



student tailored tool in comprehending and translate Classic Hebrew and Aramaic texts. Features: • Full text search in Hebrew, Aramaic and German • Search for conjugated verb forms and find their consonantal roots faster than ever • Easily compare Hebrew and Aramaic lexemes • Search on Old Testament books, chapters and verses Herausgegeben von Walter Dietrich und Samuel Arnet.

*The Chemistry of Tears* Jan 08 2021 An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

**La Mollie and the King of Tears** May 24 2022 A posthumous novel by the pioneering Chicano fiction writer--a tragi-comic tale revealing a new side to Arturo Islas's talent.

**Pictures and Tears** Jul 26 2022 Art Does art leave you cold? And is that what it's supposed to do? Or is a painting meant to move you to tears? Hemingway was reduced to tears in the midst of a drinking bout when a painting by James Thurber caught his eye. And what's bad about that? In *Pictures and Tears*, art historian James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art in the past, and a meditation on the curious tearlessness with which most people approach art in the present. Deeply personal, *Pictures and Tears* is a history of emotion and vulnerability, and an inquiry into the nature of art. This book is a rare and invaluable treasure for people who love art. Also includes an 8-page color insert.

*Mary and the Trail of Tears* Aug 27 2022 It is June first and twelve-year-old Mary does not really understand what is happening: she does not understand the hatred and greed of the white men who are forcing her Cherokee family out of their home in New Echota, Georgia, capital of the Cherokee Nation, and trying to steal what few things they are allowed to take with them, she does not understand why a soldier killed her grandfather--and she certainly does not understand how she, her sister, and her mother, are going to survive the 1000 mile trip to the lands west of the Mississippi.

**Land of Tears** Mar 10 2021 A prizewinning historian's epic account of the scramble to control equatorial Africa In just three decades at the end of the nineteenth century, the heart of Africa was utterly transformed. Virtually closed to outsiders for centuries, by the early 1900s the rainforest of the Congo River basin was one of the most brutally exploited places on earth. In *Land of Tears*, historian Robert Harms reconstructs the chaotic process by which this happened. Beginning in the 1870s, traders, explorers, and empire builders from Arabia, Europe, and America moved rapidly into the region, where they pioneered a deadly trade in ivory and rubber for Western markets and in enslaved labor for the Indian Ocean rim. Imperial conquest followed close behind. Ranging from remote African villages to European diplomatic meetings to Connecticut piano-key factories, *Land of Tears* reveals how equatorial Africa became fully, fatefully, and tragically enmeshed within our global world.

**Gift of Tears** Aug 03 2020 First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

[Three Rivers of Tears](#) Jul 02 2020

[The Topography of Tears](#) Feb 06 2021 Marvelous landscapes of human experience and emotion rendered through the magnification of our tears

*Vial of Tears* Jun 24 2022 Two sisters become trapped in the underworld—and in the machinations of deities, shapeshifters, and ghouls—in this lush and dangerous Phoenician mythology-inspired fantasy. A Kirkus Reviews Best Young Adult Book of the Year Teenage sisters Samira and Rima aren't exactly living the dream. Instead, they live with their maddeningly unreliable mother in a rundown trailer in Michigan. Dad's dead, money's tight, and Mom disappears to gamble for days at a time. So when Sam's grandfather wills her the family valuables—a cache of Lebanese antiquities—she's desperate enough to try pawning them before Mom can. But she shouldn't. Because one is cursed, forbidden, the burial coin of a forgotten god. Disturbing it condemns her and Rima to the Phoenician underworld, a place of wicked cities, burning forests, poisoned feasts of milk and lemons, and an endless, windless ocean. Nothing is what it seems. No one is who they say. And down here, the night never ends. To get home—and to keep her sister safe—Sam will have to outwit beautiful shapeshifters, pose as a royal bride, sail the darkest sea... and maybe kill the god of death himself. A lush and intensely imaginative novel in which fierce women protect each other from rapacious gods and hungering demons, and in which two tenacious sisters come into their power, *Vial of Tears* introduces readers to the rich and brilliant mythology of ancient Lebanon. A Den of Geek Top New YA A Shelf Awareness Galley Love of the Week Selection

*The City of Tears* Oct 17 2021 Following on from the Sunday Times number one bestseller, *The Burning Chambers*, Kate Mosse's *The City of Tears* is the second thrilling historical epic in *The Burning Chambers* series, for fans of Ken Follett and Dan Brown. June 1572: for ten, violent years the Wars of Religion have raged across France. Neighbours have become enemies, countless lives have been lost, the country has been torn apart over matters of religion, citizenship and sovereignty. But now a precarious peace is in the balance: a royal wedding has been negotiated by Catherine de' Medici and Jeanne d'Albret, an alliance between the Catholic Crown and Henri, the Huguenot king of Navarre. It is a marriage that could see France reunited at last. Meanwhile in Puivert, an invitation has arrived for Minou Joubert and her family to attend this historic wedding in Paris in August. But what Minou does not know is that the Joubert family's oldest enemy, Vidal, will also be there. Nor that, within days of the marriage, on the eve of the Feast Day of St Bartholomew's, Minou's family will be scattered to the four winds and one of her beloved children will have disappeared without trace . . . A breath-taking novel of revenge, persecution and loss, sweeping from Paris and Chartres to the City of Tears itself - the great refugee city of Amsterdam - this is a story of one family's fight to stay together, to survive and to find each other, against the devastating tides of history . . .

**Crying** Sep 23 2019 Describes research into the psychological and biochemical aspects of crying and examines the role of crying in emotional health

**Seeing Through Tears** Feb 27 2020 *Seeing Through Tears* is a groundbreaking examination of crying behavior and the meaning behind our tears. Drawing from attachment theory and her own original research, Judith Nelson presents an exciting new view of crying as a part of our inborn equipment for establishing and maintaining emotional connections. In a comprehensive look at crying through the life cycle, this insightful volume presents a novel theoretical framework before offering useful and practical advice for dealing with this most fundamental of human behaviors.

*Shed Tears for Diagnostics* Aug 15 2021 This book covers a wide range of topics concerning human tear based science, starting from basics such as the normal composition of tears and moving up to novel disease detection platforms. The entire approach is pioneering, as tears are beginning to be recognized as the most invaluable non-invasive tool in diagnostics. Interestingly, the concept is not restricted to ocular diseases: In recent years, tear diagnostics is increasingly being tapped even for cancer detection. Hopefully, non-invasive tear diagnostics will eventually replace today's invasive disease detection and monitoring techniques. Previous literature on tear diagnostics has been restricted to scientific journal articles, most of which dealt with a single tear constituent, such as a protein. This book offers a far more comprehensive and handy 'reference guide,' presenting both basic and advanced information and data. Accordingly, it will be useful for researchers in academia and the pharmaceutical industry, as well as healthcare professionals and diagnostic kit developers.

**Tears for My Sisters** Aug 22 2019 The tragedy of Queen Henhenit -- The human obstetrical dilemma and its consequences -- The conquest of obstructed labor -- Dr. Sims finds a cure -- Structural violence

and obstetric fistula : the Hausa case -- Deadly delays : deciding to seek care -- Deadly delays : getting to a place of care -- Deadly delays : receiving care -- Compassion, respect, and justice -- Hamlin fistula : a vision realized -- Epilogue : lessons learned and the way forward

*The Language of Tears* Oct 29 2022 Tears are a common experience we rarely discuss, and then only in relation to pain and loss. David Runcorn draws upon a long Christian tradition of seeing tears as a gift to explore their deeper meaning and purpose, their place in human life and their significance for prayer and spirituality. In the early centuries of the church tears were regarded as an extension of baptism or a gift of the Spirit. They were integral to prayer and a vital part of human integration and maturing. Jesus said that those who mourn were 'blessed'. *The Language of Tears* explores how tears are a natural and important way of processing loss, uncertainty and anxiety, drawing upon theology, scripture, psychology and biology. This accessible and sensitive guide is for all engaged in spiritual direction, counselling or pastoral care.

**River of Tears** Dec 27 2019 *River of Tears* is the first ethnography of Brazilian country music, one of the most popular genres in Brazil yet least-known outside it. Beginning in the mid-1980s, commercial musical duos practicing *música sertaneja* reached beyond their home in Brazil's central-southern region to become national bestsellers. Rodeo events revolving around country music came to rival soccer matches in attendance. A revival of folkloric rural music called *música caipira*, heralded as *música sertaneja's* ancestor, also took shape. And all the while, large numbers of Brazilians in the central-south were moving to cities, using music to support the claim that their Brazil was first and foremost a rural nation. Since 1998, Alexander Sebastian Dent has analyzed rural music in the state of São Paulo, interviewing and spending time with listeners, musicians, songwriters, journalists, record-company owners, and radio hosts. Dent not only describes the production and reception of this music, he also explains why the genre experienced such tremendous growth as Brazil transitioned from an era of dictatorship to a period of intense neoliberal reform. Dent argues that rural genres reflect a widespread anxiety that change has been too radical and has come too fast. In defining their music as rural, Brazil's country musicians—whose work circulates largely in cities—are criticizing an increasingly inescapable urban life characterized by suppressed emotions and an inattentiveness to the past. Their performances evoke a river of tears flowing through a landscape of loss—of love, of life in the countryside, and of man's connections to the natural world.

[The Trail of Tears](#) Nov 25 2019 This annotated bibliography gathers together studies in history, ethnohistory, ethnography, anthropology, sociology, rhetoric, and archaeology that pertain to The Removal of the Five Tribes from what is now the Southeastern part of the U.S.

**The Palace Of Tears** Jul 14 2021 'This is an enchanting tale of love: a man dreams of a woman, while she dreams of a man who is dreaming of her...Soft and poetic, like music in a Turkish garden' ISABEL ALLENDE On a golden autumn afternoon in Paris, Casimir de Châteauneuf, a successful vintner, wanders through the hollow arcades of the Palais Royal. He stops to browse in an Oriental shop, and past the hookahs, turbans and daggers his eyes are drawn to a miniature portrait of an enchanting woman, skin like ivory, with one eye blue and one yellow. That night, the painting by his bedside, Casimir dreams he is lost in a city of domes and slim minarets. Alone in a shadowy courtyard a woman sits sobbing, her tears filling an empty fountain. A man possessed, Casimir abandons his wife, family, country, everything, to journey across the sea and desert in search of his vision, a journey that finally leads him to Constantinople. As East meets West, two people whose worlds are impossibly far apart are destined to meet and discover a love beyond even their wildest dreams. 'A tale of dreams, magic, forbidden passion and enchantment in 1860s Istanbul. Setting her story in this ancient city of mystery and secrets allows Croutier to explore the inexplicable rules of love with language as rich and evocative as frankincense. Each chapter glows like a precious jewel' WASHINGTON POST BOOK WORLD

**Sacred Tears** Dec 19 2021 You keep track of all my sorrows. You have collected all my tears in your bottle. You have recorded each one in your book. Psalm 56:8 NLT Whatever you are going through as you read this, you need to hear these words: God sees you, He loves you, and your story is not over. Every tear you shed is precious to Him. Your suffering is not in vain. This collection of heartfelt essays, eye-catching word art, inspiring Scripture verses, honest prayers, and uplifting photography will meet you in your place

of pain, offering solace and refuge for your weary soul. Lovingly written by Lindsey Wheeler, a pastor's wife and adoptive mom who lives with chronic pain, *Sacred Tears* will bring you the blessed respite you've been longing for and remind you that you are never alone. You'll discover what to do when you feel far from God, how to trust Him even when you don't understand His plan for you, and how to handle the difficult decisions that often accompany painful situations. All this and more await inside. Experience the hope and comfort only God can provide.

*Stone Of Tears* Mar 22 2022 The second book in the epic *Sword of Truth* fantasy series. Richard Cypher's battle with Darken Rahl has torn the veil that separates the world of the living from the Underworld. Repairing the veil will demand the highest price.

*The New Trail of Tears* Apr 30 2020 If you want to know why American Indians have the highest rates of poverty of any racial group, why suicide is the leading cause of death among Indian men, why native women are two and a half times more likely to be raped than the national average and why gang violence affects American Indian youth more than any other group, do not look to history. There is no doubt that white settlers devastated Indian communities in the 19th, and early 20th centuries. But it is our policies today—denying Indians ownership of their land, refusing them access to the free market and failing to provide the police and legal protections due to them as American citizens—that have turned reservations into small third-world countries in the middle of the richest and freest nation on earth. The tragedy of our Indian policies demands reexamination immediately—not only because they make the lives of millions of American citizens harder and more dangerous—but also because they represent a microcosm of everything that has gone wrong with modern liberalism. They are the result of decades of politicians and bureaucrats showering a victimized people with money and cultural sensitivity instead of what they truly need—the education, the legal protections and the autonomy to improve their own situation. If we are really ready to have a conversation about American Indians, it is time to stop bickering about the names of football teams and institute real reforms that will bring to an end this ongoing national shame.

*The Absence of Tears (Book One)* Oct 05 2020 In a small town evil is descending, hunting for the one person who can defeat it. Gavin Kingston, a young man running from his destiny, is desperately seeking an escape from the responsibilities his heritage has placed on him.

**A Timeline History of the Trail of Tears** Oct 24 2019 In the early nineteenth century, the United States was growing quickly, and many people wanted to set up homes and farms in new areas. For centuries, American Indian nations—including the Cherokee—had been living on the land that white settlers wanted. The US government often stepped in to resolve conflicts between the groups with treaties. Many of these treaties called upon American Indians to give up some of their territory. The conflicts continued as more and more white settlers moved onto American Indian land. Finally, the US government passed the Indian Removal Act of 1830. This law ordered many American Indians to leave their homes. In 1838 military officials forced the Cherokee on a dangerous and heartbreaking journey from their homeland in the southeast region of the United States to territory 800 miles away in what is now the state of Oklahoma. Their journey became known as the Trail of Tears. Learn about the Cherokee Nation's forced removal from their ancestral homeland. Track the events and turning points that led to this dark and tragic time period in US history.

*The Sea of Tears* Feb 18 2022 Delves into the tangled relationships and hidden world of people brought together - and torn apart - under extraordinary circumstances. Set in a hotel in Washington, D.C., and harking back to *The Arabian Nights*, the result is a mesmerising invitation to take seriously the desires of one's heart.

**Tears of a Tiger** Jun 12 2021 Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

*Book of Tears* Nov 29 2022 What can I say, readers? Go for it. Try your best. Adventure. Travel. Photography. Music. Singing. Reading. It's all out there for you. Keep fit, fall in love. I did it, so can you! Good Luck Conrad

*The Language of Tears* Apr 10 2021 A unique study explains why people cry, how crying is treated in

