issues of ethics and globalization.

The Rise of Victimhood Culture Jul 03 2020 The Rise of Victimhood Culture offers a framework for understanding recent moral conflicts at U.S. universities, which have bled into society at large. These are not the familiar clashes between liberals and conservatives or the religious and the secular: instead, they are clashes between a new moral culture—victimhood culture—and a more traditional culture of dignity. Even as students increasingly demand trigger warnings and "safe spaces," many young people are quick to police the words and deeds of others, who in turn claim that political correctness has run amok. Interestingly, members of both camps often consider themselves victims of the other. In tracking the rise of victimhood culture, Bradley Campbell and Jason Manning help to decode an often dizzying cultural milieu, from campus riots over conservative speakers and debates around free speech to the election of Donald Trump.