

Call The Nurse True Stories Of A Country Nurse On A Scottish Isle

I Wasn't Strong Like This When I Started Out: True Stories of Becoming a Nurse *The Good Nurse* **Call the Nurse** **ER Nurses** Call the Nurse **Nurse** *A Nurse's Story* **Nurse Jack** *Killer Nurse* **The Children's Nurse** **The Language of Kindness** *The Country Nurse Remembers* **Nightingale Tales** **Nurse, Come You Here!** **The Other Side of the Bed-A Nurse's True Story** **Code Blue** *The War Nurse* **The Death Shift** *True Stories of an Intensive Care Nurse* **Chicken Soup for the Nurse's Soul** *When Chicken Soup Isn't Enough* *Matron on Call* What It Means to Be a Nurse Top Five Regrets of the Dying *The Nurse's Story Tales from the Bedside* Fatal Dosage Get Well Soon! **Undercover Epicenter Nurse** *Call The Midwife* **The Shift** **The Island Nurse** Nurse On Call *A Nurse's Story* **Matron in Charge** *The Old Nurse's Story* **Small Great Things** *The Future of Nursing* **The Making of a Nurse** *The Nurse's Secret*

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Stories Of A Country Nurse On A Scottish Isle is universally compatible next any devices to read.

Matron on Call Mar 13 2021 Joan Woodcock always dreamed of becoming a nurse. And in 1966 the dream came true. From her very first day as a naive sixteen-year-old cadet, standing nervously outside the matron's office, this is Joan's story of an eventful career spanning over forty years in NHS nursing. Working on hospital wards, casualty units and out in the community, as well as stints in a prison and a police unit dealing with sexual assault, Joan has seen it all. In this moving memoir she gives an honest, revealing account of a challenging, unpredictable and ultimately rewarding life in nursing. From an early encounter with a horrific axe injury, to the patient who swallowed their suppositories, to daily dealings with difficult patients and all kinds of bodily fluids, Joan shares memories of laughter and tragedy, and of the now defunct matron system that at one time instilled nurses with such high standards of professionalism and patient care.

Nurse On Call Apr 01 2020 'Never had I seen so many fleas! Startled by the daylight, they leapt in all directions, particularly mine. Quickly I peeled off her stockings and threw them on the fire, but by now the fleas had invaded her combinations. As for the fur coat, I shuddered to think ...' Training in a hospital in the 1930s, Edith Cotterill's long hours on the wards included encouraging leeches to attach to patients (a task much harder than you might think) and the disposal in the furnace of amputated limbs. Although hospital life did have its compensations - it was there during World War 2 an injured sailor who became her husband. After the birth of their two daughters, Edith returned to work in the 1950s as a district nurse. Whether she was ridding ageing spinsters of fleas or dishing out penicillin and enemas, Edith approached even the most wayward of patients with humour, compassion and warmth.

Fatal Dosage Oct 08 2020 FATAL DOSAGE Becoming a nurse was the realization of Anne Capute's lifelong dream. Now she had everything she wanted—until the nightmare began at Morton General Hospital. THE CRIME Licensed practical nurse Anne Capute administered a fatal

dose of morphine to a dying patient, Norma Leanues. Anne claimed she was following common practice at Morton General, with a verbal approval by Dr. Hillier, to administer unrestricted doses of morphine as a humane antidote to the unbearable suffering of terminal cases. **THE CHARGE** One day after the death of Mrs. Leanues, Dr. Hillier was off on a European vacation, and Anne Capute was suspended. Three days later she was advised to retain a lawyer—she would be standing trial for first degree murder. **THE TRIAL** One after another, doctors and nurses with whom Anne had worked so closely testified against her. And the most damaging prosecution witness of all was Dr. Hillier. Suddenly Anne's life's dream was destroyed. And as her personal life, too, began to shatter, there remained little hope of acquittal—or justice. Anne Capute: A woman on trial for her life. One dedicated nurse battling against the vast influence of the medical establishment. Hers is a true story of courage, drama, and penetrating suspense that no reader will soon forget.

The Language of Kindness Feb 21 2022 'It made me cry. It made me think. It made me laugh' Adam Kay Christie Watson was a nurse for twenty years. Taking us from birth to death and from A&E to the mortuary, *The Language of Kindness* is an astounding account of a profession defined by acts of care, compassion and kindness. We watch Christie as she nurses a premature baby who has miraculously made it through the night, we stand by her side during her patient's agonising heart-lung transplant, and we hold our breath as she washes the hair of a child fatally injured in a fire, attempting to remove the toxic smell of smoke before the grieving family arrive. In our most extreme moments, when life is lived most intensely, Christie is with us. She is a guide, mentor and friend. And in these dark days of division and isolationism, she encourages us all to stretch out a hand. 'A powerful insight into the life of nurses' *The Times*, Books of the Year 'A remarkable book about life and death and so brilliantly written it makes you hold your breath' Ruby Wax

Get Well Soon! Sep 06 2020 Falling into the nursing profession, Kristy Chambers spent almost a decade working with a wide range of people, ranging from drug addicts to cancer patients. Dark, humorous, honest, and compassionate, this memoir illustrates the incredible work nurses do

and the many challenges they face. A tribute to the wonderfully brave people Chambers met during her career, this book portrays both joyous and difficult experiences.

Top Five Regrets of the Dying Jan 11 2021 Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

The Other Side of the Bed-A Nurse's True Story Oct 20 2021 Walk with me through my multiple uphill dilemmas, and how both as a patient and a medical professional, I triumphed under very difficult situations.

May my tips and advice guide you on your journey. - Georgia

Killer Nurse Apr 25 2022 She was hired to nurse them back to health...instead, she took their lives. For months, the DaVita Dialysis Center in Lufkin, Texas had been baffled by the rising number of deaths and injuries occurring in their clinic. In April alone, they'd rushed thirty-four patients to the hospital. But no one expected such a horrific cause to be behind it all. Kimberly Clark Saenz was a well-liked licensed vocational nurse at the center. The East Texas nurse was a mother of

two, and known for her smiles and the stories she told to help patients pass the time. But on April 28, 2008, witnesses came forward to say that instead of lifesaving medication, they'd seen Saenz adding toxic bleach to IV ports. Turns out, it wasn't the first time. Once caught, the shocking story of Saenz's murderous practices began to unravel... INCLUDES PHOTOS

Undercover Epicenter Nurse Aug 06 2020 Undercover Epicenter Nurse blows the lid off the COVID-19 pandemic. What would you do if you discovered that the media and the government were lying to us all? And that hundreds, maybe thousands of people were dying because of it? Army combat veteran and registered nurse Erin Olszewski's most deeply held values were put to the test when she arrived as a travel nurse at Elmhurst Hospital in the epicenter of the COVID-19 pandemic. After serving in Iraq, she was back on the front lines—and this time, she found, the situation was even worse. Rooms were filthy, nurses were lax with sanitation measures, and hospital-acquired cases of COVID-19 were spreading like wildfire. Worse, people who had tested negative multiple times for COVID-19 were being labeled as COVID-confirmed and put on COVID-only floors. Put on ventilators and drugged up with sedatives, these patients quickly deteriorated—even though they did not have coronavirus when they checked in. Doctors-in-training were refusing to perform CPR—and banning nurses from doing it—on dying patients whose families had not consented to “Do Not Resuscitate” orders. Erin wasn't about to stand by and let her patients keep dying on her watch, but she knew that if she told the truth, people wouldn't believe her. It was just too shocking. Willing to go to battle for her patients, Erin made the decision to go deep undercover, recording conversations with other nurses, videos of malpractice, and more. She began to share what she found on social media. Unsurprisingly, she was fired for it. Now, Erin is standing up to tell the whole horrifying story of what happened inside Elmhurst Hospital to demand justice for those who fell victim to the hospital's greed. Not only must the staff be held accountable for their unethical actions; but also, this kind of corruption must be destroyed so that future Americans are not put at risks. The deaths have to end, and Erin won't rest until the bad actors are exposed. Undercover Epicenter Nurse: How Fraud, Negligence, and Greed Led to

Unnecessary Deaths at Elmhurst Hospital is a shocking and infuriating inside exposé of the American healthcare system gone wrong. At the same time, it's the story of a woman who traveled from the small-town streets of Wisconsin, to the battlefields of Iraq, to the mean streets of Queens, on a quest to help fight for her country. With this book, the real battle has begun.

Code Blue Sep 18 2021

Tales from the Bedside Nov 08 2020 *Tales From The Bedside* is a collection of stories from a caring and brilliant ICU nurse. Her stories will captivate you, make you laugh, warm your heart, shake your head, and just maybe... will inspire you, too. Step inside to go behind the scenes of a world unlike any other in the healthcare industry.* Download your Free Kindle App, now. Read Kindle books on any device (smartphone, tablet, pc).

Call the Nurse Aug 30 2022 Tired of the pace and noise of life near London and longing for a better place to raise their young children, Mary J. MacLeod and her husband encountered their dream while vacationing on a remote island in the Scottish Hebrides. Enthralled by its windswept beauty, they soon were the proud owners of a near-derelict croft house—a farmer's stone cottage—on “a small acre” of land. Mary assumed duties as the island's district nurse. *Call the Nurse* is her account of the enchanted years she and her family spent there, coming to know its folk as both patients and friends. In anecdotes that are by turns funny, sad, moving, and tragic, she recalls them all, the crofters and their laird, the boatmen and tradesmen, young lovers and forbidding churchmen. Against the old-fashioned island culture and the grandeur of mountain and sea unfold indelible stories: a young woman carried through snow for airlift to the hospital; a rescue by boat; the marriage of a gentle giant and the island beauty; a ghostly encounter; the shocking discovery of a woman in chains; the flames of a heather fire at night; an unexploded bomb from World War II; and the joyful, tipsy celebration of a ceilidh. Gaelic fortitude meets a nurse's compassion in these wonderful true stories from rural Scotland.

True Stories of an Intensive Care Nurse Jun 15 2021 For author Janice Tray, nursing has been her passion since age six. Although the job is very demanding mentally, emotionally, and especially physically, she

loved it. In *True Stories of an Intensive Care Nurse*, she shares some of the stories gathered from her twenty-six years of nursing experience, twenty-three of those in the intensive care unit. Now retired, she tells the story of Johnny, a patient dying from Valley Fever, and how he learned the power of forgiveness firsthand. There's the case of Mr. Z., a man in his seventies, who was taught how to use guided imagery to help him deal with his symptoms. *True Stories of an Intensive Care Nurse* narrates true accounts of Tray's experiences in and outside the intensive care unit—where the difference between life and death often rests on quick decisions by nurses and doctors—and events cannot always be explained by science. Tray provides a testament to the wonderful things God can do in your life when you trust him and ask him for help. Praise for *True Stories of an Intensive Care Nurse* "As a nurse faces daily challenges to keep her patients alive and recovering, she depends upon interfaces with the almighty for help." -Maria Berbeo, Book Editor, Publisher "The subject matter is of interest, and the author feels deeply about the spiritual nature of every encounter." -George Robinson, Community Leader

The Nurse's Story Dec 10 2020 With uncompromising honesty, Carol Gino strips the TV image to reveal the gritty truths of a nurse's life. [What It Means to Be a Nurse](#) Feb 09 2021 A lighthearted, inspiring, and timely look at the daily challenges and triumphs nurses face—all while reminding nurses exactly why they continue to work on the frontline. Being a nurse is not an easy task. From the endless hours battling COVID-19 to an often-times stressful work environment to those delightful patients who always insist they somehow know more than the medical professionals helping them—RNs everywhere know the struggle. *What It Means to Be a Nurse* takes an amusing look at some of the challenges these medical professionals face on a daily basis. Adding a laugh-out-loud spin that is both entertaining and relatable, this must-have book reminds nurses exactly why they love their hospitals, doctors, and patients, even on the tough days. With a heaping helping of humor and love, this book shares the inspiring and heartwarming stories that show us all why nurses are our heroes.

The Good Nurse Dec 02 2022 The Netflix movie starring Academy Award-winners Eddie Redmayne and Jessica Chastain—based on this

“stunning book...that should and does bring to mind *In Cold Blood*”—takes you inside the mind of America's most prolific serial killer, whose 16-year long "nursing" career left as many as 400 dead. (New York Times) After his December 2003 arrest, nurse Charlie Cullen was quickly dubbed “The Angel of Death” by the media. But he was no mercy killer nor a simple monster. Cullen was, at times, a trusted colleague, a beloved father, and a best friend. He was also perhaps the most prolific serial killer in American history, implicated in the deaths of as many as 400 patients. Cullen’s murderous career spanned sixteen years and nine hospitals. Now, in a riveting piece of investigative journalism, Charles Graeber uncovers how Cullen gamed the system, and tells the unbelievable true story of the confidential informant asked to risk her life and career to betray a friend and finally stop a serial killer. Based on extensive never-before-seen evidence and years of exclusive jailhouse conversations with Cullen himself, *THE GOOD NURSE* is a mesmerizing and irresistibly paced portrait of medicine and madness. This book will make you look at hospitals and the people who work in them in an entirely different way.

The Nurse's Secret Aug 25 2019 Set in 1880s New York and based on the little-known story of America’s first nursing school, acclaimed author Amanda Skenandore’s new historical novel is a fascinating story of one woman’s search for identity and independence. In the slums of 1880s New York, Una Kelly has grown up to be a rough-and-tumble grifter, able to filch a pocketbook in five seconds flat. But when another con-woman pins her for a murder she didn’t commit, Una is forced to flee. Running from the police, Una lies her way into an unlikely refuge: the nursing school at Bellevue Hospital. Based on Florence Nightingale’s nursing principles, Bellevue is the first school of its kind in the country. Where once nurses were assumed to be ignorant and unskilled, Bellevue prizes discipline, intellect, and moral character, and only young women of good breeding need apply. At first, Una balks at her prim classmates and the doctors’ endless commands. Yet life on the streets has prepared her for the horrors of injury and disease found on the wards, and she slowly gains friendship and self-respect. Just as she finds her footing, Una’s suspicions about a patient’s death put her at risk of exposure, and will force her to choose between her instinct for self-

preservation, and exposing her identity in order to save others. Amanda Skenandore brings her medical expertise to a page-turning story that explores the evolution of modern nursing—including the grisly realities of nineteenth-century medicine—as seen through the eyes of an intriguing and dynamic heroine. PRAISE FOR AMANDA SKENANDORE'S THE SECOND LIFE OF MIRIELLE WEST "In this superior historical, the author's diligent research, as well as her empathetic depiction of those subjected to forced medical isolation, make this a winner." —Publishers Weekly

Nurse Jul 29 2022 Records the daily thoughts and feelings of a nurse in a large hospital as she tries to balance her complex, often conflicting responsibilities to doctors, patients, and to herself

The War Nurse Aug 18 2021 "Any readers who enjoyed the mix of romance, intrigue, and medical accuracy of *Call the Midwife* will love *The War Nurse*."—New York Journal of Books "[An] impeccably researched, well-drawn, based-on-a-true-story tale, written by a former RN...*The War Nurse* shines an important light on a woman whose story was, until now, lost to time."—Kristin Harmel, New York Times bestselling author of *The Book of Lost Names* Based on a true story, *The War Nurse* is a sweeping historical novel by USA Today bestselling author Tracey Enerson Wood that takes readers on an unforgettable journey through WWI France. She asked dozens of young women to lay their lives on the line during the Great War. Can she protect them? Superintendent of Nurses Julia Stimson must recruit sixty-four nurses to relieve the battle-worn British, months before American troops are ready to be deployed. She knows that the young nurses serving near the front lines will face a challenging situation, but nothing could have prepared her for the chaos that awaits when they arrive at British Base Hospital 12 in Rouen, France. The primitive conditions, a convoluted, ineffective system, and horrific battle wounds are enough to discourage the most hardened nurses, and Julia can do nothing but lead by example—even as the military doctors undermine her authority and make her question her very place in the hospital tent. When trainloads of soldiers stricken by a mysterious respiratory illness arrive one after the other, overwhelming the hospital's limited resources, and threatening the health of her staff, Julia faces an unthinkable choice—to step outside the bounds of her

profession and risk the career she has fought so hard for, or to watch the people she cares for most die in her arms. Fans of Martha Hall Kelly's *Lost Roses* and Marie Benedict's *Lady Clementine* will devour this mesmerizing celebration of some of the most overlooked heroes in history: the fierce, determined, and brave nurses who treated soldiers in World War I. Praise for *The War Nurse*: "Through careful research, this book shows the incredible bravery and compassion of women who find themselves in extraordinary situations." —Julia Kelly, international bestselling author of *The Last Garden in England* and *The Light Over London* "A rich, gripping history of one woman's lifelong battle against systemic prejudice." —Stewart O'Nan, award-winning author of *The Good Wife* "Once again, Tracey Enerson Wood, with her impeccable research and evocative prose, kept me glued to the page. Wood has a talent for bringing strong, yet lesser-known women from history, to life." —Linda Rosen, author of *The Disharmony of Silence* "A riveting and surprisingly timely story of courage, sacrifice, and friendship forged at the front lines." —Kelly Mustian, author of *The Girls in the Stilt House* "If you, like me, are a voyeur of historical drama that unfolds as if the kitchen window flew open and the characters were caught in action, then *The War Nurse* is for you." —Diane Dewey, author of *Fixing the Fates* "Fans of Patricia Harman will love Wood's treatment of medical expertise in a historical setting." —Booklist

A Nurse's Story Jun 27 2022 Moving, honest and inspiring – this is a nurse's true story of life in a busy A&E department during the Covid-19 crisis. Working in A&E is a challenging job but nurse Louise Curtis loves it. She was newly qualified as an advanced clinical practitioner, responsible for life or death decisions about the patients she saw, when the unthinkable happened and the country was hit by the Covid-19 pandemic. The stress on the NHS was huge and for the first time in her life, the job was going to take a toll on Louise herself. In *A Nurse's Story* she describes what happened next, as the trickle of Covid patients became a flood. And just as tragically, staff in A&E were faced with the effects of lockdown on society. They worried about their regulars, now missing, and saw an increase in domestic abuse victims and suicide attempts as loneliness hit people hard. By turns heartbreaking and heartwarming, this book shines a light on the compassion and dedication

of hospital staff during such dark times. 'An important memoir that we all need to read right now.' – Closer

Nurse Jack May 27 2022 Through these true stories, I wanted to tell a reality that is not often told, or realized by the general public. Nursing is a very demanding job, no matter what field you work in. Most nurses are hard-working, conscientious, and display empathy when most people would not be able to. Sadly, some nurses are not up to the task, I must admit, which often results in negligence. Often people - our patients - suffer because of this. This book tells several true stories about nurses and doctors alike who have sex with their patients, and each other. Also, it talks about rape, and how hospital staff have covered it up. I have written about drug and alcohol abuse on the job. Even cases where nurses deprived their own patients of narcotics, or pain killers, only to ingest them themselves, and give their patients a placebo. Some stories outline how nursing staff are so very often injured and knowingly placed in danger. Often both the doctor and management could have easily intervened to help avoid these incidents. Sadly, I talk about the many child molesters and rapists who are let out to roam the streets, against the nursing staff's wishes. These same patients reoffend regularly. The general public should know what really goes on as there are many horrible things that happen due to negligence or greed. It is important to make note of these realities. The majority of staff I have worked with have impressed me on countless occasions with their empathy, dedication, and self-sacrifice to help their patients. Like most things in life, it only takes a few bad apples to spoil everything. "If you're a fan of ER or Grey's Anatomy, you'll want to read this book."

Nurse, Come You Here! Nov 20 2021 Mary J. Macleod and her husband left the London area for an idyllic place to raise their young children in the late sixties, and they found the island of Papavray in the Scottish Hebrides. There they bought a croft house on a "small acre" of land, and Mary J. (also known as Julia) became the district nurse. At the age of eighty, she first recounted her family's adventures in her debut, Call the Nurse, where she introduced readers to the austere beauties of the island and the hardy charm and warmth of the islanders. The anecdotes in this new volume take us to the end of her stay on Papavray, after which the MacLeod family left for California. Once again we meet

the crofters Archie, Mary, and Fergie, and other friends. There are stories of troubles, joy, and tragedy, of children lost and found, the cow that wandered into the kitchen, a distraught young mother who strides into the icy surf with her infant child, the ghostly apparition that returns after death to reveal the will in a sewing box. There are accidents and broken bones, twisters that come in from the sea, and acts of simple courage and uncommon generosity. Here again, a nurse's compassion meets Gaelic fortitude in these true tales of a bygone era.

The Island Nurse May 03 2020 Life on the remote island of Papavray in the 1970s was a world away from Mary J. MacLeod's urban existence in the south of England. And this peaceful environment was just what she was looking for. While indoor toilets were still something of a luxury, and 'teleeffissions' could produce terror in some of the older residents, the glory of the mountains and the sea combined with the warmth of the island people meant she had found a haven for her family. Mary's post as district nurse gave her a unique insight into island life, and her stories of the troubles, joys, drama and comedies endured by her patients make this a charming and humorous account of community life on a small island in a bygone era.

The Death Shift Jul 17 2021 The true story of a killer nurse whose crimes were hidden by a hospital for years. It's 1980, and Genene Jones is working the 3 to 11 PM shift in the pediatric ICU in San Antonio's county hospital. As the weeks go by, infants under her care begin experiencing unexpected complications—and dying—in alarming numbers, prompting rumors that there is a murderer among the staff. Her eight-hour shift would come to be called "the death shift." This strange epidemic would continue unabated for more than a year, before Jones is quietly sent off—with a good recommendation—to a rural pediatric clinic. There, eight children under her care mysteriously stopped breathing—and a 15-month-old baby girl died. In May 1984, Jones was finally arrested, leading to a trial that revealed not only her deeply disturbed mind and a willingness to kill, but a desire to play "God" with the lives of the children under her care. More shocking still was that the hospital had shredded records and remained silent about Jones' horrific deeds, obscuring the full extent of her spree and prompting grieving parents to ask: Why? Elkind chronicles Jones' rampage, her trials, and

the chilling aftermath of one of the most horrific crimes in America, and turns his piercing gaze onto those responsible for its cover-up. It is a tale with special relevance today, as prosecutors, distraught parents, and victims' advocates struggle to keep Jones behind bars. "A horrifying true-life medical thriller..."—Publishers Weekly "Gripping...A remarkable journalistic achievement!"—Newsweek "Murder, madness, and medicine...superb!"—Library Journal "Shocking...true crime reporting at its most compelling."—Booklist

Call The Midwife Jul 05 2020 A fascinating slice of social history - Jennifer Worth's tales of being a midwife in 1950s London, now a major BBC TV series. Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated, but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s.

Matron in Charge Jan 29 2020 'She should never have kept the business going after her husband died. Running a betting shop is no job for a woman. Especially when she's got bad legs.' After a short stay at hospital herself, Evelyn Prentis wondered what was in store for her when she returned to work. From the door-slamming Miss Cromwell to Mrs Silver's shoplifting and Mrs May coming over all queer, being Matron in charge of the Lodge was rarely straightforward. So when her ladies became unusually united in their grumbling about newest resident Ivy, the woman who'd kept the betting shop on the High Street, Evelyn was ready for all hell to break loose. But instead, with openness and

kindness, Ivy won people over and even started bringing them together. Suddenly, being in charge of the Lodge was no trouble at all ...

ER Nurses Sep 30 2022 In this extraordinary work of non-fiction, we hear the unforgettable stories of everyday heroes who look after our families, our friends and ourselves in the most challenging circumstances imaginable. _____ When we're at our worst, nurses are at their best. Around the clock, highly skilled and compassionate men and women sacrifice and struggle for us and our loved ones. You have never heard their true stories. Not like this. From big-city and small-town hospitals. These are stories told from the heart. This book will make you laugh, make you cry, and make you understand the importance of the work they do.

_____ Praise for ER Nurses 'James Patterson's account of the twilight world between life and death that nurses inhabit is one of the most moving things I have ever read.' Sebastian Junger 'The compassion, the work ethic, and the selflessness of nurses . . . are given the respect they deserve and captured beautifully.' Sanjay Gupta, MD

The Children's Nurse Mar 25 2022 The memoir of a Great Ormond Street nurse. This is the inspirational story of life as a nurse during the 1960s, 70s and 80s, most of which was spent at Great Ormond Street Children's Hospital. Susan Macqueen was 12 years old when she accompanied her mum to see her friend Ms Fairweather, the matron at the local nursing home and from that day on she knew she wanted to be a nurse. A few years later, despite being told that her grades weren't good enough and having left school with only two O-Levels, Susan was accepted on the three-year nurses training course at Addenbooke's hospital in Cambridge. It wasn't long before Susan knew she wanted to work with children and set her sights on a job at Great Ormond Street. Thirty-five years later, on her third attempt, Susan has finally retired from that iconic hospital and is enjoying a more leisurely pace of life. Hope, despair, laughter and tears, Susan's stories move the reader through the incredible stories that she was faced with on an every day basis.

Chicken Soup for the Nurse's Soul May 15 2021 This collection of true stories champions the daily contributions, commitments and

sacrifices of nurses.

When Chicken Soup Isn't Enough Apr 13 2021 The reassuring bromides of "chicken soup for the soul" provide little solace for nurses—and the people they serve—in real-life hospitals, nursing homes, schools of nursing, and other settings. In the minefield of modern health care, there are myriad obstacles to quality patient care—including work overload, inadequate funds for nursing education and research, and poor communication between and within the professions, to name only a few. The seventy RNs whose stories are collected here by the award-winning journalist Suzanne Gordon know that effective advocacy isn't easy. It takes nurses willing to stand up for themselves, their coworkers, their patients, and the public. When *Chicken Soup Isn't Enough* brings together compelling personal narratives from a wide range of nurses from across the globe. The assembled profiles in professional courage provide new insight into the daily challenges that RNs face in North America and abroad—and how they overcome them with skill, ingenuity, persistence, and individual and collective advocacy at work and in the community. In this collection, we meet RNs working at the bedside, providing home care, managing hospital departments, teaching and doing research, lobbying for quality patient care, and campaigning for health care reform. Their stories are funny, sad, deeply moving, inspiring, and always revealing of the different ways that nurses make their voices heard in the service of their profession. The risks and rewards, joys and sorrows, of nursing have rarely been captured in such vivid first-person accounts. Gordon and the authors of the essays contained in this book have much to say about the strengths and shortcomings of health care today—and the role that nurses play as irreplaceable agents of change.

Call the Nurse Nov 01 2022 For fans of James Herriot and *Call the Midwife*. A Wall Street Journal Bestseller. Over 100,000 sold. Gaelic fortitude meets a nurse's compassion in these wonderful true stories from rural Scotland. "Julia MacLeod shares unique and enchanting experiences as a nurse in rural Scotland. Her stories will ring true with every nurse—or anyone—who has ever cared for a family or a community, whether in Scotland or America. *Call the Nurse* is a delightful read." —LeAnn Thieman, author *Chicken Soup for the*

Nurse's Soul Tired of the pace and noise of life near London and longing for a better place to raise their young children, Mary J. MacLeod (known to all as Julia) and her husband encountered their dream while vacationing on a remote island in the Scottish Hebrides. Enthralled by its windswept beauty, they soon were the proud owners of a near-derelict croft house—a farmer's stone cottage—on “a small acre” of land. Mary assumed duties as the island's district nurse. *Call the Nurse* is her account of the first enchanted years she and her family spent there, coming to know its folk as both patients and friends. *Call the Nurse* is a treasure of sweet nostalgia.

The Shift Jun 03 2020 Practicing nurse and New York Times columnist Theresa Brown invites us to experience a day in the life of a nurse working on a hospital's busy cancer ward. In the span of twelve hours, patients' lives can be lost, life-altering medical treatment decisions made, and dreams fulfilled or irrevocably stolen. Brown gives an unprecedented view into individual struggles as well as larger truths about medicine in this country, hope, healing, and humanity.

The Future of Nursing Oct 27 2019 *The Future of Nursing* explores how nurses' roles, responsibilities, and education should change significantly to meet the increased demand for care that will be created by health care reform and to advance improvements in America's increasingly complex health system. At more than 3 million in number, nurses make up the single largest segment of the health care work force. They also spend the greatest amount of time in delivering patient care as a profession. Nurses therefore have valuable insights and unique abilities to contribute as partners with other health care professionals in improving the quality and safety of care as envisioned in the Affordable Care Act (ACA) enacted this year. Nurses should be fully engaged with other health professionals and assume leadership roles in redesigning care in the United States. To ensure its members are well-prepared, the profession should institute residency training for nurses, increase the percentage of nurses who attain a bachelor's degree to 80 percent by 2020, and double the number who pursue doctorates. Furthermore, regulatory and institutional obstacles -- including limits on nurses' scope of practice -- should be removed so that the health system can reap the full benefit of nurses' training, skills, and knowledge in patient care. In this book, the

Institute of Medicine makes recommendations for an action-oriented blueprint for the future of nursing.

Small Great Things Nov 28 2019 #1 NEW YORK TIMES

BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. **SOON TO BE A MAJOR MOTION PICTURE**

“[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.”—Booklist (starred review)

Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years’ experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she’s been reassigned to another patient. The parents are white supremacists and don’t want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery.

Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime.

Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy’s counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other’s trust, and come to see that what they’ve been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn’t offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* “*Small Great Things* is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice.”—The Washington Post “A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady,

page-turning pace that makes it hard for readers to put down.”—San Francisco Book Review

The Making of a Nurse Sep 26 2019 The bestselling author of *A Nurse's Story* is back with more insider stories. Tilda Shalof has been a caregiver all her life — at home for her family, at work for strangers — but her skills didn't come easily. From when she was a child taking care of her sick parents to her current position on an ICU team in one of Canada's largest hospitals, there have always been daunting challenges and worthy rewards for her work. With her trademark humour, unflinching honesty, and skilled storytelling, Shalof describes her experiences becoming the capable nurse she is today. After graduation from nurse's college, finding no jobs in Toronto, Shalof travelled to Tel Aviv, Israel, to work in a hospital for the first time, finding adventure and young love in the process. A summer stint as a camp nurse came with requests for condoms, strange allergies (“Misty has reactions, but we don't know to what”), and overly protective parents (also known as “helicopter parents” for their tendency to hover over their children). *The Making of a Nurse* contains these stories and much more, and they are comforting, entertaining, shocking, funny, heart-warming and heart-wrenching. From hospitals to home care, they will give readers a glimpse into the life of a nurse and the hidden medical world.

A Nurse's Story Mar 01 2020 The team of nurses that Tilda Shalof found herself working with in the intensive care unit (ICU) of a big-city hospital was known as “Laura's Line.” They were a bit wild: smart, funny, disrespectful of authority, but also caring and incredibly committed to their jobs. Laura set the tone with her quick remarks. Frances, from Newfoundland, was famous for her improvised recipes. Justine, the union rep, wore t-shirts emblazoned with defiant slogans, like “Nurses Care But It's Not in the Budget.” Shalof was the one who had been to university. The others accused her of being “sooo sensitive.” They depended upon one another. Working in the ICU was both emotionally grueling and physically exhausting. Many patients, quite simply, were dying, and the staff strove mightily to prolong their lives. With their skill, dedication, and the resources of modern science, they sometimes were almost too successful. Doctors and nurses alike wondered if what they did for terminally-ill patients was not, in some

cases, too extreme. A number of patients were admitted when it was too late even for heroic measures. A boy struck down by a cerebral aneurysm in the middle of a little-league hockey game. A woman rescued – too late – from a burning house. It all took its toll on the staff. And yet, on good days, they thrived on what they did. Shalof describes a colleague who is managing a “crashing” patient: “I looked at her. Nicky was flushed with excitement. She was doing five different things at the same time, planning ahead for another five. She was totally focused, in her element, in control, completely at home with the chaos. There was a huge smile on her face. Nurses like to fix things. If they can.” Shalof, a veteran ICU nurse, reveals what it is really like to work behind the closed hospital curtains. The drama, the sardonic humour, the grinding workload, the cheerful camaraderie, the big issues and the small, all are brought vividly to life in this remarkable book.

The Old Nurse's Story Dec 30 2019 *The Old Nurse's Story* is a ghost tale by Elizabeth Gaskell. Little Miss Rosamond her loving nurse move into an old mansion. Very soon it becomes clear that there are secrets to be discovered, strange nocturnal sounds and spooky shapes moving about.

I Wasn't Strong Like This When I Started Out: True Stories of Becoming a Nurse Jan 03 2023 This collection of true narratives reflects the dynamism and diversity of nurses, who provide the first vital line of patient care. Here, nurses remember their first “sticks,” first births, and first deaths, and reflect on what gets them through long, demanding shifts, and keeps them in the profession. The stories reveal many voices from nurses at different stages of their careers: One nurse-in-training longs to be trusted with more “important” procedures, while another questions her ability to care for nursing home residents. An efficient young emergency room nurse finds his life and career irrevocably changed by a car accident. A nurse practitioner wonders whether she has violated professional boundaries in her care for a homeless man with AIDS, and a home care case manager is the sole attendee at a funeral for one of her patients. What connects these stories is the passion and strength of the writers, who struggle against burnout and bureaucracy to serve their patients with skill, empathy, and strength.

Nightingale Tales Dec 22 2021 In the 1950s, nurses served as handmaidens to the physician; by the start of the new millennium, they

had become admired independent practitioners. *Nightingale Tales* is a peek into that transition, as told by a nurse who lived it. Each chapter is a stand-alone story depicting the ridiculous mores nurses have been subjected to over the years, the archaic equipment they've had to struggle with, and the changes in the profession, brought about by time, the feminist movement, and advances in technology. Told with humor and compassion, the stories of *Nightingale Tales* provides an unusual—and highly entertaining—window into the world of medicine from the mid-twentieth century to the present.

The Country Nurse Remembers Jan 23 2022 From the Bestselling Author of *Call the Nurse* and *Nurse, Come You Here!*, the Moving Story of Her Young Life and Her Path to Independence through Training to Be a Nurse—"A Must-Read Suggestion for Fans of the BBC's *Call the Midwife*" (Booklist) Mary MacLeod's mother died in childbirth when Mary was five, an event that marked for the child a "before time"—a lost joyful time—and after. She was shunted from one relative to another while her father coped with his grief. He married again only nine months later, perhaps to have a mother for his child, but her new mum, harsh and withholding of her love, quickly exerted complete control over her thoughts and deeds, with her father oblivious. Her name was changed to her stepmother's choice of "Julia." Yet the pale, thin, quiet little girl didn't know she was unhappy: things were just the way they were. Narrating from the perspective of the child she was but with the understanding and empathy of the nurse and mother she became, the author of *Call the Nurse* recounts the moving, intimate, indelible story of her young life, growing up in rural England near Bath, relishing the good times when her stepmother was friendly or she helped her father in the garden, experiencing the world war—air raids and blackouts, the war effort, evacuees, German prisoners—winning a scholarship, leaving home to train for three years as a nurse, and gradually finding her way as an independent woman.