

The Miniaturist Jessie Burton

The Miniaturist The Miniaturist The Miniaturist The Confession The Muse The Restless Girls Medusa I Am Rembrandt's Daughter The Muse The Miniaturist The Little Library Cookbook The Well Gutenberg's Apprentice Midnight Blue Dark Aemilia All of You Every Single One Black April The Poison Bed Texas The Book of Summers Burial Rites The Miniaturist Lies Told In Silence City of Incurable Women Three Little Lies Falling Awake The Last Wild Horses The Crow Road Bombay Balchão The Toymakers Girl With a Pearl Earring Early Modern Women in the Low Countries Beasts of Extraordinary Circumstance Elizabeth is Missing The Chaperone Secret Sex Lives The Story of Land and Sea The Look of the Past The Warlow Experiment The House of Fortune

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Girl With a Pearl Earring Apr 07 2020 OVER FIVE MILLION COPIES SOLD WORLDWIDE 'A phenomenon' Jessie Burton 'Dazzling' Daily Mail 'Truly magical' Guardian

Three Little Lies Oct 14 2020 If he isn't guilty . . . Who is? 'Addictive' Caz Frear 'Brilliant, compelling' Karen Hamilton 'Compulsive' Rachel Abbott Don't miss Laura Marshall's addictive new thriller, MY HUSBAND'S KILLER. Pre-order now!

 Sasha North has gone missing. Everyone says she's run away, but I know better. We've been best friends since we were teenagers, since Sasha swept into the neighbourhood and brought colour to my life. Until a brutal attack changed both our lives forever. I know what happened that night. I know who wants revenge. And if Sasha has been taken, does that mean I'm next? The captivating new psychological thriller by Laura Marshall, Sunday Times bestselling author of FRIEND REQUEST.

***** 'A name to watch in the world of twisty, gripping thrillers' DAILY MAIL 'An addictive, expertly-plotted thriller with a great twist' T. M. Logan, author of THE HOLIDAY 'Superb' SUN 'Tense and full of surprises' Emily Elgar, author of IF YOU KNEW HER 'If you loved FRIEND REQUEST, you'll devour THREE LITTLE LIES' C. J. Tudor, author of THE CHALK MAN 'A compulsive psychological thriller' Jenny Quintana, author of THE MISSING GIRL 'Another brilliant, compelling novel' Karen Hamilton, author of THE PERFECT GIRLFRIEND 'Brilliant' Fiona Cummins, author of THE NEIGHBOUR 'Masterful' Amanda Reynolds, author of LYING TO YOU 'Taut, absorbing and hugely addictive thriller' Chris Whitaker, author of WE BEGIN AT THE END

City of Incurable Women Nov 14 2020 In a fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored "City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty." —Sigrid Nunez, author of The Friend and What Are You Going Through "Where are the hysterics, those magnificent women of former times?" wrote Jacques Lacan. Long history's ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as

complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris's Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues. Maud Casey is the author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.

Secret Sex Lives Nov 02 2019 New York Times bestselling author Suzy Spencer posted a simple online request: "Need to talk about sex..." Suzy Spencer set out to investigate sex in America—to go beyond the talk and find out what people are really doing in their private (or not so private) lives. What she discovered online, at sex clubs, and elsewhere was truly eye-opening. She started talking to men and women—from across America of all ages and sexual orientations—who make no apology for how they fire their imaginations and satisfy their desires. Soon she found herself invited to be a voyeur—listening in on phone sex, reading e-mails describing sexual encounters in graphic detail, and attending BDSM mixers and workshops. It was all astonishing... and enticing. At every turn she felt herself pulled deeper into people's secret lives and began questioning her own choices about relationships and sex. *Secret Sex Lives* is an intimate account of a journalist who is seduced by her subject; a woman who sets out to look behind closed doors but ends up on a personal, revealing journey to find herself...

Falling Awake Sep 12 2020 Winner of the 2017 Griffin Prize Winner of the 2016 Costa Poetry Award Shortlisted for the 2016 T. S. Eliot Award Shortlisted for the 2016 Forward Prize A Daily Telegraph / Guardian / Herald / New Statesman / Sunday Times / Times Literary Supplement Book of the Year Alice Oswald's poems are always vivid and distinct, alert and deeply, physically, engaged in the natural world. Mutability – a sense that all matter is unstable in the face of mortality – is at the heart of this new collection and each poem is involved in that drama: the held tension that is embodied life, and life's losing struggle with the gravity of nature. Working as before with an ear to the oral tradition, these poems attend to the organic shapes and sounds and momentum of the language as it's spoken as well as how it's thought: fresh, fluid and propulsive, but also fragmentary, repetitive. These are poems that are written to be read aloud. Orpheus and Tithonus appear at the beginning and end of this book, alive in an English landscape, stuck in the clockwork of their own speech, and the Hours – goddesses of the seasons and the natural apportioning of Time – are the presiding figures. The persistent conditions are flux and falling, and the lines are in constant motion: approaching, from daring new angles, our experience of being human, and coalescing into poems of simple, stunning beauty.

The Little Library Cookbook Dec 28 2021 One of the Guardian's Best Books on Food of 2017 Shortlisted for the Fortnum and Mason's Debut Food Book Award Winner of World Gourmand Award for Food Writing. 'A work of rare joy ... I could not love it more' SARAH PERRY. 'A cookbook for readers' NIGELLA LAWSON. Paddington Bear's marmalade, a Neopolitan pizza with Elena Ferrante, afternoon tea at Manderley... Here are 100 delicious recipes inspired by cookery writer Kate Young's well-stocked bookshelves. From Before Noon breakfasts and Around Noon lunches to Family Dinners and Midnight Feasts, *The Little Library Cookbook* captures the magic and wonder of the meals enjoyed by some of our best-loved fictional characters. 'If food can comfort, so can books' THE GUARDIAN. 'Bringing together two of our greatest loves, food and books ... An absolute joy' STYLIST. 'Has great charm and is a very good read ... Part of the delight is in seeing what Young has come up with' DIANA HENRY.

Early Modern Women in the Low Countries Mar 07 2020 Combining historical, historiographical, museological, and touristic analysis, this study investigates how late medieval and early modern women of the Low Countries expressed themselves

through texts, art, architecture and material objects, how they were represented by contemporaries, and how they have been interpreted in modern academic and popular contexts. Broomhall and Spinks analyse late medieval and early modern women's opportunities to narrate their experiences and ideas, as well as the processes that have shaped their representation in the heritage and cultural tourism of the Netherlands and Belgium today. The authors study female-authored objects such as familial and political letters, dolls' houses, account books; visual sources, funeral monuments, and buildings commissioned by female patrons; and further artworks as well as heritage sites, streetscapes, souvenirs and clothing with gendered historical resonances. Employing an innovative range of materials from written sources to artworks, material objects, heritage sites and urban precincts, the authors argue that interpretations of late medieval and early modern women's experiences by historians and art scholars interact with presentations by cultural and heritage tourism providers in significant ways that deserve closer interrogation by feminist researchers.

The Miniaturist Jan 29 2022 NOW A MAJOR BBC DRAMA The phenomenal no. 1 bestseller "Fabulously gripping" Observer On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's magnificent debut novel *The Miniaturist* is a story of love and obsession, betrayal and retribution, appearance and truth. MORE PRAISE FOR THE MINIATURIST "The next big thing ... Incredibly well-written, beautifully plotted ... If you tore through Donna Tartt's *The Goldfinch*, you'll love it." Evening Standard "Utterly transporting" Hannah Kent "Mesmerising and suspenseful . . . Unmissable" Psychologies "Ripples with undercurrents, secrets, hidden histories and inexplicable mysteries . . . Tantalising, beautifully poised, exquisitely detailed" Sunday Express

Medusa May 01 2022 A dazzling, lyrical YA retelling of Greek myth, from Jessie Burton, internationally bestselling author of *The Miniaturist* and *The Muse*. "A powerfully feminist, elegiac, and original twist on this old story." -Madeline Miller, bestselling author of *The Song of Achilles* If I told you that I'd killed a man with a glance, would you wait to hear the rest? The why, the how, what happened next? Exiled to a far-flung island by the whims of the gods, Medusa has little company except the snakes that adorn her head instead of hair. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with the force of a supernova, unleashing desire, love, betrayal . . . and destiny itself. With stunning, full-color illustrations and a first person narrative illuminating the fierce, vulnerable, determined girl behind the myth, this astonishing retelling is perfect for readers of *Circe*, and brings the story of Medusa to life for a new generation.

The Well Nov 26 2021 A RICHARD AND JUDY BOOK CLUB READ AN OBSERVER NEW FACE OF FICTION 2015 A HUFFINGTON POST 'ONE TO WATCH IN 2015' LONGLISTED FOR THE CWA JOHN CREASEY (NEW BLOOD) DAGGER 2015 'I was gripped by Catherine Chanter's *The Well* immediately. The beauty of her prose is riveting, the imagery so assured. This is an astonishing debut' Sarah Winman, author of *When God Was a Rabbit* 'I loved this book!' JESSIE BURTON, author of *The Miniaturist* When Ruth Ardingly and her family first drive up from London in their grime-encrusted car and view *The Well*, they are

enchanted by a jewel of a place, a farm that appears to offer everything the family are searching for. An opportunity for Ruth. An escape for Mark. A home for their grandson Lucien. But The Well's unique glory comes at a terrible price. The locals suspect foul play in its verdant fields and drooping fruit trees, and Ruth becomes increasingly isolated as she struggles to explain why her land flourishes whilst her neighbours' produce withers and dies. Fearful of envious locals and suspicious of those who seem to be offering help, Ruth is less and less sure who she can trust. As The Well envelops them, Ruth's paradise becomes a prison, Mark's dream a recurring nightmare, and Lucien's playground a grave.

The Confession Aug 04 2022 A Sunday Times bestseller and Richard and Judy Bookclub pick, *The Confession* is an absorbing tale of secrets and self-discovery from Jessie Burton, the million-copy bestselling author of *The Miniaturist* and *The Muse*. When Elise Morceau meets the writer Constance Holden, she quickly falls under her spell. Connie is sophisticated, bold and alluring – everything Elise feels she is not. She follows Connie to LA, but in this city of strange dreams and razzle-dazzle, Elise feels even more out of her depth and makes an impulsive decision that will change her life forever. Three decades later, Rose Simmons is trying to uncover the story of her mother, who disappeared when she was a baby. Having learned that the last person to see her was a now reclusive novelist, Rose finds herself at the door of Constance Holden's house in search of a confession . . . 'Without doubt one of the best novels of recent years' - Elizabeth Day, author of *How to Fail*.

Black April Jun 21 2021 Presents a comprehensive study of the Vietnam War using primary source documents from the United States, interviews with major South Vietnamese figures of the time, and formerly classified cables from the North Vietnamese.

The Last Wild Horses Aug 12 2020 Translated into 40 languages, winner of the Norwegian Bookseller's Prize, and the most successful Norwegian author of her generation, Maja Lunde returns with a heart-wrenching tale, set in the distant past and the dystopian future, about extinction and survival, family and hope. Mikhail lives in Russia in 1881. When a skeleton of a rare wild horse is brought to him, the zoologist plans an expedition to Mongolia to find the fabled Przewalski horse, a journey that tests not only his physicality, but his heart. In 1992, Karin, alongside her troubled son Mathias and several Przewalski horses, travels to Mongolia to re-introduce the magnificent horses to their native land. The veterinarian has dedicated her life to saving the breed from extinction, prioritizing the wild horses, even over her own son. Europe's future is uncertain in 2064, but Eva is willing to sacrifice nearly everything to hold onto her family's farm. Her teenage daughter implores Eva to leave the farm and Norway, but a pregnant wild mare Eva is tending is about to foal. Then, a young woman named Louise unexpectedly arrives on the farm, with mysterious intentions that will either bring them all together, or devastate them one by one. Spanning continents and centuries, *The Last Wild Horses* is a powerful tale of survival and connection—of humans, animals, and the indestructible bonds that unite us all. Translated from the Norwegian by Diane Oatley

The Toymakers May 09 2020 Do you remember when you believed in magic? An enchanting, magical novel set in a mysterious toyshop - perfect for fans of Erin Morgenstern's *The Night Circus* and Stephanie Garber's *Caraval* by way of Jessie Burton's *The Miniaturist* It is 1917, and while war wages across Europe, in the heart of London, there is a place of hope and enchantment. The Emporium sells toys that capture the imagination of children and adults alike: patchwork dogs that seem alive, toy boxes that are bigger on the inside, soldiers that can fight battles of their own. Into this family business comes young Cathy Wray, running away from a shameful past. The Emporium takes her in, makes her one of its own. But Cathy is about to discover that the Emporium has secrets of its own... 'engaging and enchanting ... a fairytale for adults, with all the wonder – and terror – that that

entails...it is the sense of joy that lingers in this fine book.' The Observer An EBook Number 1 bestseller with over 400 5* reviews - readers are enchanted by this magic tale: 'If you only buy one book this year - buy this one' 'As if Terry Pratchett has come back to life Disney Toy Story style' 'Best book I've read for many years' 'A book to lose yourself in'

The Restless Girls Jun 02 2022 This breathtaking work of short illustrated fiction is best viewed on a colour device A dazzling, feminist reinterpretation of The Twelve Dancing Princesses, from the bestselling author of The Miniaturist and The Muse, beautifully illustrated by Angela Barrett. A fairytale about family, sisterhood, imagination and bravery 'A fierce fairytale for the rebel girl' KIRAN MILLWOOD HARGRAVE 'A magical modern retelling of an old fairytale ... Exquisite' JACQUELINE WILSON 'Wild, wise, generous, ferocious' KATHERINE RUNDELL 'A complete revelation' THANDIE NEWTON For her twelve daughters, Queen Laurelia's death in a motor car accident is a disaster beyond losing a mother. Their father, King Alberto, cannot bear the idea of the princesses ever being in danger and decides his daughters must be kept safe at all costs. Those costs include their lessons, their possessions and, most importantly, their freedom. But the eldest, Princess Frida, will not bend to his will without a fight and she still has one possession her father can't take: the power of her imagination. And so, with little but wits and ingenuity to rely on, Frida and her sisters begin their fight to be allowed to live.

The Look of the Past Aug 31 2019 Visual and material sources are central to historical practice and this is a much-needed introduction to using artefacts as evidence.

Elizabeth is Missing Jan 05 2020 Sunday Times Bestseller Elizabeth is Missing is the stunning, smash-hit debut novel from new author Emma Healey Winner of the Costa First Novel Award 2014 Shortlisted for the National Book Awards Popular Fiction Book 2014 Shortlisted for the National Book Awards New Writer of the Year 2014 Longlisted for the Baileys Women's Prize for Fiction 2015 Longlisted for the Dylan Thomas Prize 2014 'A thrillingly assured, haunting and unsettling novel, I read it at a gulp' Deborah Moggach, author of The Best Exotic Marigold Hotel 'Elizabeth Is Missing will stir and shake you: the most likeably unreliable of narrators, real mystery at its compassionate core...' Emma Donoghue, author of Room 'Resembling a version of Memento written by Alan Bennett' Daily Telegraph 'One of those mythical beasts, the book you cannot put down' Jonathan Coe, author of The Rotters Club 'Every bit as compelling as the frenzied hype suggests. Gripping, haunting' Observer 'If you're after a read you can't put down, then look no further' New! Meet Maud. Maud is forgetful. She makes a cup of tea and doesn't remember to drink it. She goes to the shops and forgets why she went. Sometimes her home is unrecognizable - or her daughter Helen seems a total stranger. But there's one thing Maud is sure of: her friend Elizabeth is missing. The note in her pocket tells her so. And no matter who tells her to stop going on about it, to leave it alone, to shut up, Maud will get to the bottom of it. Because somewhere in Maud's damaged mind lies the answer to an unsolved seventy-year-old mystery. One everyone has forgotten about. Everyone, except Maud . . .

The Story of Land and Sea Oct 02 2019 Set in a small coastal town in North Carolina during the waning years of the American Revolution, this incandescent debut novel follows three generations of family—fathers and daughters, mother and son, master and slave, characters who yearn for redemption amidst a heady brew of war, kidnapping, slavery, and love. Drawn to the ocean, ten-year-old Tabitha wanders the marshes of her small coastal village and listens to her father's stories about his pirate voyages and the mother she never knew. Since the loss of his wife Helen, John has remained land-bound for their daughter, but when Tab contracts yellow fever, he turns to the sea once more. Desperate to save his daughter, he takes her aboard a sloop bound for Bermuda, hoping the salt air will heal her. Years before, Helen herself was raised by a widowed father. Asa, the devout owner of a small plantation,

gives his daughter a young slave named Moll for her tenth birthday. Left largely on their own, Helen and Moll develop a close but uneasy companionship. Helen gradually takes over the running of the plantation as the girls grow up, but when she meets John, the pirate turned Continental soldier, she flouts convention and her father's wishes by falling in love. Moll, meanwhile, is forced into marriage with a stranger. Her only solace is her son, Davy, whom she will protect with a passion that defies the bounds of slavery. In this elegant, evocative, and haunting debut, Katy Simpson Smith captures the singular love between parent and child, the devastation of love lost, and the lonely paths we travel in the name of renewal.

The Miniaturist Jan 17 2021 On a brisk autumn day in 1686, eighteen-year-old Nella Oortman arrives in Amsterdam to begin a new life as the wife of illustrious merchant trader Johannes Brandt. But her new home, while splendid, is not welcoming. Johannes is kind yet distant, always locked in his study or at his warehouse office—leaving Nella alone with his sister, the sharp-tongued and forbidding Marin. But Nella's life changes when Johannes presents her with an extraordinary wedding gift: a cabinet-sized replica of their home. To furnish her gift, Nella engages the services of a miniaturist—an elusive and enigmatic artist whose tiny creations mirror their real-life counterparts in eerie and unexpected ways... Johannes's gift helps Nella pierce the closed world of the Brandt household. But as she uncovers its unusual secrets, she begins to understand—and fear—the escalating dangers that await them all. In this repressively pious society where gold is worshipped second only to God, to be different is a threat to the moral fabric of society, and not even a man as rich as Johannes is safe. Only one person seems to see the fate that awaits them. Is the miniaturist the key to their salvation...or the architect of their destruction? Enchanting, beautifully written, and exquisitely suspenseful, *The Miniaturist* is a magnificent story of love and obsession, betrayal and retribution, appearance and truth.

The House of Fortune Jun 29 2019 Alive with the magic of 18th-century Amsterdam, an enchanting, fantastical stand-alone companion novel to the sensational New York Times bestseller *The Miniaturist*, which has sold over two million copies worldwide. Amsterdam in the year 1705. It is Thea Brandt's eighteenth birthday. She is ready to welcome adulthood with open arms, but life at home is increasingly difficult. Her father Otto and her Aunt Nella argue endlessly over their financial fate, selling off furniture in a desperate attempt to hold on to the family home. As catastrophe threatens to engulf the household, Thea seeks refuge in Amsterdam's playhouses. She loves the performances, and the stolen moments afterwards are even better. In the backrooms of her favorite theater, Thea can spend a few precious minutes with her secret lover, Walter, the chief set-painter, a man adept at creating the perfect environments for comedies and tragedies to flourish. The thrill of their hidden romance offers Thea an exciting distraction from home. But it also puts her in mind of another secret that threatens to overwhelm the present: Thea knows her birthday marks the day her mother, Marin, died in labor. Thea's family refuses to share the details of this story, just as they seem terrified to speak of "the miniaturist" - a shadowy figure from their past who is possessed of uncanny abilities to capture that which is hidden. Aunt Nella believes the solution to all Thea's problems is to find her a husband who will guarantee her future. An unexpected invitation to Amsterdam's most exclusive ball seems like a golden opportunity. But when Thea finds, on her doorstep, a parcel containing a miniature figure of Walter, it becomes clear that someone out there has another fate in mind for the family . . . A feat of sweeping, magical storytelling, *The House of Fortune* is an unputdownable novel about love and obsession, family and loyalty, and the fantastic power of secrets.

All of You Every Single One Jul 23 2021 Longlisted for the Polari Prize 2022 'The exquisite story of two women trying to make a life together in wartime Austria, and all the love, friendship and danger that implies.' Sophie Ward *All of You Every Single One* is an epic novel about family, freedom and how true love might survive

impossible odds. When Julia flees her unhappy marriage for the handsome tailor Eve Perret, she expects her life from now on will be a challenge, not least because the year is 1911. They leave everything behind to settle in Vienna, but their happiness is increasingly diminished by Julia's longing for a child. Ada Bauer's wealthy industrialist family have sent her to Dr Freud in the hope that he can fix her mutism and do so without a scandal. But help will soon come for Ada from an unexpected quarter and change many lives irrevocably.

Gutenberg's Apprentice Oct 26 2021 'Brilliantly-observed detail. Her characters are engaging, the world as beautifully crafted as one of Gutenberg's hot-metal letters, and the themes more relevant now than ever' Naomi Alderman, author of *The Power* A gripping historical novel that brings tumultuous medieval Europe to life. Not to be missed by readers of Hilary Mantel, Peter Ackroyd and C. J. Sansom. Johann Gutenberg's first printed Bibles amazed and shocked medieval Europe. He had started a revolution that would one day put books in the hands of any man or woman who wanted them. The project was fraught with danger, for it threatened the power of politicians and the Catholic church. Who was this Gutenberg? In Alix Christie's evocative and compelling novel, he comes vividly to life - driven, caustic and ruthless. Behind him stands a brilliant young scribe, Peter Schoeffer, whose genius is to stay true to his artistic values in the cauldron of the printer's workshop. Caught between the old ways and the new, the two men struggle with one another and the world outside to prevail against overwhelming obstacles... and change history. 'A lovely piece of work: finely researched and beautifully, atmospherically, written' Sarah Dunant A semifinalist for the VCU Cabell First Novelist Award.

The Miniaturist Nov 07 2022 The phenomenal number one bestseller and a major BBC TV series. Winner of the Specsavers National Book Award and Waterstones Book of the Year. A Richard and Judy Book Club selection. Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's historical novel, *The Miniaturist*, is a story of love and obsession, betrayal and retribution, appearance and truth. On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? 'My first instinct on finishing this book was to immediately read it again' - Hannah Kent, author of *Burial Rites*

Lies Told In Silence Dec 16 2020 In May 1914, Helene Noisette's father believes war is imminent. Convinced Germany will head straight for Paris, he sends his wife, daughter, mother and younger son to Beaufort, a small village in northern France. But when war erupts two months later, the German army invades neutral Belgium, sweeping south towards Paris. And by the end of September, Beaufort is less than twenty miles from the front. During the years that follow, with the rumbling of guns ever present in the distance, three generations of women come together to cope with deprivation, fear and the dreadful impacts of war. In 1917, Helene falls in love with a young Canadian soldier wounded in the battle of Vimy Ridge. But war has a way of separating lovers and families, of twisting promises and dashing hopes, and of turning the naive and innocent into the jaded and war-weary. As the months pass, Helene is forced to reconcile dreams for the future with harsh reality. *Lies Told in Silence* examines love and loss, duty and sacrifice, and the unexpected consequences of lies.

The Book of Summers Mar 19 2021 Beth Lowe receives a scrapbook from her long-

estranged mother entitled *The Book of Summers* which is filled with photographs and mementos recording the seven glorious childhood summers Beth spent in rural Hungary before it all came brutally to an end when she turned sixteen.

The Warlow Experiment Jul 31 2019 Named one of the best books of 2019 by the Daily Mail, The Sunday Times (London), and the BBC An utterly transporting and original historical novel about an eighteenth-century experiment in personal isolation that yields unexpected--and deeply, shatteringly human--results. "The best kind of historical fiction. Alix Nathan is an original, with a virtuoso touch." --Hilary Mantel Herbert Powyss lives in an estate in the Welsh Marches, with enough time and income to pursue a gentleman's fashionable investigations and experiments in botany. But he longs to make his mark in the field of science--something consequential enough to present to the Royal Society in London. He hits on a radical experiment in isolation: For seven years a subject will inhabit three rooms in the basement of the manor house, fitted out with rugs, books, paintings, and even a chamber organ. Meals will arrive thrice daily via a dumbwaiter. The solitude will be totally unrelieved by any social contact whatsoever; the subject will keep a diary of his daily thoughts and actions. The pay: fifty pounds per annum, for life. Only one man is desperate to apply for the job: John Warlow, a semi-literate laborer with a wife and six children to provide for. The experiment, a classic Enlightenment exercise gone more than a little mad, will have unforeseen consequences for all included.

I Am Rembrandt's Daughter Mar 31 2022 With her mother dead of the plague, and her beloved brother newly married, Cornelia must manage her father's household, though he teeters on the brink of madness. She knows that among Amsterdam's elite circles, people are gossiping about her father's fading artistic genius--and about her, too. Yet there are two young men who seem unfazed by the slander- and very much intrigued by Cornelia. Set within the vibrant community of the 17th century Dutch Masters, *I Am Rembrandt's Daughter* is a moving coming of age story filled with family drama and a love triangle that would make Jane Austen proud.

Beasts of Extraordinary Circumstance Feb 04 2020 "Told with brains and heart" —Michelle Gable, New York Times bestselling author of *A Paris Apartment* "Bristles with charm and curiosity" —Winston Groom, New York Times bestselling author of *Forrest Gump* "A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination." —Lori Nelson Spielman, New York Times bestselling author of *The Life List* and *Sweet Forgiveness* "Charlotte's Web for grown-ups who, like Weylyn Grey, have their own stories of being different, feared, brave, and loved." —Mo Daviau, author of *Every Anxious Wave* Ruth Emmie Lang teaches us how to find magic in the ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people. But when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized just how different he actually was. As amazing as these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the life of Mary, the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who knew him, loved him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them with a story to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strange man who inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first he has to muster enough courage to knock on Mary's front door.

The Chaperone Dec 04 2019 Soon to be a feature film from the creators of *Downton Abbey* starring Elizabeth McGovern, *The Chaperone* is a New York Times bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before

becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

The Muse Feb 27 2022 The Sunday Times Number One Bestseller and Richard and Judy Book Club selection. Seductive, exhilarating and suspenseful, *The Muse* is an unforgettable novel about aspiration and identity, love and obsession, authenticity and deception – a masterpiece from Jessie Burton, the million-copy bestselling author of *The Miniaturist*. A picture hides a thousand words . . . On a hot July day in 1967, Odelle Bastien climbs the stone steps of the Skelton gallery in London, knowing that her life is about to change forever. Having struggled to find her place in the city since she arrived from Trinidad five years ago, she has been offered a job as a typist under the tutelage of the glamorous and enigmatic Marjorie Quick. But though Quick takes Odelle into her confidence, and unlocks a potential she didn't know she had, she remains a mystery – no more so than when a lost masterpiece with a secret history is delivered to the gallery. The truth about the painting lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own. Into this fragile paradise come artist and revolutionary Isaac Robles and his half-sister Teresa, who immediately insinuate themselves into the Schloss family, with explosive and devastating consequences . . . 'Those who loved *The Miniaturist* will find here all the cliffhangers, twists and heart-stopping revelations they expected, and in two evocative settings . . . as a study of female creativity, it triumphs' – Daily Telegraph

Midnight Blue Sep 24 2021 Amsterdam 1654: a dangerous secret threatens to destroy a young widow's new life.

Dark Aemilia Aug 24 2021 A TALE OF SORCERY AND PASSION IN SEVENTEENTH-CENTURY LONDON—WHERE WITCHES HAUNT WILLIAM SHAKESPEARE AND HIS DARK LADY, THE PLAYWRIGHT'S MUSE AND ONE TRUE LOVE The daughter of a Venetian musician, Aemilia Bassano came of age in Queen Elizabeth's royal court. The Queen's favorite, she develops a love of poetry and learning, maturing into a young woman known not only for her beauty but also her sharp mind and quick tongue. Aemilia becomes the mistress of Lord Hunsdon, but her position is precarious. Then she crosses paths with an impetuous playwright named William Shakespeare and begins an impassioned but ill-fated affair. A decade later, the Queen is dead, and Aemilia Bassano is now Aemilia Lanyer, fallen from favor and married to a fool. Like the rest of London, she fears the plague. And when her young son Henry takes ill, Aemilia resolves to do anything to save him, even if it means seeking help from her estranged lover, Will—or worse, making a pact with the Devil himself. In rich, vivid detail, Sally O'Reilly breathes life into

England's first female poet, a mysterious woman nearly forgotten by history. Full of passion and devilish schemes, *Dark Aemilia* is a tale worthy of the Bard.

Burial Rites Feb 15 2021 *Devotion, the new novel from Hannah Kent, is out now!*
'Outstanding' – Madeline Miller - The Women's Prize for Fiction Shortlist - The Guardian First Book Award Shortlist - The International IMPAC Dublin Literary Awards Shortlist
Iceland, 1829 – Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of her lover. Agnes is sent to wait out her final months on the farm of district officer Jón Jónsson, his wife and their two daughters. Horrified to have a convicted murderer in their midst, the family avoid contact with Agnes. Only Tóti, the young assistant priest appointed Agnes's spiritual guardian, is compelled to try to understand her. As the year progresses and the hardships of rural life force the household to work side by side, Agnes's story begins to emerge and with it the family's terrible realization that all is not as they had assumed. Based on actual events, *Burial Rites* is an astonishing and moving novel about the truths we claim to know and the ways in which we interpret what we're told. In beautiful, cut-glass prose, Hannah Kent portrays Iceland's formidable landscape, in which every day is a battle for survival, and asks, how can one woman hope to endure when her life depends upon the stories told by others? Inspired by a true story, *Burial Rites* is perfect for fans of *Alias Grace* by Margaret Atwood and *The Lifeboat* by Charlotte Rogan. 'Sublime' – Sunday Telegraph 'One of the most gripping, intriguing and unique books I've read this year' – Kate Mosse

The Miniaturist Oct 06 2022 Korean edition of *The Miniaturist: A Novel* by Jessie Burton. The book won the 2014 Waterstones Book of the Year award and the author Jessie Burton won the 'new writer of the year' award at the 2014 National Book Awards. From the Back Cover; On a brisk autumn day in 1686, eighteen-year-old Nella Oortman arrives in Amsterdam to begin a new life as the wife of illustrious merchant trader Johannes Brandt. But her splendid new home is not welcoming... In Korean. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

The Crow Road Jul 11 2020 'His masterpiece' Jay Rayner 'One of the best opening lines of any novel... a warm, witty and ultimately very poignant book' Guardian An outstanding contemporary novel, about which readers say: 'Banks' masterpiece' 'Iain Banks at his best' 'Read this immediately' 'A story full of wonderful characters' 'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' Prentice McHoan has returned to the bosom of his complex but enduring Scottish family. Full of questions about the McHoan past, present and future, he is also deeply preoccupied: mainly with death, sex, drink, God and illegal substances...

The Muse Jul 03 2022 From the #1 internationally bestselling author of *The Miniaturist* comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quick. Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in

poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, *The Muse* is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

The Miniaturist Sep 05 2022 NOW A MAJOR BBC DRAMA The phenomenal no. 1 bestseller "Fabulously gripping" Observer On an autumn day in 1686, eighteen-year-old Nella Oortman knocks at the door of a grand house in the wealthiest quarter of Amsterdam. She has come from the country to begin a new life as the wife of illustrious merchant trader Johannes Brandt, but instead she is met by his sharp-tongued sister, Marin. Only later does Johannes appear and present her with an extraordinary wedding gift: a cabinet-sized replica of their home. It is to be furnished by an elusive miniaturist, whose tiny creations mirror their real-life counterparts in unexpected ways . . . Nella is at first mystified by the closed world of the Brandt household, but as she uncovers its secrets she realizes the escalating dangers that await them all. Does the miniaturist hold their fate in her hands? And will she be the key to their salvation or the architect of their downfall? Beautiful, intoxicating and filled with heart-pounding suspense, Jessie Burton's magnificent debut novel *The Miniaturist* is a story of love and obsession, betrayal and retribution, appearance and truth. MORE PRAISE FOR THE MINIATURIST "The next big thing ... Incredibly well-written, beautifully plotted ... If you tore through Donna Tartt's *The Goldfinch*, you'll love it." Evening Standard "Utterly transporting" Hannah Kent "Mesmerising and suspenseful . . . Unmissable" Psychologies "Ripples with undercurrents, secrets, hidden histories and inexplicable mysteries . . . Tantalising, beautifully poised, exquisitely detailed" Sunday Express

The Poison Bed May 21 2021 A spellbinding thriller set in the Jacobean Court of 1615 surrounding a famed couple imprisoned on suspicion of murder—but was it Lord Robert or Lady Frances who committed the crime? A marriage. A murder. One of them did it. Which of them will die for it? In the autumn of 1615, scandal rocks the Jacobean court, when a celebrated couple, Robert and Frances Carr, are imprisoned on suspicion of murder. Frances is young, captivating, and from a notorious family. She has been rescued from an abusive marriage by Robert, and is determined to make a new life for herself. Whatever the price. Robert is one of the richest and most famous men in the kingdom. He has risen from nothing to become one of the country's most powerful men. But to get to the top, you cannot help making enemies. Some believe she is innocent; others think her wicked or insane. He claims no knowledge of the murder. The king suspects them both, though it is his secret at stake. Now a man is dead. And someone must pay with their life. Who is telling the truth? Who has the most to lose? And who is willing to commit murder?

Bombay Balchão Jun 09 2020

Texas Apr 19 2021 A historical examination of tension and conflict on the Texas-Mexico border, told from the Mexican perspective, that's especially relevant today.