

# John Donne Biography

**John Donne, Life, Mind, and Art** **John Donne** **John Donne: The Reformed Soul: A Biography** **A Companion to Literary Biography** **The Life and Letters of John Donne, Vol I** Recognizing Biography **John Donne: Man of Flesh and Spirit** *John Donne Poets for Pleasure* **DICTIONARY OF NATIONAL BIOGRAPHY** **John Donne in the Nineteenth Century** **Melancholy and Literary Biography, 1640-1816** **Dictionary of National Biography** **Super-Infinite John Donne** **John Donne and the Conway Papers** John Donne John Donne and Conformity in Crisis in the Late Jacobean Pulpit *John Donne* **The Cambridge Companion to John Donne** John Donne Biography *A John Donne Companion (Routledge Revivals)* *John Donne's Professional Lives* John Donne and the Ancient Catholic Nobility **The Songs and Sonets of John Donne** **A Study Guide for John Donne's "Song"** *John Donne* **John Donne** **John Donne: The Critical Heritage** John Donne, Body and Soul **Choice English Biography** **John Donne Genre** **John Donne, Coterie Poet** **The Variorum Edition of the Poetry of John Donne, Volume 2** *A Study Guide for John Donne's "The Canonization"* *Returning to John Donne* **Delphi Complete Poetical Works of John Donne (Illustrated)** *John Donne and Contemporary Poetry* **John Donne and the Metaphysical Poets**

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*A Study Guide for John Donne's "The Canonization"* Dec 25 2019

**Delphi Complete Poetical Works of John Donne**

**(Illustrated)** Oct 23 2019 The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents the complete poetical works of John Donne, with beautiful illustrations and the usual Delphi bonus material. Donne's sparkling wit and imaginative conceits have delighted readers over the centuries;

now you can own his entire poetical genius on your eReader! (3MB Version 1) \* Beautifully illustrated with images relating to Donne's life and works \* Concise introductions to the poetry and other works \* Images of how the poetry books were first printed, giving your eReader a taste of the original texts \* Excellent formatting of the poems \* Special chronological and alphabetical contents tables for the poetry \* Easily locate the poems you want to read \* Almost the

complete prose, with rare texts like Donnes study of suicide BIATHANATOS, appearing for the first time in digital print \* Includes Donne's letters - spend hours exploring the poet's personal correspondence \* Features three biographies, including Izaak Waltons famous contemporary memoir - discover Donne's literary life in detail! \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to **Download the m.winnetnews.com on January 30, 2023 Pdf For Free**

range of exciting titles CONTENTS: The Poetry Collections SONGS AND SONNETS ELEGIES DIVINE POEMS HOLY SONNETS OTHER DIVINE POEMS SATIRES MARRIAGE SONGS VERSE LETTERS EPICEDES AND OBSEQUIES EPIGRAMS INFINITATI SACRUM THE ANNIVERSARIES LATIN POEMS DOUBTFUL VERSES The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Prose BIATHANATOS PSEUDO-MARTYR IGNATIUS HIS CONCLAVE DEVOTIONS UPON EMERGENT OCCASIONS

PARADOXES PROBLEMS The Letters LIST OF LETTERS The Biographies THE LIFE OF DR. JOHN DONNE by Izaak Walton JOHN DONNE by Arthur Symons JOHN DONNE by Robert Lynd Please click here to browse our other titles [John Donne, Body and Soul](#) Jun 30 2020 For centuries readers have struggled to fuse the seemingly scattered pieces of Donne's works into a complete image of the poet and priest. In John Donne, Body and Soul, Ramie Targoff offers a way to read Donne as a writer who returned again and again to a single great subject, one that connected to his

deepest intellectual and emotional concerns. Reappraising Donne's oeuvre in pursuit of the struggles and commitments that connect his most disparate works, Targoff convincingly shows that Donne believed throughout his life in the mutual necessity of body and soul. In chapters that range from his earliest letters to his final sermon, Targoff reveals that Donne's obsessive imagining of both the natural union and the inevitable division between body and soul is the most continuous and abiding subject of his writing. "Ramie Targoff achieves the rare feat of taking an old

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modern theology seriously, and of explaining why it matters. Her book transforms how we think about Donne.”—Helen Cooper, University of Cambridge  
*John Donne* Jul 12 2021 John Donne's life story is inextricably tied up with the fabric of a society in the throes of religious persecution. His family had long been subject to the terror inflicted upon Catholics under the reign of Elizabeth I, and while his brother languished in prison, and his mother and uncles fled to exile in Europe, Donne was consumed by the question of his own faith and by trying to figure out what it is that connects

human beings - and keeps them apart. In his biography of Donne, John Stubbs chronicles not only a long and bitter sectarian conflict, but also the love story of a young couple who broke the rules of their society, and paid the ultimate price. From the raucous streets of late sixteenth-century London to the personal and political intrigues of Donne's family and public life, from the horrors of the Reformation to the delight of Donne's poetry, John Stubbs' book is a vivid, dazzling biography of an extraordinary man, as well as a compelling portrait of England at a time of bewildering transformation..

## **John Donne in the Nineteenth**

**Century** Mar 20 2022 In 1906, having been assigned Izaak Walton's *Life of Donne* to read for his English class, a Harvard freshman heard a lecture on the long disparaged 'metaphysical' poets. Years later, when an appreciation of these poets was considered a consummate mark of a modernist sensibility, T. S. Eliot was routinely credited with having 'discovered' Donne himself. John Donne in the Nineteenth Century tracks the myriad ways in which 'Donne' was lodged in literary culture in the Romantic and Victorian periods.

The early chapters of *John Donne in the Nineteenth Century* are a gem. The book is available for free on [www.winnetnews.com](http://www.winnetnews.com) on January 30, 2023 Pdf For Free

document a first revival of interest when Walton's Life was said to be 'in the hands of every reader'; they explore what Wordsworth and Coleridge contributed to the conditions for the 1839 publication of the only edition ever called The Works, which reprinted the sermons of 'Dr Donne'. Later chapters trace a second revival, when admirers of the biography, turning to the prose letters and the poems to supplement Walton, discovered that his hero's writings entail the sorts of controversial issues that are raised by Browning, by the 'fleshly school' of poets, and by self-

consciously 'decadent' writers of the fin de siècle. The final chapters treat the spread of the academic study of Donne from Harvard, where already in the 1880s he was the anchor of the seventeenth-century course, to other institutions and beyond the academy, showing that Donne's status as a writer eclipsed his importance as the subject of Walton's narrative, which Leslie Stephen facetiously called 'the masterpiece of English biography'.  
**The Variorum Edition of the Poetry of John Donne, Volume 2**  
Jan 26 2020 "Based on an exhaustive study of the manuscript and

print history of Donne's poetry, this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical-scholarly commentary on them from Donne's time forward. Textual introductions briefly locate the poems in the context of Donne's life or poetic development, outline the 17th-century textual history of the poems, and sketch the treatment of the text by modern editors. A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission"--  
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**The Cambridge Companion to John Donne**

Jun 11 2021 The Cambridge Companion to John Donne introduces students (undergraduate and graduate) to the range, brilliance, and complexity of John Donne. Sixteen essays, written by an international array of leading scholars and critics, cover Donne's poetry (erotic, satirical, devotional) and his prose (including his Sermons and occasional letters). Providing readings of his texts and also fully situating them in the historical and cultural context of early modern England, these essays offer the most up-to-date scholarship and

introduce students to the current thinking and debates about Donne, while providing tools for students to read Donne with greater understanding and enjoyment. Special features include a chronology; a short biography; essays on political and religious contexts; an essay on the experience of reading his lyrics; a meditation on Donne by the contemporary novelist A. S. Byatt; and an extensive bibliography of editions and criticism.

**A Companion to Literary Biography** Sep 26 2022 An authoritative review of literary biography covering the seventeenth

century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor - an esteemed literary biographer and noted expert in the field - has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion

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new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of

criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level, through postgraduate and

doctoral levels, as well as academics, A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history. [John Donne and Conformity in Crisis in the Late Jacobean Pulpit](#) Aug 13 2021 The sermons of John Donne are seen to embody the tensions and pressure on public religious discourse 1621 - 25. This book considers the professional contribution of John Donne to an emerging homiletic public sphere in the last years of the Jacobean English Church (1621-25) File

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arguing that his sermons embody the conflicts, tensions, and pressures on public religious discourse in this period; while they are in no way "typical" of any particular preaching agenda or style, they articulate these crises in their most complex forms and expose fault lines in the late Jacobean Church. The study is framed by Donne's two most pointed contributions to the public sphere: his sermon defending James I's Directions to Preachers and his first sermon preached before Charles I in 1625. These two sermons emerge from the crises of controversy, censorship, and

identity that converged in the late Jacobean period, and mark Donne's clearest professional interventions in the public debate about the nature and direction of the Church of England. In them, Donne interrogates the boundaries of the public sphere and of his conformity to the institutions, authorities, and traditions governing public debate in that sphere, modelling for his audience an actively engaged conformist identity. Professor JEANNE SHAMI teaches in the Department of English at the University of Regina. *John Donne's Professional Lives*

Feb 07 2021 New studies offer a revisionist interpretation of Donne's career, making a polemical case for studying the full range of his writings. During his life, John Donne occupied a range of professional positions, in all of which he produced writings considered by his contemporaries to be worthy of interest, collection and annotation. Donne's lifetime also coincided with the period during which the notion of the profession became increasingly significant. This volume makes a strong argument for the importance of Donne's professional writings.

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understanding of his oeuvre and of the culture of late sixteenth- and early seventeenth-century England. Studying in depth his remarkable use of a wide range of terms and even whole vocabularies - legal, theological, and medical, among others - it shows how Donne moulded his identity as a professional intellectual with the languages that were at hand. A tightly focussed series of essays by scholars of international reputation and younger experts in the field, John Donne's Professional Lives contains new discoveries and fresh interpretations. It

offers a revisionist interpretation of Donne's career and makes a polemical case for studying the full range of his writings. Contributors: JAMES CANNON, DAVID CUNNINGTON, LOUISA. KNAFLA, PETER MCCULLOUGH, JESSICA MARTIN, JEREMY MAULE, MARY MORRISSEY, STEPHEN PENDER, JEANNE SHAMI, ALISON SHELL, JOHANN P. SOMMERVILLE. DAVID COLCLOUGH is a lecturer at Queen Mary, University of London.

**John Donne and the Conway**

**Papers** Oct 15 2021 'John Donne and the Conway Papers' examines the archive of the Conway family and

considers how the archive came to contain a concentration of manuscript poetry by Donne, and what this tells us in terms of seventeenth-century politics, patronage, and culture.

*John Donne* Oct 03 2020 John Donne's life story is inextricably tied up with the fabric of a society in the throes of religious persecution. His family had long been subject to the terror inflicted upon Catholics under the reign of Elizabeth I, and while his brother languished in prison, and his mother and uncles fled to exile in Europe, Donne was consumed by the question of his **Books & Wine**

faith and by trying to figure out what it is that connects human beings - and keeps them apart. In his biography of Donne, John Stubbs chronicles not only a long and bitter sectarian conflict, but also the love story of a young couple who broke the rules of their society, and paid the ultimate price. From the raucous streets of late sixteenth-century London to the personal and political intrigues of Donne's family and public life, from the horrors of the Reformation to the delight of Donne's poetry, John Stubbs' book is a vivid, dazzling biography of an extraordinary man, as well as a compelling portrait

of England at a time of bewildering transformation..

**DICTIONARY OF NATIONAL BIOGRAPHY** Apr 21 2022

John Donne Sep 14 2021 Taking their cue from T. S. Eliot, most previous studies of Donne's poetry have concentrated on an analysis of the peculiar power of his imagery and the originality of his style. Consequently, no systematic study has been made of his indebtedness to previous poetic or intellectual tradition. John Donne: Conservative Revolutionary explores this question, arguing that Donne is a much more conventional poet, both in his sense of

genre and in his attitude toward love, than usually considered. Assuming that one can best understand Donne's relationship to Ovidianism, Petrarchanism, and Christian Platonism by seeing them as Donne and his contemporaries saw them, the author attempts to show how a typical Renaissance humanist would interpret their works. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. File

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These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**A Study Guide for John Donne's "Song"** Nov 04 2020 A Study Guide for John Donne's "Song," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author

biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

*John Donne Poets for Pleasure* May 22 2022 A comprehensive selection of Donne's works which contains, in addition to the poems, excerpts from all the prose writings, among them relatively unfamiliar items such as Donne's private letters, his comic onslaught on the Jesuits Ignatius His Conclave and his defense of suicide Biathanatos. Over 130 excerpts from the sermons are drawn from all

16 years of Donne's preaching career, culminating in the full text of his last sermon Death's duel. In the introduction, editor John Carey, author of the acclaimed critical biography *John Donne: Life, mind and art* locates Donne's writing in its turbulent social and historical context.

**Dictionary of National Biography** Jan 18 2022

**The Songs and Sonets of John Donne** Dec 05 2020 There may be no finer edition of Donne's Songs and Sonets than Redpath's annotated volume. Out of print for a decade, it is reprinted here in its second, revised edition. **The book is**

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twofold origin is evident on every page of commentary: it arises partly from a life of scholarship and partly from Redpath's experiences as a teacher.

**John Donne** Sep 02 2020 John Donne is now a strong candidate for the most popular Renaissance writer after Shakespeare. What lies behind this longstanding and increasing popularity? Paying tribute to the living vitality of Donne's literary voice, and the kaleidoscope of social detail embedded in his writings, Richard Sugg offers a vibrant engagement with the author's work, life and times. He argues

that Donne's fiercely original mind produced remarkable and challenging new images of selfhood, love, friendship, and of a natural world marked by the unstable movement from religion to early science. As this suggests, much of Donne's continuing appeal derives from his ability to look forward to recognisably modern attitudes. At the same time, though, to fully appreciate Donne's life and writing it is necessary to comprehend the strangeness of his social and intellectual world: the peculiar mixture of splendour, violence and suffering which spilled across his

path in the streets, theatres and churches of seventeenth-century London, and the attitudes and ideologies expressed within them. Richard Sugg carefully places Donne's poetry and prose in their religious and cultural context, thereby helping the reader to gain a fuller and subtler understanding of his work. He also provides a detailed overview of the current state of critical and theoretical debate. Approachable and lucid, this is a valuable introduction to one of the most enduring and widely-studied Renaissance authors. It is essential reading for

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for anyone who wishes to engage with the distinctive questions surrounding both John Donne's writings and the Renaissance world in general. John Donne May 10 2021 John Donne: In the Shadow of Religion explores the life of one of the most significant figures of the English Renaissance. The book not only provides an overview of Donne's life and work, but connects his writing and thinking to the ideas, institutions, and networks that influenced him. The book shows how Donne's faith underpinned his career, from aspirational courtier to phenomenally

successful clergyman and preacher, when he became dean of St. Paul's Cathedral. Donne emerges as a figure obsessed with himself, tormented by the fear that his transgressions may have condemned him to eternal damnation. This fine new account uses Donne's correspondence, writing, and poetry to give a rounded portrait of a bold, experimental thinker, who was never afraid of taking risks that few others would have countenanced. **Genre** Mar 28 2020 **Super-Infinite** Dec 17 2021 From standout scholar Katherine Rundell, Super-Infinite presents a sparkling and very

modern biography of John Donne: the poet of love, sex, and death. Sometime religious outsider and social disaster, sometime celebrity preacher and establishment darling, John Donne was incapable of being just one thing. In his myriad lives he was a scholar of law, a sea adventurer, a priest, an MP - and perhaps the greatest love poet in the history of the English language. Along the way he converted from Catholicism to Protestantism, was imprisoned for marrying a sixteen-year old girl without her father's consent; struggled to feed a family of ten children; and was often ill and in pain. He **Books on File**

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who suffered from black surges of misery, yet expressed in his verse many breathtaking impressions of electric joy and love.

**The Life and Letters of John Donne, Vol I** Aug 25 2022 These two volumes comprise a biography of John Donne, Dean of St. Paul's and metaphysical poet. These volumes cover his tumultuous career in parliament, his writings and patronages, his marriage and his career with the Church of England.

**John Donne** Nov 28 2022 Presents a critical analysis of some of the works of John Donne with a short biography.

**John Donne: The**

**Reformed Soul: A Biography** Oct 27 2022 A vivid portrait of the life and work of the English establishment poet places his achievements against a backdrop of a rapidly transforming world and offers insight into how his writings reflect such subjects as his crises of desire and devotion, the outbreak of plague, and life within Bankside taverns. Reprint.

**John Donne** Apr 28 2020 A powerfully written and accessible introduction to the full range of Donne's poetry which challenges the assumptions of traditional readings of his work. Raising a feminist challenge

to the virility of his writing, Davies exposes the poet's misogyny and the emotional conflict and vulnerability which it reveals. This powerful book will offer new directions for the study of Donne's turbulent and brilliant intelligence.

**John Donne and Contemporary Poetry** Sep 21 2019

This collection of poems and essays by both poets and scholars explores how John Donne's writing has entered into the language, the imagination, and the navigation of erotic and spiritual desires and experiences of twentieth- and twenty-first-century writers. The chapters chart a winding path from

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description of the Donne and Contemporary Poetry Project at Fordham University to an encounter with the Holy Sonnets to a set of modern holy sonnets and then through the work of a poet who used Donne's Devotions on Emergent Occasions to chart his own dying. There are further poems on sickness and recovery, an essay on Donne and disease that brings in the work of an Australian poet, and several chapters of poems with various Donnean echoes. Of the final four chapters, one places Donne in relation to another poet and one to the Psalms, followed by two chapters on Donne's speech

figures and his poetics. **Melancholy and Literary Biography, 1640-1816** Feb 19 2022 This book traces the development of literary biography in the eighteenth century; how writers' melancholy was probed to explore the inner life. Case studies of a number of significant authors reveal the 1790s as a time of biographical experimentation. Reaction against philosophical biography led to a nineteenth-century taste for romanticized lives. **John Donne, Coterie Poet** Feb 25 2020 Arthur F. Marotti has produced the first systematic study of

John Donne's poetry as coterie literature, offering fresh interpretations of the poems in their biographical and sociohistorical contexts. It will be of interest and value to students and scholars of English Renaissance literature, to critics interested in the application of revisionist history to literary study, and to those concerned with the processes by which literature became institutionalized in the early modern period. Donne treated poetry as an avocation, restricting his verse to carefully chosed readers: friends, acquaintances, patrons, and the woman **Book later File m.winnetnews.com on January 30, 2023 Pdf For Free**

married. This study employs socio-historical and psychoanalytic methods to examine this poetry as work designed for readers to respond in knowledgeable ways to a complex interplay of literary text and social context. Marotti argues that it is necessary to relate literary language to the languages of social, economic, and political transactions and to define the social and ideological affiliations of literary genres and modes. After setting Donne's practice in the framework of the sixteenth-century systems of manuscript literary transmission, Marotti treats the verse

chronologically and according to audience, paying particular attention to the rhetorical enactment of the author's relationships to peers and superiors through the conflicting styles of egalitarian assertion, social iconoclasm, and deferential politeness. Marotti relates the poetry to Donne's contemporary prose, discussing the author's choice of various literary forms in the context of his sociopolitical life as well in terms of the shift from Elizabethan to Jacobean rule, the latter change resulting in a realignment of genres within the culture's literary system. He reads

Donne's formal satires, humanist verse letters, erotic elegies, and commentary epistles aware of the social coordinates of those particular genres, and defines the markedly different circumstances to which Donne's libertine, courtly, satiric, sentimental, complimentary, and religious lyrics individually belonged. Marotti deals also with Donne's inventive mixing of genres in both shorter and longer poems. Marotti's groundbreaking work offers new models of historical interpretation of Donne's poetry, complementing previous formalist, intellectual-historical, and

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literary-historical readings. It particularly highlights the importance of attending to the socioliterary conditions of literature designed for manuscript transmission rather than for publication, work that includes, for example, much of the lyric poetry of Renaissance England.

### **John Donne and the Metaphysical Poets**

Aug 21 2019 Presents a collection of critical essays about the works of John Donne and other metaphysical poets. *Biography* Apr 09 2021

**John Donne, Life, Mind, and Art** Dec 29 2022 A critique of the seventeenth-century British poet

highlights his religious beliefs, writings, and major philosophical concerns

### [A John Donne Companion](#)

[\(Routledge Revivals\)](#) Mar 08 2021 First published in 1990, this title provides a compendium of useful information for any reader of Donne to have at hand: crucial biographical material, historical contextualisation, and details about his life's work. The intention throughout is to enhance understanding and appreciation, without being exhaustive. The major portion of the volume, in both importance and size, is 'A Donne Dictionary'. Its

entries are arranged alphabetically: they identify, describe and explain the most influential persons in Donne's life and works, as well as places, characters, allusions, ideas, concepts, individual words, phrases and literary terms that are relevant to a rounded appreciation of his poetry and prose. A John Donne Companion will prove invaluable for all students of English poetry and Anglican theology.

### **John Donne: The Critical Heritage**

Aug 01 2020 Contains writings about John Donne from 1873 to 1923, including Henry Morley, Edmund Gosse, W.F. Collier, Rudyard Kipling, File

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Charles Eliot Norton, Henry Augustin Beers, Thomas Hardy, W.B. Yeats, Ezra Pound, T.S. Eliot, and many others. Together these works present a record of how, from the nineteenth century onwards, critics viewed Donne, and how he became part of today's literary canon.

**John Donne** Nov 16 2021 John Donne's individuality has been heavily stressed in the twentieth century. This book recognises the individuality of Donne's writing, but aims to relate this to the particular circumstances of his life and to the pressures of the

period in which Donne lived. Both his poetry and his prose are seen less in purely aesthetic terms, therefore, than as products of a difficult life lived at a difficult time. [John Donne and the Ancient Catholic Nobility](#) Jan 06 2021 Percy's continental travels in the 1580s may be related to the early travels of Donne and to the plans of Catholic exiles for an invasion of England six years before the defeat of the Armada.

**John Donne: Man of Flesh and Spirit** Jun 23 2022 John Donne is best known as a poet of live, brilliantly able to recreate a man's experience of emotions and realities. But he is also a poet of the

spiritual journey. His religious poems speak of shame, fear and self-conscious complexity and doubt, but his sermons can soar into a word-music seldom equalled, or can condense theology into epigrams as witty as those which date from his youthful lusts. He fascinates because he is a man battered by sex - and by God. David Edwards has written an extremely readable book which ranges over all Donne's poetry and prose, and relates the literature to what is known or probable about his life. He takes twentieth-century research and criticism into careful account but aims to provide more than a

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detailed examination of a limited part of the subject. He is not sentimental about Donne's faults and limitations, and he does not try to sound superior to either the poet or the preacher. His aim is to achieve a portrait of a living man, a man who both suffered and gloried in his experience of flesh and spirit. David L. Edwards retired as Provost of Southwark Cathedral in 1994. He was formerly a fellow of All Souls College, Oxford, Editor of the SCM Press, Dean of King's College, Cambridge, and a Canon of Westminster Abbey and the Speaker's Chaplain in the House of Commons.

Recognizing Biography Jul 24 2022 Epstein's narrative interweaves interpretive and theoretical chapters as it emplots the discourse of English biography from Walton to Strachey. In this way familiar generic relationships between biographer, subject, life, text, falsehood, and readership are analyzed in specific (if constantly shifting) historical, literary, cultural, and economic texts. *Returning to John Donne* Nov 23 2019 Collected in this volume are Achsah Guibbory's most important and frequently cited essays on Donne, which, taken together, present her distinctive and

evolving vision of the poet. The book includes an original, substantive introduction as well as new essays on the Devotions upon Emergent Occasions, the Songs and Sonnets, and the subject of Donne and toleration. Over the course of her career, Guibbory has asked different questions about Donne but has always been concerned with recovering multiple historical and cultural contexts and locating Donne's writing in relation to them. In the essays here, she reads Donne within various contexts: the early modern thinking about time and history; religious attitudes

towards sexuality;  
the politics of early  
modern England;  
religious conflicts  
within the church.  
While her approach  
has always been  
historicist, she has  
also foregrounded  
Donne's  
distinctiveness,  
showing how (and

why) he continues  
to speak powerfully  
to us now.  
Presented together  
here, with  
reflections on the  
trajectory of her  
engagement with  
Donne, Achsah  
Guibbory  
illuminates Donne's

understanding that  
erotic, spiritual,  
and political issues  
are often  
intertwined, and  
reveals how this  
understanding  
resonates in our  
own times.

**Choice English  
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