

Football And European Identity Historical Narratives Through The Press

Historical Tales and National Identity *Football and European Identity* *Football and European Identity Historical Narratives of East Asia in the 21st Century* **Historical Narratives and Christian Identity on a European Periphery** Identity Through History **History and Morality** **Nomadic Narratives** Exploring Learning, Identity, and Power Through Life History and Narrative Research Narration, Identity, and Historical Consciousness **Identity And Culture: Narratives Of Difference And Belonging** *Broken Narratives* **Rethinking Narrative Identity** European Identity and Culture *Interpreting National History* *Globalisation and National Identity in History Textbooks* **National Identities in Soviet Historiography** Narrative and Identity **Identity and Power in Narratives of Displacement** *The Formation of Croatian National Identity* Researching Memory and Identity in Russia and Eastern Europe **Narratives of Place, Culture and Identity** Memory, Narrative, Identity *World History and National Identity in China* **Teaching Contested Narratives** **Selves and Identities in Narrative and Discourse** Being Australian Becoming a Movement **Designing History in East Asian Textbooks** **Representing the Nation** **Flags, Color, and the Legal Narrative** **The Past as History** **Indian Identity Narratives and the Politics of Security** **The Science of Stories** **The Shaping of French National Identity** **How to Write the History of the New World** Autobiography, Sensation, and the Commodification of Identity in Victorian Narrative *When Does History Begin?* **Istanbul - Kushta - Constantinople**

Reframing Singapore

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Narratives of Place, Culture and Identity Mar 13 2021

Annotation. Christou explores the phenomenon of 'return migration' in Greece through the settlement and identification processes of second-generation Greek-American returning migrants. She examines the meanings attached to the experience of return migration. The concepts of 'home' and 'belonging' figure prominently in the return migratory project which entails

relocation and displacement as well as adjustment and alienation of bodies and selves. Furthermore, Christou considers the multiple interactions (social, cultural, political) between the place of origin and the place of destination; network ties; historical and global forces in the shaping of return migrant behaviour; and expressions of identity. The human geography of return migration extends beyond geographic movement into a diasporic journey

involving (re)constructions of homeness and belongingness in the ancestral homeland. This title can be previewed in Google Books -

<http://books.google.com/books?vid=ISBN9789053568781>. This title is available in the OAPEN Library - <http://www.oapen.org>. [Becoming a Movement](#) Sep 06 2020 This book explores the role of narratives in building collective identity - a vital element in activists' continued commitment.

Selves and Identities in Narrative and Discourse Nov 08 2020 The different traditions that have inspired the contributors to this volume can be divided along three different orientations, one that is rooted predominantly in sociolinguistics, a second that is ethnomethodologically informed, and a third that came in the wake of narrative interview research. All three share a commitment to view self and identity not as essential properties of the person but as constituted in discursive practices and particularly in narrative.

Moreover, since self and identity are held to be phenomena that are contextually and continually generated, they are defined and viewed in the plural, as selves and identities. In the attempt of moving closer toward a process-oriented approach to the formation of selves and identities, this volume sets the stage for future discussions of the role of narrative and discourse in this generation process and for how a close analysis of these processes can advance an understanding of the world around us and within this world, of identities and selves. [Identity Through History](#) Jul 29 2022 This book is about the construction of cultural identity through narratives of shared history. It presents an anthropological study of processes of identity formation in a Solomon Islands society deeply affected by colonisation and Christianization.

National Identities in Soviet Historiography Aug 18 2021 Under Stalin's totalitarian leadership of the USSR, Soviet

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national identities with historical narratives were constructed. These constructions envisaged how nationalities should see their imaginary common past, and millions of people defined themselves according to them. This book explains how and by whom these national histories were constructed and focuses on the crucial episode in the construction of national identities of Ukraine, Azerbaijan and Kazakhstan from 1936 and 1945. A unique comparative study of three different case studies, this book reveals different aims and methods of nation construction, despite the existence of one-party rule and a single overarching official ideology. The study is based on work in the often overlooked archives in the Ukraine, Azerbaijan, and Kazakhstan. By looking at different examples within the Soviet context, the author contributes to and often challenges current scholarship on Soviet nationality policies and Stalinist nation-building projects. He also brings a new

viewpoint to the debate on whether the Soviet period was a project of developmentalist modernization or merely a renewed 'Russian empire'. The book concludes that the local agents in the countries concerned had a sincere belief in socialism—especially as a project of modernism and development—and, at the same time, were strongly attached to their national identities. Claiming that local communist party officials and historians played a leading role in the construction of national narratives, this book will be of interest to historians and political scientists interested in the history of the Soviet Union and contemporary Eastern Europe, the Caucasus and Central Asia.

The Past as History May 03 2020 The book provides a synthesis of the development of the genre of national history writing in Europe. In particular it seeks to illuminate the relationship between history writing and the construction of national identities in modern Europe. Whilst it briefly

considers pre-modern forms of national history writing, the focus of the book is firmly on the period after 1750. It ranges widely across Europe, featuring the well-known national historiographies of countries such as Britain, France and Germany as well as the less well-known national historiographies of many of the smaller nation-states and stateless nations in Europe. It thoroughly investigates the institutionalisation and professionalisation of national historiographies. It analyses the diverse and contested national master narratives put forward by national historiographies. It pays due attention to the interrelationship of national historiographies with sub- as well as transnational forms of history writing and with potential alternative historiographies of ethnicity/ race, class, religion and gender. And it looks at the impact of borders and bordering in the national historiographies in Europe. It presents an overview of the

power of national historiographies over the historical imagination in modern Europe.

Football and European Identity
Nov 01 2022 Shifting European identities, cultural loyalties and divisions are often expressed more directly through attitudes to 'the people's game' game than in any other arena. This book examines European football journalism from throughout the last century to present a unique cross-cultural analysis of changing European national and regional identities. Building on detailed research into original language sources from across Western Europe, from the early 20th century to the present day, *Football and European Identity* traces this fascinating evolution. The resulting cross-cultural analysis of national identity in Europe provides the basis for a unique study of the interplay between football, society, politics and the print media, in three parts: Part 1: Old Europe national identity in the football writing of England, France, Germany, Italy and

Spain Part 2: Nations within a State examines the status of Corsican, Catalonian and Basque identities Part 3: New (Football) Worlds explores the response of Europe's presses to the emergence of Africa, South East Asia and the USA as major forces in world football
Exploring Learning, Identity, and Power Through Life

History and Narrative Research Apr 25 2022

investigate a particular area of interest." --Book Jacket.

Being Australian Oct 08 2020
Catriona Elder explores the origins and meanings behind the many stories we tell ourselves about what it means to be Australian', and to be un-Australian' in this introduction to Australian culture, society and history.

Teaching Contested

Narratives Dec 10 2020 In troubled societies narratives about the past tend to be partial and explain a conflict from narrow perspectives that justify the national self and condemn, exclude and devalue the 'enemy' and their narrative. Through a detailed analysis,

Teaching Contested Narratives reveals the works of identity, historical narratives and memory as these are enacted in classroom dialogues, canonical texts and school ceremonies. Presenting ethnographic data from local contexts in Cyprus and Israel, and demonstrating the relevance to educational settings in countries which suffer from conflicts all over the world, the authors explore the challenges of teaching narratives about the past in such societies, discuss how historical trauma and suffering are dealt with in the context of teaching, and highlight the potential of pedagogical interventions for reconciliation. The book shows how the notions of identity, memory and reconciliation can perpetuate or challenge attachments to essentialized ideas about peace and conflict.
European Identity and Culture Nov 20 2021 As the EU continues its integration process, the concepts of culture and transnational European belonging remain

ambivalent, whether in the realm of socio-historical representation or mass politics. Engaging with recent scholarly debates surrounding the formation of collective transnational identities, this collection draws on the latest empirical case studies to explore the meaning and composition of European identity, the mechanisms that create and shape it and the question of whom it includes. Each author pays close attention to the cultural aspects of identity formation, whether manifested in official, institutional articulations, such as symbols, coinage, ceremonies and discursive manifestations, or in the cultures of the everyday, such as through new forms of communication networks, consumption or leisure. Exploring attempts by various actors - institutions, groups, individuals - to create transnational European identities, *European Identity and Culture* scrutinizes the cultural formations that have either reignited or emerged in

often contradictory relations to the EU project, including local, regional and transnational allegiances. A rich, interdisciplinary investigation of the role of culture in the formation of European identity, whether as a central building block to unity or as a formidable obstacle to a common sense of purpose, this book will be of interest to scholars across the social sciences and humanities working on questions of political culture, European integration, citizenship and (trans-) national identity. [Narrative and Identity](#) Jul 17 2021 Annotation This text evolved out of a December 1995 conference at the International Research Center for Cultural Studies (IFK) in Vienna, attended by scholars from psychology, psychiatry, philosophy, social sciences, literary theory, classics, communication, and film theory, and exploring the importance of narrative as an expression of our experience, as a form of communication, and as a form for

understanding the world and ourselves. Nine scholars from Canada, the US, and Europe contribute 12 essays on the relationship between narrative and human identity, how we construct what we call our lives and create ourselves in the process. Coverage includes theoretical perspectives on the problem of narrative and self construction, specific life stories in their cultural contexts, and empirical and theoretical issues of autobiographical memory and narrative identity. Annotation c. Book News, Inc., Portland, OR (booknews.com).

Historical Narratives and Christian Identity on a European Periphery

Aug 30 2022 This volume presents the first comprehensive overview of the major early historical narratives created in Northern, East-Central, and Eastern Europe between c. 1070 and c. 1200, with each chapter providing a short introduction to the narrative in question. Most chapters are written by established experts in their fields, who have published

critical editions of the discussed narratives, their English translations, or analytical works dealing with early history writing in corresponding regions. However, the volume is more than just a summary of various narratives. Despite being written in such different languages as Latin, Old Norse, and Old Church Slavonic, these narratives played similar roles for their reading audiences, in that they were crucial in the construction of Christian identity in the lands recently converted to Christianity. The thirteen authors contemplate the extent to which this identity formation affected the nature of narrativity in these early historical works. The authors ask how the pagan past and Christian present were incorporated in the texture of the narratives, and address the relative importance of classical and biblical models for their composition and structure. By addressing such questions, the volume offers medievalists a coherent comparative study of

early history writing in the peripheral regions of medieval Europe in the first centuries after conversion.

Identity and Power in Narratives of Displacement

Jun 15 2021 In this book, Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain, natural disaster, and civil unrest, attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives. She provides a unique method to understand how the displaced move within accepted and subversive discourses, and how representation is a crucial component of that movement. In addition, Powell shows how notions of human rights and the "public good" are often at odds with individual well-being and result in intriguing intersections between discourses of power and discourses of identity. Given the ever-increasing numbers of displaced persons across the globe, and the "layers of

displacement" experienced by many, this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement.

Football and European Identity
Dec 02 2022 "Simultaneously published in the USA and Canada."

Memory, Narrative, Identity
Feb 09 2021 This book explores the complex relationships that exist between memory, nostalgia, writing and identity.

The Formation of Croatian National Identity May 15 2021 This volume assesses the formation of Croatian national identity in the 1990s. It develops a novel framework that calls both primordialist and modernist approaches to nationalism and national identity into question before applying that framework to Croatia. In doing so it not only provides a new way of thinking about how national identity is formed and why it is so important, it also closely examines 1990s Croatia in a

unique way.

Flags, Color, and the Legal

Narrative Jun 03 2020 The book deals with the identification of “identity” based on culturally specific color codes and images that conceal assumptions about members of a people comprising a nation, or a people within a nation. Flags narrate constructions of belonging that become tethered to negotiations for power and resistance over time and throughout a people’s history. Bennet (2005) defines identity as “the imagined sameness of a person or social group at all times and in all circumstances”. While such likeness may be imagined or even perpetuated, the idea of sameness may be socially, politically, culturally, and historically contested to reveal competing pasts and presents. Visually evocative and ideologically representative, flags are recognized symbols fusing color with meaning that prescribe a story of unity. Yet, through semiotic confrontation, there may be different paths

leading to different truths and applications of significance. Knowing this and their function, the book investigates these transmitted values over time and space. Indeed, flags may have evolved in key historical periods, but contemporaneously transpire in a variety of ways. The book investigates these transmitted values: Which values are being transmitted? Have their colors evolved through space and time? Is there a shift in cultural and/or collective meaning from one space to another? What are their sources? What is the relationship between law and flags in their visual representations? What is the shared collective and/or cultural memory beyond this visual representation? Considering the complexity and diversity in the building of a common memory with flags, the book interrogates the complex color-coded sign system of particular flags and their meanings attentive to a complex configuration of historical, social and cultural conditions that shift over time.

Advance Praise for *Flags, Color, and the Legal Narrative*
"In an epoch of fragmentation, isolation and resurgent nationalism, the flag is waved but often forgotten. The flag, its colors, narratives, shape and denotations go without saying. The red flag over China, the Star-Spangled Banner, the Tricolore are instantly recognisable and over determined, representing a people, a nation, a culture, languages, legacies, leaders. In this fabulous volume flags are revealed as concentrated, complex, chromatic assemblages of people, place and power in and through time. It is in bringing a multifocal awareness of the modes and meanings of flag and color in public representations that is particular strength. Editors Anne Wagner and Sarah Marusek have gathered critical thinkers from the North and South, East and West, to help know the essential and central - yet often forgotten and not seen - work of flags and color in narratives of nation, conflict, struggle and law. A

kaleidoscopic contribution to the burgeoning field of visual jurisprudence, this volume is essential to comprehending the ocular machinery through which power makes, and is seen to make, the world." Kieran Tranter, Chair of Law, Technology and Future, Faculty of Law, Queensland University of Technology, Australia "This comprehensive volume of essays could not be arriving at a more opportune time. The combined forces of climate change, inequality, and pandemic are causing instability and painful recognitions of our collective uncertainties about nationhood and globalism. In the United States, where I am writing these few lines, our traditional red/white/blue flag has been collapsed into two colors: Red and Blue. While these colors have semiotically deep texts, the division of the country into these two colors began with television stations designing how to report the vote count in the 2000 presidential election year creating "red" and "blue" parties and states. The colors

stuck and have become customary. We Americans are told all the time by pundits that we are a deeply divided nation, as proven by unsubtle colored maps. To a statistician, we are a Purple America, though the color is unequally distributed. White, the color of negotiation and peace is rarely to be found. To begin to approach understanding the problems flagged in my brief account requires the insight of multiple disciplines. That is what Wagner and Marusek, wonderful scholars in their own work, have assembled as editors -- a conversation among scholars at the forefront of thinking about how flags and colors represent those who claim them thus exemplifying how to resist simple explanations and pat answers. The topic is just too important."Christina Spiesel, Senior Research Scholar in Law, Yale Law School; Adjunct Professor of Law, Quinnipiac University School of Law, USA "Visuals, such as symbols and images, in addition to conventional textual forms,

seem to have a unique potential for the study of a collective identity of a community and its traditions, as well as its narratives, and at the same time, in the expression of one's ideas, impressions, and ideologies in a specific socio-political space. Visual analysis thus has become a well-established domain of investigations focusing on how various forms of text-external semiotic resources, such as culturally specific symbols, including patterns and colors, make it possible for scholars to account for and thus demystify discursive symbols in a wider social and public space. *Flags, Identity, Memory: Critiquing the Public Narrative through Colors*, as an international and interdisciplinary volume, is a unique attempt to demystify the thinking, values, assumptions and ideologies of specific nations and their communities by analyzing their choice of specific patterns and colors represented in a national flag. It offers a comprehensive and insightful

range of studies of visual and hidden discursive processes to understand social narratives through patterns of colours in the choice of national flags and in turn to understand their semiotic, philosophical, and legal cultures and traditions. Wagner and Marusek provide an exclusive opportunity to reflect on the functions, roles, and limits of visual and discursive representations. This volume will be a uniquely resourceful addition to the study of semiotics of colours and flags, in particular, how nations and communities represent their relationship between ideology and pragmatism in the repository of identity, knowledge and history."Vijay K Bhatia, Chinese University of Hong Kong, Full Professor, Hong Kong "In all societies, colors play a critical function in the realm of symbolism. Nation societies perceive great significance in the colors of flags and national emblems. Colors constitute, in other words, sign systems of national identity. The relation of color

codes and their relation to concepts of nationhood and its related narratives is the theme of this marvelous and eye-opening collection of studies. Flags are mini-texts on the inherent values and core concepts that a nation espouses and for this reason the colors that they bear can be read at many levels, from the purely representational to the inherently cultural. Written by experts in various fields this interdisciplinary anthology will be of interest to anyone in the humanities, social sciences, jurisprudence, narratology, political science, and semiotics. It will show how a seemingly decorative aspect of nationhood—the colors on flags—tells a much deeper story about the human condition."/divMarcel Danesi, University of Toronto, Full Professor of Anthropology, Canada/div

Historical Tales and National Identity Jan 03 2023

Social psychologists argue that people's past weighs on their present. Consistent with this view, Historical Tales and

National Identity outlines a theory and a methodology which provide tools for better understanding the relation between the present psychological condition of a society and representations of its past. Author Janos Laszlo argues that various kinds of historical texts including historical textbooks, texts derived from public memory (e.g. media or oral history), novels, and folk narratives play a central part in constructing national identity. Consequently, with a proper methodology, it is possible to expose the characteristic features and contours of national identities. In this book Laszlo enhances our understanding of narrative psychology and further elaborates his narrative theory of history and identity. He offers a conceptual model that draws on diverse areas of psychology - social, political, cognitive and psychodynamics - and integrates them into a coherent whole. In addition to this conceptual contribution, he also provides a major

methodological innovation: a content analytic framework and software package that can be used to analyse various kinds of historical texts and shed new light on national identity. In the second part of the book, the potential of this approach is empirically illustrated, using Hungarian national identity as the focus. The author also extends his scope to consider the potential generalizations of the approach employed. Historical Tales and National Identity will be of great interest to a broad range of student and academic readers across the social sciences and humanities: in psychology, history, cultural studies, literature, anthropology, political science, media studies, sociology and memory studies.

Interpreting National History
Oct 20 2021 How do students' racial identities work with and against teachers' pedagogies to shape their understandings of history and contemporary society? Based on a long-term ethnographic study,
Interpreting National History

examines the startling differences in black and white students' interpretations of U.S. history in classroom and community settings. Interviews with children and teens compare and contrast the historical interpretations students bring with them to the classroom with those they leave with after a year of teacher's instruction. Firmly grounded in history and social studies education theory and practice, this powerful book: Illuminates how textbooks, pedagogies, and contemporary learning standards are often disconnected from students' cultural identities Explores how students and parents interpret history and society in home and community settings Successfully analyzes examples of the challenges and possibilities facing teachers of history and social studies Provides alternative approaches for those who want to examine their own views toward teaching national history and aspire to engage in more culturally responsive pedagogy.

Istanbul - Kushta - Constantinople Sep 26 2019
"Istanbul - Kushta - Constantinople presents thirteen studies that draw on contemporary life narratives that shed light on little explored aspects of nineteenth-century Ottoman Istanbul. As a broad category of personal writing that goes beyond the traditional confines of the autobiography, life narratives range from memoirs, letters, reports, travelogues and descriptions of daily life in the city and its different neighborhoods. By focusing on individual experiences and perspectives, life narratives allow the historian to transcend rigid political narratives and to recover lost voices, especially of those underrepresented groups, including women and members of non-Muslim communities. The studies of this volume focus on a variety of narratives produced by Muslim and Christian women, by non-Muslims and Muslims, as well as by natives and outsiders alike. They dispel European

Orientalist stereotypes and cross class divides and ethnic identities. Travel accounts of outsiders provide us with valuable observations of daily life in the city that residents often overlooked. Accounts from Ottoman subjects, however, reveal the social tensions experienced within particular communities amongst themselves as well as in interaction with greater Ottoman society. Members of the Jewish, Bulgarian and Armenian communities of the city developed different strategies in navigating the social and political change arising from the modernizing reforms of the nineteenth century. By focusing on life narratives, this volume weaves together a tapestry of diverse experiences in the Ottoman capital, viewed from various angles, gender perspectives and social and ethnic backgrounds"--

Broken Narratives Jan 23 2022
This book offers an account of the difficulties of (re-)writing European and East Asian history after the end of the

Cold War. Despite the search for a new master narrative, polyphony and dissonances are produced: the year 1989 has generated broken narratives.

Indian Identity Narratives and the Politics of Security

Apr 01 2020 This book examines the role of identity in the context of international relations and national policies. It analyses national identity conceptions and state behaviour, examining whether identities (seen in terms of self/other relations) constitute a crucial element of state interest, both in terms of end goals and strategies. Primarily, it discusses the effects of secular and religious-cultural discourses of identity on domestic and foreign affairs in the context of India. The book focuses on events from 1990 to 2003 and seeks to unravel how narratives of self and other influence the engagement of the Indian state in Jammu and Kashmir, and with Pakistan and China. In this process, it reveals several surprising insights along with the challenges that confront the

country.

Globalisation and National Identity in History Textbooks Sep 18 2021 Globalisation and National Identity in History Textbooks: The Russian Federation, the 16th book in the 24-volume book series Globalisation, Comparative Education and Policy Research, discusses trends in dominant discourses of identity politics, and nation-building in school history textbooks in the Russian Federation (RF). The book addresses one of the most profound examples of the re-writing of history following a geo-political change. Various book chapters examine debates pertaining to national identity, patriotism, and the nation-building process. The book discusses the way in which a new sense of patriotism and nationalism is documented in prescribed Russian history textbooks, and in the Russian media debate on history textbooks. It explores the ambivalent and problematic relationship between the state, globalisation and the construction of cultural identity

in prescribed school history textbooks. By focusing on ideology, identity politics, and nation-building, the book examines history teachers' responses to the content of history textbooks and how teachers depict key moments in modern Russian history. This book, an essential sourcebook of ideas for researchers, practitioners and policymakers in the fields of globalisation and history education, provides timely information on history teachers' attitudes towards historical knowledge and historical understanding in prescribed Russian history textbooks.

Representing the Nation Jul 05 2020 The 1970s saw the emergence and subsequent proliferation across the Arabian Peninsula of 'national museums', institutions aimed at creating social cohesion and affiliation to the state within a disparate population. *Representing the Nation* examines the wide-ranging use of exhibitionary forms of national identity projection via consideration of their

motivations, implications (current and future), possible historical backgrounds, official and unofficial meanings, and meanings for both the user/visitor and the multiple creators. The book responds to, due to the importance placed on tradition, heritage and national identity across all the states of the Peninsula, and the growth of re-imagined and new museums, the need for far greater discussion and research in these areas.

Reframing Singapore Aug 25 2019 Over the past two decades, Singapore has advanced rapidly towards becoming a both a global city-state and a key nodal point in the international economic sphere. These developments have caused us to reassess how we understand this changing nation, including its history, population, and geography, as well as its transregional and transnational experiences with the external world. This collection spans several disciplines in the humanities and social sciences and draws on various theoretical

approaches and methodologies in order to produce a more refined understanding of Singapore and to reconceptualize the challenges faced by the country and its peoples.

Researching Memory and Identity in Russia and Eastern Europe Apr 13 2021 This book offers a collection of innovative methodological approaches to Memory Studies in Russia and Eastern Europe. Providing insights into the relationship between memory and identity, the twelve chapters provide multidisciplinary analysis of how history is used to reinforce, remould, and reinvent national and group identities. This analysis includes a strong emphasis on interrogating the role of the researcher and the impact of methodology, exploring the field's most pressing challenges, such as the subjectivity of remembrance, reception versus production of discourse, and the inclusion of marginal perspectives. By focussing on countries in which the past is highly politicised,

including Serbia, Ukraine, Poland, Russia and the Baltic States, the volume also analyses the diverse - and often conflicting - ways in which historical narratives emerge from these states' efforts to create new pasts that shape their respective visions of the future, with pressing ramifications across this region and beyond.

History and Morality Jun 27 2022 Against majority opinion within his profession, Donald Bloxham argues that it is legitimate, often unavoidable, and frequently important for historians to make value judgements about the past. *History and Morality* draws on a wide range of historical examples, and its author's insights as a practicing historian. Examining concepts like impartiality, neutrality, contextualisation, and the use and abuse of the idea of the past as a foreign country, Bloxham's book investigates how far tacit moral judgements infuse works of history, and how strange those histories would look if the judgements

were removed. The author argues that rather than trying to eradicate all judgemental elements from their work, historians need to think more consistently about how, and with what justification, they make the judgements that they do. The importance of all this lies not just in the responsibilities that historians bear towards the past - responsibilities to take historical actors on those actors' own terms and to portray the impact of those actors' deeds - but also in the role of history as a source of identity, pride, and shame in the present. The account of moral thought in *History and Morality* has ramifications far beyond the activities of vocational historians.

Rethinking Narrative Identity Dec 22 2021 Why is it that we tend to think about our lives as stories? Why do we strive to create coherent narratives that reflect a particular perspective? What happens when we discover multiple, perhaps conflicting perspectives in our narratives?

Following groundbreaking work in the study of narrative identity in the last 20 years, the scholars of this volume have expanded and merged their theories of narrative identity with new perspectives in fields such as narratology, literary theory, philosophy, cultural studies, psychology, sociology, gender studies and history. Their contributions focus on the significance of perspective in the formation of narrative identities, probing the stratagems and narrative means of individuals in testing out personae for themselves.

The Science of Stories Mar 01 2020 The Science of Stories explores the role narrative plays in human life. Supported by in-depth research, the book demonstrates how the ways in which people tell their stories can be indicative of how they construct their worlds and their own identities. Based on linguistic analysis and computer technology, Laszlo offers an innovative methodology which aims to uncover underlying psychological processes in

narrative texts. The reader is presented with a theoretical framework along with a series of studies which explore the way a systematic linguistic analysis of narrative discourse can lead to a scientific study of identity construction, both individual and group. The book gives a critical overview of earlier narrative theories and summarizes previous scientific attempts to uncover relationships between language and personality. It also deals with social memory and group identity: various narrative forms of historical representations (history books, folk narratives, historical novels) are analyzed as to how they construct the past of a nation. The Science of Stories is the first book to build a bridge between scientific and hermeneutic studies of narratives. As such, it will be of great interest to a diverse spectrum of readers in social science and the liberal arts, including those in the fields of cognitive science, social psychology, linguistics, philosophy, literary studies and

history.

Nomadic Narratives May 27 2022 "Discusses the emergence of socio-historical identities in the Thar Desert with the mobility of its inhabitants"--

How to Write the History of the New World Dec 30 2019

An Economist Book of the Year, 2001. In the 18th century, a debate ensued over the French naturalist Buffon's contention that the New World was in fact geologically new. Historians, naturalists, and philosophers clashed over Buffon's view. This book maintains that the "dispute" was also a debate over historical authority: upon whose sources and facts should naturalists and historians reconstruct the history of the New World and its people. In addressing this question, the author offers a strikingly novel interpretation of the Enlightenment.

Historical Narratives of East Asia in the 21st Century Sep 30 2022 In the twenty-first century, East Asia has been increasingly marked both by tensions at a government level

and a chauvinistic mood among the polity. While China's rise is in one respect the proximate driver of these changes in tone, it draws on a range of unresolved grievances among the respective historical narratives of Mainland China, Taiwan, Japan and the Koreas. These conflicting views of the region's past are a crucial barrier to its cohesive and stable future. This book brings together East Asian scholars from a range of academic disciplines, including China historians, political historians and political scientists to illuminate the interconnectedness of East Asia and discuss how a shared historical narrative might be constructed. Their contributions are organised into 3 parts focusing respectively on historical narratives of China, historical narratives of East Asia, and reconciling historical narratives. The book will appeal to researcher interested in the historical narratives of international relations in East Asia.

Autobiography, Sensation, and the Commodification of Identity in Victorian Narrative Nov 28

2019 An exploration of the commodification of autobiography 1820-1860 in relation to shifting fictional representations of identity.

Narration, Identity, and Historical Consciousness Mar 25 2022 A generally acknowledged characteristic of modern life, namely the temporalization of experience, inextricable from our intensified experience of contingency and difference, has until now remained largely outside psychology's purview. Wherever questions about the development, structure, and function of the concept of time have been posed - for example by Piaget and other founders of genetic structuralism - they have been concerned predominantly with concepts of physical, chronometrical time, and related concepts (e.g., velocity). All the contributions to the present volume attempt to close this gap. A larger number are especially interested in the narration of

stories. Overviews of the relevant literature, as well as empirical case studies, appear alongside theoretical and methodological reflections. Most contributions refer to specifically historical phenomena and meaning-constructions. Some touch on the subjects of biographical memory and biographical constructions of reality. Of all the various affinities between the contributions collected here, the most important is their consistent attention to issues of the constitution and representation of temporal experience.

World History and National Identity in China Jan 11 2021

Focuses on individual lived experiences to trace the development of world-historical studies in China's long twentieth century.

Identity And Culture: Narratives Of Difference And Belonging Feb 21 2022

Where does our sense of identity and belonging come from? How does culture produce and challenge identities? Identity and

Culture looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic, 'postcolonial' societies. Uses examples from history, politics, fiction and the visual to examine the social power relations that create subject positions and forms of identity. Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies. This book encompasses issues of class, race, and gender, with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism. It is a key text for students in cultural studies, sociology of culture, literary studies, history, race and ethnicity studies, media and film studies, and gender studies.

The Shaping of French National Identity Jan 29 2020
Casts new light on the 'official' French nineteenth-century narrative by examining how historians and philosophers conceived of the

country's past.

Designing History in East Asian Textbooks Aug 06 2020
This book analyses the efforts throughout East Asia to deploy education for purposes of political socialization, and in particular in order to shape notions of identity. The chapters also examine the trend of 'common textbook initiatives', which have recently emerged in East Asia with the aim of helping to defuse tensions arguably fuelled by existing practices of mutual (mis)representation. These are analysed in relation to the East Asian political context, and compared with previous and ongoing endeavours in other parts of the world, particularly Europe, which have been keenly observed by East Asian practitioners. Written by a group of international education experts, chapters discuss the enduring focus on the role of curricula in inculcating homogenous visions of the national self, and indeed homogenized visions of significant 'others'. Including contributions from scholars

and curriculum developers involved personally in the writing of national and multi-national history textbooks this book will be of interest to students and scholars of Asian education, Asian history and comparative education studies. Gotelind Müller is Professor of Chinese Studies, University of

Heidelberg, Germany
When Does History Begin? Oct 27 2019 Documents how the premodern techniques of narrating the past and truth-telling in South Asia were deeply transformed by colonialism, particularly among the Sikhs in northern India.