

Financial Accounting 14th Edition Cleveland State University

Cleveland State University 2012 **British Satire and the Politics of Style, 1789-1832** Fenn College NAACP Youth and the Fight for Black Freedom, 1936-1965 Vow Nomination of Robert H. Bork to be Associate Justice of the Supreme Court of the United States **Business Ethics Cleveland State University Libraries Automation Planning Report Page's Ohio Revised Code Annotated Financial Assistance by Geographic Area** Adventures in the Lost Interiors of America *The Content Analysis Guidebook* Render Ordering the Storm *Cleveland Bar Journal* **The Making of a Small State** A Grammar of Iconism *Stop Wanting Outside Voices, Please I Live in a Hut* *Hungarian Americans and Their Communities of Cleveland* **University Leadership in Urban School Renewal Index of Majors Advancing Equity Planning Now** Legacy Cities *Between Spires and Stacks* *An Orientation to Musical Pedagogy* *My Fault* **Downstairs, Upstairs** *The Bees Make Money in the Lion* **Integral Psychotherapy** ASEE Directory of Graduate Engineering and Research Statistics *Oae Educational Leadership (015) Secrets Study Guide: Oae Test Review for the Ohio Assessments for Educators* **Plain Dealing: Cleveland Journalists Tell Their Stories** *The Porcupine's Princess* *Purgatory between Kentucky and Canada* **Dream Boat** *A Bestiary* **The Nomination of Elena Kagan to be an Associate Justice of the Supreme Court of the United States** **Cleveland**

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University Leadership in Urban School Renewal Jan 10 2021
The themes of this book resonate closely with the values of ACE: leadership, change, community partnership, and the importance of teacher education and learning. The book features examples of university leaders who took a personal interest in and led their institutions' efforts to improve the quality of teacher preparation, and who developed partnerships with school systems to ensure that more future teachers were recruited, prepared, and provided with an excellent transition into their teaching roles.

Cleveland State University 2012 Oct 31 2022

Financial Assistance by Geographic Area Jan 22 2022

Cleveland Jun 22 2019 An analysis of the political economy, social development and history of Cleveland from 1796 to the present. As one of the oldest communities in the United States,

the author looks at it as a model of transformation for other industrial cities.

Outside Voices, Please Apr 12 2021 Literary Nonfiction. "In OUTSIDE VOICES, PLEASE, Hsiung orchestrates a symphony of voices past, present, and prescient: time (and with it, history) compresses and expands, yielding long poetry sequences reminiscent of Myung Mi Kim's sonic terrains and C.D. Wright's documentary poetics."--Diana Khoi Nguyen "In this shifting assemblage of verse, prose poems, scenes, performance scores, charts and maps... Hsiung's speaker emerges through clashes of language and its structures--its traumatized syntax, its colonialist dictionaries, its abusive evasions, its obfuscating corporate speak, its xenophobia and its patriarchy, and its capacity to scorch and dazzle. Out of the urgent "confrontation of language," OUTSIDE VOICES, PLEASE issues an utterly new invitation into and beyond language."--Lauren Russell "There's a kind of disease to speaking in Hsiung's OUTSIDE VOICES, PLEASE. Like it's hacking something up out of the psychic, xenophobic, (neo)colonial bullshit that is English. Like it ingested history and agitated, agitated, agitated it."--Aditi Machado "Hsiung's OUTSIDE VOICES, PLEASE is densely synaptic, a rewarding cascade within the confines imposed by our well-realized but half-understood systems of meaning, living, and language-making... Hsiung shows us that very connection has an impact, and every encounter changes us. To read the world through outside voices please is to feel challenged and also to feel seen. Are you ready to enter?"--Ginger Ko "OUTSIDE VOICES, PLEASE moves the mundane and intimate violence of English-as-axis-language outside, where it plays out as gash, ripple, unforgivingly abrupt verses, fragments, and something loud enough to disrupt the propriety of colonialism."--Raquel Salas Rivera

Plain Dealing: Cleveland Journalists Tell Their Stories Dec 29 2019 "Plain Dealing" is a book of essays by 25 accomplished Cleveland-area journalists. It's a book of stories, many never told

before. It's a first-person account of journalism in Cleveland, life in the newsroom, the issues and events these journalists covered, and the characters they worked with and met. The stories begin in the 1950s and go up to 2013, covering the post-World War II era through the days when Cleveland was a three daily newspaper city, then two, then one. The book ends with the mass layoffs and resulting decline that ushered in the "digital-first" age.

[ASEE Directory of Graduate Engineering and Research Statistics](#)
Feb 29 2020

The Making of a Small State Jul 16 2021

[NAACP Youth and the Fight for Black Freedom, 1936-1965](#) Jul 28

2022 "This book is very important in the wider context of related scholarship in the modern-day civil rights movement because it will be the first on the youth perspective in the NAACP. . . . I believe that it will be widely used by scholars and the general public."—Linda Reed, author of *Simple Decency and Common Sense: The Southern Conference Movement, 1938-1963* "A recent trend in the historiography of the civil rights movement is the increased understanding of the role that young people played in the right for equality. . . . Bynum has filled a gap in the civil rights literature in this short book." —Choice Historical studies of black youth activism have until now focused almost exclusively on the activities of the Congress Racial Equality (CORE) and the Student Nonviolent Coordinating Committee (SNCC). However, the NAACP youth councils and college chapters predate both of those organizations. Thomas Bynum carefully examines the activism of the NAACP youth and effectively refutes the perception of the NAACP as working strictly through the courts. His research illuminates the many direct-action activities undertaken by the young people of the NAACP—activities that helped precipitate the breakdown of racial discrimination and segregation in America. He also explores the evolution of the youth councils and college chapters, including their sometime rocky relationship with the national office, and captures the successes, failures, and

challenges the NAACP youth groups experiences at the national, state, and local levels. Thomas Bynum is an assistant professor of history at Middle Tennessee State University.

The Bees Make Money in the Lion May 02 2020 Poetry. Winner of the 2015 CSU Poetry Center Open Book Competition, Selected by Lesle Lewis, Shane McCrae, & Wendy Xu. "THE BEES MAKE MONEY IN THE LION is a journey across a dizzying landscape of immigrants and androids, of alien romance and elegies. Here we encounter a language that is both familiar and estranging: phones burble, voices tune by 'auto-fable,' and we are kicked 'in the essay.' Lo Kwa Mei-en is a formalist trickster: her aubades, sonnets, and pastorals are like none you've ever read before, stuttering with rapid-fire rhymes and repetitions, pulling you through unexpected swerves. Reading this remarkable collection is like 'downloading a copy of a consciousness FAQ,' finding within it a fractured yet powerful voice. 'Voltas fail' and forms falter, but Lo Kwa Mei-en's poems declare: 'here we are, unhurt nowhere, / editing violence until we dawn.'"—Timothy Yu "If rapture is a dizzy ecstasy brought on by a love no deeper than a hot mouth, then call me taken in and taken over. Lo Kwa Mei-en's THE BEES MAKE MONEY IN THE LION is bawdiness and bombast, a babel of tongues locked and loaded, vowel-drunk and pledging allegiance to the bones of a lion. These downloaded colonists and conquerors masquerading as citizens romance the future, drag you to the edge by your treacherous light. I want to lick these poems from z to a, wear this sonnet crown like a riddled king of this alien kingdom and its honeyed kingdom come."—Traci Brimhall "Lo Kwa Mei-en's second collection rings with 'bravado's vibratto.' Her honeyed roar, itself golden and generously gilding, acknowledges an echo's willingness to submit, and cries 'Lo!' instead: clever reverberation in her 'self-landscape' as she recites 'a fable with no phobia.' Here, the alien non-citizen disassembles the colony by naming its simulacrum of fear in varying degrees of intimacy: the tourist, the migrant, the

stranger, the immigrant. This is 'the futurist's job.' In THE BEES MAKE MONEY IN THE LION, the hive serves as metaphor for a postmodern diaspora—to be at the mercy of a swarm, compliant within the biblical irresistible, an actor in a dystopian myth disguised as reality. Lo Kwa Mei-en's speaker pledges not to nation but to story. Her exquisite execution of form works to mythify this speaker, rendering her super capable."—Ladan Osman

Cleveland Bar Journal Aug 17 2021

Nomination of Robert H. Bork to be Associate Justice of the Supreme Court of the United States May 26 2022

Business Ethics Apr 24 2022 Be an ethical manager, or face dangerous consequences! In today's business climate, firms need to be wary of practices that may provoke criticism and scandals. Investigative reporters, eager lawyers, and zealous governmental agencies are lurking in the wings. These lessons of the past give you an inside look at some of the biggest mistakes of recent history. You can ponder not only how they might have been avoided, but also how their resolution might have been better handled. Robert Hartley, author of the popular Marketing and Management Mistakes and Successes books, brings you face-to-face with major players and the temptations, crises, and torments they experienced. Thought-provoking discussion questions, role-playing exercises, and debates present you with key ethical concerns that may help you avoid similar situations in your own career. Take a behind-the-scenes look at: Deceptive sales tactics at MetLife The killer scenario of Ford Explorers with Firestone tires Price fixing at ADM Al Dunlap savaging Sunbeam and Scott Paper Massive accounting fraud at WorldCom Exxon's Alaskan oil spill Union Carbide's Bhopal catastrophe Shenanigans of defense contractors, such as Lockheed and General Dynamics Ethical question marks: Wal-Mart, Nike, DaimlerChrysler Paragons: Johnson & Johnson, Herman Miller As well as other ethical mistakes

Hungarian Americans and Their Communities of Cleveland Feb 08 2021

My Fault Jul 04 2020 Poetry. Winner of the 2015 CSU Poetry Center First Book Competition, Selected by Eileen Myles. "MY FAULT is brainy and organic, interrupting itself. In MY FAULT politics and intimacy are jousting for the planet. Through MY FAULT nature appears, wearing a beautiful stuttering naked poem you know what they mean. Yes."—Eileen Myles "When someone says 'my fault' it's usually just after something not so awful has happened; it's usually a little light-hearted, a little excusable. When Leora Fridman says 'my fault' it's not so simple as it is most welcoming. This new book introduces the poet as someone who is willing to be someone, not to hide behind so-called points of view or other concoctions of literary fastidiousness. There's an 'I' in this book and it's an 'I' saying over and over again here I am, how are you? This 'I' says 'We are only looking about // Who can say where the handle is / to this an opening door // Who can hit my switch?' Reading MY FAULT is like being with a new friend who has chosen to trust you with her thoughts about just about everything. It's rare a poet that lets herself be so exposed, so open for inspection, so unguarded."—Dara Wier

The Content Analysis Guidebook Nov 19 2021 Content analysis is a complex research methodology. This book provides an accessible text for upper level undergraduates and graduate students, comprising step-by-step instructions and practical advice.

The Porcupine's Princess Nov 27 2019

Oae Educational Leadership (015) Secrets Study Guide: Oae Test Review for the Ohio Assessments for Educators Jan 28 2020

Includes Practice Test Questions OAE Educational Leadership (015) Secrets helps you ace the Ohio Assessments for Educators, without weeks and months of endless studying. Our comprehensive OAE Educational Leadership (015) Secrets study

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guide is written by our exam experts, who painstakingly researched every topic and concept that you need to know to ace your test. Our original research reveals specific weaknesses that you can exploit to increase your exam score more than you've ever imagined. OAE Educational Leadership (015) Secrets includes: The 5 Secret Keys to OAE Success: Time is Your Greatest Enemy, Guessing is Not Guesswork, Practice Smarter, Not Harder, Prepare, Don't Procrastinate, Test Yourself; A comprehensive General Strategy review including: Make Predictions, Answer the Question, Benchmark, Valid Information, Avoid Fact Traps, Milk the Question, The Trap of Familiarity, Eliminate Answers, Tough Questions, Brainstorm, Read Carefully, Face Value, Prefixes, Hedge Phrases, Switchback Words, New Information, Time Management, Contextual Clues, Don't Panic, Pace Yourself, Answer Selection, Check Your Work, Beware of Directly Quoted Answers, Slang, Extreme Statements, Answer Choice Families; Along with a complete, in-depth study guide for your specific OAE exam, and much more...

Downstairs, Upstairs Jun 02 2020 Money and privilege no longer describe college students who, books in hand, stroll across fair campuses. Changes in American college life since the 1960s make the previous 300 years-from the founding of Harvard in 1636-benign by comparison. Today, universities in gritty downtowns admit welfare mothers who struggle to escape grinding poverty. Sometimes they have to take their babies to class with them. Felons from prison enroll through special programs hoping for training that will enable them to surmount previous misdeeds. Men and women in low-paying jobs enroll part-time. They head families, struggle with car and rent payments, and are always tired. But they attend college classes, struggling to stay awake, preparing themselves for better jobs. John A. Flower takes us on an extraordinary professional and personal odyssey in this new book. As dean at Kent State University he was engulfed in the Vietnam War protests and

witnessed the shattering events of May 4, 1970. During 20 years as vice president, then president, of Cleveland State University he was the target of racial protests that took place on campus. At the same time a lurid scandal involving the high-profile basketball coach required Flower to dismiss him. For more than 50 years he participated from the inside as profound changes across the nation caused ivory towers to crumble. Flower writes eloquently and powerfully, helping readers to understand how forces for change reshape colleges and universities. He illustrates how external special-interest groups influence campus affairs, and analyzes their influence on curriculum, affirmative action, contract issuance, land acquisition, unionism, and a multitude of other issues. He uses his experience to present ways in which concerned citizens and community leaders can address change in positive ways. *Downstairs, Upstairs* is a must-read for all Americans who recognize the imperative for higher learning.

Render Oct 19 2021 Poetry. "To enter into these poems one must be fully committed, as the poet is, to seeing this world as it is, to staying with it, moment by moment, day by day. Yet these poems hold a dark promise: this is how you can do it, but you must be fully engaged, which means you must be fully awake, you must wake up inside it. As we proceed, the how-to of the beginning poems subtly transform, as the animals (or, more specifically, the livestock) we are engaging begin to, more and more, become part of us, literally and figuratively we enter inside of that which we devour."—Nick Flynn "This is the book you want with you in the cellar when the tornado is upstairs taking your house and your farm. It's the book you want in the bomb shelter, and in the stalled car, in the kitchen waiting for the kids to come home, in the library when the library books are burned. Its instructions are clear and urgent. Rebecca Gayle Howell has pressed her face to the face of the actual animal world. She remembers everything we have forgotten. Read this! It's not too late. We can start over from right here and right now."—Marie Howe "In every one of

these haunting and hungry poems, Howell draws a map for how to enter the heat and dew of the human being, naked and facing the natural world, desperate to feel. I did not realize while reading RENDER how deeply I was handing everything over."—Nikky Finney

Stop Wanting May 14 2021 Poetry. "Lizzie Harris's debut collection, STOP WANTING, crafts images and lines of such arresting splendor that I am very often driven to joy at the feats of beauty and healing that language is capable of bringing into being."—Tracy K. Smith

Legacy Cities Oct 07 2020 Legacy cities, also commonly referred to as shrinking, or post-industrial cities, are places that have experienced sustained population loss and economic contraction. In the United States, legacy cities are those that are largely within the Rust Belt that thrived during the first half of the 20th century. In the second half of the century, these cities declined in economic power and population leaving a legacy of housing stock, warehouse districts, and infrastructure that is ripe for revitalization. This volume explores not only the commonalities across legacy cities in terms of industrial heritage and population decline, but also their differences. Legacy Cities poses the questions: What are the legacies of legacy cities? How do these legacies drive contemporary urban policy, planning and decision-making? And, what are the prospects for the future of these cities? Contributors primarily focus on Cleveland, Ohio, but all Rust Belt cities are discussed.

Integral Psychotherapy Mar 31 2020 Introduces integral psychotherapy to scholars, practicing psychotherapists, and general readers.

Purgatory between Kentucky and Canada Oct 26 2019 Democracy is a multigenerational project, a haven carved out of tyranny by the liberal and diligent application of the sharp-edge of social networks. *Purgatory between Kentucky and Canada: African Americans in Ohio* presents the work of several scholars who

have researched the micro-tactics of ordinary people who attempted to create a little space of peace in a place that was less heavenly than some might suppose. We present histories of nineteenth- and twentieth-century Ohio African American individuals who fought for higher education, voting rights, the right to live where they chose and the right to “secure the blessings of liberty” and equality for themselves and their children. Some were prosperous farmers. Others were masters of print and radio media. Still others dedicated themselves to freeing fellow citizens from the oppression of ignorance. We find that they all used social networks to secure the fulfillment of the promises made in the Declaration of Independence and the U.S. Constitution. We hope that these lessons in social networking and in perfecting democracy from Ohio African Americans’ experiences will inspire ordinary people everywhere, especially in the Mediterranean Rim where people are living through the hell fires of democratic revolutions that are popularly known as the Twitter Revolutions of 2010–2013. While democratic popular uprisings create a tough row to hoe for patriotic demonstrators, the many people and families that you will meet in this volume teach that the fruits of democracy are worthy of diligent and brave efforts by demonstrators and their descendants.

Fenn College Aug 29 2022 "Photographs appear courtesy of the Cleveland State University Archives and the Cleveland State University Library Special Collections Area"--T.p. verso.

An Orientation to Musical Pedagogy Aug 05 2020 Novice music teachers and music education students struggle to form an identity that synthesizes 'musician' with 'music teacher,' and to separate themselves from their prior experiences to think critically about music-making and music instruction. Throughout this text, readers are encouraged to both reject and reflect upon their prior experience and are provided with new frameworks of understanding about both music-making and music instruction, as they form a new personal philosophy of musicianship and

pedagogy. Ultimately, the purpose of this text is to provide foundational knowledge for subsequent learning as students become both musician and music pedagogue.

Vow Jun 26 2022 Poetry. If you—your charismatic, beautifully erotic self—had died young, your ghost would count itself fortunate to have lived, loved, and flamed-out in the company of the wildly imaginative author of VOW. But it's not just ghosts who find themselves envisioned, en-fabled, sometimes horrifically, in these poems: An ex-husband, ex-lovers, and dear friends also populate these questioning, often darkly humorous lyrics. Like them, the future unsettles you because you have taken vows, too, and broken them. Take heart, you hold in your hands the poetic manual for how to proceed.

British Satire and the Politics of Style, 1789-1832 Sep 29 2022 Gary Dyer breaks new ground by surveying and interpreting hundreds of satirical poems and prose narratives published in Britain during the Romantic period. These works have been neglected by literary scholars, satisfied that satire disappeared in the late eighteenth century. Dyer argues that satire continued to be a major and widely-read genre, and that contemporary political and social conflicts gave new meanings to conventions inherited from classical Rome and eighteenth-century England. He includes a bibliography of more than 700 volumes containing satirical verses.

Ordering the Storm Sep 17 2021 Literary Nonfiction. Poetics. "ORDERING THE STORM empowers readers to see the poetry collection as an artistic medium in itself, and offers diverse perspectives on the subject. Experienced writers and beginners alike will find inspiration and encouragement in the words of exceptional poets such as Maggie Anderson, Wanda Coleman, and Beckian Fritz Goldberg. This book should be required reading for all graduate student poets, even those who are still in the process of writing their first collection, because it includes essential information on poetic sequencing and useful strategies for

examining a manuscript's possibilities. One of the most exciting aspects of the book is the sense of community that readers feel upon exploring each essay. ORDERING THE STORM transforms the task of arranging poems from a solitary undertaking to a collaborative adventure"--Mary Biddinger, Associate Editor of RHINO.

The Nomination of Elena Kagan to be an Associate Justice of the Supreme Court of the United States Jul 24 2019

A Grammar of Iconism Jun 14 2021 Literary criticism often includes ad hoc comments about onomatopoeia, synaesthesia, or other forms of iconism. In *A Grammar of Iconism*, Earl Anderson discusses these phenomena systematically. According to Anderson, modern post-Saussurian linguistics has as its central tenet the arbitrariness of linguistic signs. Thus, linguistic elements that bear some relationship to their referent have been seen as marginal to the system of language, or at best similar in their arbitrariness to other linguistic signs. As an example of the latter, while most languages have an onomatopoeic element, different languages imitate sounds differently. Anderson argues against the standard view, provides a detailed critique of the negative arguments against iconism, and offers a positive typology that demonstrates the extensiveness and complexity of iconism in language.

Page's Ohio Revised Code Annotated Feb 20 2022

Between Spires and Stacks Sep 05 2020

Index of Majors Dec 09 2020

A Bestiary Aug 24 2019 A compilation of essays on the author's observations of life described by Wayne Koestenbaum as "a work of great subtlety, precision, intelligence, daring, and emotive keenness" -- Page [4] cover.

Cleveland State University Libraries Automation Planning Report Mar 24 2022

Adventures in the Lost Interiors of America Dec 21 2021 Poetry.

"William Waltz will take me through 'the buzz and clamor in a

forest of hearts.' ADVENTURES IN THE LOST INTERIORS OF AMERICA is an adventure, I will go on this adventure with Waltz as a skillful, faithful, compass-true guide. I love this book."—James Tate

I Live in a Hut Mar 12 2021 Poetry. Winner of the 2011 Cleveland State University Poetry Center First Book Prize, selected by Matthea Harvey. The poems in S. E. Smith's debut collection are caffeinated, wildly comic, assured maximalist performances introducing such characters as three slutty bears, a horse thief named Dirk, Becky Home-ecky, and a pony of darkness. Divided into sections appropriately titled "Parties," "Beauty," and "Devastation," Smith's book is at once free-spirited, metaphysically inquisitive, and romantically exuberant: "If god wanted us to be strangers, why would he place us / next to each other in the movie theater and make us think / our knees are touching when they're really a few inches / apart? Looking at Anita Ekberg's breasts, we can see / the future. It is soft, pink, and frolics in a fountain / where the sea gods bathe their weary feet."

Advancing Equity Planning Now Nov 07 2020 What can planners do to restore equity to their craft? Drawing upon the perspectives of a diverse group of planning experts, *Advancing Equity Planning Now* places the concepts of fairness and equal access squarely in the center of planning research and practice. Editors Norman Krumholz and Kathryn Wertheim Hexter provide essential resources for city leaders and planners, as well as for students and others, interested in shaping the built environment for a more just world. *Advancing Equity Planning Now* remind us that equity has always been an integral consideration in the planning profession. The historic roots of that ethical commitment go back more than a century. Yet a trend of growing inequality in America, as well as other recent socio-economic changes that divide the wealthiest from the middle and working classes, challenge the notion that a rising economic tide lifts all boats.

When planning becomes mere place-making for elites, urban and regional planners need to return to the fundamentals of their profession. Although they have not always done so, planners are well-positioned to advocate for greater equity in public policies that address the multiple objectives of urban planning including housing, transportation, economic development, and the removal of noxious land uses in neighborhoods. Thanks to generous funding from Cleveland State University, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

Dream Boat Sep 25 2019 Poetry. LGBTQIA Studies. "'behold / this litmus of longing,' Shelley Feller begins in the linguistic triumph that is their foray into extending the conversation that Hart Crane began in the last century. With DREAM BOAT, Feller anatomizes, churns, palpitates, then spews onto the page a powerful exorcism of self-loathing that non-cishet, non-binary souls like them have been forced to imbibe and digest all their lives. Feller does what others have not dared. They literally turn upside down, inside out, even metaphorically flip off the gaze of those who come to the page for easy catharsis. Don't expect the sense-making that anesthetizes the pain and suffering you've come to want to see. That Feller's speakers refuse to be anything other than their fleshly, full-bodied selves is the genius of this debut. O how fortunate we are to hold in our hands such a wondrous, hope-filled work of art."--L. Lamar Wilson "What a dream, to be 'sissy-cathected to death!' With generous helpings of cut-throat aplomb, Shelley Feller hacks up the hierophantic hairball of homo sapiens' compulsive language-ing and pokes it with the genius-stick until something falls out: ack. This book is a delirious conveyance to the viscid otherworld that coats the inside of this world's jeans. It's a sticky zipper, a gemmy hologram, and it's truly, truly, truly outrageous."--Joyelle McSweeney "The brine of Shelley Feller's textual seas is teeming with emergent queer life, post life, and glorious, grotesque effulgence."--Tim Jones-

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Yelvington "In DREAM BOAT, the sea is an 'open organ,' frothing with gender possibilities, some toxic, some giddy, but always endlessly recombining damaged pasts and rocking new hereafters. A 'chick-fil-a' pirate, Shelley Feller 'spake[s] sissy' into the entire Anglo-American poetic tradition with lavish oceanic sprays of emojis, taunts, schoolyard chants, pop songs, and campy lore. Sweet, nasty, tender, queer: this work is recklessly inventive. It's like nothing else. It's like the future."--Vidhu Aggarwal