

# Teaching Writing Genres Across The Curriculum Strategies For Middle School Teachers Contemporary Language Education

*Habits of Mind Across the Curriculum Activities for English Language Learners Across the Curriculum Art-Centered Learning Across the Curriculum Modern Languages Across the Curriculum Assignments Across the Curriculum Teaching the Novel Across the Curriculum Nursing Ethics: Across the Curriculum and Into Practice Numeracy Across the Curriculum Active Learning Across the Curriculum Reference Guide to Writing Across the Curriculum Integrating the Visual Arts Across the Curriculum Comprehension Across the Curriculum Citizenship Across the Curriculum How to Teach Writing Across the Curriculum: Ages 8-14 Constructivism Across the Curriculum in Early Childhood Classrooms Critical Reading Across the Curriculum Values Across the Curriculum Critical Thinking Across the Curriculum English Across the Curriculum Culture Across the Curriculum Thinking Through the Curriculum Content Area Reading Using Apps for Learning Across the Curriculum Talk for Writing Across the Curriculum How to Teach Writing Across the Curriculum Diverse Approaches to Teaching, Learning, and Writing Across the Curriculum Language Across the Curriculum Teaching Writing Across the Curriculum Landmark Essays on Writing Across the Curriculum Active Literacy Across the Curriculum Learning to Think Things Through Active Literacy Across the Curriculum The Storytelling Classroom Inspiring Primary Learners Storytelling across the Primary Curriculum Integrated English Language Development Speaking Across the Curriculum Active Literacy Across the Curriculum Language Across the Curriculum & CLIL in English as an Additional Language (EAL) Contexts Social Justice Pedagogy Across the Curriculum*

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**Thinking Through the Curriculum** Feb 05 2021 This book tackles the contentious issue of whether and how thinking should be taught in schools. It explores how best to help children become effective thinkers and learners. The book also examines whether there is one set of underlying cognitive skills and strategies which can be applied across all the curriculum subjects and beyond. Its main thrust, however, is a detailed examination of approaches to developing cognitive skills which are specific to the National Curriculum. The book provides chapters from both generalists and subject specialists to illustrate how teachers in different subject areas can benefit from taking a cognitive approach to their subject. It will give teachers a clear understanding of different approaches to teaching thinking and how these fit together.

**Assignments Across the Curriculum** Jun 21 2022 In *Assignments across the Curriculum*, Dan Melzer analyzes the rhetorical features and genres of writing assignments through the writing-to-learn and writing-in-the-disciplines perspectives. Presenting the results of his study of 2,101 writing assignments from undergraduate courses in the natural sciences, social sciences, business, and humanities in 100 postsecondary institutions in the United States, *Assignments across the Curriculum* is unique in its cross-institutional breadth and its focus on writing assignments. The results provide a panoramic view of college writing in the United States. Melzer's framework begins with the rhetorical situations of the assignments—the purposes and audiences—and broadens to include the assignments' genres and discourse community contexts. Among his conclusions is that courses connected to a writing-across-the-curriculum (WAC) initiative ask students to write more often, in a greater variety of genres, and for a greater variety of purposes and audiences than non-WAC courses do, making a compelling case for the influence of the WAC movement. Melzer's work also reveals patterns in the rhetorical situations, genres, and discourse communities of college writing in the United States. These larger patterns are of interest to WAC practitioners working with faculty across disciplines, to writing center coordinators and tutors working with students who bring assignments from a variety of fields, to composition program administrators, to first-year writing instructors interested in preparing students for college writing, and to high school teachers attempting to bridge the gap between high school and college writing.

**Active Learning Across the Curriculum** Feb 17 2022 *Active Learning Across the Curriculum: Teaching the Way They Learn* provides hundreds of activities that help teach children 4 to 8 major concepts in the content areas of art, language arts, math, music, science, and social studies, taking advantage of the fact that movement is the young child's preferred method of learning. Detailed lesson plans offer objectives, step-by-step instructions, suggestions for ensuring success, alternate activities, and curriculum connectors, with recommendations for children's literature and music. *Active Learning Across the Curriculum* is organized according to content areas and major concepts, making it a real time saver for teachers and early childhood professionals who understand the value of active learning and who want to teach to the "whole child."

**Integrating the Visual Arts Across the Curriculum** Dec 15 2021 With lots of examples and color images, this resource is both a foundational text and a practical guidebook for bringing contemporary art into elementary and middle school classrooms as a way to make learning joyful and meaningful for all learners. Marshall shows how asking questions and posing problems spark curiosity and encourage learners to think deeply and make meaningful connections across the curriculum. At the center of this approach is creativity, with contemporary visual art as its inspiration. The text covers methods of creative inquiry-based learning, art and how it connects to the "big ideas" addressed by academic domains, flexible structures teachers can use for curriculum development, creative teaching strategies using contemporary art, and models of art-based inquiry curriculum. **Book Features:** Provides research-based project ideas and curriculum models for arts integration. Shows how Project Zero's flexible structures and frameworks can be used to develop creative inquiry and an arts integration curriculum. Explains how contemporary visual art connects to the four major disciplines—science, mathematics, social studies, and language arts. Includes full-color images of contemporary art that are appropriate for elementary and middle school learners. Demonstrates how arts integration can and should be substantive, multidimensional, and creative.

**How to Teach Writing Across the Curriculum** Oct 01 2020 Now in an updated second edition *How to Teach Writing Across the Curriculum: Ages 8-14* provides a range of practical suggestions for teaching non-fiction writing skills and linking them to children's learning across the curriculum. Emphasising creative approaches to teaching children's writing in diverse and innovative ways, it provides: information on the organisation and language features of the six main non-fiction text types (recount, report, instruction, explanation, persuasion and discussion) suggestions for the use of cross-curricular learning as a basis for writing planning frameworks for children to promote thinking skills advice on developing children's writing to help with organisational issues – paragraphing and layout, and the key language features examples of non-fiction writing suggestions for talk for learning and talk for writing (including links to 'Speaking Frames'; also published by Routledge) information on the transition from primary to secondary school. With new hints and tips for teachers and suggestions for reflective practice as well as a wealth of photocopiable materials, *How to Teach Writing Across the Curriculum: Ages 8-14* will equip teachers with all the skills needed to create enthusiastic non-fiction writers in their classroom.

**Nursing Ethics: Across the Curriculum and Into Practice** Apr 19 2022 The fifth edition of *Nursing Ethics* has been revised to reflect the most current issues in healthcare ethics including new cases, laws, and policies. The text continues to be divided into three sections: Foundational Theories, Concepts and Professional Issues; Moving Into Ethics Across the Lifespan; and Ethics Related to Special Issues focused on specific populations and nursing roles.

**How to Teach Writing Across the Curriculum: Ages 8-14** Sep 12 2021 Now in an updated second edition *How to Teach Writing Across the Curriculum: Ages 8-14* provides a range of practical suggestions for teaching non-fiction writing skills and linking them to children's learning across the curriculum. Emphasising creative approaches to teaching children's writing in diverse and innovative ways, it provides: information on the organisation and language features of the six main non-fiction text types (recount, report, instruction, explanation, persuasion and discussion) suggestions for the use of cross-curricular learning as a basis for writing planning frameworks for children to promote thinking skills advice on developing children's writing to help with organisational issues – paragraphing and layout, and the key language features examples of non-fiction writing suggestions for talk for learning and talk for writing (including links to 'Speaking Frames'; also published by Routledge) information on the transition from primary to secondary school. With new hints and tips for teachers and suggestions for reflective practice as well as a wealth of photocopiable materials, *How to Teach Writing Across the Curriculum: Ages 8-14* will equip teachers with all the skills needed to create enthusiastic non-fiction writers in their classroom.

**Reference Guide to Writing Across the Curriculum** Jan 16 2022 This reference guide traces the "Writing Across the Curriculum" movement from its origins in British secondary education through its flourishing in American higher education and extension to American primary and secondary education.

**Speaking Across the Curriculum** Sep 19 2019 *Speaking Across the Curriculum* gives teachers ready-made speaking and listening activities that can be infused into any curriculum. Over 50 activities help teachers encourage debate and discussion and teach students speaking and listening skills. Students will learn how to outline a speech, build active listening skills, develop a media presentation, persuade an audience and speak spontaneously. Activities also help students analyze and evaluate arguments and sources, including web sites.

**Using Apps for Learning Across the Curriculum** Dec 03 2020 How can apps be used to foster learning with literacy across the curriculum? This book offers both a theoretical framework for considering app affordances and practical ways to use apps to build students' disciplinary literacies and to foster a wide range of literacy practices. *Using Apps for Learning Across the Curriculum* presents a wide range of different apps and also assesses their value features methods for and apps related to planning instruction and assessing student learning identifies favorite apps whose affordances are most likely to foster certain disciplinary literacies includes resources and apps for professional development provides examples of student learning in the classroom A website ([www.usingipads.pbworks.com](http://www.usingipads.pbworks.com)) with resources for teaching and further reading for each chapter, a link to a blog for continuing conversations about topics in the book ([appsforlearningliteracies.com](http://appsforlearningliteracies.com)), and more enhance the usefulness of the book.

**Language Across the Curriculum** Jul 30 2020 *Language across the curriculum (LAC)* is a method based on the assumption that learning is more successful if it is in a meaningful context. It moves the focus away from the language to the subject to be studied so that the emphasis is on content and process and language is used in search of knowledge. This publication contains the results of a network process to produce teaching materials based on the subjects of biology, geography and history for 10-12 year olds.

**English Across the Curriculum** Apr 07 2021 Inspired by papers presented at the second international English Across the Curriculum (EAC) conference, this book provides a platform for those involved in the EAC movement to exchange insights, explore new strategies and directions, and share experiences. It speaks not only to EAC practitioners but also to scholars in a range of related fields, whether they are considering starting an EAC-like initiative or are already involved in an established EAC, Content and Language Integrated Learning (CLIL), or Writing Across the Curriculum (WAC) program. The chapters in the book testify to challenges faced, opportunities presented, and a passion displayed for embedding academic English literacy in courses in a range of disciplines at institutions around the world. They also highlight the persistence and determination of teachers in creating and shaping valuable learning experiences and ongoing support for their students.

**Talk for Writing Across the Curriculum** Nov 02 2020 *Talk for Writing across the Curriculum* takes a dynamic and creative look at how writing non-fiction can be taught across the curriculum.

**The Storytelling Classroom** Jan 24 2020 Gives lesson plans for use in classroom storytelling, and each plan is linked to national educational standards.

**Critical Reading Across the Curriculum** Jul 10 2021 *Powerful strategies, tools, and techniques for educators teaching students critical reading skills in the humanities. Every educator understands the*

importance of teaching students how to read critically. Even the best teachers, however, find it challenging to translate their own learned critical reading practices into explicit strategies for their students. *Critical Reading Across the Curriculum: Humanities, Volume 1* presents exceptional insight into what educators require to facilitate critical and creative thinking skills. Written by scholar-educators from across the humanities, each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities. These include ways to help students: focus actively re-read and reflect, to re-think, and re-consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue, debate, and engaged conversation In addition, teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills. These can easily be adapted for and applied across many disciplines and course curricula in the humanities. The lifelong benefits of strong critical reading skills are undeniable. Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them. They advance academically and are prepared for college success. This book arms educators (librarians, high school teachers, university lecturers, and beyond) with the tools to teach a most paramount lesson.

*Diverse Approaches to Teaching, Learning, and Writing Across the Curriculum Aug 31 2020* this collection documents a key moment in the history of *Writing Across the Curriculum*, foregrounding connection and diversity as keys to the sustainability of the WAC movement in the face of new and long-standing challenges.

*Habits of Mind Across the Curriculum Oct 25 2022* A collection of stories by educators around the world who have implemented the *Habits of Mind*, behaviors that lead to school success, in their pay to day teaching across the curriculum in K-12 classrooms.

*Active Literacy Across the Curriculum Feb 23 2020* In this new edition of a bestseller, highly-acclaimed author and speaker Heidi Hayes Jacobs shows you how to integrate the teaching of literacy skills into your daily curriculum. The book is filled with practical ideas for teaching reading, writing, speaking, and listening in any subject area or grade level. It also shows you how schoolwide collaborative planning and curriculum mapping can sustain literacy between grade levels and subjects. The second edition features Heidi's latest work on digital, media, and global literacies, which are essential to student success in today's world.

*Active Literacy Across the Curriculum Aug 19 2019* Help students become more confident and successful readers, writers, and thinkers in today's world. In this new edition of a bestseller, highly acclaimed author and speaker Heidi Hayes Jacobs offers practical ideas for closing the literacy gap by teaching classic literacies (reading, writing, speaking, and listening) along with essential new literacies (digital, media, and global). The expanded second edition features Heidi's latest work on the new literacies and provides enhanced versions of strategies designed to help educators integrate critical language skills into their daily operational curriculum. These strategies include: Revising and expanding the role of all teachers so that they see themselves as classical language and contemporary literacy teachers; Separating vocabulary into three distinctive types with distinctive instructional approaches to sustain and extend independent language development; Building creative and visual notetaking and sketchnoting strategies; Designing media projects for every class level and employing a consistent editing and revision policy for writing assignments; Using a formal approach to develop speaking skills through four discussion types to increase civil public discourse; Employing direct technical instruction that promotes the use of the human voice and body as a speaking and communication instrument; Using Curriculum Mapping to develop formal benchmark assessments for active literacy and new literacy cultivation in every subject and on every level. Each chapter is focused on a specific strategy and includes practical examples so you can easily implement the ideas, no matter what grade level or subject area you teach.

*Activities for English Language Learners Across the Curriculum Sep 24 2022* Featuring activities designed to help students improve English skills; this resource includes lessons that can be modified based on the students' levels of language proficiency. The activities span the content areas including language arts, mathematics, social studies, and science, plus easy-to-use lessons include step-by-step instructions and suggestions for whole and small group instruction. Definitely a must-have resource for diverse classrooms, this invaluable book also includes background information on language acquisition and language proficiency level. In addition, new Bloom's Taxonomy questions, that are aligned with 21st Century skills, are included to promote oral language development skills. 136pp. plus Teacher Resource CD with graphic organizers and reproducible.

*Art-Centered Learning Across the Curriculum Aug 23 2022* This handbook provides teachers with a framework for implementing inquiry-based, substantive art integration across the curriculum, along with the background knowledge of models needed to do this. Drawing on ideas from Harvard Project Zero, the authors make a clear and compelling argument for how contemporary art supports student learning. The text features subject-specific chapters co-written by teaching scholars from that discipline. Each chapter includes examples of contemporary art with explanations of how these works explore the fundamental concepts of the academic discipline. The book concludes with a chapter on an integrated, inquiry-based curriculum inspired by contemporary art, including guidelines for developing art projects teachers can adapt to their students' interests and needs. This resource is appropriate for art teachers, as well as subject-area teachers who are not familiar with using contemporary art in the classroom.

*Citizenship Across the Curriculum Oct 13 2021* *Citizenship Across the Curriculum* advocates the teaching of civic engagement at the college level, in a wide range of disciplines and courses. Using "writing across the curriculum" programs as a model, the contributors propose a similar approach to civic education. In case studies drawn from political science and history as well as mathematics, the natural sciences, rhetoric, and communication studies, the contributors provide models for incorporating civic learning and evaluating pedagogical effectiveness. By encouraging faculty to gather evidence and reflect on their teaching practice and their students' learning, this volume contributes to the growing field of the scholarship of teaching and learning.

*Numeracy Across the Curriculum Mar 18 2022* Being numerate involves more than mastering basic mathematics. Numeracy connects the mathematics learned at school with out-of-school situations that require capabilities such as problem solving, critical judgment, and sense-making related to non-mathematical contexts. This book provides prospective and practising teachers with practical, research-based strategies for embedding numeracy across the primary and secondary school curriculum. Based on the authors' ten-year research program, the text explains what numeracy is and how numeracy has developed as an educational goal. It describes in detail the five dimensions of the authors' model: attention to real-life contexts; application of mathematical knowledge; use of physical, representational and digital tools; the promotion of positive dispositions towards the use of mathematics to solve problems encountered in day-to-day life; and a critical orientation to interpreting mathematical results and making evidence-based judgements. There is guidance on how to embed numeracy across all subjects within the curriculum, how to assess numeracy learning and how to deal with challenges and dilemmas including working with discipline boundaries and developing support resources. Featuring practical examples and case studies throughout, this book will build pre-service teacher confidence, demystify common misconceptions and grounds theory into practice in this vital area of student competency. 'The authors of this text are recognised authorities on numeracy. They have engaged heavily in numeracy research over many years and this text reflects the depth of their understanding and knowledge.' - Geoff Hilton, University of Queensland

*Content Area Reading Jan 04 2021* Unlike other texts, the *Vaccas* offer a framework that focuses on the ability to use reading, writing, speaking, and listening processes to learn subject matter across the curriculum. The ninth edition of this book offers an ambitious, coherent, and workable exploration of content literacy.

*Inspiring Primary Learners Dec 23 2019* *Inspiring Primary Learners* offers trainee and qualified teachers high-quality case studies of outstanding practice in contemporary classrooms across the country. Expert authors unravel and reveal the theory and evidence that underpins lessons, helping you make connections with your own practice and understand what 'excellent' looks like, within each context, and how it is achieved. Illustrated throughout with interviews, photos, and examples of children's work, it covers a range of primary subjects and key topics including creating displays, outdoor learning, and developing a reading for pleasure culture. The voice of the practitioner is evident throughout as teachers share their own experience, difficulties, and solutions to ensure that children are inspired by their learning. Written in two parts, the first exemplifies examples of practice for each National Curriculum subject, whilst the second focuses on the wider curriculum and explores issues pertinent to the primary classroom, highlighting important discussions on topics such as: Reading for pleasure Writing for pleasure Creating a dynamic and responsive curriculum Creating inspiring displays Outdoor learning Pedagogy for imagination Relationships and Sex Education This key text shows how, even within the contested space of education, practitioners can inspire their primary learners through teaching with passion and purpose for the empowerment of the children in their class. For all new teachers, it provides advice and ideas for effective and engaging learning experiences across the curriculum.

*Teaching Writing Across the Curriculum Jun 28 2020*

*Critical Thinking Across the Curriculum May 08 2021* Consider that many of the people who are alive today will be working at jobs that do not currently exist and that the explosion of information means that today's knowledge will quickly become outdated. As a result, two goals for education clearly emerge -- learning how to learn and how to think critically about information that changes at a rapid rate. We face a multitude of new challenges to our natural environment, difficult dilemmas concerning the use of weapons of mass destruction, political agendas for the distribution of scarce commodities and wealth, psychological problems of loneliness and depression, escalating violence, and an expanding elderly population. International in scope and in magnitude, these new problems strain resources and threaten the continuance of life on earth. To creatively and effectively attack these imminent problems, a well educated, thinking populace is essential. An abridged edition of Halpern's best-selling text, *Critical Thinking Across the Curriculum* is designed to help students enhance their thinking skills in every class. The skills discussed are needed in every academic area and setting -- both in and out of class. They are: determining cause; assessing likelihood and uncertainty; comprehending complex text; solving novel problems; making good decisions; evaluating claims and evidence; and thinking creatively. In this adaptation of her best-selling text, Diane Halpern applies the theories and research of cognitive psychology to the development of critical thinking and learning skills needed in the increasingly complex world in which we work and live. The book is distinguished by its clear writing style, humorous tone, many practical examples and anecdotes, and rigorous academic grounding. Everyday examples and exercises promote the transfer of critical thinking skills and dispositions to real-world settings and problems. The goal is to help readers recognize when and how to apply the thinking skills needed to analyze arguments, reason clearly, identify and solve problems, and make sound decisions. Also of importance, a general thinking skills framework ties the chapters together, but each is written so that it can "stand alone." This organization allows for maximum flexibility in the selection of topics and the order in which they are covered. This book is intended for use in any course emphasizing critical thinking as an approach to excellence in thinking and learning.

*Constructivism Across the Curriculum in Early Childhood Classrooms Aug 11 2021* Former President of NAECTE and co-author of "The Young Child As Scientist," Christine Chaille brings a Reggio Emilia inspired, fresh, friendly and innovative introduction to constructivist curriculum for educators in preschool to primary classrooms. Designed to be a readable and user-friendly source for teachers who are looking for guidance and inspiration when incorporating constructivism and Reggio Emilia ideas into their classroom, the chapters in this book are organized into two categories: Introductory chapters and "Big Idea" chapters. Introductory chapters provide the broad, theoretical framework and an overview of constructivist practice and Reggio Emilia ideas. The Big Idea chapters present one of the seven "Big ideas" (light, balance, cause and effect, transformation, sound, zooming in and out, and upside down) as springboards to help teachers build an interdisciplinary, child-centered curriculum. Big Idea chapters also bring theory into practice by incorporating scenarios of real teachers implementing the projects discussed in their classrooms. By balancing theory and the realities of the classroom, this book helps teachers challenge themselves and their students with strategies for infusing new curriculum approaches in their classrooms without sacrificing what they need to accomplish in the process.

*Active Literacy Across the Curriculum Apr 26 2020* Highly acclaimed author Heidi Hayes Jacobs shows teachers -- at very grade level and in every subject area -- how to integrate the teaching of literacy skills into their daily curriculum. With an emphasis on school wide collaborative planning, she shows how curriculum mapping sustains literacy between grade levels and subjects.

*Landmark Essays on Writing Across the Curriculum May 28 2020* Rhetoric, as a general teaching -- while preaching locality of action and guidelines for handling that locality -- has tended from the beginning to serve as a universality. It has offered a generalized technique with only limited categories, appropriate for all discursive situations, at least for those that were not excluded from the realm of rhetoric. Nonetheless, from its beginnings, rhetoric limited its interests to certain activity fields such as law, government, religion, and most important, the educators of leaders in these activity fields. This collection presents landmarks showing where the Writing-Across-the-Curriculum (WAC) and Writing in the Disciplines (WID) movements have gone. They have opened up a number of prospects that were impossible to see when rhetoric and composition confined their gaze to relatively few discursive activities. This suggests that the rhetorical landscape is becoming more complex and interesting, as well as more responsive to life in the complex, differentiated societies that have emerged in the last few centuries. This volume will reveal to scholars and researchers a range of possibilities for the study of disciplinary discourse and its teaching, and suggest to them new prospects for the future -- and for the better.

*Culture Across the Curriculum Mar 06 2021* Provides background content and teaching ideas to support the integration of culture in a wide range of psychology courses.

*Integrated English Language Development Oct 21 2019* This powerful resource defines and supports the implementation of Integrated English Language Development (I-ELD) and provides research-based

instructional strategies to immerse students in content while promoting oral and written language development.

*Comprehension Across the Curriculum* Nov 14 2021 Successful students use comprehension skills and strategies throughout the school day. In this timely book, leading scholars present innovative ways to support reading comprehension across content areas and the full K-12 grade range. Chapters provide specific, practical guidance for selecting rewarding texts and promoting engagement and understanding in social studies, math, and science, as well as language arts and English classrooms. Cutting-edge theoretical perspectives and research findings are clearly explained. Special attention is given to integrating out-of-school literacies into instruction and developing comprehension in English language learners.

*Language Across the Curriculum & CLIL in English as an Additional Language (EAL) Contexts* Jul 18 2019 This book will be of interest to a broad readership, regardless of whether they have a background in sociolinguistics, functional linguistics or genre theories. It presents an accessible "meta-language" (i.e. a language for talking about language) that is workable and usable for teachers and researchers from both language and content backgrounds, thus facilitating collaboration across content and language subject panels. Chapters 1 to 3 lay the theoretical foundation of this common meta-language by critically reviewing, systematically presenting and integrating key theoretical resources for teachers and researchers in this field. In turn, Chapters 4 to 7 focus on issues in pedagogy and assessment, and on school-based approaches to LAC and CLIL, drawing on both research studies and the experiences of front-line teachers and school administrators. Chapter 8 provides a critical and reflexive angle on the field by asking difficult questions regarding how LAC and CLIL are often situated in contexts characterized by inequality of access to the linguistic and cultural capitals, where the local languages of the students are usually neglected or viewed unfavourably in relation to the L2 in mainstream society, and where teachers are usually positioned as recipients of knowledge rather than makers of knowledge. In closing, Chapter 9 reviews the state of the art in the field and proposes directions for future inquiry.

*Storytelling across the Primary Curriculum* Nov 21 2019 Starting from the question 'what is a story?' *Storytelling Across the Primary Curriculum* leads the reader through the theory and practise of storytelling as an educational method – a method taught by the author over the last ten years through Primary English teaching programmes. This practical book gives teachers the skills and confidence to use storytelling and the spoken word in new and exciting ways in the classroom. It will also give teachers the confidence to 'put down the book' and trust themselves to tell, rather than read, a story. It provides a wealth of examples of cross-curricular teaching opportunities, including a section on the ways in which the teaching of phonics can be embedded in the 'real' language of story. *Storytelling Across the Primary Curriculum* is ideal for trainee and practicing primary school teachers who want to develop their classroom practice within the field of storytelling. Students on BA Primary, BEd, and PGCE courses, particularly those specialising in English, will also benefit from this book's stimulating and intuitive approach to teaching English language and literacy.

*Social Justice Pedagogy Across the Curriculum* Jun 16 2019 What knowledge and tools do pre- and in-service educators need to teach for and about social justice across the curriculum in K-12 classrooms? This compelling text synthesizes in one volume historical foundations, philosophic/theoretical conceptualizations, and applications of social justice education in public school classrooms. Part one details the history of the multicultural movement and the instantiation of public schooling as a social justice project. Part two connects theoretical frameworks to social justice curricula. Parts I and II are general to all K-12 classrooms. Part three provides powerful specific subject-area examples of good practice, including English as a Second Language and Special/ Exceptional Education. *Social Justice Pedagogy Across the Curriculum* includes highlighted 'Points of Inquiry' and 'Points of Praxi's' sections offering recommendations to teachers and researchers and activities, resources, and suggested readings. These features invite teachers at all stages of their careers to reflect on the role of social justice in education, particularly as it relates to their particular classrooms, schools, and communities. Relevant for any course that addresses history, theory, or practice of multicultural/social justice education, this text is ideal for classes that are not subject-level specific and serve a host of students from various backgrounds.

*Learning to Think Things Through* Mar 26 2020 For Freshman Orientation or Critical Thinking courses as well as a supplementary text for use in any subject-matter at any educational level. This concise, effective guide is designed to help students learn to think critically in any subject-matter. *Learning to Think Things Through* presents a combination of instruction and exercises that shows the reader how to become active learners rather than passive recipients of information, use critical thinking to more fully appreciate the power of the discipline they are studying, to see its connections to other fields and to their day-to-day lives, and to maintain an overview of the field so they can see the parts in terms of the whole. The model of critical thinking (used throughout the book) is in terms of the elements of reasoning, standards, and critical thinking processes. This model is well-suited to thinking through any problem or question. The 4th edition reflects streamlined writing, with changes and substantial edits on virtually every page. NOTE: This is the standalone book, if you want the book/access card order the ISBN below: 0134019466 / 9780134019468 *Learning to Think Things Through: A Guide to Critical Thinking Across the Curriculum Plus NEW MyStudentSuccessLab Update -- Access Card Package* Package consists of: 0133939243 / 9780133939248 *MyStudentSuccessLab -- Glue in Access Card* 0133939251 / 9780133939255 *MyStudentSuccessLab -- Inside Star Sticker* 0137085141 / 9780137085149 *Learning to Think Things Through: A Guide to Critical Thinking Across the Curriculum*

*Modern Languages Across the Curriculum* Jul 22 2022 This edited collection sets out the case for teaching modern languages across the curriculum and provides practical strategies for its implementation.

*Teaching the Novel Across the Curriculum* May 20 2022 Provides a collection of essays on ways to teach novels in a variety of courses.

*Values Across the Curriculum* Jun 09 2021 The background to this book, first published in 1986, and its underlying concern lies with those aspects of education which relate to values. Amongst these, moral and social values are often thought of as central, and they are the title's primary concerns. The study also deals with the value aspects and implications of the major areas of the sec

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