

Kartography Kamila Shamsie

Home Fire **Best of Friends** Ghost Wall **Burnt Shadows** **A God in Every Stone** *Salt and Saffron* *In the City by the Sea* *Kartography* *Broken Verses* **Home Fire** **Duckling** *Burnt Shadows* **Meatless Days** **The Djinn Falls in Love and Other Stories** *Offence* Burnt Shadows *All the Lives We Never Lived* Radiant Fugitives Improvement *The Mermaid and Mrs Hancock* **Still Life with Monkey** **The Things I Would Tell You** *Migrating Minds* Phoenix Fled We Are Not in the World **Ilustrado** **Angaaray** **In the Skin of a Lion** *Writing Islam from a South Asian Muslim Perspective* **Best of Friends** Granta 123 **London Fictions** Resist Eight Ghosts **In the City by the Sea** **The Historian 2007 (1&2)** Contemporary Fiction *The Doll Funeral* *A God in Every Stone* **House of Names**

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Contemporary Fiction Nov 25 2019 Preface Contributors 1. Narrative Strategies and the Invisible in Neelum Saran Gour's *Sikandar Chowk Park: Reconstructing Identities and (Inter-)Religious Confrontation* - Ludmila Vol2. From The Sandal Trees to Facing the Mirror: A Herstorical Over-view of Same-Sex Love in India - Ana García-Arroyo 3. Literature Still Matters! The Namesake: Woman Reads Woman - Prem Srivastava 4. The Celebration of Acculturation in Monica Ali's *Brick Lane* - Leela Kanal 5. A Socio-Cultural Feminist Critique of Inside the Haveli within the Frame of the Marginal - Vaishali Naik 6. Reason and Rebellion in Feminism: Shashi Deshpande.
Home Fire Dec 31 2022 "Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." —The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an

immigrant family driven to pit love against loyalty, with devastating consequences, from the author of the forthcoming novel *Best of Friends* Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

The Historian 2007 (1&2) Dec 27 2019 **A God in Every Stone** Aug 27 2022 A stunning

new novel from the Granta Best of Young British, Orange shortlisted author of *Burnt Shadows* **London Fictions** Apr 30 2020 *London Fictions* is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here - highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

Phoenix Fled Jan 08 2021 'There is so much to love and admire in these stories - their understanding of heartbreak, their attention to affection and love across many divides' KAMILA SHAMSIE 'Listen to me, child. You will be a woman soon and must behave well and with modesty. The Kazi will ask you three times whether you will marry Kalloo Mian. Now don't you be shameless, like these modern girls, and shout gleefully "Yes". Be modest and cry softly and say "Hoon".' A marriage is arranged between a little servant girl and a middle-aged cook with an opium habit; an idealistic political worker faces disillusionment; a man returns from years studying in England to a wife he scarcely knows; a conventional bride has her first encounter with her husband's 'emancipated' friends. Telling of the lives of servants and children, of conflict between the old traditions and new ways, and exploring the human repercussions of the Muslim/Hindu divide, these twelve stories present a moving and vivid picture of life in India in the mid-twentieth century. To each episode Attia Hosain brings a superb imaginative understanding and a sense of the poignancy of the smallest of human dramas. Attia Hosain published only two books, but her writing has influenced generations of writers. Discover *Sunlight on a Broken Column*, Hosain's acclaimed only novel - a coming-of-age story set against the turbulent background of Partition, also published in Virago Modern Classics. *Salt and Saffron* Jul 26 2022 The Dard-e-Dils are known for their clavicles and love of stories. The

family is cursed by its not-quite twins, and Aliya, prey to her family's legends, begins to believe that she is another "not-quite twin", cosmically connected with her aunt Mariam in a way that hardly bodes well.

In the City by the Sea Jan 26 2020 Hasan is 11 years old and has an idyllic life, which is shattered when his uncle, a dissenting politician, is arrested and charged with treason. Hasan resolves to save his uncle, he questions the Oldest Man and hatches plots he can never carry out.

The Mermaid and Mrs Hancock May 12 2021 'Wonderful...completely transporting' Madeline Miller, bestselling author of *Circe* SHORLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 One September evening in 1785, the merchant Jonah Hancock finds one of his captains waiting eagerly on his doorstep. He has sold Jonah's ship for what appears to be a mermaid. As gossip spreads through the docks, coffee shops, parlours and brothels, everyone wants to see Mr Hancock's marvel. Its arrival spins him out of his ordinary existence and through the doors of high society, where he meets Angelica Neal, the most desirable woman he has ever laid eyes on... What will be the cost of their ambitions? And will they be able to escape the legendary destructive power a mermaid is said to possess?

_____ PRAISE FOR THE MERMAID AND MRS HANCOCK: 'Full of rich detail' Stylist 'A gloriously assured debut, set in a beautifully drawn London' Red Magazine 'A deliciously salty slab of historical fiction' Daily Telegraph 'A wonderful read' Nina Stibbe 'A dizzyingly good debut' The Times 'Imogen Hermes Gowar delights in the feminine fakery of mermaids, but as a writer she is the real deal' Hermione Eyre, author of *Viper Wine*

Still Life with Monkey Apr 10 2021 "A brilliantly crafted novel, brimming with heart."—Tayari Jones, author of *An American Marriage* "Rich and compelling . . . Her characters are vividly, achingly real, including the tiny, furry one at the novel's center."—Ann Packer, author of *The Dive From Clausen's Pier* "Stark and compelling . . . rigorously unsentimental yet suffused with emotion."—Kirkus Reviews (starred review) Duncan Wheeler is a successful architect who savors the quotidian pleasures in life until a car

accident leaves him severely paralyzed and haunted by the death of his young assistant. Now, Duncan isn't sure what there is left to live for, when every day has become "a broken series of unsuccessful gestures." Duncan and his wife, Laura, find themselves in conflict as Duncan's will to live falters. Laura grows desperate to help him. An art conservator who has her own relationship to the repair of broken things, Laura brings home a highly trained helper monkey—a tufted capuchin named Ottoline—to assist Duncan with basic tasks. Duncan and Laura fall for this sweet, comical, Nutella-gobbling little creature, and Duncan's life appears to become more tolerable, fuller, and funnier. Yet the question persists: Is it enough? Katharine Weber is a masterful observer of humanity, and *Still Life with Monkey*, full of tenderness and melancholy, explores the conflict between the will to live and the desire to die.

Best of Friends Nov 29 2022

_____ 'The spirit of Elena Ferrante haunts this tale of a friendship forged in Karachi' - Sunday Times 'A profound novel about friendship. I loved it to pieces' - Madeline Miller 'A shining tour de force' - Ali Smith, Guardian Summer Reading CHOSEN AS A BOOK OF 2022 BY THE GUARDIAN, OBSERVER, DAILY MAIL AND FINANCIAL TIMES _____ A dazzling new novel of friendship, identity and the unknowability of other people - from the international bestselling author of *Home Fire*, winner of the Women's Prize for Fiction Sometimes it was as though the forty years of friendship between them was just a lesson in the unknowability of other people... Maryam and Zahra. In 1988 Karachi, two fourteen-year-old girls are a decade into their friendship, sharing in-jokes, secrets and a love for George Michael. As Pakistan's dictatorship falls and a woman comes to power, the world suddenly seems full of possibilities. Elated by the change in the air, they make a snap decision at a party. That night, everything goes wrong, and the two girls are powerless to change the outcome. Zahra and Maryam. In present-day London, two influential women remain bound together by loyalties, disloyalties, and the memory of that night, which echoes through the present in unexpected ways. Now both have power; and both have very different ideas of how

to wield it... Their friendship has always felt unbreakable; can it be undone by one decision? _____ 'A new Kamila Shamsie novel is always worth celebrating, but *Best of Friends* is something else: an epic story that explores the ties of childhood friendship, the possibility of escape, the way the political world intrudes into the personal, all through the lens of two sharply drawn protagonists' - Observer, Books of the Year 2022

We Are Not in the World Dec 07 2020 'Stylish, deft...an absolutely fascinating novel' Guardian 'Haunting, mesmerising, and so deeply intelligent' Kamila Shamsie, author of Women's Prize for Fiction winning *Home Fire* 'Powerful...compelling and profoundly moving' Irish Times 'Heartbreaking, sweetly logical and tentatively hopeful' Spectator Heartbroken after a long, painful love affair, a man drives a haulage lorry from England to France. Travelling with him is a secret passenger - his daughter. Twenty-something, unkempt, off the rails. With a week on the road together, father and daughter must restore themselves and each other, and repair a relationship that is at once fiercely loving and deeply scarred. As they journey south, down the motorways, through the service stations, a devastating picture reveals itself: a story of grief, of shame, and of love in all its complex, dark and glorious manifestations.

_____ What readers are saying: ***** 'The prose is sublime and deeply moving . . . a stunning novel' ***** 'Beautifully written, lyrical and unsettling in its exploration of human frailties, family, love, and loss, grief' ***** 'A haunting, tragic and highly original story of a father and daughter travelling across England and France in a haulage truck, and discovering more about their relationship and past in all its raw candour' MORE PRAISE FOR WE ARE NOT IN THE WORLD: 'Unusual, utterly original and mysterious . . . a must read' Elaine Feeney '...the book stays with you, a haunting presence you cannot - and do not want to - escape...astounding.' Ruth Gilligan 'Extraordinary...achingly sad and tender and sexy, and the writing is very beautiful.' Louise Kennedy 'Wonderful, wrenching . . . full of enormous feelings very precisely rendered' Sara Baume 'Elusive, unsettling, beautiful, haunting. This is a complex, devastating study of human

relations; a portrait of intense love and damage in equal measure.' Lisa Harding 'A whirlpool of memories, regrets and hopes' Tim Pears 'An uncanny ability to turn the seemingly insignificant into something monumental' Jan Carson

The Djinn Falls in Love and Other Stories

Nov 17 2021

Radiant Fugitives Jul 14 2021 FINALIST FOR THE 2022 PEN/FAULKNER AWARD FOR FICTION FINALIST FOR PUBLISHING TRIANGLE'S EDMUND WHITE DEBUT FICTION AWARD

In the last weeks of her pregnancy, a Muslim Indian lesbian living in San Francisco receives a visit from her estranged mother and sister that surfaces long held secrets and betrayals in this "sweeping family saga . . . with the beautiful specificity of real lives lived, loved, and fought for" (Entertainment Weekly) Working as a consultant for Kamala Harris's attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father's long-ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the Black father of her unborn son, Seema seeks solace in the company of those she once thought lost to her: her ailing mother, Nafeesa, traveling alone to California from Chennai, and her devoutly religious sister, Tahera, a doctor living in Texas with her husband and children. But instead of a joyful reconciliation anticipating the birth of a child, the events of this fateful week unearth years of betrayal, misunderstanding, and complicated layers of love—a tapestry of emotions as riveting and disparate as the era itself. Told from the point of view of Seema's child at the moment of his birth, and infused with the poetry of Wordsworth and Keats and verses from the Quran, Radiant Fugitives is a moving tale of a family and a country grappling with acceptance, forgiveness, and enduring love. Ghost Wall Oct 29 2022 A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019 "Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic."

—Emma Donoghue, author of *Room* "A worthy

match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle." —Margaret Talbot, *The New Yorker* A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there's a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father's vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie's father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss's *Ghost Wall* urges us to wonder how far we have come from the "primitive minds" of our ancestors.

Burnt Shadows Sep 15 2021 Kamila Shamsie's *Burnt Shadows* is a story for our time by "a writer of immense ambition and strength. . . . This is an absorbing novel that commands in the reader a powerful emotional and intellectual response" -Salman Rushdie. Winner of the Anisfield-Wolf Book Award An Orange Prize Finalist Nagasaki, August 9, 1945. Hiroko Tanaka watches her lover from the veranda as he leaves. Sunlight streams across Urakami Valley, and then the world goes white. In the devastating aftermath of the atomic bomb, Hiroko leaves Japan in search of new beginnings. From Delhi, amid India's cry for independence from British colonial rule, to New

York City in the immediate wake of 9/11, to the novel's astonishing climax in Afghanistan, a violent history casts its shadow the entire world over. Sweeping in its scope and mesmerizing in its evocation of time and place, this is a tale of love and war, of three generations, and three world-changing historic events.

Angaaray Oct 05 2020 First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to revolutionize Urdu literature. Instead, they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, Angaaray spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.

Improvement Jun 12 2021 'Improvement is a major work of literature.' - Nick Hornby, *The Believer* Reyna knows her relationship with Boyd isn't perfect, yet as she visits him throughout his three-month stint in prison, their bond grows tighter. Kiki, now settled in New York after a journey that took her to Turkey and around the world, admires her niece's spirit but worries that she always picks the wrong man. Little does she know that the otherwise honourable Boyd is pulling Reyna into a scheme which violates his probation. When Reyna ultimately decides to remove herself for the sake of her four-year-old child, her small act of resistance sets into motion a tapestry of events that affect the lives of loved ones and strangers around them. A novel that examines conviction, connection and the possibility of generosity in the face of loss, *Improvement* is as intricately woven together as Kiki's beloved Turkish rugs and as colourful as the tattoos decorating Reyna's body, with narrative twists and turns as surprising and unexpected as the lives all around us. The *Boston Globe* says of Joan Silber 'No other writer can make a few small decisions ripple across the

globe, and across time, with more subtlety and power.' Improvement is Silber's most shining achievement yet.

Kartography May 24 2022 What is the moment, that exact moment when everything changes and the friends you have been, become the lovers you might be? Soul mates from birth Karim and Raheen finish one another's sentences, speak in anagrams and lie spine to spine as children. They are irrevocably bound to one another and to Karachi, Pakistan. It beats in their hearts - violent, polluted, corrupt, vibrant, brave and ultimately, home. However, Raheen is fiercely loyal and naively blinkered and she resents Karim's need to map their city, his need to name its streets and to expand the privileged world they know. When Karim is forced to leave for London their differences of opinion become a painful quarrel. As the years go by they let a barrier of silence build between them until, finally, they are brought together during a dry summer of strikes and ethnic violence and their relationship is poised between strained friendship and fated love. Impassioned and touching, *KARTOGRAPHY* is a love song to Karachi. In her extraordinary new novel, Kamila Shamsie shows us that whatever happens in the world, we must never forget the complicated war in our own hearts.

Best of Friends Jul 02 2020 'A profound novel about friendship. I loved it to pieces' MADELINE MILLER 'A shining tour de force' ALI SMITH, *Guardian Summer Reading CHOSEN AS A BOOK OF 2022 BY THE GUARDIAN, OBSERVER, DAILY MAIL AND FINANCIAL TIMES* A dazzling new novel of friendship, identity and the unknowability of other people - from the international bestselling author of *Home Fire*, winner of the Women's Prize for Fiction Sometimes it was as though the forty years of friendship between them was just a lesson in the unknowability of other people... Maryam and Zahra. In 1988 Karachi, two fourteen-year-old girls are a decade into their friendship, sharing in-jokes, secrets and a love for George Michael. As Pakistan's dictatorship falls and a woman comes to power, the world suddenly seems full of possibilities. Elated by the change in the air, they make a snap decision at a party. That night, everything goes wrong, and the two girls are powerless to change the

outcome. Zahra and Maryam. In present-day London, two influential women remain bound together by loyalties, disloyalties, and the memory of that night, which echoes through the present in unexpected ways. Now both have power; and both have very different ideas of how to wield it... Their friendship has always felt unbreakable; can it be undone by one decision? 'A new Kamila Shamsie novel is always worth celebrating, but *Best of Friends* is something else: an epic story that explores the ties of childhood friendship, the possibility of escape, the way the political world intrudes into the personal, all through the lens of two sharply drawn protagonists' *Observer*, Books of the Year 2022

In the Skin of a Lion Sep 03 2020 Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp.

House of Names Aug 22 2019 * A Washington Post Notable Fiction Book of the Year * Named a Best Book of 2017 by NPR, *The Guardian*, *The Boston Globe*, *St. Louis Dispatch* From the thrilling imagination of bestselling, award-winning Colm Tóibín comes a retelling of the story of Clytemnestra and her children—"brilliant...gripping...high drama...made tangible and graphic in Tóibín's lush prose" (Booklist, starred review). "I have been acquainted with the smell of death." So begins Clytemnestra's tale of her own life in ancient Mycenae, the legendary Greek city from which her husband King Agamemnon left when he set sail with his army for Troy. Clytemnestra rules Mycenae now, along with her new lover Aegisthus, and together they plot the bloody murder of Agamemnon on the day of his return after nine years at war. Judged, despised, cursed by gods, Clytemnestra reveals the tragic saga that led to these bloody actions: how her husband deceived her eldest daughter Iphigeneia with a promise of marriage to Achilles, only to sacrifice her; how she seduced and collaborated with the prisoner Aegisthus;

how Agamemnon came back with a lover himself; and how Clytemnestra finally achieved her vengeance for his stunning betrayal—his quest for victory, greater than his love for his child. House of Names "is a disturbingly contemporary story of a powerful woman caught between the demands of her ambition and the constraints on her gender...Never before has Tóibín demonstrated such range," (*The Washington Post*). He brings a modern sensibility and language to an ancient classic, and gives this extraordinary character new life, so that we not only believe Clytemnestra's thirst for revenge, but applaud it. Told in four parts, this is a fiercely dramatic portrait of a murderess, who will herself be murdered by her own son, Orestes. It is Orestes's story, too: his capture by the forces of his mother's lover Aegisthus, his escape and his exile. And it is the story of the vengeful Electra, who watches over her mother and Aegisthus with cold anger and slow calculation, until, on the return of her brother, she has the fates of both of them in her hands.

Burnt Shadows Sep 27 2022 SHORTLISTED FOR THE ORANGE PRIZE 2009 In a prison cell in the US, a man stands trembling, naked, fearfully waiting to be shipped to Guantánamo Bay. How did it come to this? he wonders... August 9th, 1945, Nagasaki. Hiroko Tanaka steps out onto her veranda, taking in the view of the terraced slopes leading up to the sky. Wrapped in a kimono with three black cranes swooping across the back, she is twenty-one, in love with the man she is to marry, Konrad Weiss. In a split second, the world turns white. In the next, it explodes with the sound of fire and the horror of realisation. In the numbing aftermath of a bomb that obliterates everything she has known, all that remains are the bird-shaped burns on her back, an indelible reminder of the world she has lost. In search of new beginnings, she travels to Delhi two years later. There she walks into the lives of Konrad's half-sister, Elizabeth, her husband James Burton, and their employee Sajjad Ashraf, from whom she starts to learn Urdu. As the years unravel, new homes replace those left behind and old wars are seamlessly usurped by new conflicts. But the shadows of history - personal, political - are cast over the entwined worlds of the Burtons, Ashrafs

and the Tanakas as they are transported from Pakistan to New York, and in the novel's astonishing climax, to Afghanistan in the immediate wake of 9/11. The ties that have bound them together over decades and generations are tested to the extreme, with unforeseeable consequences. Sweeping in its scope and mesmerising in its evocation of time and place, *Burnt Shadows* is an epic narrative of disasters evaded and confronted, loyalties offered and repaid, and loves rewarded and betrayed.

Home Fire Mar 22 2022 _____
WINNER OF THE WOMEN'S PRIZE FOR FICTION WINNER OF THE LONDON HELLENIC PRIZE A BOOK OF THE YEAR IN THE GUARDIAN, OBSERVER, TELEGRAPH, NEW STATESMAN, EVENING STANDAND AND NEW YORK TIMES _____ 'The book for our times' - Judges of the Women's Prize 'Elegant and evocative ... A powerful exploration of the clash between society, family and faith in the modern world' - Guardian 'Builds to one of the most memorable final scenes I've read in a novel this century' - New York Times

_____ Isma is free. After years spent raising her twin siblings in the wake of their mother's death, she is finally studying in America, resuming a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London - or their brother, Parvaiz, who's disappeared in pursuit of his own dream: to prove himself to the dark legacy of the jihadist father he never knew. Then Eamonn enters the sisters' lives. Handsome and privileged, he inhabits a London worlds away from theirs. As the son of a powerful British Muslim politician, Eamonn has his own birthright to live up to - or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Two families' fates are inextricably, devastatingly entwined in this searing novel that asks: what sacrifices will we make in the name of love? A contemporary reimagining of Sophocles' *Antigone*, *Home Fire* is an urgent, fiercely compelling story of loyalties torn apart when love and politics collide - confirming Kamila Shamsie as a master storyteller of our times. _____ NOW A BBC RADIO 4 BOOK AT BEDTIME SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD

SHORTLISTED FOR THE COSTA NOVEL AWARD 2017 SHORTLISTED FOR THE DSC PRIZE FOR SOUTH ASIAN LITERATURE 2018 LONGLISTED FOR THE MAN BOOKER PRIZE 2017

A God in Every Stone Sep 23 2019 Summer, 1914. Young Englishwoman Vivian Rose Spencer is in an ancient land, about to discover the Temple of Zeus, the call of adventure, and love. Thousands of miles away a twenty-year-old Pathan, Qayyum Gul, is learning about brotherhood and loyalty in the British Indian army. Summer, 1915. Viv has been separated from the man she loves; Qayyum has lost an eye at Ypres. They meet on a train to Peshawar, unaware that a connection is about to be forged between their lives - one that will reveal itself fifteen years later when anti-colonial resistance, an ancient artefact and a mysterious woman will bring them together again.

Duckling Feb 18 2022 Kamila Shamsie retells 'The Ugly Duckling'. A Fairy Tale Revolution is here to remix and revive our favourite stories. 'A duck unlike other ducks. A raincloud-duck, with the heart of a lion, who struck out into the world on her own...' On the farm, some eggs are hatching. A flock of sweet ducklings are popping out. But one duckling looks different from all the others... Cast out and all alone, this odd duckling will need all her bravery and curiosity to survive. Her journey is a search for belonging, but what she finds is the right to be different.

Broken Verses Apr 22 2022 Fourteen years ago Aasmaani's mother Samina, a blazing beauty and fearless activist, walked out of her house and was never seen again. Aasmaani refuses to believe she is dead and still dreams of her glorious return. Now grown up and living in Karachi, Aasmaani receives what could be the longed-for proof that her mother is still alive. As she comes closer to the truth she is also irresistibly drawn to Ed, her ally and sparring partner, and the only person who can understand the profound hurt - and the profound love - that drives her.

Resist Mar 29 2020 At a time that feels unprecedented in British politics - with unlawful prorogations of parliament, casual race-baiting by senior politicians, and a climate crisis that continues to be ignored - it's easy to think these are uncharted waters for us, as a democracy.

But Britain has seen political crises and far-right extremism before, just as it has witnessed regressive, heavy-handed governments. Much worse has been done, or allowed to be done, in the name of the people and eventually, those same people have called it out, stood up, resisted. In this new collection of fictions and essays, spanning two millennia of British protest, authors, historians and activists re-imagine twenty acts of defiance: campaigns to change unjust laws, protests against unlawful acts, uprisings successful and unsuccessful – from Boudica to Blair Peach, from the Battle of Cable Street to the tragedy of Grenfell Tower. Britain might not be famous for its revolutionary spirit, but its people know when to draw the line, and say very clearly, '¡No pasarán!' This project has been supported by the Barry Amiel and Norman Melburn Trust and the Lipman-Miliband Trust, as well as Arts Council England. Part of Comma's 'History-into-Fiction' series.

Writing Islam from a South Asian Muslim

Perspective Aug 03 2020 This book investigates how four South Asian writers of Muslim background (Salman Rushdie, Mohsin Hamid, Nadeem Aslam, and Kamila Shamsie) have responded in English to the challenge of writing about Islamic faith ties in the aftermath of the 2001 World Trade Centre attacks and the ensuing 'War on Terror'.

All the Lives We Never Lived Aug 15 2021

****NOW SHORTLISTED FOR THE 2020 INTERNATIONAL DUBLIN LITERARY AWARD****

"A writer of great subtlety and intelligence . . . a beautifully written and compelling story of how families fall apart and what remains of the aftermath" Kamila Shamsie, winner of the Women's Prize for Fiction 2018 "The book everyone is talking about for the summer" Lorraine Candy, Sunday Times In my childhood, I was known as the boy whose mother had run off with an Englishman" - so begins the story of Myshkin and his mother, Gayatri, who is driven to rebel against tradition and follow her artist's instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri's town, opening up for her the vision of other possible lives. What took Myshkin's mother from India to

Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar environment? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between anguish at home and a war-torn universe overtaken by patriotism.

Anuradha Roy's enthralling novel is a powerful parable for our times, telling the story of men and women trapped in a dangerous era uncannily similar to the present. Impassioned, elegiac, and gripping, it brims with the same genius that has brought Roy's earlier fiction international renown. "One of India's greatest living authors" - O, The Oprah Magazine "Roy's writing is a joy" - Financial Times

Burnt Shadows Jan 20 2022 Winner of the Anisfield-Wolf Book Award An Orange Prize Finalist Nagasaki, August 9, 1945. Hiroko Tanaka watches her lover from the veranda as he leaves. Sunlight streams across Urakami Valley, and then the world goes white. In the devastating aftermath of the atomic bomb, Hiroko leaves Japan in search of new beginnings. From Delhi, amid India's cry for independence from British colonial rule, to New York City in the immediate wake of 9/11, to the novel's astonishing climax in Afghanistan, a violent history casts its shadow the entire world over. Sweeping in its scope and mesmerizing in its evocation of time and place, this is a tale of love and war, of three generations, and three world-changing historic events. Kamila Shamsie's *Burnt Shadows* is a story for our time by "a writer of immense ambition and strength. . . This is an absorbing novel that commands in the reader a powerful emotional and intellectual response" (Salman Rushdie).

The Things I Would Tell You Mar 10 2021

From established literary heavyweights to emerging spoken word artists, the writers in this ground-breaking collection blow away the narrow image of the 'Muslim Woman'. Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to

the status quo. From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be. Between them the writers in this anthology have been short- or long-listed for four Orange Prizes, two Man Booker Prizes and won countless other awards. Alongside renowned authors are emerging voices published here for the first time.

The Doll Funeral Oct 24 2019 “[Evokes] both Jeanette Winterson and Ian McEwan . . . an elegiac and uplifting novel about the indissoluble bonds between mothers and daughters, and a reminder of how the imagination can set you free.” — The Guardian On Ruby’s thirteenth birthday, a wish she didn’t even know she had suddenly comes true: the couple who raised her aren’t her parents at all. Her real mother and father are out there somewhere, and Ruby becomes determined to find them. Venturing into the forest with nothing but a suitcase and the company of her only true friend—the imaginary Shadow Boy—Ruby discovers a group of siblings who live alone in the woods. The children take her in, and while they offer the closest Ruby’s ever had to a family, Ruby begins to suspect that they might need her even more than she needs them. And it’s not always clear what’s real and what’s not—or who’s trying to help her and who might be a threat. Told from shifting timelines, and the alternating perspectives of teenage Ruby; her mother, Anna; and even the Shadow Boy, *The Doll Funeral* is a dazzling follow-up to Kate Hamer’s breakout debut, *The Girl in the Red Coat*, and a gripping, exquisitely mysterious novel about the connections that remain after a family has been broken apart.

Meatless Days Dec 19 2021 'Some of the more heart-shaking writing about love and grief I've ever read' Kamila Shamsie, from the introduction *Meatless Days* is a searing memoir of life in the newly-created country of Pakistan. When sudden and shocking tragedies hit the author's family two years apart, her personal crisis spirals into a wider meditation on universal questions: about being a woman when you're too busy being a mother or a sister or a wife to consider your own womanhood; about how it feels to begin life in a new language; about how our lives are changed by the people

that leave them. This is a heart-breaking, hopeful and profound book that will get under your skin. 'Extraordinary... as an evocation of family love, with all its sharpness, pain and need, *Meatless Days* is almost faultless' New Statesman

In the City by the Sea Jun 24 2022 Hasan is eleven years old. He loves cricket, pomegranates, the night sky, his clever, vibrant artistic mother and his etymologically obsessed lawyer father, and he adores his next-door neighbour Zehra. One early summer morning, while lazing happily on the roof, Hasan watches a young boy flying a yellow kite fall to his death. Soon after, Hasan's idyllic, sheltered family life is shattered when his beloved uncle Salman, a dissenting politician, is arrested and charged with treason... Set in a land ruled by an oppressive military regime, this eloquent, charming and quietly political novel vividly recreates the confusing world of a young boy on the edge of adulthood, and beautifully illustrates the transformative power of the imagination.

Granta 123 May 31 2020 Barker, Barnes, Hollinghurst, Ishiguro, Mitchell, Rushdie, Smith, Tremain, Winterson . . . Long before they were household names, they were Granta Best of Young British Novelists. With each Young Novelist list - in 1983, 1993, and 2003 - came new ways of witnessing the world, introductions to unforgettable characters and mysterious and addictive voices. In 2013, thirty years after the first collection, the magazine asked once again: which writers are setting the bar for a new decade in British literature?

Eight Ghosts Feb 27 2020 Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English

Heritage properties which are said to be haunted.

Migrating Minds Feb 06 2021 *Migrating Minds* contributes to the prominent interdisciplinary domain of Cosmopolitan Studies with twenty innovative essays by humanities scholars from all over the world that re-examine theories and practices of cosmopolitanism from a variety of perspectives. The volume satisfies the need for a stronger involvement of Comparative and World Literatures and Cultures, Translation, and Education Theories in this crucial debate, and also proposes an experimental way to explore in depth the necessity of a cosmopolitan method as well as the riches of cosmopolitan representations. The essays follow a logical progression from the situated philosophical and political foundations of the debate to interdisciplinary propositions for a pedagogy of cosmopolitanism through studies of modern and contemporary cosmopolitan cultural practices in literature and the arts and the concurrent analysis of prototypes of cosmopolitan identities. This trajectory allows readers to appreciate new historical, theoretical, aesthetic, and practical implications of cosmopolitanism that pertain to multiple genres and media, under different modes of production and reception. In the de-territorialized landscape of *Migrating Minds*, mental and sentimental mobility, rather than the legacy of place, is the key to an efficient, humanist response to deadening globalization.

Offence Oct 17 2021 The author argues that the most significant factor in the rise of Muslim extremist ideology is found within the circumstances of individual nation-states, and that the idea of Islam as a static global and temporal entity is a myth. The reality reflects a variety of experience founded on the co-mingling of religion, cultural and national and international politics. It is inside this individual complexity that battle-lines have been drawn and the fight waged within Islam itself. Through a consideration of the case of Pakistan, this

volume places the recent surge in extremist Islam within the framework of the nation-state, and sharpens the dangerously blurred distinctions between the Merely Offended and the Violently Offended in the course of examining the causes of offence.

Ilustrado Nov 05 2020 'A dazzling and virtuosic adventure' Joseph O'Connor, author of *Star of the Sea* Internationally Bestselling Winner of the Man Asian Literary Prize 2008 'With *Ilustrado*, Miguel Syjuco obliges us to remake the canons of our great classics of contemporary literature. *Ilustrado* is, literally, a masterpiece' Alberto Manguel It begins with a body. One anonymous winter day, the corpse of Crispin Salvador is pulled from the Hudson River. Gone is the controversial giant of Asian literature. And missing is the only manuscript of his final book, an exposé of the corrupt roots of the ruling Filipino families, meant to restore his once dazzling reputation. His student, Miguel, is suspicious of the suicide verdict. He investigates: first sifting through the dead man's work for clues, then journeying from New York to Manila, seeking out family, colleagues, and anyone who might hold pieces of the puzzle. But when Miguel assembles the fragments of his mentor's past, this ambitious and rewarding novel expands into far wider contexts - political, social, historical, literary. As patterns emerge, the mystery of a death deepens into the greater mysteries of life - and the reader makes increasingly significant discoveries of their own, until the startling revelation of the final page. 'A big, bold, cunning, impassioned, plangent and very funny book' Scotsman 'Bristling with comic verve, metafictional playfulness, and an undertone of expatriate nostalgia . . . an impressive, vibrant mix of Borgesian literary labyrinth and acerbic émigré comedy' Sunday Times 'A seethingly ambitious debut . . . US critics have cited Bolaño as an obvious comparison; others may think of *Midnight's Children*-era Rushdie' Independent