

# Easy Pop Melodies For Flute

**Irish Melodies for Flute** *25 Beautiful Classical Melodies for Flute Duet* **A First Book of Music for the Flute with Downloadable MP3s** **First Book of Classical Flute** *Early American Melodies for Flute and Guitar* **Schumann's Most Beautiful Melodies for Flute and Guitar** Easy Pop Melodies **Schubert's Most Beautiful Melodies for Flute and Guitar** Easy Classics for Flute - with Piano Accompaniment **Riley's Flute Melodies** **101 Peaceful Melodies** **Grieg's Most Beautiful Melodies for Flute and Guitar** **15 Summer Musical Images** **Melodies for Piano & Flute or Violin, Oboe, Mandolin** *Shanties and Sea Songs for Two Intermediate Flutes* Solos for Flute, Collection 3 Solos for Flute, Collection 7 **Movie Classics** **The Most Beautiful Classical Melodies for Flute and Guitar** Solos for Flute, Collection 4 Vivaldi's Most Beautiful Melodies for Flute and Guitar *Go Crystal Teares* **The Singing Flute** *The Minstrel's Gift* **Andante Pastoral and Scherzettino** *Solos for Flute, Collection 6* Easy Pop Melodies for Flute Classics for Flute and Guitar **The World's Most Famous Melodies - Flute** Easy Traditional Duets for Flute and Clarinet **Folk Songs & Dances From the Balkans - Flute Edition** Handel's Most Beautiful Melodies for Flute and Guitar **Method for the Recorder Flute (Blockflute)** **Legends** Classics for Flute & Guitar **Classical Themes for Flute** Easy Traditional Duets for Flute and Alto Saxophone *Classical Repertoire for Flute Volume One* Purcell's Most Beautiful Melodies for Flute and Guitar *The Enchanter of the Flute and the Fairy Princess* Hymn Melodies for High Flute

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**Grieg's Most Beautiful Melodies for Flute and Guitar** Jan 21 2022 Grieg's most beautiful melodies arranged for flute and classical guitar (in standard notation and tablature). Includes: Arietta (Op. 12, No. 1), Air (from Holberg Suite; Op. 40, No. 4; Excerpt), Anitra's Dance (from Peer Gynt Suite No. 1; Op. 46, No. 3), Christmas Tree, The (Op. 61, No. 2), Gratitude (Op. 62, No. 2; Excerpt), Symphonic Dance No. 2 (Op. 64, No. 2; Excerpt), Peasant's Song (Op. 65, No. 2), At Your Feet (Op. 68, No. 3; Excerpt), Remembrances (Op. 71, No. 7; Excerpt).

**Irish Melodies for Flute** Jan 01 2023 Ce recueil de musique irlandaise permet au musicien ayant déjà une certaine expérience de la pratique instrumentale d'approfondir ses connaissances stylistiques à travers des airs anciens ou plus récents dont la profondeur et la beauté ont séduit des générations d'irlandais.

*Classical Repertoire for Flute Volume One* Nov 26 2019

**Classical Themes for Flute** Jan 27 2020 (Easy Instrumental Play-Along). 10 pieces carefully selected and arranged for first-year instrumentalists. Even novices will sound great! Audio demonstration tracks featuring real instruments are available for download to help you hear how the song should sound. Once you've mastered the notes, download the backing tracks to play along with the band! Titles include: Can Can \* Carnival of Venice \* Finlandia \* Largo from Symphony No. 9 ("New World") \* Morning \* Musette in D Major \* Ode to Joy \* Spring \* Symphony No. 1 in C Minor, Fourth Movement Excerpt \* Trumpet Voluntary. Online audio is accessed at [halleonard.com/mylibrary](http://halleonard.com/mylibrary)

**101 Peaceful Melodies** Feb 19 2022 (Instrumental Folio). Instrumentalists will love this fabulous collection of 101 classic songs that are perfect for tranquil performances: Ave Maria, Op. 52, No. 6 \* Bridge over Troubled Water \* Come Away with Me \* Desperado \* Edelweiss \* Faithfully \* In Your Eyes \* Misty \* Nobody Does It Better \* Yesterday \* and more.

**Riley's Flute Melodies** Mar 23 2022

Classics for Flute and Guitar Oct 06 2020 This collection of 19 well-known classical melodies was selected especially for recitals, weddings and festive occasions.

Arrangements include BourrA(c)e and Brandenburg Concerto No. 5 by Johann Sebastian Bach, Canon in D by Johann Pachelbel, Mozart's Eine Kleine Nachtmusik, Entr'acte from Carmen by Georges Bizet, and more. With arrangements by master guitarist Jerry Snyder, and flute parts edited by Terry Summa, this book is the perfect companion for any celebration gathering.

Easy Traditional Duets for Flute and Clarinet Aug 04 2020 Now includes several popular Christmas pieces. 32 traditional melodies from around the world arranged especially equal beginner flute and clarinet players. The clarinet part is below the break. The flute part uses notes learned for Grade 1. All are in easy keys. Includes: Away in a Manger, Bobby Shaftoe, Cripple Creek, Deck the halls, Hey Ho, Anybody Home, Kookaburra, Molly Malone, Matilda, O My Darling Clementine, Silent Night, Sur le Pont D'Avignon, Sweet Betsy from Pike, This Land is My Land, The Volga Boatman, We Three Kings, We Wish You a Merry Christmas, Yankee Doodle and many more. Look out for music arranged for mixed instruments: Flute, Clarinet, Bassoon, Oboe, Saxophone, Recorder, Trumpet, Trombone, Tuba, Violin, Cello and Double Bass! We have a spectacular variety of duet books, a gargantuan selection of festive books (including Halloween!) and even downloadable playalong and backing tracks and sheet music on our website. Just visit <http://WildMusicPublications.com>

*Go Crystal Teares* Apr 11 2021 Go, Crystal Teares for flute and harp is a set of arrangements of Medieval and Renaissance melodies that adapts the open fifth harmonies and use of countermelodies into more familiar broken chord textures for the harp. While it is not a historical reproduction of the original polyphonic settings, it uses more homophonic textures, with the inclusion of some imitation and countermelodies in the

harp, and at times simpler, slower harmonic rhythms. Some countermelodies are taken from the original sources, at times simplified rhythmically to accommodate an early intermediate level of playing. This set of pieces is ideal for flute (or any other melodic C instrument) and harp to play at Renaissance Festivals and Faires. The pieces are at a comfortable intermediate level to accommodate players. Each tune is chosen for its unique melodic beauty and expressive harmonies. I hope you enjoy these pieces as much as our Bellissima duo has.

**Movie Classics** Aug 16 2021

*Early American Melodies for Flute and Guitar* Aug 28 2022 Brief, tuneful melodies arranged for intermediate flutists and guitarists from early American (1817) popular music. Written in standard notation, these delightful arrangements feature collections of popular melodies from that era as well as airs and dances. In keeping with performance practice of the traditional music played during this time, these arrangements are organized into sets of pieces as they may have been performed during this era. The sets include jigs, slow airs and marches as well as melodies that were popular from the continent. These arrangements are appropriate both for background music as well as public concert performance. The arrangements are derived from a book of flute melodies entitled 'Riley's Flute Melodies.' Published in 1816 and 1817, this book was possibly used as jazz musicians use lead sheets to develop spontaneous arrangements of pieces depending upon the occasion and the musicians at hand. The guitar arrangements were modeled upon existing guitar practice during that time and use idiomatic guitar devices such as pizzicato and harmonics to provide an imaginative underpinning for the melodies. Many of the arrangements give equal treatment to both the guitar as a harmonic and melodic instrument

*The Enchanter of the Flute and the Fairy Princess* Sep 24 2019 The legend says that the Enchanter of the flute had been given the mission to bring light to the kingdom of The fairy princess, and make her proclaim her melodies kingdom... If some people were right the Enchanter of the flute was a dreamer. With proves he was a poet and a romantic, some other people would say he was emotional and full of anger, he was for sure a street tramp, but he was also the Prince of melodies. If the people of The fairy princess's kingdom had taken the courage to know him, they would have found out he was full of peace but because people misunderstood him and hated him he left the kingdom of the fairy princess to accomplish his mission without her...

**The World's Most Famous Melodies - Flute** Sep 04 2020 (Instructional). 14 of the world's most popular folk songs, arranged for solo instruments with CD accompaniment. Includes: Arkansas Traveler \* Blue Danube Waltz \* Can Can \* Havah Nagilah \* Mexican Hat Dance \* Song of the Volga Boatman \* Tarantella \* Turkey in the Straw \* and more.

The Minstrel's Gift Feb 07 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made

generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Solos for Flute, Collection 3** Oct 18 2021 These lovely Irish melodies play especially well on the modern flute. They provide excellent material for developing skills in rapid tonguing and extended breath- control. Many of these melodies have fascinating histories, dating from the 1700s up to the time of the Irish music publisher Francis O'Neill - who was also the Chicago chief of police. The collection includes jigs, reels, hornpipes, songs, fiddle tunes, hymn tunes, whistling tunes, and melodies by renowned Irish harper Turlough Carolan. A separate recorder edition is available

**Solos for Flute, Collection 4** Jun 13 2021 These 45 early-American melodies work especially well on the modern flute. They provide excellent material for developing skills in rapid tonguing, phrasing, and extended breath control. Many of these melodies have roots in the Old World. For example, La Cachucha, La Cracovienne, and La Smolenska were brought to America by the amazing ballerina Fanny Elssler. (For her White House performance, Congress adjourned early!) A separate recorder edition is available

**The Singing Flute** Mar 11 2021 (Schott). What is a "good" tone in flute playing? Surely it must be more than just "clean" (ie not producing many unwanted sounds), "colourful" (with adequate timbre), "flexible" (able to produce dynamic adjustments) or just a really big tone. The well-known Swiss flautist P.-L. Graf is concerned that the production of tone should not be seen as an aesthetic end in itself, but chiefly as a living means of expression and as a "musical" event. In this practice volume he has picked 3x7 examples from the flute and operatic repertoire in order to work through three sets of themes: 1.) cantabile playing at a piano dynamic, 2.) dynamic flexibility and variation of tone colour, 3.) fullness and intensity of sound. This offers concentrated training for all flautists, from student through to professional player. Text in German, French and English

**Andante Pastoral and Scherzettino** Jan 09 2021 Enoch.

**The Most Beautiful Classical Melodies for Flute and Guitar** Jul 15 2021 (Guitar). 24 works arranged for flute and guitar, including: Air on the G String (Bach) \* Caro mio ben (Giordani) \* Intermezzo (Mascagni) \* Processional (Handel) \* Rondeau (Mouret) \* Trumpet Tune (Clarke) \* Waltz of the Flowers (Tchaikovsky) \* and more.

**Shanties and Sea Songs for Two Intermediate Flutes** Nov 18 2021 Shanties and Sea Songs for Two Intermediate Flutes is a book of 26 brilliant traditional melodies arranged as duets for two flute players of around Grades 3 - 6 standard with our own musical touches added to bring extra excitement, fun and variation. Organised as a musical voyage, the book is in five sections: Anchors Aweigh! Ropes, Sails and Pumps; At Port; Mermaids, Pirates, Smugglers and Ghosts; and Returning Home, with lyrics of first verse and chorus. Most pieces are one or two pages in length with the melody shared between players so both players get to play the tune! Includes: A-Roving, Blow the Man Down, The Bold Pirate, Blow the Wind Southerly, A Drop O' Nelson's Blood, The Drunken Sailor, The Female Smuggler, The Golden Vanity, Haul Away Joe, High Barbaree, The Hog-Eye Man, John Kanaka, Leave Her Johnny, Lowlands Away, The Mermaid, New

York Girls, Randy Dandy O, Reuben Ranzo, Rolling Down to Old Maui, The Saucy Arethusa, South Australia, Spanish Ladies, Tom's Gone to Hilo, The Wellerman, When the Boat Comes In, Whisky Johnny. More coming from The Flying Flute very soon. Look out for our solo books, and duets and trios, arranged at different levels for mixed instruments: Flute, Clarinet, Bassoon, Oboe, Saxophone, Recorder, Trumpet, Trombone, Tuba, Violin, Viola, Cello, Double Bass, Mini-bassoon, Tenoroon, Guitar etc. We have a spectacular variety of duet books, a gargantuan selection of festive books (including Christmas, Halloween and Valentines!), instrument-specific theory, including theory puzzles for very young players. Mopre information on our website. Just visit <http://WildMusicPublications.com> For tweets on our latest books, why not follow us on Twitter? @wmpublications Testimonials \* Hi there - I'm just emailing you to tell you how much I love your Oboe duet books, especially the vast range of Christmas music! I have all of them! I'm an oboe and double bass teacher based in Dublin, and I am very much a Christmas enthusiast. I'm known among my students for wearing Christmas socks 365 days a year (they've checked!!) I've taken on some very keen adult double bass students this year, and I'll be buying your double bass Xmas duets to play with them as the time approaches... Given the brilliance of the oboe books, I'm really looking forward to it. Many thanks and keep up the good work! Eimear \* Hello - I love the arrangements We just played some today! Have a lovely Christmas and thanks for providing beginner bassoonists with some great music!! Pauline \* Hi there! I have been really impressed with your books! I have been wishing for a long time there was such a thing as instrument specific theory books, and now I've found them I intend to get your whole selection of flute books- they are excellent. I've got a few of my students to buy your books, I've told my mother in law about you (she's a violin teacher), so she's ordered some stuff from you. I just wanted to tell you how great I think your books are! Thank you ever so much - I will continue to use you and to recommend you to others xxx Janine \* Your music books are great for beginners and improvers and the duet books are very well constructed. Ellen \* I am loving your books. Jessie

Purcell's Most Beautiful Melodies for Flute and Guitar Oct 25 2019 Eleven beautiful movements from the works of Henry Purcell arranged for flute and guitar (in standard notation and tablature). Includes: Adagio in B Minor (from Trio Sonata in B Minor, Z 802), Adagio in A Minor (from Trio Sonata in A Minor, Z 794), Adagio in D Major (from Trio Sonata in D Major, Z 801), Air in D Minor (ZT 676), Allemande in G Major (from Harpsichord Suite in G Major, Z 660), Grave in A Minor (from Trio Sonata in A Minor, Z 804), Grave in E Minor (from Trio Sonata in E Minor, Z 796), Minuet in G Major (from Harpsichord Suite in G Major, Z 660), Minuet in G Major (from Abdelazer Suite, Z 570), A New Scotch Tune (Z 655), Sarabande in A Minor (from Harpsichord Suite in A Minor, Z 663).

**Legends** Mar 30 2020 (Artist Books). This collection features 13 of the best loved Celtic melodies for flute and piano. It is for an intermediate to advanced player and features tunes such as: Riverdance, Ashokan Farewell, The Thorn Birds and Danny Boy.

**First Book of Classical Flute** Sep 28 2022 (Instrumental Folio). The First Book of Classical Flute offers a selection of 100 melodies from classic repertoire, the result of Andrea Cappellari's many years of research and experience in music teaching. Students of

any age will be able to perform melodies by classical composers from the very first lessons. All 100 short melodies consist of a minimum of three and a maximum of eight notes. Only basic rhythmic note values are used, from the eighth note to the whole note. The pieces are presented in progressive order of difficulty, and are in the most appropriate keys for the instrument. The simple piano accompaniments encourage ensemble playing at a beginner level and the recorded piano accompaniments are an excellent tool for practicing. A few selected melodies also have a second flute part as part of the recorded accompaniment. The book also includes a separate instrumental pull-out part. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Hymn Melodies for High Flute Aug 23 2019 Hymn Melodies for High Flute or High Violin: 105 of the Best Known Hymn Melodies from the Golden Age of Church Hymnals, Set in Commonly Used Keys - (These hymn melodies are written one octave higher than the original C Treble Clef edition) - Whether for your personal time of praise & worship, for your own spiritual refreshment, or for practicing phrasing or transposition, this collection of hymn melodies is sure to bless you. Contents include: Abide with Me; Alas! And Did My Savior Bleed? ; All Creatures of Our God and King; All Glory, Laud, and Honor; All Hail the Power of Jesus Name; Alleluia! Sing to Jesus!; Amazing Grace; Are You Washed in the Blood?; Be Thou My Vision ; Beneath the Cross of Jesus; Blessed Assurance; Blest Be the Tie That Binds; Break Thou the Bread of Life; Christ the Lord is Risen Today; Church in the Wildwood, The; Church's One Foundation, The; Come Thou Fount; Come, Thou Almighty King; Come, Ye Thankful People, Come; Crown Him With Many Crowns; Dear Lord and Father of Mankind; Deep River; Draw Me Nearer; Eternal Father, Strong to Save; Fairest Lord Jesus; Faith of Our Fathers; For All the Saints; For the Beauty of the Earth; From All that Dwell Below the Skies; Glorious Things of Thee Are Spoken; God of Abraham Praise, The; God of Our Fathers; Guide Me, O Thou Great Jehovah; Have Thine Own Way, Lord; He Leadeth Me; Higher Ground; Holy, Holy, Holy; How Firm a Foundation; How Sweet the Name of Jesus Sounds; I Feel the Winds of God Today; I Have Decided to Follow Jesus; I Love to Tell the Story; I Need Thee Every Hour; I Sing the Mighty Power of God ; Immortal, Invisible, God Only Wise; In the Garden; It is Well With My Soul; I've Got Peace Like a River; Jesus Calls Us, O're the Tumult; Jesus Loves Me; Jesus Paid It All; Jesus Shall Reign Where're the Sun; Jesus, the Very Thought of Thee ; Jesus, Thou Joy of Loving Hearts; Joyful, Joyful, We Adore Thee; Just a Closer Walk With Thee; Just as I Am; Lead On O King Eternal; Leaning on the Everlasting Arms; Let Us Break Bread Together; Love Divine, All Loves Excelling; Mighty Fortress is Our God, A; My Faith Looks Up to Thee; My Hope is Built On Nothing Less; Nearer My God to Thee; Nothing But the Blood of Jesus; Now Thank We All Our God; O Come, O Come, Emmanuel; O For a Thousand Tongues to Sing ; O God, Our Help in Ages Past; O God, Unseen, Yet Ever Near; O Jesus, I Have Promised; O Store Gud; O Worship the King; Old Rugged Cross, The; Onward Christian Soldiers; Praise God, From Whom All Blessings Flow; Praise Him! Praise Him!; Praise to the Lord, the Almighty; Rejoice, the Lord is King;

Rest in Me; Rise Up, O Men of God; Rock of Ages; Savior, Like a Shepherd Lead Us; Shall We Gather at the River?; Softly and Tenderly, Jesus is Calling; Somebody's Knockin' at Your Door; Stand Up, Stand Up for Jesus; Standing on the Promises; Still, Still With Thee; Swing Low, Sweet Chariot; Take My Life and Let It Be; There is a Fountain Filled with Blood; Thine is the Glory; This is My Father's World ; Tis So Sweet to Trust in Jesus; To God be the Glory; Trust and Obey; Turn Your Eyes Upon Jesus; Were You There?; What a Friend We Have in Jesus; What a Mighty God We Serve; What Wondrous Love is This?; When I Survey the Wondrous Cross; When Morning Gilds the Skies

**Schumann's Most Beautiful Melodies for Flute and Guitar** Jul 27 2022 Schumann's most beautiful melodies arranged for flute and classical guitar (in standard notation and tablature). Includes: (from Scenes from Childhood, Op. 15): Of Foreign Lands and People, Pleading Child, Dreaming, Almost Too Serious; (from Album for the Young, Op. 68): Melody, May Sweet May, A Little Romance, Remembrance; (from Forest Scenes, Op. 82): Lonely Flowers; (from Three Romances, Op. 94): Romance No. 2 (First Theme); (from Colorful Leaves, Op. 99): Album Leaf III, Album Leaf V.

**A First Book of Music for the Flute with Downloadable MP3s** Oct 30 2022 More than 30 pieces range from traditional airs to classical favorites, plus selections from the standard flute repertoire, Spanish songs, and ragtime melodies. Includes free MP3 downloads for all tunes.

Vivaldi's Most Beautiful Melodies for Flute and Guitar May 13 2021 Eight beautiful movements from Vivaldi's sonatas arranged for flute and guitar (in standard notation and tablature). Includes: Adagio in F-sharp Minor (from Violin Sonata in A Major, RV 31; Op. 2, No. 2), Affettuoso in C Major (from Flute Sonata in C Major, RV 48), Andante in B Minor (from Violin Sonata in D Major, RV 755), Arioso in E Minor (from Flute Sonata in E Minor, RV 50), Grave in A Minor (from Violin Sonata in A Minor, RV 32; Op. 2, No. 12), Largo in B Minor (from Violin Sonata in B Minor, RV 760), Prelude in G Major (from Violin Sonata in G Major, RV 23; Op. 2, No. 8), Sarabande in E Minor (from Violin Sonata in E Minor, RV 17a).

**15 Summer Musical Images Melodies for Piano & Flute or Violin, Oboe, Mandolin** Dec 20 2021 15 Summer Musical Images, for piano and flute or violin, oboe, mandolin by Greek Composer Stella Tziva.

**Method for the Recorder Flute (Blockflute)** May 01 2020

*Solos for Flute, Collection 6* Dec 08 2020 These English, Scottish, and Welsh melodies are especially well suited to performance on the modern flute. They also provide excellent material for developing skills in rapid tonguing, extended breath-control, and phrasing. Old favorites include Bunnessan, Colonel Bogey, My Eyes are Fully Open, and a few masterpiece solos by Handel and Purcell. Among the newly re-discovered gems are Earl Grey, I Wish You Would Marry Me Now, Kiss Me Quick My Mother Is Coming, and Small Birds Sweetly Singing. A separate recorder edition is available

Easy Classics for Flute - with Piano Accompaniment Apr 23 2022 The Easy Classics books were written to provide beginning to intermediate instrumentalists with an enjoyable introduction to some of the greatest classical melodies. the flute edition, featuring a 31-page pull-out segment is compatible with the clarinet, alto sax, tenor sax,

and trumpet versions also featured in this series. A 39-page piano accompaniment is included for these 16 melodies by Beethoven, Bach, Bizet, Brahms, Mozart, Strauss, Rossini, Tchaikovsky, and others.

**Schubert's Most Beautiful Melodies for Flute and Guitar** May 25 2022 Schubert's most beautiful melodies arranged for flute and classical guitar (in standard notation and tablature). Includes: Ave Maria (Op. 52, No. 6; D.839), Benedictus (from Mass in G Major, D.167; Excerpt), Impromptu in B-flat Major (Op. 142, No. 3; D.935; Theme), Impromptu in G-flat Major (Op. 90, No. 3; D.899; Excerpt), Ländler in D Major (Op. 171, No. 3; D.790), Musical Moment No. 2 (Op. 92; D.780; Excerpt), Serenade (from Swan Song, D.957), Waltz in B Minor (Op. 18, No. 6; D.145).

**Folk Songs & Dances From the Balkans - Flute Edition** Jul 03 2020 FOLK SONGS AND DANCES FROM THE BALKANS - FLUTE EDITION is a small, but representative collection of well-known and lesser-known beautiful melodies from the Balkans. The carefully chosen melodies offer a rich, enjoyable and varied book. The arrangements and other adaptations (keys, ornaments, etc.) have been introduced to make this beautiful South-Eastern European music more suitable for performance on the flute. It is recommended to repeat each piece 3-4 times because the melodies (like all folk songs in the world) are very short. The PDF accompaniments and playback tracks are available at: [www.melbay.com/98527BCD](http://www.melbay.com/98527BCD).

*Easy Pop Melodies for Flute* Nov 06 2020 (Instrumental Folio). Play 50 of your favorite pop tunes on your flute! This collection features arrangements written in accessible keys and ranges with lyrics and chord symbols. Songs include: All My Loving \* Blowin' in the Wind \* Clocks \* Don't Stop Believin' \* Every Breath You Take \* Fireflies \* Hey, Soul Sister \* In My Life \* Love Story \* My Girl \* Nights in White Satin \* Sweet Caroline \* Unchained Melody \* Viva La Vida \* What a Wonderful World \* You've Got a Friend \* and more.

Solos for Flute, Collection 7 Sep 16 2021 The solos in this book are all based on melodies composed by women. They are especially well suited to performance on the flute, and they provide excellent material for developing skills in rapid tonguing, extended breath-control, and phrasing. Three of the world's most famous melodies are here: Mildred Hill's Happy Birthday (originally Good Morning to You), Euphemia Allens' Chopsticks (originally The Celebrated Chop Waltz), and Effie Corckett's Rock-a-Bye, Baby. Less well known delights include Faustina Hodges' Because I'm Twenty-Five and Florence Percy's Fly Away, as well as Amanda Aldridge's Dance of the Warriors and the list goes on and on. A separate recorder edition is available

Easy Traditional Duets for Flute and Alto Saxophone Dec 28 2019 Easy Traditional Duets for Flute and Alto Saxophone is a collection of 32 traditional pieces from around the world arranged especially for beginner flute and saxophone players of equal ability. These are short pieces, most are one page in length, with straightforward rhythms and in easy keys. Great for playing with friends, in lessons, entertaining the family and even busking. Includes: Bobby Shaftoe, Cripple Creek, Deck the Halls, Hey Ho, Anybody Home, Jingle Bells, Kookaburra, Molly Malone, Matilda, O My Darling Clementine, Sur le Pont D'Avignon, Sweet Betsy from Pike, Silent Night, This Land is My Land, The Volga Boatman, We Three Kings, We Wish You a Merry Christmas, Yankee Doodle and



many more. More coming from The Flying Flute and The Super Saxophone very soon. Look out for more duets arranged for mixed instruments: Treble and Descant Recorders, Flute, Clarinet, Bassoon, Tenoroon, Mini-Bassoon Oboe, Violin, Trumpet, Viola, Cello, Trombone, Tuba, Double Bass, Easy Piano, Guitar, and Alto and Tenor Saxophones. We have a spectacular variety of duet books, a gargantuan selection of festive books (including Halloween!) and even downloadable playalong and backing tracks, sheet music, and free stuff on our website. For details go to: <http://WildMusicPublications.com>

25 Beautiful Classical Melodies for Flute Duet Nov 30 2022 A sequel to 2019's "24 Favorite Classical Themes for Flute Duet," this folio contains another 25 classical gems by a variety of composers. Includes: Andante Cantabile (Tchaikovsky); Ave Verum Corpus (Mozart); Barcarolle (Offenbach); Bist du bei mir (Bach); Caro mio ben (Giordani); Clair de lune (Debussy); Dance of the Blessed Spirits (Gluck); Dance of the Reed Flutes (Tchaikovsky); Flower Duet (Delibes); Gavotte from French Suite No. 5 (Bach); The Happy Farmer (Schumann); Intermezzo (Mascagni); Keep, O My Spirit (Bach); Là ci darem la mano (Mozart); Laudate Dominum (Mozart); Liebestraum (Liszt); Melody in F (Rubinstein); Minuet (Boccherini); Overture from the Nutcracker (Tchaikovsky); Panis Angelicus (Franck); Pie Jesu (Fauré); Sheep May Safely Graze (Bach); Sleepers, Wake (Bach); Sonata No. 5, Third Movement (Clementi); Symphony No. 7, Second Movement (Beethoven).

Easy Pop Melodies Jun 25 2022 A collection of pop tunes, arranged for flute, with melodies, lyrics and chord symbols.

Classics for Flute & Guitar Feb 28 2020 This collection of 19 well-known classical melodies was selected especially for recitals, weddings and festive occasions. Arrangements include Bourrée and Brandenburg Concerto No. 5 by Johann Sebastian Bach, Canon in D by Johann Pachelbel, Mozart's Eine Kleine Nachtmusik, Entr'acte from "Carmen" by Georges Bizet, and more. With arrangements by master guitarist Jerry Snyder, and flute parts edited by Terry Summa, this book is the perfect companion for any celebration gathering.

Handel's Most Beautiful Melodies for Flute and Guitar Jun 01 2020 Handel's most beautiful melodies arranged for flute and classical guitar (in standard notation and tablature). Includes: Adagio (from Violin Sonata in E Major, HWV 373), Alla Siciliana (from Organ Concerto in F Major, HWV 293), Andante (from Violin Sonata in A Major, HWV 361), Bourrée (from Oboe Sonata in C Minor, HWV 366), Larghetto (from Violin Sonata in G Minor, HWV 364a), Minuet (from Keyboard Suite in G Minor, HWV 434), Minuet (from Organ Concerto in G Minor, HWV 310), Where'er You Walk (from Semele, HWV 58).