

Upgrade Your Spanish Abigail Lee Six

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Old Spain and New Spain Dec 07 2020 This is the first, book-length study of the six travel narratives published by the 1989 winner of the Nobel Prize for Literatures. Preliminary chapters focus on technical and thematic aspects of travel-writing, and on the author's approach to the genre. Cela's travel works, which appeared between 1948 and 1986, are examined in turn, with a focus on the construction of the narratives and also on the themes that are developed in each of them. There is an assessment of the author's treatment of topographical, cultural, historical, and social material in his accounts of the journeys he made through various areas and regions of Spain, as well as a consideration of the way in which these narratives reflect changes taking place in Spain during the Franco regime and in the decade following the dictator's death. David Henn teaches modern Spanish fiction, drama, and travel literature at University College London.

The Oxford Guide to Contemporary World Literature Sep 03 2020 opinion, the Guide offers a discriminating - and sometimes controversial - view of a broad range of contemporary literatures.

Postmodern Fiction in Canada Aug 03 2020

Tracing the Borders of Spanish Horror Cinema and Television May 12 2021 This critical anthology sets out to explore the boom that horror cinema and TV productions have experienced in Spain in the past two decades. It uses a range of critical and theoretical perspectives to examine a broad variety of films and filmmakers, such as works by Alejandro Amenábar, Álex de la Iglesia, Pedro Almodóvar, Guillermo del Toro, Juan Antonio Bayona, and Jaume Balagueró and Paco Plaza. The volume revolves around a set of fundamental questions: What are the causes for this new Spanish horror-mania? What cultural anxieties and desires, ideological motives and practical interests may be behind such boom? Is there anything specifically "Spanish" about the Spanish horror film and TV productions, any distinctive traits different from Hollywood and other European models that may be associated to the particular political, social, economic or cultural circumstances of contemporary Spain?

Childhood and Nation Jan 26 2020 *Childhood and Nation* explores the historical and manifold current relations between nation and childhood. Millei and Imre bring together an international and interdisciplinary group of scholars to address many pressing questions of today. The analytical incisions created by nation and childhood bring answers to the following questions: How do national agendas related to economic, social and political problems exploit children and tighten their regulation? How do representations of nations take advantage of ideals of childhood? Why do nations look to children and search for those characteristics of childhood that help them solve environmental and humanitarian issues? The book offers a fresh look at the theme of nation and childhood by offering multiple methodologies from fields including education, policy studies, political science, sociology, anthropology, literature, and psychology.

The Gothic Fiction of Adelaida García Morales Dec 31 2022 By highlighting features common to the Gothic classics and the works of Adelaida García Morales, this monograph aims to put the Gothic on the map in Hispanic Studies. The Gothic as a literary mode extending well beyond its first proponents in eighteenth-century England is well established in English studies but has been strangely under-used by Hispanists. Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida García Morales; while not suggesting that every novel by this author is a classic Gothic text, she reveals certain constants in the work that can be related to the Gothic, even in novels which one might not classify as such. Each of the novels studied is paired with an English-language Gothic text, such as *Dracula*, *Frankenstein* and *Dr Jekyll and Mr Hyde*, and then read in the light of it. The focus of each chapter ranges from psychological aspects, such as fear of decay or otherness, or the pressures linked to managing secrets, to more concrete elements such as mountains and frightening buildings, and to keyfigures such as vampires, ghosts, or monsters. This approach sheds new light on how García Morales achieves probably the most distinguishing feature of her novels: their harrowing atmosphere. ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway, University of London.

Single Parents Apr 30 2020 This edited volume addresses how single mothers and fathers are represented in novels, self-help literature, daily newspapers, film and television, as well as within their own narratives in interviews on social media. With proportions varying between countries, the number of single parents has been increasing steadily since the 1970s in the Western world. Contributions to this volume analyse how various societies respond to these parents and family forms. Through a range of materials, methodologies and national perspectives, chapters make up three sections to cover single mothers, single fathers and solo mothers (single women who became parents through assisted reproductive technologies). The authors reveal that single parenthood is divided along the lines of gender and socioeconomic status, with age, sexuality and the reason for being a single parent coming into play. Chapter 11 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Motherhood in Literature and Culture May 24 2022 *Motherhood* remains a complex and contested issue in feminist research as well as public discussion. This interdisciplinary volume explores cultural representations of motherhood in various contemporary European contexts^{3/4} including France, Italy, Germany, Portugal, Spain, and the UK^{3/4} and considers how such representations affect the ways in which different individuals and groups negotiate motherhood as both institution and lived experience. It has a particular focus on literature, but also includes essays that examine representations of

motherhood in philosophy, art, social policy, TV, and film. The book's driving contention is that, through intersecting with other fields and disciplines, literature and the study of literature have an important role to play in nuancing dialogues around motherhood, by offering challenging insights and imaginative responses to complex problems and experiences. This is demonstrated throughout the volume which covers a range of topics including: discursive and visual depictions of pregnancy and birth; the impact of new reproductive technologies on changing family configurations; the relationship between mothering and citizenship; the shaping of policy imperatives regarding mothering and disability; and the difficult realities of miscarriage, child death, violence, and infanticide. The collection expands and complicates hegemonic notions of motherhood, as the authors map and analyze shifting conceptions of maternal subjectivity and embodiment, explore some of the constraining and/or enabling contexts in which mothering takes place, and ask searching questions about what it means to be a 'mother' in Europe today. It will be of interest not only to those working in gender, women's, and feminist studies, but also to scholars in literary and cultural studies, and those researching in sociology, criminology, politics, psychology, medical ethics, midwifery, and related fields.

Maternal Abandonment and Queer Resistance in Twenty-First-Century Swedish Literature Sep 15 2021 This book questions why so many mothers leave their families in twenty-first-century Swedish literature, analyzing literary representations of maternal abandonment in relation to sociopolitical discourses. The volume draws on a queer-theoretical framework in order to highlight norm-critical dimensions, failure, and resistance in literature about motherhood. Jenny Björklund argues that novels about mothers who leave can be understood as ways to problematize and challenge Swedish-branded values like gender equality and a progressive family politics that promotes ideals of involved parenthood, the nuclear family, and pronatalism. The book also raises questions beyond the Swedish context about maternal ambivalence, family politics, and privilege and discusses how literature can work as resistance and provide alternatives to the current social order.

Liminal Postmodernisms Oct 24 2019

Esther Tusquets Jan 08 2021 The present volume reviews and revisits the life and work of Spanish writer, editor, and intellectual Esther Tusquets (1936–2012). The author of some seven novels, three collections of short stories, two books for children, seven volumes of essays and memoirs, and an extensive corpus of journalistic and other short prose texts, Tusquets's contributions to contemporary Spanish culture and literature are vast and heterogeneous. Most academic scholarship to date has been dedicated to Tusquets's groundbreaking novelistic trilogy (*El mismo mar de todos los veranos* [1978], *El amor es un juego solitario* [1979], *Varada tras el último naufragio* [1980]) and to her unified short-story collection, *Siete miradas en el mismo paisaje* (1979). The essays contained in *Esther Tusquets: Scholarly Correspondences* offer new readings of the author's canonical fiction and delve into the largely unexplored terrain of her non-fiction. Participating faculty-scholars include Nina L. Molinaro (University of Colorado at Boulder); Maureen Tobin Stanley (University of Minnesota Duluth); Inmaculada Pertusa-Seva (Western Kentucky University); Laura Lonsdale (Queen's College, University of Oxford); Stacey Dolgin Casado (University of Georgia); Abigail Lee Six (Royal Holloway, University of London); María Elena Soliño (University of Houston); Mayte de Lama (Elon University); Catherine G. Bellver (University of Nevada, Las Vegas); Rosalía Cornejo Parriego (University of Ottawa); Meri Torras Francès (Universitat Autònoma de Barcelona); and Mary S. Vázquez (Davidson College). The volume concludes with a complete bibliography by Tiffany L. Malloy of works by and about Tusquets.

Motherhood in Literature and Culture Dec 19 2021 Motherhood remains a complex and contested issue in feminist research as well as public discussion. This interdisciplinary volume explores cultural representations of motherhood in various contemporary European contexts, including France, Italy, Germany, Portugal, Spain, and the UK, and it considers how such representations affect the ways in which different individuals and groups negotiate motherhood as both institution and lived experience. It has a particular focus on literature, but it also includes essays that examine representations of motherhood in philosophy, art, social policy, and film. The book's driving contention is that, through intersecting with other fields and disciplines, literature and the study of literature have an important role to play in nuancing dialogues around motherhood, by offering challenging insights and imaginative responses to complex problems and experiences. This is demonstrated throughout the volume, which covers a range of topics including: discursive and visual depictions of pregnancy and birth; the impact of new reproductive technologies on changing family configurations; the relationship between mothering and citizenship; the shaping of policy imperatives regarding mothering and disability; and the difficult realities of miscarriage, child death, violence, and infanticide. The collection expands and complicates hegemonic notions of motherhood, as the authors map and analyse shifting conceptions of maternal subjectivity and embodiment, explore some of the constraining and/or enabling contexts in which mothering takes place, and ask searching questions about what it means to be a 'mother' in Europe today. It will be of interest not only to those working in gender, women's and feminist studies, but also to scholars in literary and cultural studies, and those researching in sociology, criminology, politics, psychology, medical ethics, midwifery, and related fields.

Upgrade Your Spanish Aug 27 2022 This highly original and pragmatic guide is designed for students at intermediate levels seeking a better grade on their Spanish exams. It offers a thirty-day revision program that is guaranteed to improve one's results. Students are encouraged to spend anywhere from 30 minutes to an hour with the book as exams approach and they should see a marked improvement in performance. Short, accessible, and user-friendly, the book stresses three key strategies for exam improvement: eliminating basic errors and slips of the pen, increasing and consolidating vocabulary, and moving on from schoolbook Spanish.

Catholic Iconography in the Novels of Juan Marsé Mar 22 2022 Post-Civil War novelist Marsé subverts iconic Catholic imagery in ironic sub-textual commentary on political ideology. The prize-winning novelist Juan Marsé, born in Barcelona in 1933, is widely-read not only within Spain but also in translation, for his often provocative portrayals of life in post-war Barcelona. Clark's study discusses Marsé's engagement with Catholic popular culture, Spanish National Catholicism and Catalan Catholic Nationalism, exploring his subversion of iconic imagery as an ironic sub-textual commentary on political ideology, by which he is able to experiment with outer reality and inner reconstructions of experience. Dr Clark shows how religious and profane visions of love are subtly intertwined, how the tales told by children and the novel form itself are interrelated, and finally how a variety of biblical topoi, ranging from the Garden of Eden to the Song of Songs, are deployed in Marsé's fiction. Particular attention is paid to *La oscura historia de la prima Montse*, *Si te dicen que caí* and *Imágenes y recuerdos*. ROSEMARY CLARK lectures in the department of Spanish and Portuguese, University of Cambridge. El novelista Juan Marsé, nacido en Barcelona en 1933 y ganador de varios premios internacionales, es un autor muy leído no solamente en España sino también en otros países del mundo, a través de traducciones, y su obra se aprecia especialmente por sus descripciones provocativas de la vida cotidiana en la Barcelona de posguerra. La monografía de Clark analiza el profundo interés que sentía Marsé por la cultura popular católica y el nacionalcatolicismo - tanto en su forma española como en su forma catalana. Demuestra que la manera en que utiliza los iconos y las proyecciones visuales del Catolicismo constituye un comentario irónico y sutil sobre la ideología política de la época franquista. Las novelas de Marsé - especialmente *La oscura historia de latse*, *Si te dicen que caí* y *Imágenes y recuerdos* -- exploran los lindes entre la realidad objetiva y la reconstrucción subjetiva de aquella realidad en el mundo de la ficción.

The Supervillain Reader Nov 25 2019 Contributions by Jerold J. Abrams, José Alaniz, John Carey, Maurice Charney, Peter Coogan, Joe Cruz, Phillip Lamarr Cunningham, Stefan Danter, Adam Davidson-Harden, Randy Duncan, Richard Hall, Richard Heldenfels, Alberto Hermida, Víctor Hernández-Santaolalla, A. G. Holdier, Tiffany Hong, Stephen Graham Jones, Siegfried Kracauer, Naja Later, Ryan Litsey, Tara Lomax, Tony Magistrale, Matthew McEniry, Cait Mongrain, Grant Morrison, Robert Moses Peaslee, David D. Perlmutter, W. D. Phillips, Jared Poon, Duncan Prettyman, Vladimir Propp, Noriko T. Reider, Robin S. Rosenberg, Hannah Ryan, Lennart Soberon, J. Richard Stevens, Lars Stoltzfus-Brown, John N. Thompson, Dan Vena, and

Robert G. Weiner *The Supervillain Reader*, featuring both reprinted and original essays, reveals why we are so fascinated with the villain. The obsession with the villain is not a new phenomenon, and, in fact, one finds villains who are “super” going as far back as ancient religious and mythological texts. This innovative collection brings together essays, book excerpts, and original content from a wide variety of scholars and writers, weaving a rich tapestry of thought regarding villains in all their manifestations, including film, literature, television, games, and, of course, comics and sequential art. While *The Supervillain Reader* focuses on the latter, it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness. Editors Robert Moses Peaslee and Robert G. Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source. *The Joker*, *Lex Luthor*, *Harley Quinn*, *Darth Vader*, and *Magneto* must be compelling, stimulating, and proactive, whereas the superhero (or protagonist) is most often reactive. Indeed, whether in comics, films, novels, religious tomes, or video games, the eternal struggle between villain and hero keeps us coming back to these stories over and over again.

Lorca, Buñuel, Dalí Dec 27 2019 This volume of essays commemorates and celebrates the creative works of Federico Garcia Lorca, Salvador Dalí, and Luis Bunel, three contemporaries and friends. The essays suggest that the artistic creations of Lorca, Dalí, and Bunel feature theoretical ideas on (their) contemporary art in general, as well as on the particular art form cultivated by each- ideas that help us to better understand their work as it relates to a wide range of aesthetic theories.

Modernity and Epistemology in Nineteenth-Century Spain Mar 29 2020 The fraught tension between science and religion has loomed large in scholarship about the nineteenth century in Spain, especially given the prominence of the Catholic Church and the discoveries made by Wallace and Darwin. The struggle for epistemological superiority between these two discourses (science and religion) has served to overshadow certain corners of the cultural landscape that, though prominent sites of intellectual exploration in their day, have received comparatively less scholarly attention until recently. *Fringe Discourses* brings together a group of essays that seeks to restore a sense of the epistemological richness of nineteenth-century Spain. By exploring the relationship between epistemology, modernity, and subjectivity, these essays recover significant efforts by Spanish authors and intellectuals to explain human nature and their world, which seemed to be changing so radically before their eyes. In doing so the essays also reveal just how elastic the relationship was between science and pseudoscience, genius and quackery. Offering a veritable Wunderkammer, the authors collected here train their sights both on curious fields of study (from pogonolgy, the science of beards, to Spiritualism) and curiouser people (from a government spy on undercover assignment in Morocco dressed as a Moorish prince to a hypnotic huckster who dupes the queen regent). With other authors focusing on science fiction dystopias, mystical journeys, and anatomical symbology, *Fringe Discourses* reveals the Spanish nineteenth century for the intellectual Wild West it was.

Contemporary Spanish Gothic Apr 10 2021 Examines Spain's contribution to international interest in Gothic culture, film and literature. With the success of novels such as *The Shadow of the Wind* and films like *The Others*, contemporary Spanish culture has contributed a great deal to the imagery and experience of the Gothic, although such contributions are not always recognised as being specifically Spanish in origin. *Contemporary Spanish Gothic* is the first book to study how the Gothic mode intersects with cultural production in Spain today, considering some of the ways in which such production feeds off and simultaneously feeds into Gothic production more widely. Examining the works of writers and filmmakers like Carlos Ruiz Zafán, Arturo PA(c)rez-Reverte, Pedro Almodóvar and Alejandro Amenábar, as well as the further reaches of Spanish Gothic influence in the Twilight film series, the book considers images and themes like the mad surgeon and the vulnerable body, the role of the haunted house, and the heritage biopics of Francisco de Goya.

Subversive Seduction Aug 22 2019 Male-male rivalry and female passive choice, the two principal tenets of Darwinian sexual selection, raise important ethical questions in *The Descent of Man*--and in the decades since--about the subjugation of women. If female choice is a key component of evolutionary success, what impact does the constraint of women's choices have on society? The elaborate courtship plots of 19th century Spanish novels, with their fixation on suitors and selectors, rivalry, and seduction, were attempts to grapple with the question of female agency in a patriarchal society. By reading Darwin through the lens of the Spanish realist novel and vice versa, Travis Landry brings new insights to our understanding of both: while Darwin's theories have often been seen as biologically deterministic, Landry asserts that Darwin's theory of sexual selection was characterized by an open ended dynamic whose oxymoronic emphasis on "passive" female choice carries the potential for revolutionary change in the status of women.

Queer Events Nov 05 2020 *Queer Events* studies the representations of queer subjectivities during the Spanish Transition era (1960s to 1990s), drawing on some of the most influential critical theorists and philosophers of our times (Gilles Deleuze, Giorgio Agamben, Alain Badiou). The book focuses on well-known Spanish authors and film-makers (Terenci Moix, Vicente Aranda) as well as on others who have merited far less critical attention so far (including Antonio Roig, Alberto Cardín, and the directors of the short-lived avant-garde film movement known as 'Escuela de Barcelona').

Spanish Women's Writing 1849-1996 Jul 02 2020 Traces the tradition of Spanish women's writing from the end of the Romantic period until the present day. Professor Davies places the major authors within the changing political, cultural and economic context of women's lives over the past century-and-a-half -- with particular attention to women's accounts of female subjectivity in relation to the Spanish nation-state, government politics, and the women's liberation movement.

Spanish Vampire Fiction since 1900 Oct 29 2022 *Spanish Vampire Fiction since 1900: Blood Relations*, as that subtitle suggests, makes the case for considering Spanish vampire fiction an index of the complex relationship between intercultural phenomena and the specifics of a time, place, and author. Supernatural beings that drink blood are found in folklore worldwide, Spain included, and writers ranging from the most canonical to the most marginal have written vampire stories, Spanish ones included too. When they do, they choose between various strategies of characterization or blend different ones together. How much will they draw on conventions of the transnational corpus? Are their vampires to be local or foreign; alluring or repulsive; pitiable or pure evil, for instance? Decisions like these determine the messages texts carry and, when made by Spanish authors, may reveal aspects of their culture with striking candidness, perhaps because the fantasy premise seems to give the false sense of security that this is harmless escapism and, since metaphorical meaning is implicit, it is open to argument and, if necessary, denial. Part I gives a chronological text-by-text appreciation of all the texts included in this volume, many of them little known even to Hispanists and few if any to non-Spanish Gothic scholars. It also provides a plot summary and brief background on the author of each. These entries are free-standing and designed to be consulted for reference or read together to give a sense of the evolution of the paradigm since 1900. Part II considers the corpus comparatively, first with regard to its relationship to folklore and religion and then contagion and transmission. *Spanish Vampire Fiction since 1900: Blood Relations* will be of interest to Anglophone Gothic scholars who want to develop their knowledge of the Spanish dimension of the mode and to Hispanists who want to look at some canonical texts and authors from a new perspective but also gain an awareness of some interesting and decidedly non-canonical material.

Rewriting Franco's Spain Jun 12 2021 *Rewriting Franco's Spain* proposes a new reading of some of the most culturally significant and closely studied works of Spanish memory fiction from the past seventy years. This book explores how the work of the French writer Marcel Proust has shaped the ways Spanish novelists write about the Spanish Civil War and Franco's dictatorship.

Juan Goytisolo Jun 24 2022

Gothic Terrors Feb 18 2022 "Gothic Terrors brings together two discursive fields that have had very little contact hitherto: Gothic Studies and Hispanism. Though widely accepted in English studies, Hispanists seldom invoke the concept of a Gothic mode existing beyond its first appearance in the eighteenth century. Highlighting Gothic elements in mainstream Spanish fiction from the nineteenth century until the present day, Lee Six challenges the view that Spanish writers rejected what the Gothic had to offer. Through close study of texts by Benito Pérez Galdós, Emilia Pardo Bazán, Miguel de Unamuno,

Camilo José Cela, Adelaida García Morales, Espido Freire, and Javier García Sánchez, *Lee Six traces the evolution of three staples of the Gothic: the heroine imprisoned on grounds of madness, the doubled or split character, and the use of violent, gory description. Persuasively argued and well researched, Gothic Terrors reflects on the Gothic presence in Spanish mainstream literature and identifies two important ways in which it crosses cultural divides: the traditional gulf between high and low culture within Spain, and the engagement of Spanish creative writers with transnational literary trends. Gothic Terrors will thus appeal to Gothic scholars who are interested in the Spanish dimension of their field, as well as to Hispanists who may have been unaware of how relevant and useful Gothic studies could be for them.*"--Publisher's website.

The Ashgate Research Companion to Monsters and the Monstrous Oct 17 2021 *The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical, regional and thematic perspectives. The collection reflects the truly multi-disciplinary nature of monster studies, bringing in scholars from literature, art history, religious studies, history, classics, and cultural and media studies. The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field.*

Gothic Terrors Sep 27 2022 *Gothic Terrors brings together two discursive fields that have had very little contact hitherto: gothic studies and Hispanism. Though widely accepted in English studies, Hispanists seldom invoke the concept of a Gothic mode existing beyond its first appearance in the eighteenth century. Highlighting Gothic elements in mainstream Spanish fiction from the nineteenth century until the present day, Lee Six challenges the view that Spanish writers rejected what the Gothic had to offer. Through close study of texts by Benito Pérez Galdós, Emilia Pardo Bazán, Miguel de Unamuno, Camilo José Cela, Adelaida García Morales, Espido Freire, and Javier García Sánchez, Abigail Lee Six traces the evolution of three staples of the Gothic: the heroine imprisoned on grounds of madness, the doubled or split character, and the use of violent, gory description. Persuasively argued and well researched, Gothic Terrors reflects on the Gothic presence in Spanish mainstream literature and identifies two important ways in which it crosses cultural divides: the traditional gulf between high and low culture within Spain, and the engagement of Spanish creative writers with transnational literary trends. Gothic Terrors will thus appeal to Gothic scholars who are interested in the Spanish dimension of their field, as well as to Hispanists who may have been unaware of how relevant and useful Gothic studies could be for them."*

Días de lluvia Apr 22 2022 *"Writers, publishers, readers and scholars have stopped apologising for the short story: the genre is no longer a bad investment, a trial-exercise for a novel or a minor entertainment, as demonstrated by exceptional writers with an almost exclusive dedication to it, such as Jorge Luis Borges, Alice Munro, Quim Monzó or Cristina Fernández Cubas. With deep roots in classic and medieval literatures, and great achievements in the nineteenth- and twentieth-centuries, the genre of the short story, which benefits from the linguistic tightness of poetry and the narrative comforts of the novel, has finally been recognised as having a (hybrid) identity of its own. This volume re-edits and expands a previous bilingual collection published in 1997. The first edition included stories by twelve writers: Pilar Cibreiro, Cristina Fernández Cubas, Paloma Dâiaz-Mas, Adelaida García Morales, Lourdes Ortiz, Laura Freixas, Marina Mayoral, Mercedes Abad, Rosa Montero, Maruja Torres, Soledad Puértolas and Marâia Eugenia Salaverri. The present edition adds another four: Nuria Amat, Juana Salabert, Luisa Castro and Berta Marsâe. The stories gathered in this second edition were written between 1980 and 2010, and testify to the richness and vitality of women's writing in contemporary Spain. With the original texts in Spanish as well as facing-page English translations, an Introduction, notes, and bio-bibliographical information on each author, this volume is a useful tool for students of the Spanish language and culture at all levels. It includes a selection of secondary reading on Spanish women writers and a selection of anthologies of Spanish short stories since 1997"*--

The Cambridge Companion to the Spanish Novel Feb 27 2020 *The Cambridge Companion to the Spanish Novel presents the development of the modern Spanish novel from 1600 to the present. Drawing on the combined legacies of Don Quixote and the traditions of the picaresque novel, these essays focus on the question of invention and experiment, on what constitutes the singular features, formal and cultural, of evolving fictional forms. They examine how the novel articulates the relationships between history and fiction, high and popular culture, art and ideology, and gender and society. Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel, which often takes a self-conscious stance toward literary tradition. Topics covered include the regional novel, women writers, and film and literature. This companionable survey, which includes a chronology and guides to further reading, conveys a vivid sense of the innovative techniques of the Spanish novel and of the debates surrounding it.*

The Family Album Sep 23 2019 *This book is an examination of the use of the family album in contemporary Spanish culture. Through the analysis of films, narratives, painting, and a photographic exhibition produced from the end of Franco's dictatorship to the present, Kim interrogates how the family album serves as a critical instrument to reflect on the treatment of the past in contemporary Spain, the recuperation of repressed identities, nostalgia for collective memory symptomatic of the cultural discontent with the erosion of a national boundary due to globalization and the increasing claim of diversity, and ethical concerns for immigration. This study explores a broad range of works by canonical as well as less studied writers and artists, including Juan Goytisolo, Carlos Saura, and Marta Balletbo-Coll. Yeon-Soo Kim is Assistant Professor of Spanish at Rutgers University.*

Dark Assemblages Jan 20 2022 *In Dark Assemblages, Kay Pritchett, after surveying the novelistic production of celebrated Neo-Gothic writer Pilar Pedraza (1951-), focuses on the relevance of the Spanish author's fiction to contemporary social concerns. Pedraza's Gothic stories of development reveal the power of conventional representations (fixed images) to undermine personal growth, bringing identity into line, rather, with the objectives of oppressive social structures (dark assemblages).*

All Around Monstrous: Monster Media in Their Historical Contexts Jul 14 2021 *We know all kinds of monsters. Vampires who suck human blood, werewolves who harass tourists in London or Paris, zombies who long to feast on our brains, or Godzilla, who is famous in and outside of Japan for destroying whole cities at once. Regardless of their monstrosity, all of these creatures are figments of the human mind and as real as they may seem, monsters are and always have been constructed by human beings. In other words, they are imagined. How they are imagined, however, depends on many different aspects and changes throughout history. The present volume provides an insight into the construction of monstrosity in different kinds of media, including literature, film, and TV series. It will show how and by whom monsters are really created, how time changes the perception of monsters and what characterizes specific monstrosities in their specific historical contexts. The book will provide valuable insights for scholars in different fields, whose interest focuses on either media studies or history.*

Depicting Desire Jul 26 2022 *Papers presented at a conference on "Textual Intersections in the Nineteenth Century: European Literatures, Histories, and Arts" held at Cardiff University in July 2001.*

History and Post-war Writing Oct 05 2020

Chrétien de Troyes May 31 2020 *Provides bibliographical references on the medieval author and his works.*

The Encyclopedia of the Gothic, 2 Volume Set Mar 10 2021 *THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers, and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area." New York Journal of Books "A substantial achievement." Reference Reviews Comprehensive and wide-ranging, The Encyclopedia of the Gothic brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and*

inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From *Angels and American Gothic* to *Wilde and Witchcraft*, *The Encyclopedia of the Gothic* is the definitive reference guide to all aspects of this strange and wondrous genre. *The Wiley-Blackwell Encyclopedia of Literature* is a comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods, and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies.

Physical Disability in British Romantic Literature Aug 15 2021 This book provides new period-appropriate concepts for understanding Romantic-era physical disability through function and aesthetics.

Three Novellas Nov 29 2022 This book offers the complete text of three novellas, along with vocabulary and explanatory notes to make them fully accessible to learners of Spanish from post-GCSE level and upwards. The introduction provides background on the author and her position in Spanish cultural, political and literary history, and on the history of feminism in Spain.

The Vampire in Nineteenth-Century Literature Feb 06 2021 Against the social and economic upheavals that characterized the nineteenth century, the border-bending *nosferatu* embodied the period's fears as well as its forbidden desires. This volume looks at both the range among and legacy of vampires in the nineteenth century, including race, culture, social upheaval, gender and sexuality, new knowledge and technology. The figure increased in popularity throughout the century and reached its climax in *Dracula* (1897), the most famous story of bloodsuckers. This book includes chapters on Bram Stoker's iconic novel, as well as touchstone texts like John William Polidori's *The Vampyre* (1819) and Sheridan Le Fanu's *Carmilla* (1872), but it also focuses on the many "Other" vampire stories of the period. Topics discussed include: the long-war veteran and aristocratic vampire in *Varney*; the vampire as addict in fiction by George MacDonald; time discipline in Eric Stenbock's *Studies of Death*; fragile female vampires in works by Eliza Lynn Linton; the gender and sexual contract in Mary Elizabeth Braddon's "Good Lady Ducayne;" cultural appropriation in Richard Burton's *Vikram and the Vampire*; as well as Caribbean vampires and the racialized Other in Florence Marryat's *The Blood of the Vampire*. While drawing attention to oft-overlooked stories, this study ultimately highlights the vampire as a cultural shape-shifter whose role as "Other" tells us much about Victorian culture and readers' fears or desires.

Spanish Gothic Nov 17 2021 This book presents the first English introduction to the broad history of the Gothic mode in Spain. It focuses on key literary periods, such as Romanticism, the *fin-de-siècle*, spiritualist writings of the early-twentieth century, and the cinematic and literary booms of the 1970s and 2000s. With illustrative case studies, Aldana Reyes demonstrates how the Gothic mode has been a permanent yet ever-shifting fixture of the literary and cinematic landscape of Spain since the late-eighteenth century. He proposes that writers and filmmakers alike welcomed the Gothic as a liberating and transgressive artistic language.