

Lincoln Speeches And Writings 1832 1858 Library Of America

Lincoln: Speeches and Writings 1832-1858 Abraham Lincoln: *Speeches and Writings Vol. 1 1832-1858 (LOA #45)* Abraham Lincoln: *Speeches and Writings Vol. 2 1859-1865 (LOA #46)* [Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 \(LOA #45\)](#) Abraham Lincoln: *Selected Speeches and Writings Romantic Period Writings, 1798-1832 Reform!* The Speeches and Writings of Abraham Lincoln Speeches and Letters of Abraham Lincoln, 1832-1865 The Telegraph in America, 1832-1920 Abraham Lincoln: *Speeches and Writings 1859-1865* Abraham Lincoln: *Speeches and Writings Vol. 2 1859-1865 (LOA #46)* Building Local States The Life and Writings of Abraham Lincoln Evariste Galois 1811-1832 Manly Hardy (1832-1910) Abraham Lincoln: *Speeches and Writings Vol. 2 1859-1865 (LOA #46)* [Travels in North America, 1832-1834 Journey to the Maghreb and Andalusia, 1832](#) Through "Poverty's Vale" The Internal Enemy: Slavery and War in Virginia, 1772-1832 James Thurber: *Writings & Drawings (LOA #90)* Feeling British The Complete Papers and Writings of Abraham Lincoln The Memoirs of Joseph Smith III (1832-1914) Domestic Manners of the Americans [William Faulkner Novels 1936-1940 \(LOA #48\)](#) Speeches and Letters of Abraham Lincoln, 1832-1865 Lincoln on Democracy The Culture of Secrecy The Scramble for China [Americans in British Literature, 1770-1832](#) Perilous Question Patriotic Gore Andrew Jackson Selected writings of Abraham Lincoln [A dictionary of the Welsh language \[E-Y\]](#) An Oxford Companion to the Romantic Age On the Economy of Machinery and Manufactures The House I Live In

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[Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 \(LOA #45\)](#) Jul 30 2022 Abraham Lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, *Abraham Lincoln: Speeches and Writing 1859-1865*, comprises the most comprehensive selection ever published. over 240 speeches, letters, and drafts take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the constitution. included are the complete Lincoln-Douglas debates, perhaps the most famous confrontation in American political history. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

An Oxford Companion to the Romantic Age Aug 26 2019 For the first time in this innovative reference book the Romantic Age is surveyed across all aspects of British culture, rather than in literary or artistic terms alone. The Companion's two-part structure presents forty-two essays on major topics, by leading international experts, cross-referenced to an extensive alphabetical section covering all the principal figures, events, and movements in the broad culture of the period. Aimed at students and general readers as well as scholars, the essays constitute an accessible, pluralistic, and modern social history of the epoch; the alphabetical entries can either be used alongside them, for deeper information on specific subjects, or as a free-standing reference tool. The volume as a whole embraces both high and low culture, and explores its subject across the whole breadth of England, Scotland, Wales, and Ireland. The book's multi-disciplinary approach treats Romanticism both in aesthetic terms—its meaning for painting, music, design, architecture, and above all literature—and as a historical epoch of 'revolutionary' transformations which ushered in modern democratic and industrialized society. In this period Wedgwood turned taste into a commercial enterprise, Pierce Egan took Britain by storm with his sensational accounts of low-life in the capital, and Mary Shelley created, in *Frankenstein*, one of the enduring myths of scientific advance. The Companion revitalizes canonical Romantic figures in the context of the historical events, political and linguistic debates, commercial pressures, and plebeian subcultures of their day, as well as bringing back into historical focus individuals and events whose impact has often been muffled or forgotten. With over 100 integrated illustrations, bibliographies

accompanying all the major essays, and an index to Part 1, this is the most comprehensive volume of its kind, offering a unique breadth of information to scholars and students of eighteenth- and nineteenth-century British culture, literature, and history. EDITORIAL BOARD: John Brewer (University of California) Marilyn Butler (Exeter College, University of Oxford) James Chandler (University of Chicago) Jerome J. McGann (University of Virginia, Charlottesville) Mark Philp (Oriel College, Oxford) Robert Webb (University of Maryland)

Romantic Period Writings, 1798-1832 May 28 2022 Provides a valuable insight into the condition of Britain in the early part of the nineteenth century. It includes original documents from a range of disciplines.

The Telegraph in America, 1832-1920 Jan 24 2022 With this book, Hochfelder supplies us with an introduction to the early stirrings of the information age.

Selected writings of Abraham Lincoln Oct 28 2019

Manly Hardy (1832-1910) Jul 18 2021

Feeling British Dec 11 2020 *Feeling British* argues that the discourse of sympathy both encourages and problematizes a sense of shared national identity in eighteenth-century and Romantic British literature and culture. Although the 1707 Act of Union officially joined England and Scotland, government policy alone could not overcome centuries of feuding and ill will between these nations. Accordingly, the literary public sphere became a vital arena for the development and promotion of a new national identity, Britishness.

Feeling British starts by examining the political implications of the Scottish Enlightenment's theorizations of sympathy the mechanism by which emotions are shared between people. From these philosophical beginnings, this study tracks how sympathetic discourse is deployed by a variety of authors - including Defoe, Smollett, Johnson, Wordsworth, and Scott - invested in constructing, but also in questioning, an inclusive sense of what it means to be British.

Lincoln: Speeches and Writings 1832-1858 Nov 02 2022 Over 240 speeches, messages, proclamations, letters, and other writings charting his rise from rural law practice to national prominence.

William Faulkner Novels 1936-1940 (LOA #48) Aug 07 2020 The four novels in this Library of America collection show Faulkner at the height of his powers and fully demonstrate the range of his genius. They explore the tragic and comic aspects of a South haunted by its past and uncertain of its future. In the intricate, spellbinding masterpiece *Absalom, Absalom!* (1936), Quentin Compson descends into a vortex of images, voices, passions, and doomed desires as he and his Harvard roommate re-create the story of Thomas Sutpen and the insane ambitions, romantic hopes, and distortions of honor and conscience that trap Sutpen and those around him, until their grief and pride and fate become the inescapable and unbearable legacy of a past that is not dead and not even past. In seven episodes, *The Unvanquished* (1938) recounts the ordeals and triumphs of the Sartoris family during and after the Civil War as seen through the maturing consciousness of young Bayard Sartoris. The indomitable Granny Millard, the honor-driven patriarch Colonel Sartoris, the quick-witted and inventive Ringo, the ferociously heroic Drusilla, and the scheming, mendacious Ab Snopes embody the inheritance that Bayard must reconcile with a new, but diminished, South. *If I Forget Thee, Jerusalem* (published in 1939 as *The Wild Palms*) tells of desperate lovers fleeing convention and of a convict escaping the chaos of passion. In "The Wild Palms," an emotional and geographic odyssey ends in a Mississippi coastal town. In counterpoint, "Old Man" recounts the adventures of an inarticulate "tall convict" swept to freedom by a raging Mississippi flood, but who then fights to return to his simple prison life. In *The Hamlet* (1940), the first book of the great Snopes family trilogy, the outrageous scheming energy of Flem Snopes and his relatives is vividly and hilariously juxtaposed with the fragile communal customs of Frenchman's Bend. Here are Ike Snopes, in love with a cow, the sexual adventures of Eula Varner Snopes, and the wild saturnalia of the spotted horses auction, a comic masterpiece. The Library of America edition of Faulkner's work publishes for the first time new, corrected texts of *The Unvanquished*, *If I Forget Thee, Jerusalem*, and *The Hamlet*. (The corrected text of *Absalom, Absalom!* was published by Random House in 1986.) Manuscripts, typescripts, galleys, and published editions have been collated to produce versions that are faithful to Faulkner's intentions and free of the changes introduced by subsequent editors. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Patriotic Gore Dec 31 2019 Featuring critical and biographical portraits of notable figures of the American Civil War, *Patriotic Gore* remains one of Edmund Wilson's greatest achievements. Considered one of the 100 Best Nonfiction books by The Modern Library. Figures discussed include Harriet Beecher Stowe, Abraham Lincoln, Ulysses S. Grant, William Tecumseh Sherman, and Oliver Wendell Holmes, among many others.

Abraham Lincoln: Speeches and Writings Vol. 2 1859-1865 (LOA #46) Jun 16 2021 Abraham Lincoln was the greatest writer of the Civil War as well as its greatest political leader. His clear, beautiful, and at times uncompromisingly severe language forever shaped the nation's understanding of its most terrible conflict. This volume, along with its companion, *Abraham Lincoln: Speeches and Writings 1832-1858*, comprises the

most comprehensive selection ever published. Over 550 speeches, messages, proclamations, letters, and other writings—including the Inaugural and Gettysburg addresses and the moving condolence letter to Mrs. Bixby—record the words and deeds with which Lincoln defended, preserved, and redefined the Union. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Speeches and Writings of Abraham Lincoln Mar 26 2022 The definitive Library of America edition of Lincoln's essential writings, now in a deluxe two-volume boxed set. Abraham Lincoln, America's heroic Civil War president, was also the greatest writer ever to occupy the White House. His addresses at Gettysburg and at his inaugurals, his presidential messages and public lectures, are an essential record of the war and have forever shaped the nation's memories of it. This deluxe two-volume boxed set gathers Abraham Lincoln: *Speeches and Writings 1832-1858* and *Abraham Lincoln: Speeches and Writings 1859-1865*, first published in 1990, which together have been hailed as "the best selection of Lincoln's writings available today, perhaps the best ever" (*Christian Science Monitor*). Edited by the late historian Don E. Fehrenbacher, these two books include all Lincoln's significant works from the entirety of his public life, including both sides of the complete Lincoln-Douglas debates, dozens of speeches, hundreds of personal and political letters, communications to the generals in the field, presidential messages and proclamations, poems, and private reflections on democracy, slavery, and the meaning of the Civil War's immense suffering. This is the definitive Lincoln for the general reader, "a momentous and thrilling addition to any private library" in the words of the great literary critic Alfred Kazin. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

A dictionary of the Welsh language [E-Y] Sep 27 2019

Speeches and Letters of Abraham Lincoln, 1832-1865 Feb 22 2022

Through "Poverty's Vale" Mar 14 2021 An autobiographical account of a frontier family's struggles in a backwoods environment a century ago.

Abraham Lincoln: Speeches and Writings 1859-1865 Dec 23 2021 Abraham Lincoln was the greatest writer of the Civil War as well as its greatest political leader. His clear, beautiful, and at times uncompromisingly severe language forever shaped the nation's understanding of its most terrible conflict. This volume, along with its companion, *Abraham Lincoln: Speeches and Writings 1832-1858*, comprises the most comprehensive selection ever published. Over 550 speeches, messages, proclamations, letters, and other writings—including the Inaugural and Gettysburg addresses and the moving condolence letter to Mrs. Bixby—record the words and deeds with which Lincoln defended, preserved, and redefined the Union. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

James Thurber: Writings & Drawings (LOA #90) Jan 12 2021 Gathers previously uncollected cartoons and humorous stories

The Memoirs of Joseph Smith III (1832-1914) Oct 09 2020

Building Local States Oct 21 2021 This book examines the Nanjing decade of Guomindang rule (1927-1937) and the early post-Mao reform era (1980-1992) of Chinese history that have commonly been viewed as periods of state disintegration or retreat. And they were--at the central level. When reexamined at the local level, however, both are revealed as periods of state building.

Lincoln on Democracy Jun 04 2020 "Back in print after many years, this unique book brings together 141 speeches, speech excerpts, letters, fragments, and other writings by Abraham Lincoln on the theme of democracy. Selected by leading historians, the writings include such standards as the Emancipation Proclamation and the Gettysburg Address, but also such little-seen documents as a letter assuring a general that the President felt safe - drafted just three days before Lincoln's assassination in 1865." "In this annotated resource, Lincoln's writings are grouped into seven sections that chronicle the growth of Lincoln's ideas on the fundamental issues of democracy, from his first political campaign in 1832 to his death in 1865. Each section features a detailed introduction written by a well-known historian." "In addition, each section title page displays a photograph of Lincoln from the period covered in that section, with a paragraph describing the source and the occasion for which the photograph was made. The editors have also written a new preface that offers a fresh assessment of the impact of Lincoln's classic statements."--BOOK JACKET.

Abraham Lincoln: Speeches and Writings Vol. 2 1859-1865 (LOA #46) Nov 21 2021 Abraham Lincoln was

the greatest writer of the Civil War as well as its greatest political leader. His clear, beautiful, and at times uncompromisingly severe language forever shaped the nation's understanding of its most terrible conflict. This volume, along with its companion, *Abraham Lincoln: Speeches and Writings 1832-1858*, comprises the most comprehensive selection ever published. Over 550 speeches, messages, proclamations, letters, and other writings—including the Inaugural and Gettysburg addresses and the moving condolence letter to Mrs. Bixby—record the words and deeds with which Lincoln defended, preserved, and redefined the Union.

The Culture of Secrecy May 04 2020 A comprehensive study of the closure of communication in modern British history, right up to 1998, this book seeks to understand why secrets have been kept, and how the systems of control have been constructed and challenged over the past 160 years.

Evariste Galois 1811-1832 Aug 19 2021 Evariste Galois' short life was lived against the turbulent background of the restoration of the Bourbons to the throne of France, the 1830 revolution in Paris and the accession of Louis-Phillipe. This new and scrupulously researched biography of the founder of modern algebra sheds much light on a life led with great intensity and a death met tragically under dark circumstances. Sorting speculation from documented fact, it offers the fullest and most exacting account ever written of Galois' life and work. It took more than seventy years to fully understand the French mathematician's first *mémoire* (published in 1846) which formulated the famous "Galois theory" concerning the solvability of algebraic equations by radicals, from which group theory would follow. Obscurities in his other writings - *mémoires* and numerous fragments of extant papers - persist and his ideas challenge mathematicians to this day. Thus scholars will welcome those chapters devoted specifically to explicating all aspects of Galois' work. A comprehensive bibliography enumerates studies by and also those about the mathematician.

Andrew Jackson Nov 29 2019 Volume Three covers Jackson's reelection to the presidency and the weighty issues with which he was faced: the nullification crisis, the tragic removal of the Indians beyond the Mississippi River, the mounting violence throughout the country over slavery, and the tortuous efforts to win the annexation of Texas.

Americans in British Literature, 1770-1832 Mar 02 2020 American independence was inevitable by 1780, but British writers spent the several decades following the American Revolution transforming their former colonists into something other than estranged British subjects. Christopher Flynn's engaging and timely book systematically examines for the first time the ways in which British writers depicted America and Americans in the decades immediately following the revolutionary war. Flynn documents the evolution of what he regards as an essentially anthropological, if also in some ways familial, interest in the former colonies and their citizens on the part of British writers. Whether Americans are idealized as the embodiments of sincerity and virtue or anathematized as intolerable and ungrateful louts, Flynn argues that the intervals between the acts of observing and writing, and between writing and reading, have the effect of distancing Britain and America temporally as well as geographically. Flynn examines a range of canonical and noncanonical works—sentimental novels of the 1780s and 1790s, prose and poetry by Wollstonecraft, Blake, Coleridge, and Wordsworth; and novels and travel accounts by Smollett, Lennox, Frances Trollope, and Basil Hall. Together, they offer a complex and revealing portrait of Americans as a breed apart, which still resonates today.

Perilous Question Jan 30 2020 The two-year revolution that totally changed how Britain is governed. Internationally bestselling historian Antonia Fraser's new book brilliantly evokes one year of pre-Victorian political and social history - the passing of the Great Reform Bill of 1832, an eventful and violent year that featured riots in Bristol, Manchester and Nottingham. The time-span of the book is from Wellington's intractable declaration in November 1830 that 'The beginning of reform is beginning of revolution' to 7 June 1832, when William IV reluctantly assented to the Great Reform Bill, under the double threat of the creation of 60 new peers in the House of Lords and the threat of revolution throughout the country. Wider themes of Irish and 'negro emancipation' underscore the narrative. The book is character driven; we learn of the Whig aristocrats prepared to whittle away their own power to bring liberty to the country, the all-too-conservative opposition who included the intransigent Duchess of Kent and Queen Adelaide and finally the 'revolutionaries' like William Cobbett, author of *Rural Rides*. These events led to a total change in the way Britain was governed, a two-year revolution that Antonia Fraser brings to vivid dramatic life.

Abraham Lincoln: Speeches and Writings Vol. 2 1859-1865 (LOA #46) Aug 31 2022 Abraham Lincoln was the greatest writer of the Civil War as well as its greatest political leader. His clear, beautiful, and at times uncompromisingly severe language forever shaped the nation's understanding of its most terrible conflict. This volume, along with its companion, *Abraham Lincoln: Speeches and Writings 1832-1858*, comprises the most comprehensive selection ever published. Over 550 speeches, messages, proclamations, letters, and other writings—including the Inaugural and Gettysburg addresses and the moving condolence letter to Mrs. Bixby—record the words and deeds with which Lincoln defended, preserved, and redefined the Union.

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printed on premium acid-free paper that will last for centuries.

The Life and Writings of Abraham Lincoln Sep 19 2021 Abraham Lincoln, the greatest of all American presidents, left us a vast legacy of writings, some of which are among the most famous in our history. Lincoln was a marvelous writer—from the humblest letter to his great speeches, including his inaugural addresses, the Emancipation Proclamation, and the Gettysburg Address. His sentences were so memorably crafted that many resonate across the years. "Fourscore and seven years ago," begins the Gettysburg Address, "our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal." In 1940, the prolific author and historian Philip Van Doren Stern produced this volume as a guide to Lincoln's life through his writings. Stern's "Life of Abraham Lincoln" is a full biography of the man and includes a detailed chronology. Stern has collected all the essential texts of Lincoln's public life, from his first public address—a stump speech in New Salem, Illinois, in 1832 for an election he went on to lose—to his last piece of public writing, a pass to a congressman who was to visit the president the day after Lincoln went to Ford's Theater on April 14, 1865. Some 275 such documents are collected and placed in their historical context. Together with the "Life" and the Introduction, "Lincoln in His Writings," by noted historian Allan Nevins, they give a full and vivid picture of Abraham Lincoln.

Abraham Lincoln: Selected Speeches and Writings Jun 28 2022 The most essential writings of America's heroic Civil War president, complete with detailed notes, a chronology of Lincoln's life and political career, and an introduction by the novelist Gore Vidal Ranging from finely honed legal argument to wry and some sometimes savage humor to private correspondence and political rhetoric of unsurpassed grandeur, the writings collected in this volume are at once a literary testament of the greatest writer ever to occupy the White House and a documentary history of America in Abraham Lincoln's time. They record Lincoln's campaigns for public office; the evolution of his stand against slavery; his electrifying debates with Stephen Douglas; his conduct of the Civil War; and the great public utterances of his presidency, including the Emancipation Proclamation and the Gettysburg Address. Library of America Paperback Classics feature authoritative texts drawn from the acclaimed Library of America series and introduced by today's most distinguished scholars and writers. The contents of this Paperback Classic are drawn from *Abraham Lincoln: Speeches and Writings 1832- 1858* and *Abraham Lincoln: Speeches and Writings 1859-1865*, volumes number 45 and 46 in the Library of America series. They are joined in the series by a companion volume, number 192s, *The Lincoln Anthology: Great Writers on his Life and Legacy from 1860 to Now*.

Journey to the Maghreb and Andalusia, 1832 Apr 14 2021 In 1832, Eugène Delacroix accompanied a French diplomatic mission to Morocco, the first leg of a journey through the Maghreb and Andalusia that left an indelible impression on the painter. This comprehensive, annotated English-language translation of his notes and essays about this formative trip makes available a classic example of travel writing about the "Orient" from the era and provides a unique picture of the region against the backdrop of the French conquest of Algeria. Delacroix's travels in Morocco, Algeria, and southern Spain led him to discover a culture about which he had held only imperfect and stereotypical ideas and provided a rich store of images that fed his imagination forever after. He wrote extensively about these experiences in several stunningly beautiful notebooks, noting the places he visited, routes he followed, scenes he observed, and people he encountered. Later, Delacroix wrote two articles about the trip, "A Jewish Wedding in Morocco" and the recently discovered "Memories of a Visit to Morocco," in which he shared these extraordinary experiences, revealing how deeply influential the trip was to his art and career. Never before translated into English, *Journey to the Maghreb and Andalusia, 1832* includes Delacroix's two articles, four previously known travel notebooks, fragments of two additional, recently discovered notebooks, and numerous notes and drafts. Michèle Hannoosh supplements these with an insightful introduction, full critical notes, appendices, and biographies, creating an essential volume for scholars and readers interested in Delacroix, French art history, Northern Africa, and nineteenth-century travel and culture.

The Complete Papers and Writings of Abraham Lincoln Nov 09 2020 A complete documentary archive of Abraham Lincoln's writings, from historic speeches to personal letters and telegrams. Collected here are numerous documents written by Abraham Lincoln from 1832 to 1865, over the course of his long career as a lawyer, statesman, and president of the United States. From the man who led the nation through the Civil War and into its Reconstruction, Lincoln's written statements—including the Emancipation Proclamation and the Gettysburg Address—are some of the most significant documents in American history. Included with these works are telegrams to politicians and wartime generals as well as personal letters discussing a range of topics, from youth and marriage to depression. This extensive collection is not only an excellent documentary history of America's greatest trial as a nation, but also an opportunity to enjoy the intellect and wit of one of America's greatest orators. As Theodore Roosevelt says in his introductory comments, "Lincoln's deeds and words are not only of consuming interest to the historian, but should be intimately known to every man engaged in the hard practical work of American political life." This ebook has been professionally proofread to ensure accuracy and readability on all devices.

On the Economy of Machinery and Manufactures Jul 26 2019

Domestic Manners of the Americans Sep 07 2020 Witty, entertaining, and controversial account of American

life and culture by a woman of rare intelligence and keen perception — with comments on clothing, food, speech, politics, manners, and customs.

Travels in North America, 1832-1834 May 16 2021 The journals of Prince Maximilian of Wied rank among the most important firsthand sources documenting the early-nineteenth-century American West. Published in their entirety as an annotated three-volume set, the journals present a complete narrative of Maximilian's expedition across the United States, from Boston almost to the headwaters of the Missouri in the Rocky Mountains, and back. This new concise edition, the only modern condensed version of Maximilian's full account, highlights the expedition's most significant encounters and dramatic events. The German prince and his party arrived in Boston on July 4, 1832. He intended to explore "the natural face of North America," observing and recording firsthand the flora, fauna, and especially the Native peoples of the interior. Accompanying him was the young Swiss artist Karl Bodmer, who would document the journey with sketches and watercolors. Together, the group traveled across the eastern United States and up the Missouri River into present-day Montana, spending the winter of 1833-34 at Fort Clark, an important fur-trading post near the Mandan and Hidatsa villages in what is now North Dakota. The expedition returned downriver to St. Louis the following spring, having spent more than a year in the Upper Missouri frontier wilderness. The two explorers experienced the American frontier just before its transformation by settlers, miners, and industry. Featuring nearly fifty color and black-and-white illustrations—including several of Karl Bodmer's best landscapes and portraits—this succinct record of their expedition invites new audiences to experience an enthralling journey across the early American West.

Reform! Apr 26 2022 There may be a civil war, starting in the Midlands. The Birmingham garrison have rough-sharpened their swords and barricades have gone up in the town. Wellington is trying to form a government without a majority. The Duke says 'The English people are usually quiet; if not, there are ways of making them.' These are the Days of May, High Summer of English Reform. The new Whig government has staggered everyone with a reform bill more drastic than all expectations, one to wipe out rotten boroughs and enfranchise industrial towns. It has passed the Commons, been thrown out by the Lords, then, in an election, is massively endorsed. Now in May 1832, the Lords are again blocking it. Political unions formed to promote reform are denounced for Jacobinism and revolution. One Tory, John Croker, hopes that 'the coming revolutionary regime' will let Princess Victoria 'live quietly as Miss Guelph'. King William IV, influenced by the Court and Queen Adelaide, refuses to make new peers; stalemate may turn into street fighting. The struggle is recorded here. The players, painted vividly, speak in their own voices from 170-year-old Hansards: the radicals, Cobbett and Hunt; the Ultras, Wetherell and Eldon, resisting all reform; Lord Chancellor Brougham, drunk and brilliant in a great speech; Lord Alport, who manages the nightmare legislative struggle, tempted by suicide; a mad backbencher demanding a day of fasting and penitence. Here too are the riots and the quiet politics of British constitutional reform. The outcome - the 1832 Act - is the most important event in the last 300 years of parliamentary history.

The Internal Enemy: Slavery and War in Virginia, 1772-1832 Feb 10 2021 Drawn from new sources, a Pulitzer Prize-winning historian presents a gripping narrative that recreates the events that inspired hundreds of slaves to pressure British admirals into becoming liberators by using their intimate knowledge of the countryside to transform the war.

The Scramble for China Apr 02 2020 In the early nineteenth century China remained almost untouched by British and European powers - but as new technology started to change this balance, foreigners gathered like wolves around the weakening Qing Empire. Would the Chinese suffer the fate of much of the rest of the world, carved into pieces by Europeans? Or could they adapt rapidly enough to maintain their independence? This important and compelling book explains the roots of China's complex relationship with the West by illuminating a dramatic, colourful and sometimes shocking period of the country's history.

Speeches and Letters of Abraham Lincoln, 1832-1865 Jul 06 2020

Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45) Oct 01 2022 Abraham Lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, *Abraham Lincoln: Speeches and Writing 1859-1865*, comprises the most comprehensive selection ever published. over 240 speeches, letters, and drafts take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the constitution. included are the complete Lincoln-Douglas debates, perhaps the most famous confrontation in American political history. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The House I Live In Jun 24 2019 In *The House I Live In*, award-winning historian Robert J. Norrell offers a truly masterful chronicle of American race relations over the last one hundred and fifty years. This scrupulously fair and insightful narrative--the most ambitious and wide-ranging history of its kind--sheds new

light on the ideologies, from white supremacy to black nationalism, that have shaped race relations since the Civil War. For, Norrell argues, it is ideology, more than politics or economics, that has powerfully sculpted the landscape of race in America. Beginning with Reconstruction, Norrell shows how the democratic values of liberty and equality were infused with new meaning by Abraham Lincoln, yet soon became meaningless for generations of African Americans, as white supremacy drove a wedge between the races. Indeed, the heart of this book paints a vivid portrait of the long, dangerous struggle of African Americans to defeat this pernicious mode of thought. Along the way, Norrell offers fresh and at times controversial appraisals of figures such as Booker T. Washington, W.E.B. Du Bois, and Martin Luther King, Jr., and dissects the ideas of racists such as novelist Thomas Dixon. Most important, he offers striking new insights into black-white history, observing for instance that the Civil Rights movement really began as early as the 1930s, and that contrary to much recent writing, the Cold War was a setback rather than a boost to the quest for racial justice. He also breaks new ground on the role of popular culture and mass media in first promoting, but later helping defeat, notions of white supremacy. Though the struggle for equality is far from over, Norrell writes that today we are closer than ever to fulfilling the promise of our democratic values, a promise first made by Lincoln at the battlefield of Gettysburg.