

17th Edition Chicago Manual Of Style Repol

The Chicago Manual of Style [The Chicago Manual of Style](#) **The Chicago Manual of Style A Manual for Writers of Dissertations A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition A Curious Mind** [The Chicago Manual of Style, 17th Edition](#) **The Ground Beneath Her Feet** [Clay and Glazes for the Potter](#) *CMOS Simplified More Than Freedom* [English Masculinities, 1660-1800](#) **Pocket Guide to the Chicago Manual of Style** [Oxford Handbook of Positive Psychology and Work](#) **The Chicago Guide to Fact-Checking** [Pure Sport](#) *W. E. B. Du Bois Suggestions to Medical Authors, and A. M. A. Style Book* [A Collection of Familiar Quotations](#) **MLA Style Manual and Guide to Scholarly Publishing Persuading People** *The Sea, The Sea (Vintage Classics Murdoch Series)* **The Founders' Constitution The Fallacy of Campaign Finance Reform** *The Thing About Life Is That One Day You'll Be Dead* **Marco Visconti Indexes** [Ebrey East Asia Japan Plus Perrin](#) [Guide to the Chicago Manual of Style](#) **The Making of the American Essay** *The Chicago Manual of Style* [Rules for Compositors and Readers ... at the University Press, Oxford](#) **Dutch: A Comprehensive Grammar** [Women and Mental Health](#) **Roughing it in the Bush, Or, Life in Canada Performance Analysis** *The Chicago Manual of Style* [The Subversive Copy Editor](#) *Urban Indian Reserves* **A Pocket Guide to Writing in History** *Swing Time*

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Suggestions to Medical Authors, and A. M. A. Style Book May 16 2021 [Pure Sport](#) Jul 18 2021 Should you always "think about it"? Are you "only as good as your last game"? Is it just a matter of "keeping your eye on the ball"? The answer to these questions is no, and to help you steer a course through the many challenges of a sporting career this second edition of *Pure Sport* sets out, in everyday language, the lessons you can take from contemporary sport psychology - helping you recognise what works and what doesn't when it comes to improving performance. As the title suggests, *Pure Sport* goes back to basics by highlighting practical concerns for those involved with competitive sport at every age and level - from junior club members to Olympic athletes. Drawing on their considerable experience as both applied sport psychologists and academics, the authors present practical advice and a powerful array of techniques for channelling and harnessing mental skills with the goal of improving sporting performance. Drawing on the international popularity of the first edition, in this fully updated second edition the authors have taken the opportunity to revamp chapters with colour photographs, contemporary examples, and sporting anecdotes, and the book is now even more accessible for those without a formal background in psychology. *Pure Sport, Second Edition* is essential reading for anyone with an active involvement or interest in sport, it will help students, coaches, teams, and sportsmen and women to sharpen their mental edge and so realise their true potential in sport and through sport. [English Masculinities, 1660-1800](#) Nov 21 2021 This collection of specially commissioned essays provides the first social history of masculinity in the 'long eighteenth century'. Drawing on diaries, court records and prescriptive literature, it explores the different identities of late Stuart and Georgian men. The heterosexual fop, the homosexual, the polite gentleman, the blackguard, the man of religion, the reader of erotica and the violent aggressor are each examined

here, and in the process a new and increasingly important field of historical enquiry is opened up to the non-specialist reader. The book opens with a substantial introduction by the Editors. This provides readers with a detailed context for the chapters which follow. The core of the book is divided into four main parts looking at sociability, virtue and friendship, violence, and sexuality. Within this framework each chapter forms a self-contained unit, with its own methodology, sources and argument. The chapters address issues such as the correlations between masculinity and Protestantism; masculinity, Englishness and taciturnity; and the impact of changing representations of homosexual desire on the social organisation of heterosexuality. Misogyny, James Boswell's self-presentation, the literary and metaphorical representation of the body, the roles of gossip and violence in men's lives, are each addressed in individual chapters. The volume is concluded by a wide-ranging synoptic essay by John Tosh, which sets a new agenda for the history of masculinity. An extensive guide to further reading is also provided. Designed for students, academics and the general reader alike, this collection of essays provides a wide-ranging and accessible framework within which to understand eighteenth-century men. Because of the variety of approaches and conclusions it contains, and because this is the first attempt to bring together a comprehensive set of writings on the social history of eighteenth-century masculinity, this volume does something quite new. It de-centres and problematises the male 'standard' and explores the complex and disparate masculinities enacted by the men of this period. This will be essential reading for anyone interested in eighteenth-century British social history. [Women and Mental Health](#) Jan 30 2020 These papers review the mental disorders which may afflict women at varying points along the age continuum. Topics covered include: teen parents and their offspring; childhood depression and suicide; sexual abuse of children; and spousal violence against women.

[The Subversive Copy Editor](#) Sep 27 2019 Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at *The Chicago Manual of Style Online*. Some are arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the "rights" and "wrongs" of prose styling: "This author is giving me a fit." "I wish that I could just DEMAND the use of the serial comma at all times." "My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face." In *The Subversive Copy Editor*, Saller casts aside this adversarial view and suggests new strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking "rules" along the way. Saller's own foibles and misadventures provide ample material: "I mess up all the time," she confesses. "It's how I know things." Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says "terrorists. See copy editors"?) The book includes helpful sections on e-mail etiquette, workflow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid *Manual of Style*. In *The Subversive Copy Editor*, Saller continues her mission with audacity and good humor.

Persuading People Feb 10 2021 This fascinating and practical book explores persuasive techniques in the English language, and is the ideal introduction for students and others with a professional interest in persuasion. Using a wide range of lively and accessible illustrative material, Robert Cockcroft and Susan Cockcroft unpick the complexities of persuasive language - both written and spoken - and enable readers to develop and enhance their rhetorical skills. Now thoroughly revised and expanded, the second edition of this successful text includes: - Developed application of cognitive linguistic theory, which sheds new light on the emotional and logical powers of persuasion - Extended and updated examples of rhetoric in action - Clear pointers for further study to allow readers to continue their exploration into rhetorical theory and practice - A new final chapter which invites readers to practice their skills using updated versions of traditional rhetorical exercises

Swing Time Jun 24 2019 LONGLISTED FOR THE MAN BOOKER PRIZE 2017 'Smith's finest. Extraordinary, truly marvellous' Observer 'Superb' Financial Times 'Breathtaking' TLS 'Pitch-perfect' Daily Telegraph 'A tale of two girls who meet in a West London dance class... A page-turner that's also beautifully written' Glamour 'There is still no better chronicler of the modern British family than Zadie Smith' Telegraph SHORTLISTED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS 2017 A dazzlingly exuberant new novel moving from north west London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty* Two brown girls dream of being dancers - but only one, Tracey, has talent. The other has ideas: about rhythm and time, black bodies and black music, what it means to belong, what it means to be free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten either. Bursting with energy, rhythm and movement, *Swing Time* is Zadie Smith's most ambitious novel yet. It is a story about music and identity, race and class, those who follow the dance and those who lead it . . .

The Thing About Life Is That One Day You'll Be Dead Oct 09 2020 Mesmerized and somewhat unnerved by his 97-year-old father's vitality and optimism, David Shields undertakes an original investigation of our flesh-and-blood existence, our mortal being. Weaving together personal anecdote, biological fact, philosophical doubt, cultural criticism, and the wisdom of an eclectic range of writers and thinkers - from Lucretius to Woody Allen - Shields expertly renders both a hilarious family portrait and a truly resonant meditation on mortality.

Pocket Guide to the Chicago Manual of Style Oct 21 2021 This concise, easy-to-navigate guide presents the key principles and usage rules promoted in the current edition of *The Chicago Manual of Style*. Essential for any course requiring CMS documentation style, *Pocket Guide* is a convenient, portable reference that helps students write properly documented papers.

[Ebrey East Asia Japan Plus Perrin Guide to the Chicago Manual of Style](#) Jul 06 2020

The Chicago Manual of Style May 04 2020 Provides information on

manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

CMOS Simplified Jan 24 2022 "CMOS Simplified: The Chicago Manual of Style 17th Made Easy" is specifically designed for students and professional writers to quickly learn updated Chicago Style in a convenient and easy way both: --- Notes and Bibliography referencing system --- Author-Date referencing system Revised according to the latest edition of *The Chicago Manual of Style* (17th ed.), this guide is offering guidelines, general formats, and examples of: - Paper layout - Running head - Title page - Contents - Abstract - Appendixes - Headings - Lists - Numbers - Tables and illustrations - Text styling - Punctuation - Abbreviations - Bias-free language - In-text citations (notes: footnotes and endnotes; parenthetical citations) - Quotations (including changes to quotations) - Bibliography/reference list among others including: - Chicago sample paper With this guide, you will be able to format your paper according to the Chicago Style right away thanks to its easy-to-navigate structure and step-by-step guidelines on setting up research papers in Chicago format. "Full Student's Guide to Chicago Style" provides 100+ examples of references both in Author-Date and Notes and Bibliography referencing system: 1. Author-Date Referencing System: - Formatting parenthetical citations - Formatting reference list 2. Notes and Bibliography Referencing System: - Formatting notes (full notes, shortened notes, "Ibid.") - Formatting bibliography Easy Referencing: Cite any type of work using general formats and examples of 100+ sources divided into categories: - Books - Articles in Periodicals - Reviews - Encyclopedias and Dictionaries - Websites - Social Media - Audiovisual Multimedia - Academic Sources - Personal Communication - Interviews - Government Publications - Legal Sources Learn more about writing style, language, and formatting. This student guide reflects the newest version of *The Chicago Manual of Style* and will address the vast majority of questions about using the Chicago Style 17th edition correctly with 100+ examples of references.

Performance Analysis Nov 29 2019 This revolutionary introductory performance studies coursebook brings together classic texts in critical theory and shows how these texts can be used in the analysis of performance. The editors put their texts to work in examining such key topics as: * decoding the sign * the politics of performance * the politics of gender and sexual identity * performing ethnicity * the performing body * the space of performance * audience and spectatorship * the borders of performance. Each reading is clearly introduced, making often complex critical texts accessible at an introductory level and immediately applicable to the field of performance. The ideas explored within these readings are further clarified through innovative, carefully tested exercises and activities.

The Sea, The Sea (Vintage Classics Murdoch Series) Jan 12 2021 "I saw a monster rising from the waves." **A BBC BETWEEN THE COVERS BIG JUBILEE READ PICK** **Winner of the Man Booker Prize 1978** Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house

on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels. **A Curious Mind** May 28 2022 Academy Award-winning producer Brian Grazer and an acclaimed business journalist examine the weekly "curiosity conversations" that have inspired Grazer to create some of America's favorite and iconic movies and television shows—from *24* to *A Beautiful Mind*.

Marco Visconti Sep 07 2020

More Than Freedom Dec 23 2021 A major new account of the Northern movement to establish African Americans as full citizens before, during, and after the Civil War In *More Than Freedom*, award-winning historian Stephen Kantrowitz offers a bold rethinking of the Civil War era. Kantrowitz show how the fight to abolish slavery was always part of a much broader campaign by African Americans to claim full citizenship and to remake the white republic into a place where they could belong. *More Than Freedom* chronicles this epic struggle through the lives of black and white abolitionists in and around Boston, including Frederick Douglass, Senator Charles Sumner, and lesser known but equally important figures. Their bold actions helped bring about the Civil War, set the stage for Reconstruction, and left the nation forever altered.

The Chicago Manual of Style Aug 31 2022

The Chicago Guide to Fact-Checking Aug 19 2021 "A column by Glenn Garvin on Dec. 20 stated that the National Science Foundation 'funded a study on Jell-O wrestling at the South Pole.' That is incorrect. The event took place during off-duty hours without NSF permission and did not involve taxpayer funds." Corrections such as this one from the Miami Herald have become a familiar sight for readers, especially as news cycles demand faster and faster publication. While some factual errors can be humorous, they nonetheless erode the credibility of the writer and the organization. And the pressure for accuracy and accountability is increasing at the same time as in-house resources for fact-checking are dwindling. Anyone who needs or wants to learn how to verify names, numbers, quotations, and facts is largely on their own. Enter *The Chicago Guide to Fact-Checking*, an accessible, one-stop guide to the why, what, and how of contemporary fact-checking. Brooke Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the New Yorker, Popular Science, *This American Life*, *Vogue*, and many other outlets. She covers best practices for fact-checking in a variety of media—from magazine articles, both print and online, to books and documentaries—and from

the perspective of both in-house and freelance checkers. She also offers advice on navigating relationships with writers, editors, and sources; considers the realities of fact-checking on a budget and checking one's own work; and reflects on the place of fact-checking in today's media landscape. "If journalism is a cornerstone of democracy, then fact-checking is its building inspector," Borel writes. The Chicago Guide to Fact-Checking is the practical—and thoroughly vetted—guide that writers, editors, and publishers need to maintain their credibility and solidify their readers' trust.

The Chicago Manual of Style Nov 02 2022 Searchable electronic version of print product with fully hyperlinked cross-references.

Indexes Aug 07 2020 This volume contains all the material from The Chicago Manual of Style, 16th Edition that relates to indexes and the work of indexing. Thoroughly updated to reflect current accepted practices, it is an indispensable guide for anyone preparing an index.

Dutch: A Comprehensive Grammar Mar 02 2020 Dutch: A Comprehensive Grammar is a complete reference guide to modern Dutch grammar. This completely updated new edition covers the new spelling system introduced in 1997 and the latest reform of 2005. A new section covers modal particles. Concentrating on the real patterns of use in modern Dutch through lively and accessible descriptions of the language, the Grammar is an essential reference source for the learner of Dutch, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types as well as being indispensable to those teaching themselves. The volume is organized to promote a thorough understanding of Dutch grammar. It offers a stimulating analysis of the complexities of the language, and provides full and clear explanations. Throughout, the emphasis is on Dutch as used by present-day native-speakers. An extensive index and numbered paragraphs provide readers with easy access to the information they require. Features include: • detailed treatment of the common grammatical structures and parts of speech • extensive exemplification • particular attention to areas of confusion and difficulty • Dutch-English parallels highlighted throughout the book
W. E. B. Du Bois Jun 16 2021 The second part of a biography of the African American author and scholar chronicles the flowering of the Harlem Renaissance, Du Bois's battle for equality and justice for African Americans, and his self-exile in Ghana.

The Fallacy of Campaign Finance Reform Nov 09 2020 At first glance, campaign finance reform looks like a good idea. McCain-Feingold, for instance, regulates campaigns by prohibiting national political parties from accepting soft money contributions from corporations, labor unions, and wealthy individuals. But are such measures, or any of the numerous and similarly restrictive proposals that have circulated through Washington in recent years, really good for our democracy? John Samples says no, and here he takes a penetrating look into the premises and consequences of the long crusade against big money in politics. How many Americans, he asks, know that there is little to no evidence that campaign contributions really influence members of Congress? Or that so-called negative political advertising actually improves the democratic process by

increasing voter turnout and knowledge? Or that limits on campaign contributions make it harder to run for office, thereby protecting incumbent representatives from losing their seats of power? Posing tough questions such as these, Samples uncovers numerous fallacies beneath proposals for campaign finance reform. He argues that our most common concerns about money in politics are misplaced because the ideals implicit in our notion of corruption are incoherent or indefensible. The chance to regulate money in politics allows representatives to serve their own interests at a cost to their constituents. And, ironically, this long crusade against the corruption caused by campaign contributions allows public officials to reduce their vulnerability by suppressing electoral competition. Defying long-held assumptions and conventional political wisdom, The Fallacy of Campaign Finance Reform is a provocative and decidedly nonpartisan work that will be essential for anyone concerned about the future of American government.

Clay and Glazes for the Potter Feb 22 2022 My purpose in writing this book has been to present in as clear and understandable form as possible the important facts about ceramic materials and their use in pottery. The ceramic medium has a rich potential. It is so various and adaptable that each culture and each succeeding generation finds in it a new means of expression. As a medium, it is capable of great beauty of form, color, and texture, and its expressions are unique not only for variety but for permanence and utility as well. To make full use of the medium, the ceramist or potter not only needs skill, imagination, and artistic vision, but he also needs to have a sound knowledge of the technical side of the craft. This knowledge has not been easy to come by, and many of those seriously engaged in pottery have learned through endless experimentation and discouraging failures. It is hoped that the present work will enable the creative worker to go more directly to his goal in pottery, and that it will enable him to experiment intelligently and with a minimum of lost effort. While technical information must not be considered as an end in itself, it is a necessary prerequisite to a free and creative choice of means in ceramics. None of the subjects included are dealt with exhaustively, and I have tried not to overwhelm the reader with details. The information given is presented in as practical form as possible, and no more technical data or chemical theory is given than has been thought necessary to clarify the subject. This work is organized as follows: Part One—Clay Chapter 1. Geologic Origins of Clay Chapter 2. The Chemical Composition of Clay Chapter 3. The Physical Nature of Clay Chapter 4. Drying and Firing Clay Chapter 5. Kinds of Clay Chapter 6. Clay Bodies Chapter 7. Mining and Preparing Clay Part Two—Glazes Chapter 8. The Nature of Glass and Glazes Chapter 9. Early Types of Glazes Chapter 10. The Oxides and Their Function in Glaze Forming Chapter 11. Glaze Materials Chapter 12. Glaze Calculations, Theory and Objectives Chapter 13. Glaze Calculation Using Materials Containing More Than One Oxide Chapter 14. Calculating Glaze Formulas from Batches or Recipes Chapter 15. Practical Problems in Glaze Calculation Chapter 16. The Composition of Glazes Chapter 17. Types of Glazes Chapter 18. Originating Glaze Formulas Chapter 19. Fritted Glazes Chapter 20.

Glaze Textures Chapter 21. Sources of Color in Glazes Chapter 22. Methods of Compounding and Blending Colored Glazes Chapter 23. Glaze Mixing and Application Chapter 24. Firing Glazes Chapter 25. Glaze Flaws Chapter 26. Engobes Chapter 27. Underglaze Colors and Decoration Chapter 28. Overglaze Decoration Chapter 29. Reduction Firing and Reduction Glazes Chapter 30. Special Glazes and Glaze Effects

Urban Indian Reserves Aug 26 2019 This is a collection of essays examining four urban reserves in Saskatchewan, two which were created among considerable acrimony and two of which were created in political harmony between the local municipality and the First Nations band council. Covers the legal, bureaucratic and social hurdles that had to be overcome.

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition Jun 28 2022 A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, A Manual for Writers of Research Papers, Theses, and Dissertations has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, A Manual for Writers remains the essential resource for students and their teachers.

MLA Style Manual and Guide to Scholarly Publishing Mar 14 2021 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

The Founders' Constitution Dec 11 2020 Reprint of the 1987 U. of Chicago Press cloth edition. The five volumes contain a collection of thoughts, opinions, and arguments of the Founders. Readers seeking a general view of a question that took the form of a phrase or clause in the Constitution can find materials assembled under the article, section, and clause numbers of that provision. Those seeking more information are referred to other primary materials, some of which are

included in volume 1, which contains materials organized by theme. Volumes 2, 3, 4 and 5 address, respectively, Preamble through Article 1, Section 8, Clause 4; Article 1, Section 8, Clause 5 through Article 2, Section 1; Article 2, Section 2, through Article 7; and Amendments I-XII. Edited by Kurland (formerly of the U. of Chicago) and Lerner (Committee on Social Thought, U. of Chicago). Annotation copyrighted by Book News Inc., Portland, OR

A Pocket Guide to Writing in History Jul 26 2019

A Collection of Familiar Quotations Apr 14 2021

The Chicago Manual of Style Oct 28 2019

The Ground Beneath Her Feet Mar 26 2022 'The first great rock 'n' roll novel in the English language' The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot

accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love.

A Manual for Writers of Dissertations Jul 30 2022

The Making of the American Essay Jun 04 2020 "Now, with "The making of the American essay' the editor includes selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalog's, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's mediations on boxing. In this volume the editor uncovers new stories

in the American essay's past and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce some of our culture's most exhilarating art."-- book jacket.

Roughing it in the Bush, Or, Life in Canada Dec 31 2019

The Chicago Manual of Style, 17th Edition Apr 26 2022

Rules for Compositors and Readers ... at the University Press, Oxford Apr 02 2020

The Chicago Manual of Style Oct 01 2022

Oxford Handbook of Positive Psychology and Work Sep 19 2021 This volume examines what positive psychology offers to our understanding of key issues in working life today. The chapters focus on such topics as strengths, leadership, human resource management, employee engagement, communications, well-being, and work-life balance.