

# Sofia Petrovna By Lydia Chukovskaya

**Sofia Petrovna** *Behind the Urals Mass Culture in Soviet Russia* **Everyday Stalinism An Anthology of Russian Literature from Earliest Writings to Modern Fiction** **Anna Karenina Victory at Stalingrad Village Life in Late Tsarist Russia** *A History of Medieval Political Thought* **The Fur Hat** **The Awakening of the Soviet Union** *Cambodia, 1975-1978* **The Big Green Tent** **The Akhmatova Journals: 1938-41** **The Siege** **Memoirs of a Revolutionist** **Soviet Politics 1917-1991** **The Underground** **Stalin's Genocides** *We the Living* **The Soviet Experiment** **Russia** *There Are Jews in My House* **Resurrection** **A History of the Soviet Union From the Beginning to Its Legacy** **To the Memory of Childhood** *Enciclopedia Internacional de Pseudónimos* **Russia's Long Twentieth Century** *LOVE* *Faust I & II, Volume 2* *Empire of Extinction* *A History of Russian Literature* **Cement** **Collected Works of Velimir Khlebnikov: Letters and theoretical writings** **The Association of Small Bombs** **Sarcophagus** **Resilient Russian Women in the 1920s & 1930s** *Russia* **Muse for the artist** **Major Business Organisations of Eastern Europe and the Commonwealth of Independent States 1993/94**

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**An Anthology of Russian Literature from Earliest Writings to Modern Fiction** Aug 26 2022 Russia has a rich, huge, unwieldy cultural tradition. How to grasp it? This classroom reader is designed to respond to that problem. The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia's civilisation. Each text has resonance throughout the arts - in Rublev's icons, Meyerhold's theatre, Mousorgsky's operas, Prokofiev's symphonies, Fokine's choreography and Kandinsky's paintings. This material is supported by introductions, helpful annotations and bibliographies of resources in all media. The reader is intended for use in courses in Russian literature, culture and civilisation, as well as comparative literature.

**Russia's Long Twentieth Century** Sep 03 2020 Covering the sweep of Russian history from empire to Soviet Union to post-Soviet state, Russia's Long Twentieth Century is a comprehensive yet accessible textbook that situates modern Russia in the context of world history and encourages students to analyse the ways in which citizens learnt to live within its system and create distinctly Soviet identities from its structures and ideologies. Chronologically organised but moving beyond the traditional Cold War framework, this book covers topics such as the accelerating social, economic and political shifts in the Russian empire before the Revolution of 1905, the construction of the socialist order under Bolshevik government, and the development of a new state structure, political ideology and foreign policy in the decades since the collapse of the Soviet Union. The authors highlight the polemics and disagreements that energize the field, discussing interpretations from Russian, émigré, and Western historiographies and showing how scholars diverge sharply in their understanding of key events, historical processes, and personalities. Each chapter contains a selection of primary sources and discussion questions, engaging with the voices and experiences of ordinary Soviet citizens and familiarizing students with the techniques of source criticism. Illustrated with images and maps throughout, this book is an essential introduction to twentieth-century Russian history.

**Muse for the artist** Sep 22 2019 After a difficult parting with a boyfriend, a young girl Yana accidentally meets an artist who asks to paint her portrait. The girl agrees, but it turns out that being a muse is not so easy for an artist.

*Faust I & II, Volume 2* Jul 01 2020 One of the great classics of European literature, Faust is Goethe's most complex and profound work. To tell the dramatic and tragic story of one man's pact with the Devil in exchange for knowledge and power, Goethe drew from an immense variety of cultural and historical material, and a wealth of poetic and theatrical traditions. What results is a tour de force illustrating Goethe's own moral and artistic development, and a symbolic, cautionary tale of Western humanity striving restlessly and ruthlessly for progress. Capturing the sense, poetic variety, and tonal range of the German original in present-day English, Stuart Atkins's translation presents the formal and rhythmic dexterity of Faust in all its richness and beauty, without recourse to archaisms or interpretive elaborations. Featuring a new introduction by David Wellbery, this Princeton Classics edition of Faust is the definitive English version of a timeless masterpiece.

**The Fur Hat** Mar 21 2022 When Yefim Rakhlin, an insecure but prolific adventure novelist, learns that the Writers' Union is giving fur hats to members--with the quality of the fur denoting the importance of the writer--he becomes obsessed with learning his evaluation by the Union

**The Soviet Experiment** Apr 10 2021 Focusing on the eras of Lenin, Stalin, Gorbachev, and Yeltsin, a multi-layered account of the rise and fall of the Soviet Union chronicles and analyzes the Soviet experiment from the tsar to the first president of the Russian republic. UP.

**Cement** Mar 29 2020 \*\*\*\*\* Reprint of the Ungar edition of 1960 (which is cited in BCL3). Annotation copyright by Book News, Inc., Portland, OR

*Empire of Extinction* May 31 2020 Jones examines the causes and consequences of environmental catastrophe resulting from Russia's imperial expansion into the North Pacific. Gathering a host of Siberian and Alaskan native peoples, including the Aleuts, from the early 1700s until 1867, the Russian Empire organised a rapacious hunt for fur seals, sea otters, and other fur-bearing animals, which declined precipitously. This destruction, which took place in one of the most hotly contested imperial arenas of the time, also drew the attention of natural historians, who played an important role in imperial expansion.

**Memoirs of a Revolutionist** Sep 15 2021 Born into the comforts of the Russian aristocracy in 1852, Vera Figner as a child harbored the fairy-tale dream of one day becoming tsarina. By the age of thirty-two, however, Figner had become one of Russia's most vocal revolutionaries, a terrorist and member of the Executive Committee of the People's Will party, and a prisoner sentenced for life for her involvement in the assassination of Alexander II. In this classic memoir, Figner recounts her journey from aristocrat to revolutionary, candidly relating the experiences that shaped her ideas and provoked her to political action and violence. As she reflects on her own lifelong commitment to improving the lives of ordinary Russians, she reveals much about the concept, structure, and leadership behind the radical movement in late nineteenth-century Russia. In his incisive introduction to this edition, Richard Stites discusses the importance of the memoir as a personal testimony and provides background for understanding a courageous woman's role in the struggle for political change.

**Village Life in Late Tsarist Russia** May 23 2022 . . . a marvelous source for the social history of Russian peasant society in the years before the revolution. . . The translation is superb.ÓÑSteven Hoch Ó . . . one of the best ethnographic portraits that we have of the Russian village. . . a highly readable text that is an excellent introduction to the world of the Russian peasantry.ÓÑSamuel C. Ramer *Village Life in Late Tsarist Russia* provides a unique firsthand portrait of peasant family life as recorded by Olga Semyonova Tian-Shanskaia, an ethnographer and painter who spent four years at the turn of the twentieth century observing the life and customs of villagers in a central Russian province. Unusual in its awareness of the rapid changes in the Russian village in the late nineteenth century and in its concentration on the treatment of women and children, Semyonova's ethnography vividly describes courting rituals, marriage and sexual practices, childbirth, infanticide, child-rearing practices, the lives of women, food and drink, work habits, and the household economy. In contrast to a tradition of rosy, romanticized descriptions of peasant communities by Russian upper-class observers, Semyonova gives an unvarnished account of the harsh living conditions and often brutal relationships within peasant families.

**Russia** Mar 09 2021 This lucid account of Russian and Soviet history presents major trends and events from Kievan Rus' to Vladimir Putin's presidency in the twenty-first century. Directly addressing controversial topics, this book looks at issues such as the impact of the Mongol conquest, the paradoxes of Peter the Great, the "inevitability" of the 1917 Revolution, the Stalinist terror, and the Gorbachev reform effort. This new ninth edition has been updated to include a discussion of Russian participation in the War in Donbas, eastern Ukraine, Russia's role in the Syrian civil war, the rise of opposition figure Alexei Navalny, Vladimir Putin's confirmation as "president for life," recent Russian relations with the United States, the North Atlantic Treaty Organization (NATO), and the

European Union as well as contemporary social and cultural trends. Distinguished by its brevity and supplemented with substantially updated suggested readings that feature new scholarship on Russia and a thoroughly updated index, this essential text provides balanced coverage of all periods of Russian history and incorporates economic, social, and cultural developments as well as politics and foreign policy. Suitable for undergraduates as well as the general reader with an interest in Russia, this text is a concise, single volume on one of the world's most significant lands.

**The Big Green Tent** Dec 18 2021 The Big Green Tent epitomizes what we think of when we imagine the classic Russian novel. With epic breadth and intimate detail, Ludmila Ulitskaya's remarkable work tells the story of three school friends who meet in Moscow in the 1950s and go on to embody the heroism, folly, compromise, and hope of the Soviet dissident experience. These three boys—an orphaned poet; a gifted, fragile pianist; and a budding photographer with a talent for collecting secrets—struggle to reach adulthood in a society where their heroes have been censored and exiled. Rich with love stories, intrigue, and a cast of dissenters and spies, The Big Green Tent offers a panoramic survey of life after Stalin and a dramatic investigation into the prospects for individual integrity in a society defined by the KGB. Each of the central characters seeks to transcend an oppressive regime through art, a love of Russian literature, and activism. And each of them ends up face-to-face with a secret police that is highly skilled at fomenting paranoia, division, and self-betrayal. A man and his wife each become collaborators, without the other knowing; an artist is chased into the woods, where he remains in hiding for four years; a researcher is forced to deem a patient insane, damning him to torture in a psychiatric ward. Ludmila Ulitskaya's novel belongs to the tradition of Dostoevsky, Tolstoy, and Pasternak: it is a work consumed with politics, love, and belief—and a revelation of life in dark times.

**Cambodia, 1975-1978** Jan 19 2022 One of the most devastating periods in twentieth-century history was the rule of Pol Pot and the Khmer Rouge over Cambodia. From April 1975 to the beginning of the Vietnamese occupation in late December 1978, the country underwent perhaps the most violent and far-reaching of all modern revolutions. These six essays search for what can be explained in the ultimately inexplicable evils perpetrated by the Khmer Rouge. Accompanying them is a photo essay that provides shocking visual evidence of the tragedy of Cambodia's autogenocide. "The most important examination of the subject so far.... Without in any way denying the horror and brutality of the Khmers Rouges, the essays adopt a principle of detached analysis which makes their conclusion far more significant and convincing than the superficial images emanating from the television or cinema screen." --Ralph Smith, The Times Literary Supplement "A book that belongs on the shelf of every scholar interested in Cambodia, revolution, or communism.... Answers to questions such as 'What effect did Khmer society have on the reign of the Khmer Rouge?' focus on understanding, rather than merely describing." --Randall Scott Clemons, Perspectives on Political Science

**The Siege** Oct 16 2021 Set against the turbulent backdrop of Leningrad in 1941, an intricately woven tapestry of love and war follows the Levin family--twenty-two-year-old Anna, her young brother Kolya, and their father, Mikhail--as they struggle to survive during the German siege. Reprint.

**To the Memory of Childhood** Nov 05 2020 The author shares her memories of growing up with her father Kornei Chukovsky, a Russian writer known for his children's stories, literary criticism, and translations

**Victory at Stalingrad** Jun 24 2022 Victory at Stalingrad tells the gripping strategic and military story of that battle. The hard-won Soviet victory prevented Hitler from waging the Second World War for another ten years and set the Germans on the road to defeat. The Soviet victory also prevented the Nazis from completing the Final Solution, the wholesale destruction of European Jewry, which began with Hitler's "War of Annihilation" against the Soviets on the Eastern Front. Geoffrey Roberts places the conflict in the context of the clash between two mighty powers: their world views and their leaders. He presents a great human drama, highlighting the contribution made by political and military leaders on both sides. He shows that the real story of the battle was the Soviets' failure to achieve their greatest ambition: to deliver an immediate, war-winning knockout blow to the Germans. This provocative reassessment presents new evidence and challenges the myths and legends that surround both the battle and the key personalities who led and planned it.

**A History of Russian Literature** Apr 29 2020 Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

**The Akhmatova Journals: 1938-41** Nov 17 2021 The author recounts her long friendship with the Russian poet

**The Underground** Jul 13 2021 "I am Moscow's underground son, the result of one too many nights on the town," says Mboobo, the precocious twelve-year-old narrator of Hamid Ismailov's The Underground. Born from a Siberian woman and an African athlete competing in the 1980 Moscow Olympics, Mboobo navigates the complexities of being a fatherless, mixed-raced boy in the Soviet Union in the years before its collapse, guided only by the Moscow subway system. Named one of the "ten best Russian novels of the 21st Century" (Continent Magazine), The Underground is Ismailov's haunting tour of the Soviet capital, on the surface and beneath. Though deeply engaged with great Russian authors of the past—Dostoyevsky, Nabokov, and, above all, Pushkin—Ismailov is an emerging master of Russian writing that reflects the country's diversity today. Reviews "Hamid Ismailov has the capacity of Salman Rushdie at his best to show the grotesque realization of history on the ground." —Literary Review "The dream of grandeur is more than justified by the artfulness of The Underground, which...create[s] the motifs of blackness, subterranean movement, and isolation that are the novel's strongest effects." —Transitions Online Hamid Ismailov is an Uzbek journalist, writer, and translator who was forced to flee Uzbekistan in 1992 for the United Kingdom, where he now works for the BBC World Service. His works are still banned in Uzbekistan. His writing has been published in Uzbek, Russian, French, English, and other languages. He is the author of novels including Sobranie Utonchyonnyh, Le Vagabond Flamboyant, Two Lost to Life, The Railway, The Underground, A Poet and Bin-Laden and The Dead Lake; poetry collections including Sad (Garden) and Pustynya (Desert); and books of visual poetry Post Faustum and Kniga Otsutstvi. Carol Ermakova studied German and Russian language and literature and holds an MA in translation from Bath University. She first visited Russia in 1991. More recently, Ermakova spent two years in Moscow working as a teacher and translator. Carol currently lives in the North Pennines and works as a freelance translator.

**A History of the Soviet Union From the Beginning to Its Legacy** Dec 06 2020 This updated third edition examines political, social, and cultural developments in the Soviet Union as well as the post-Soviet period.

**The Association of Small Bombs** Jan 27 2020 A GRANTA BEST YOUNG AMERICAN NOVELIST 2017 When the Khurana boys and their friend Mansoor set out for one of Delhi's markets, disaster strikes without warning. A 'small' bomb detonates, killing the brothers instantly. Mansoor is one of the few survivors. From India to America, the lives of victims and bystanders, mothers and fathers, comrades and adversaries are changed forever. Even the young bomb maker cannot escape the heat of the blast. 'I can't remember the last time I read a book which conjured a world so rich and so convincing' MARK HADDON 'Brilliant... Masterful' KEVIN POWERS 'Unusually wise, tender and generous' JIM CRACE 'Breathtaking... Unforgettable' ADELLE WALDMAN 'Packed with small wonders of beauty and heartbreak that are impossible to resist' DINAW MENGESTU

**Collected Works of Velimir Khlebnikov: Letters and theoretical writings** Feb 26 2020 Dubbed by his fellow Futurists the "King of Time," Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the "language of the stars." The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin, and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the Collected Works, an edition sponsored by the Dia Art Foundation, will do much to establish the

counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist. We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister, Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem ("O Garden of Animals!"); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language, suffering, politics, and the exigencies of publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursions beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of 1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers.

**Everyday Stalinism** Sep 27 2022 Focusing on urban areas in the 1930s, this college professor illuminates the ways that Soviet city-dwellers coped with this world, examining such diverse activities as shopping, landing a job, and other acts.

**Resurrection** Jan 07 2021 Tolstoy's Final Novel "It was clear that everything considered important and good was insignificant and repulsive, and that all this glamour and luxury hid the old well-known crimes, which not only remained unpunished but were adorned with all the splendor men can devise." ? Leo Tolstoy, Resurrection A nobleman seeks to right a past sin and discovers he's been living in a golden world of privilege. When he visits the prison where his former maid has been sentenced, he is awakened to a world of oppression, injustice and barbarity. Resurrection is not Tolstoy's most famous novel, but it was his best-selling book. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**Russia** Oct 24 2019 This concise and informative book covers the entire sweep of Russian history, from the earliest settlers to the present state of this complex country.

**Behind the Urals** Nov 29 2022 John Scott's classic account of his five years as a worker in the new industrial city of Magnitogorsk in the 1930s, first published in 1942, is enhanced in this edition by Stephen Kotkin's introduction, which places the book in context for today's readers; by the texts of three debriefings of Scott conducted at the U.S. embassy in Moscow in 1938 and published here for the first time; and by a selection of photographs showing life in Magnitogorsk in the 1930s. No other book provides such a graphic description of the life of workers under the First Five-Year Plan.

**There Are Jews in My House** Feb 08 2021 There Are Jews in My House is one of the most striking debuts of recent years. Tracing the lives and aspirations of Russians living in Moscow and Brooklyn, these poignant, sad and funny stories create a luminous new literary world. In the title story, set during the Second World War, Galina, a gentile, offers refuge to a Jewish friend and her daughter, only to find herself increasingly resentful of their presence in her home. In "Mistress," a nine-year-old boy, new to America, escorts his grandmother to her weekly doctors' appointments to interpret her myriad complaints. At the same time, he becomes aware that his grandfather may be involved with another woman. And in "Love Lessons—Mondays, 9 A.M." a young math teacher assigned to teach a sex education class becomes all too aware that her students are more experienced than she is.

**Anna Karenina** Jul 25 2022 A fresh, practical approach to Leo Tolstoy's enduring classic, Anna Karenina, considered one of the greatest novels ever written.

**Soviet Politics 1917-1991** Aug 14 2021 In the space of mere months in 1991, the Soviet Union saw an attempted coup fail, Gorbachev leave office, the Baltic states acquire independence, Leningrad vote to rename itself St Petersburg, the Communist Party disband, and the Russian flag fly over the Kremlin. One of the world's great powers--a country of some 200 nationalities stretching across a dozen time zones--had simply disintegrated, ending an epoch in world history. Now, for the first time, we are able to look back and assess the complete 75 year experiment with communism. Based on extensive research and a first-hand knowledge of the Soviet system, Soviet Politics: 1917-1991 offers an authoritative and lively history of the entire spectrum of Soviet politics, from the October Revolution and the rise of Lenin to the emergence of the Commonwealth of Independent States. McAuley ranges from the Revolution to the unprecedented crash industrialization and social mobility, to dictatorship and mass terror under Stalin, to conservative state control under Krushchev, Kosygin, and Brezhnev, and finally to the swift collapse of the state. The author offers a particularly stimulating analysis of the developments that brought an end to communist party rule and the breakup of the Soviet Union. She describes, for instance, how the 1989 elections undermined the Communist Party's assumption of unqualified popular support (Yeltsin, the bete noire of the Moscow party, was swept in, and Soloviev, a deputy member of the Politburo, who ran unopposed in Leningrad, failed to garner 50% of the vote). She shows how the Congress of that year, televised nationally, revealed to a wrapt nation a Party no longer solidly united behind one stand, where deputies openly criticized the government, the KGB, and the Afghan war. And she paints a striking portrait of Gorbachev trying to reconcile irreconcilable interests, to heal the rift between Democrats and Party conservatives, as the center began to unravel. By the end of 1991, the USSR was gone forever, with momentous and unpredictable consequences not only for the peoples of the former Soviet Union, but for the world as a whole. Soviet Politics helps readers make sense of the developments since 1985, showing how and why the system fell apart. It will interest anyone wanting a full understanding of current world events.

**Sofia Petrovna** Dec 30 2022 Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

**Sarcophagus** Dec 26 2019 Dramatizes the plight of radiation victims from the Chernobyl disaster in Russia

**The Awakening of the Soviet Union** Feb 20 2022 Discusses the background behind the sweeping reforms in the Soviet Union, describes issues that must still be resolved, and suggests future directions for change

**We the Living** May 11 2021 Ayn Rand's first published novel, a timeless story that explores the struggles of the individual against the state in Soviet Russia.

First published in 1936, We the Living portrays the impact of the Russian Revolution on three human beings who demand the right to live their own lives and pursue their own happiness. It tells of a young woman's passionate love, held like a fortress against the corrupting evil of a totalitarian state. We the Living is not a story of politics, but of the men and women who have to struggle for existence behind the Red banners and slogans. It is a picture of what those slogans do to human beings. What happens to the defiant ones? What happens to those who succumb? Against a vivid panorama of political revolution and personal revolt, Ayn Rand shows what the theory of socialism means in practice. Includes an Introduction and Afterword by Ayn Rand's Philosophical Heir, Leonard Peikoff  
**LOVE** Aug 02 2020 GOOD or EVIL? This book tells the life story of a girl named Elena, who comes into the fight for the right to love and to be loved. Will she be able to overcome all difficulties, trials and temptations? Can she resist, because to win you need a very strong love?

**Mass Culture in Soviet Russia** Oct 28 2022 Russian texts of the songs are included in the book.

**Major Business Organisations of Eastern Europe and the Commonwealth of Independent States 1993/94** Aug 22 2019 The third edition of Major Business Organisations of Eastern Europe and the Commonwealth of Independent Guide to the States provides comprehensive data on over 3,000 organisations including Manufacturers, Foreign Trading arrangement of this Organisations, Banks, Ministries, Chambers of Commerce and Services. book Due to the change in the import/export laws in Eastern Europe it is now possible to trade directly with many This book has been arranged in order to allow the reader organisations, and with over 7,000 named contacts and to find any entry rapidly and accurately. comprehensive details on each organisation, this directory enables the western business community to Company entries are listed alphabetically within each reach this new market. country section; in addition three indexes are provided on coloured paper at the back of the book. The information in this directory is the result of a careful research and extensive translation operation ensuring The alphabetical index of organisations throughout the entries are as accurate and up-to-date as possible. Eastern Europe and the C.I.S. lists all entries in The Editors would like to express thanks to the huge alphabetical order irrespective of their main country of number of organisations who provided

information about operation. themselves for inclusion in this book. The alphabetical index of organisations within each Whilst the editors have taken every care to ensure the country of Eastern Europe and the C.I.S. lists information in this book is up-to-date, due to the fast organisations by their country of operation.

**Resilient Russian Women in the 1920s & 1930s** Nov 24 2019 The stories of Russian educated women, peasants, prisoners, workers, wives, and mothers of the 1920s and 1930s show how work, marriage, family, religion, and even patriotism helped sustain them during harsh times. The Russian Revolution launched an economic and social upheaval that released peasant women from the control of traditional extended families. It promised urban women equality and created opportunities for employment and higher education. Yet, the revolution did little to eliminate Russian patriarchal culture, which continued to undermine women's social, sexual, economic, and political conditions. Divorce and abortion became more widespread, but birth control remained limited, and sexual liberation meant greater freedom for men than for women. The transformations that women needed to gain true equality were postponed by the poverty of the new state and the political agendas of leaders like Lenin, Trotsky, and Stalin.

A History of Medieval Political Thought Apr 22 2022 Incorporating research previously unavailable in English, this clear guide gives a synthesis of the latest scholarship providing the historical and intellectual context for political ideas. This accessible and lucid guide to medieval political thought \* gives a synthesis of the latest scholarship \* incorporates the results of research until now unavailable in English \* focuses on the crucial primary source material \* provides the historical and intellectual context for political ideas. The book covers four periods, each with a different focus: \* 300-750 - Christian ideas of rulership \* 750-1050 - the Carolingian period and its aftermath \* 1050-1290 - the relationship between temporal and spiritual power, and the revived legacy of antiquity \* 1290-1450 - the confrontation with political reality in ideas of church and of state, and in juristic thought. Canning has produced an ideal introductory text for undergraduate and postgraduate students of the period.

*Enciclopedia Internacional de Pseudónimos* Oct 04 2020 This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

**Stalin's Genocides** Jun 12 2021 The chilling story of Stalin's crimes against humanity Between the early 1930s and his death in 1953, Joseph Stalin had more than a million of his own citizens executed. Millions more fell victim to forced labor, deportation, famine, bloody massacres, and detention and interrogation by Stalin's henchmen. Stalin's Genocides is the chilling story of these crimes. The book puts forward the important argument that brutal mass killings under Stalin in the 1930s were indeed acts of genocide and that the Soviet dictator himself was behind them. Norman Naimark, one of our most respected authorities on the Soviet era, challenges the widely held notion that Stalin's crimes do not constitute genocide, which the United Nations defines as the premeditated killing of a group of people because of their race, religion, or inherent national qualities. In this gripping book, Naimark explains how Stalin became a pitiless mass killer. He looks at the most consequential and harrowing episodes of Stalin's systematic destruction of his own populace—the liquidation and repression of the so-called kulaks, the Ukrainian famine, the purge of nationalities, and the Great Terror—and examines them in light of other genocides in history. In addition, Naimark compares Stalin's crimes with those of the most notorious genocidal killer of them all, Adolf Hitler.