

Gangster Priest The Italian American Cinema Of Martin Scorsese Toronto Italian Studies Paperback 2007 1 Ed Robert Casillo

Gangster Priest *Sebastiano Priest, Parish, and People* **The Home and the Priest** **The Woman & the Priest** **Castellamonte; an autobiographical sketch illustrative of Italian life during the insurrection of 1831 [by A. Gallenga].** **The Eighth Letter of Gabriel D'Emiliane, a Secular Priest of Italy in 1691** *The Glories of Mary, Mother of God. Translated from the Italian ... by a Catholic Priest, Etc* **The Little World of Don Camillo** 424 *Jesus Christ the Model of the Priest. By G. Frassinetti. Translated from the Italian. By the Rev. J. L. Patterson* **Italian-American History** **Gangster Priest** **Vivaldi** **Harmony in religion, by a Roman Catholic priest** **The home and the priest** **An Irreverent Curiosity** **A Thread of Grace** **An Italian Family, Capisce?** **Wit and Wisdom of the Italian Renaissance** **The Pope and Mussolini** **Building Little Italy** **A Church of Islam** **Irish Priests in the United States** **Père Marie-Benoît and Jewish Rescue** **Italian Foreign Policy** **Great Italian Short Stories** **Restormel** **Tuscany's Noble Treasures** **Italian Scenes and Stories** **The Italian Prisoner** **Catholic World** **Screen Priests** **Restormel ... The patriot priest, and other verses, by the author of The vale of Lanherne** **Scenes from Italian Life** **I Married a Priest** **M7** **Priest** **105mm** **Howitzer** **Motor Carriage** **Italian-American History** *Rosmini, Priest, Philosopher and Patriot* **Italian scenes and stories, by the author of 'What makes me grow'.**

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Harmony in religion, by a Roman Catholic priest Oct 20 2021
Screen Priests Apr 01 2020 There is never a shortage of priest characters on our screens. Even Spencer Tracy, Bing Crosby and Barry Fitzgerald won Oscars for playing priests. Robert de Niro has been ordained four times (including a bishop). Many stars have been eager to play priests, as have numerous supporting actors. The question arises:

how have been priests portrayed over the decades? There have been kindly priests with their advice, stern priests who laid down the law, heroic priests on mission, in more recent years, priests who have been abusers. And there have been priests who were part of the scenery, especially at funerals. This is something of a comprehensive look at priests on screen, looking at portrayals from the late 19th century, over the decades, for 120 years. The films considered are mainly English-

language but quite there are a number from other cultures. The book offers some Church background and developments, the range of films, a highlighting of a key film representing each decade. It also has separate chapters on Irish priests, Australian priests, exorcism priests and a chapter on films and abuse. There also Appendices on historical films, saint priests and popes. While one could read the book from cover to cover, it is mainly a book for reference. There are some detailed appreciations. There are some shorter considerations. Not everyone can see every film, not for want of trying! There are Indexes for exploring: film titles, directors, and actors who have played priests. Screen Priests is a fascinating historical look at films about Roman Catholic priests from the first until Martin Scorseses 2016 religious and cinematic masterpiece Silence. With the scope spanning decades and the breadth embracing films mostly from the United States, Britain, Ireland, Canada and Australia, the researcher will find a treasure trove and the film aficionado will relish Peter Malones encyclopedia knowledge and sometimes trivia of the world of priests on the silver screen.

The Little World of Don Camillo Apr 25 2022

Building Little Italy Mar 13 2021

Catholic World May 03 2020

An Italian Family, Capisce? Jun 15 2021 An Italian family's journey from war torn Italy to America.

An Irreverent Curiosity Aug 18 2021 Read David Farley's posts on the Penguin Blog. A tour through the centuries and through a bizarre Italian town in search of an unbelievable relic: the foreskin of Jesus Christ In December 1983, a priest in the Italian hill town of Calcata shared shocking news with his congregation: the pride of their town, the foreskin of Jesus, had been stolen. Some postulated that it had been stolen by Satanists. Some said the priest himself was to blame. Some even pointed their fingers at the Vatican. In 2006, travel writer David Farley moved to Calcata, determined to find the missing foreskin, or at least find out the truth behind its disappearance. Farley recounts how the relic passed from Charlemagne to the papacy to a marauding sixteenth-century German soldier before finally ending up in Calcata,

where miracles occurred that made the sleepy town a major pilgrimage destination. Blending history, travel, and perhaps the oddest story in Christian lore, *An Irreverent Curiosity* is a weird and wonderful tale of conspiracy and misadventure.

Sebastiano Dec 02 2022

Scenes from Italian Life Jan 29 2020

Priest, Parish, and People Nov 01 2022 From the perspective of historical sociology, Richard N. Juliani traces the role of religion in the lives and communities of Italian immigrants in Philadelphia from the 1850s to the early 1930s. By the end of the nineteenth century, Philadelphia had one of the largest Italian populations in the country. The Archdiocese of Philadelphia eventually established twenty-three parishes for the exclusive use of Italians. Juliani describes the role these parishes played in developing and anchoring an ethnic community and in shaping its members' new identity as Italian Americans during the years of mass migration from Italy to America. *Priest, Parish, and People* blends the history of Monsignor Antonio Isoleri--pastor from 1870 to 1926 of St. Mary Magdalen dePazzi, the first Italian parish founded in the country--with that of the Italian immigrant community in Philadelphia. Relying on parish and archdiocesan records, secular and church newspapers, archives of religious orders, and Father Isoleri's personal papers, Juliani chronicles the history of St. Mary Magdalen dePazzi as it grew from immigrant refuge to a large, stable, ethnic community that anchored "Little Italy" in South Philadelphia. In charting that growth, Juliani also examines conflicts between laity and clergy and between clergy and church hierarchy, as well as the remarkable fifty-six-year career of Isoleri as a spiritual and secular leader. *Priest, Parish, and People* provides both the details of parish history in Philadelphia and the larger context of Italian-American Catholic history. "While *Priest, Parish, and People* is in itself a rich ethnographic story about a most unusual priest, a particular Philadelphia parish, and the growth of parishes to meet the needs of a rapidly growing immigrant population, it is also an important story of the struggle between Irish and Italian cultures in the assimilation process, and an interesting insight into church politics and the workings of the

Roman Catholic Church." --William V. D'Antonio, Catholic University of America "This is a well-written, in-depth study of Philadelphia's Italian Catholic community. Focusing on a parish and its remarkable pastor, it chronicles the progress of an Italian immigrant parish from its earliest days in the mid-nineteenth century to its emergence as the social and religious center for the Italian community in the early twentieth century. For the author, writing this history was clearly a labor of love. He has provided all of us with a chapter in the history of Philadelphia Catholicism that was long overdue." --Jay P. Dolan, author of *In Search of an American Catholicism: A History of Religion and Culture in Tension*

The Woman & the Priest Aug 30 2022 "The Woman & the Priest" by Grazia Deledda (translated by Mary G. Steegmann). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Pope and Mussolini Apr 13 2021 PULITZER PRIZE WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE From National Book Award finalist David I. Kertzer comes the gripping story of Pope Pius XI's secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the Vatican and Fascist archives, including reports from Mussolini's spies inside the highest levels of the Church, will forever change our understanding of the Vatican's role in the rise of Fascism in Europe. *The Pope and Mussolini* tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and "Il Duce" had many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the prerogatives of

their office. ("We have many interests to protect," the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini's dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope's demands that the police enforce Catholic morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff's faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini's anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican's inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. *The Pope and Mussolini* brims with memorable portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius's personal emissary to the dictator, a wily anti-Semite known as Mussolini's Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio Pacelli, whose political skills and ambition made him Mussolini's most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI's papacy, the full story of the Pope's complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.

[Wit and Wisdom of the Italian Renaissance](#) May 15 2021

Italian-American History Oct 27 2019

The home and the priest Sep 18 2021

Restormel Sep 06 2020

Irish Priests in the United States Jan 11 2021 Four thousand Irish-born and Irish-seminary educated priests have served in the United States and nearly 1,250 are currently affiliated with American dioceses. The Irish-Catholic upbringing of these priests, along with their Irish education, immigrant status, and missionary spirit, distinguish them from American-born priests. These priests have left an indelible mark in the U.S. primarily by staffing Catholic parishes in the South, West, and Southwest. They are, however, a vanishing subculture due to an increasing mortality rate and the dearth of vocations to the priesthood in Ireland. This book is the beginning of a much-needed discussion about the experiences and beliefs of Irish priests. It provides a cultural analysis of these men, including an examination of the diverse and oftentimes contradictory sides they find themselves on, regarding philosophical, theological, and pastoral issues. The book is based on archival and survey research that has revealed numerous letters and other documents. Survey research conducted in the 1990s, examines the priests' thoughts on seminary education, ethnicity, satisfaction with the priesthood, ecclesiological and theological concerns, and Vatican II.

I Married a Priest Dec 30 2019

Gangster Priest Jan 03 2023 Widely acclaimed as America's greatest living film director, Martin Scorsese is also, some argue, the pre-eminent Italian American artist. Although he has treated various subjects in over three decades, his most sustained filmmaking and the core of his achievement consists of five films on Italian American subjects - *Who's That Knocking at My Door?*, *Mean Streets*, *Raging Bull*, *GoodFellas*, and *Casino* - as well as the documentary *Italianamerican*. In *Gangster Priest* Robert Casillo examines these films in the context of the society, religion, culture, and history of Southern Italy, from which the majority of Italian Americans, including Scorsese, derive. Casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of Italian American ethnicity, as well as the nature of Italian American cinema and the difficulties facing assimilating third-generation artists. Forming a unified whole, Scorsese's

Italian American films offer what Casillo views as a prolonged meditation on the immigrant experience, the relationship between Italian America and Southern Italy, the conflicts between the ethnic generations, and the formation and development of Italian American ethnicity (and thus identity) on American soil through the generations. Raised as a Catholic and deeply imbued with Catholic values, Scorsese also deals with certain forms of Southern Italian vernacular religion, which have left their imprint not only on Scorsese himself but also on the spiritually tormented characters of his Italian American films. Casillo also shows how Scorsese interrogates the Southern Italian code of masculine honour in his exploration of the Italian American underworld or Mafia, and through his implicitly Catholic optic, discloses its thoroughgoing and longstanding opposition to Christianity. Bringing a wealth of scholarship and insight into Scorsese's work, Casillo's study will captivate readers interested in the director's magisterial artistry, the rich social history of Southern Italy, Italian American ethnicity, and the sociology and history of the Mafia in both Sicily and the United States.

Italian-American History Jan 23 2022

Tuscany's Noble Treasures Aug 06 2020 A comprehensive study of female religious life in medieval Tuscany and the development of new categories of religious women.

Gangster Priest Dec 22 2021 Widely acclaimed as America's greatest living film director, Martin Scorsese is also, some argue, the pre-eminent Italian American artist. Although he has treated various subjects in over three decades, his most sustained filmmaking and the core of his achievement consists of five films on Italian American subjects - *Who's That Knocking at My Door?*, *Mean Streets*, *Raging Bull*, *GoodFellas*, and *Casino* - as well as the documentary *Italianamerican*. In *Gangster Priest* Robert Casillo examines these films in the context of the society, religion, culture, and history of Southern Italy, from which the majority of Italian Americans, including Scorsese, derive. Casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of Italian American ethnicity, as well as the nature of Italian American cinema and the difficulties facing

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Rosmini, Priest, Philosopher and Patriot Sep 26 2019

424 Mar 25 2022 "424: James Joyce and the Italian Priest traces the journey of some of the initial numbered editions of *Ulysses* - in particular number 424, which is now held in the Vatican Library"--Publisher's website.

Italian scenes and stories, by the author of 'What makes me grow'. Aug 25 2019

[Restormel ... The patriot priest, and other verses, by the author of The vale of Lanherne](#) Mar 01 2020

Italian Foreign Policy Nov 08 2020 Federico Chabod (1901-1960) was one of Italy's best-known historians, noted for his study of Italian history in a European context. This is the first English translation of his most important book. Although he carried out his extensive archival research for this work from 1936 until 1943, the fall of fascism and Chabod's active participation in the Resistance delayed its completion. When it was published in 1951, it was immediately hailed as a masterpiece.

Chabod intended to write a new kind of diplomatic history-- one in which political history is seen as part of a larger historical whole. He does not present a detailed chronological account of Italian foreign policy during the period studied, but rather the "moral and material" underpinnings of that policy. In fact, he crafts a highly developed portrait of an age, with the real subjects being the Italian state and society, the ruling class and political culture. This work offers readers a superb picture of post-Risorgimento Italy and an outstanding example of Chabod's historiographical method. Originally published in 1996. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Castellamonte; an autobiographical sketch illustrative of Italian life during the insurrection of 1831 [by A. Gallenga]. Jul 29 2022

Père Marie-Benoît and Jewish Rescue Dec 10 2020 Susan Zuccotti narrates the life and work of Père Marie-Benoît, a courageous French Capuchin priest who risked everything to hide Jews in France and Italy during the Holocaust. Who was this extraordinary priest and how did he become adept at hiding Jews, providing them with false papers, and helping them to elude their persecutors? From monasteries first in Marseille and later in Rome, Père Marie-Benoît worked with Jewish co-conspirators to build remarkably effective Jewish-Christian rescue networks. Acting independently without Vatican support but with help from some priests, nuns, and local citizens, he and his friends persisted in their clandestine work until the Allies liberated Rome. After the conflict, Père Marie-Benoît maintained his wartime Jewish friendships and devoted the rest of his life to Jewish-Christian reconciliation. Papal officials viewed both activities unfavorably until after the Second Vatican Council (Vatican II), 1962-1965. To tell this remarkable tale, in addition to her research in French and Italian archives, Zuccotti personally

interviewed Père Marie-Benoît, his family, Jewish rescuers with whom he worked, and survivors who owed their lives to his network.

Great Italian Short Stories Oct 08 2020

A Church of Islam Feb 09 2021 In the final decades of the last millennium, a Jesuit from Italy came across the ruins of an abandoned monastery in the Syrian Desert. It was to be the start of a forward-thinking Catholic religious community called Al-Khalil that would celebrate hospitality and friendship as its guiding pillars, bringing together Christians and Muslims from across the region during troubled times. Father Paolo Dall'Oglio and the interfaith dialogue he promoted in the monastic outpost of Deir Mar Musa near Damascus would attract people from all walks of life. The outbreak of war in 2011, powerful governmental and religious opposition, and the mysterious disappearance of the politically outspoken Father Paolo may have curtailed his work, but the progressive community he left behind continues to touch the lives of people across religious divides—within and outside Syria. In this pioneering work in English, part ethnographic study, part creative nonfiction narrative, Shaun O'Neill traces the life and legacy of the irrepressible Italian. He explores the importance of cross-religious understanding and moral leadership in an increasingly polarized world driven by religious and political fanaticism. It is a celebration of religious diversity against the odds and a fascinating glimpse into the character of Al-Khalil's bombastic, larger-than-life leader—Father Paolo Dall'Oglio.

The Italian Prisoner Jun 03 2020 1943. New Orleans. Rose Marino lives with her Sicilian immigrant parents and helps in the family grocery store. Her older brother and sister both joined the Army, and Rose prays for their safety as World War II rages overseas. Her parents expect Rose to marry a local boy and start a family. But she secretly dreams of being more like her fiercely independent widowed godmother. Behind her parents' back, Rose lands a job at the shipyard, where she feels free and important for the first time in her life. When the parish priest organizes a goodwill mission to visit Italian prisoners of war at a nearby military base, Rose and her vivacious best friend, Marie, join the group. There,

Rose falls for Sal, a handsome and intelligent POW. Italy has switched sides in the war, so the POWs are allowed out to socialize, giving Rose and Sal a chance to grow closer. When Rose gets a promotion at work, she must make an agonizing choice: follow a traditional path like Marie or keep working after the war and live on her own terms. Inspired by little-known historical events and set to a swing-era soundtrack, *The Italian Prisoner* is an engrossing story of wartime love, family secrets, and a young woman's struggle to chart her own course at an inflection point in American history. Finalist- William Faulkner- William Wisdom Creative Writing Competition- 2019 Novel-in-Progress.

Italian Scenes and Stories Jul 05 2020

Vivaldi Nov 20 2021 "In this new biography Susan Adams guides us through the life and works of one of the world's most celebrated but long-neglected Baroque composers, Antonio Vivaldi."--Cover flap.

M7 Priest 105mm Howitzer Motor Carriage Nov 28 2019 Based upon the ubiquitous Grant/Sherman tank, the M7 Priest is the iconic Allied self-propelled howitzer. It was the most widely manufactured vehicle of its type in World War II and was utilized by the US, British, Canadian and Free French forces. Its combat debut was with Montgomery's Eight Army at El Alamein and it fought subsequently in every major campaign through Sicily, Italy, Normandy and the final battles in Germany. In addition to covering all variants of the Priest, this book also looks at the major derivatives, including the British/Canadian Sexton and the US M12 155mm GMC.

The Eighth Letter of Gabriel D'Emilianne, a Secular Priest of Italy in 1691 Jun 27 2022

Jesus Christ the Model of the Priest. By G. Frassinetti. Translated from the Italian. By the Rev. J. L. Patterson Feb 21 2022

The Glories of Mary, Mother of God. Translated from the Italian ... by a Catholic Priest, Etc May 27 2022

A Thread of Grace Jul 17 2021 NEW YORK TIMES BESTSELLER • "A powerfully imagined novel . . . [a] profoundly moving book that engages the heights and depths of human experience."—Los Angeles Times It is September 8, 1943, and fourteen-year-old Claudette Blum and her father

are among the thousands of Jewish refugees scrambling over the Alps toward Italy, where they hope to find safety now that the Italians have broken from Germany and made a separate peace with the Allies. The Blums will soon discover that Italy is anything but peaceful, as it quickly becomes an open battleground for the Nazis, the Allies, Resistance fighters, Jews in hiding, and ordinary Italian civilians trying to survive. Tracing the lives of a handful of fascinating characters—a charismatic Italian Resistance leader, a priest, an Italian rabbi's family, a disillusioned German doctor—Mary Doria Russell tells the little-known story of the vast underground effort by Italian citizens who saved the lives of 43,000 Jews during the final phase of World War II. *A Thread of Grace* puts a human face on history. Praise for *A Thread of Grace* “An addictive page-turner . . . [Mary Doria] Russell has an astonishing story to tell—full of action, paced like a rapid-fire thriller, in tense, vivid scenes that move with cinematic verve.”—The Washington Post Book World “Hauntingly beautiful, utterly unforgettable.”—San Francisco Chronicle “Rich . . . Based on the heroism of ordinary people, [A Thread of Grace] packs an emotional punch.”—People “[A] deeply felt and compellingly written book . . . The progress of each character's life is marked or measured by acts of grace. . . . Russell is a smart, passionate and imaginative writer.”—Cleveland Plain Dealer “A feat of storytelling . . . an important book [that] needs to be widely read.”—Portland Oregonian “Mary Doria Russell's fans (and aren't we all?) will rejoice to see her new

novel on the shelves. *A Thread of Grace* is as ambitious, beautiful, tense, and transforming as any of us could have hoped.”—Karen Joy Fowler, author of *The Jane Austen Book Club* “A story of love and war, *A Thread of Grace* speaks to the resilience and beauty of the human spirit in the midst of unimaginable horror. It is, unquestionably, a literary triumph.”—David Morrell, author of *The Brotherhood of the Rose* and *First Blood*

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