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The Unlimited Dream Company Jul 07 2020 Science fiction-roman.

[The Best Short Stories of J.G. Ballard](#) Mar 27 2022 The renowned science-fiction writer selects the best and most representative of his short fiction, revealing the variety of his projections of twentieth-century technology in post-atomic worlds

Super-Cannes Nov 30 2019 Paul Sinclair is calm, sane and curious. He and his bright young wife Jane drive down to the south of France in his vintage Jaguar so that she can take up a post as doctor to the new community of Eden-Olympia, just above Cannes. Multinational companies and their sharpest executives have converged on this high-tech business park, tempted by its location and facilities, by its efficiency and its security, and by something far more disquieting. According to its resident psychologist, Wilder Penrose, Eden-Olympia is 'a huge experiment in how to hothouse the future . . . an ideas laboratory for the new millennium'. In such a place, he claims, one is absolutely free to 'board the escalator of possibility'. Jane does just that. But Paul hesitates before boarding, pausing to look around. He finds what he sees mystifying and unsettling; when he learns that he and his wife have been housed in a villa whose previous occupant had been driven to massacre notable executives on a horrific shooting spree, he begins to look under the surface of his new surroundings. For all the dawn-to-dusk hard work being done, for all its productivity and profits, Eden-Olympia is the venue for games of the most serious sort. So Paul joins in.

[The Drought: A Novel](#) Jan 25 2022 An apocalyptic dystopia like no other, one whose "originality and power [of] vision can be felt" (Times Literary Supplement). Water. Man's most precious commodity is a luxury of the past. Radioactive waste from years of industrial dumping has caused the sea to form a protective skin strong enough to devastate the Earth it once sustained. And while the remorseless sun beats down on the dying land, civilization itself begins to crack. The world is threatened by dramatic climate change in this highly acclaimed and influential novel, one of the most important early works by the best-selling author of Cocaine Nights and Super-Cannes.

[The Kindness of Women](#) Sep 08 2020 Published in 1991, this semi-autobiographical novel is a daring masterpiece from "one of the most important and intelligent voices in contemporary fiction" (Susan Sontag). "Rueful the way Primo Levi's work was" (New York Times Book Review), the novel follows fifteen-year-old Jim Graham as he leaves the ruins of postwar Shanghai, only to find that he cannot escape his own obsession with death.

[The Drought](#) Oct 22 2021 The world is threatened by dramatic climate change in this highly acclaimed and influential novel, one of the most important early works by the bestselling author of COCAINE NIGHTS and SUPER-CANNES. The world is threatened by dramatic climate change in this highly acclaimed and influential novel, one of the most important early works by the bestselling author of Cocaine Nights and Super-Cannes. Water. Man's most precious commodity is a luxury of the past. Radioactive waste from years of industrial dumping has caused the sea to form a protective skin strong enough to devastate the Earth it once sustained. And while the remorseless sun beats down on the dying land, civilization itself begins to crack. Violence erupts and insanity reigns as the remnants of mankind struggle for survival in a worldwide desert of despair.

[J.G. Ballard's Surrealist Imagination](#) Oct 10 2020 Making the case that J. G. Ballard's fictional and non-fictional writings must be read within the framework of Surrealism, Jeannette Baxter argues for a radical revisioning of Ballard that takes account of the political and ethical dimensions of his work. Ballard's appropriation of diverse Surrealist aesthetic forms and political writings, Baxter suggests, are mobilised to contest official narratives of postwar history and culture and offer a series of counter-historical and counter-cultural critiques. Thus Ballard's work must be understood as an exercise in Surrealist historiography that is politically and ethically engaged. Placing Ballard's illustrated texts within this critical framework permits Baxter to explore the effects of photographs, drawings, and other visual symbols on the reading experience and the production of meaning. Ballard's textual spectacles raise a variety of questions about the shifting role of the reader and the function of the written text within a predominantly visual culture, while acknowledging the visual contexts of Ballard's Surrealist writings allows a very different historical picture of the author and his work to emerge.

Crash Aug 27 2019 Robert Vaughan, a former TV scientist turned nightmare angel of the expressway, has gathered a collection of alienated crash victims and experiments with a series of autoerotic atrocities, each more sinister than the last. But Vaughan craves the ultimate crash--a head-on collision of blood, semen, engine coolant, and iconic celebrity. First published in 1973, Crash remains one of the most shocking novels of the 20th century.tury.

[Crash](#) May 17 2021 Originally published in Great Britain by Jonathan Cape.

[Extreme Metaphors](#) Dec 04 2022 A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

[Super-Cannes](#) Oct 29 2019 Paul and his wife Jane move to France so that she can take up a post as doctor to the new community of Eden-Olympia. According to its resident psychologist, the community is a place where one is absolutely free to "board the escalator of possibility." And, Jane does just that.

[The Atrocity Exhibition](#) Jan 13 2021 First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'.

[Crash](#) Apr 27 2022 The definitive cult, post-modern novel – a shocking blend of violence, transgression and eroticism.

[Empire of the Sun](#) Apr 15 2021 A young boy living in China at the outbreak of World War II is separated from his wealthy parents, forced to forage for survival in Shanghai's foreign quarter, interned in a Japanese prison camp, and, eventually, reunited with his family, in a new edition of the award-winning autobiographical novel. Reprint. 10,000 first printing.

J.G. Ballard Oct 02 2022 Controversial science fiction writer, J.G. Ballard, tells of his unorthodox upbringing in Shanghai in the 1940's. Ballard has achieved acclaim for works such as Empire of the Sun, and controversy over Crash, which investigates the psychosexual significance of the car crash. The book includes an article on Ballard Mythmaker of the 20th Century by William S. Burroughs, and chapter one of Crash, plus Ballard's introduction to the French edition.

The Best Short Stories of J. G. Ballard May 29 2022 First published in 1978, this collection of nineteen of J. G. Ballard's best short stories is as timely and informed as ever. His tales of the human psyche and its relationship to nature and technology, as viewed through a strong microscope, were eerily prescient and now provide greater perspective on our computer-dominated culture. Ballard's voice and vision have long served as a font of inspiration for today's cyber-punks, the authors and futurists who brought the information age into the mainstream.

J.G. Ballard Mar 03 2020 Peter Brigg examines the life and work of British author J.G. Ballard, from his science fiction to his mainstream fiction. Starmont Reader's Guide 26.

[Miracles of Life](#) Feb 11 2021 J. G. Ballard was, for over fifty years, one of this country's most significant writers. Beginning with the events that inspired his classic novel, 'Empire of the Sun', this revelatory autobiography charts the course of his astonishing life.

Miracles of Life: Shanghai to Shepperton, An Autobiography Nov 10 2020 The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

A Study Guide for J.G. Ballard's Empire of the Sun Aug 08 2020 A Study Guide for J.G. Ballard's "Empire of the Sun," excerpted from Gale's acclaimed Novels for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

[J. G. Ballard](#) Dec 24 2021 Prophetic short stories and apocalyptic novels like The Crystal World made J. G. Ballard a foundational figure in the British New Wave. Rejecting the science fiction of rockets and aliens, he explored an inner space of humanity informed by psychiatry and biology and shaped by Surrealism. Later in his career, Ballard's combustible plots and violent imagery spurred controversy--even legal action--while his autobiographical 1984 war novel Empire of the Sun brought him fame. D. Harlan Wilson offers the first career-spanning analysis of an author who helped steer SF in new, if startling, directions. Here was a writer committed to moral ambiguity, one who drowned the world and erected a London high-rise doomed to descend into savagery--and coolly picked apart the characters trapped within each story. Wilson also examines Ballard's methods, his influence on cyberpunk, and the ways his fiction operates within the sphere of our larger culture and within SF itself.

J.G. Ballard Aug 20 2021 Michel Delville has produced in this volume, the first book-length study of J.G. Ballard's literary output and commentaries on contemporary culture.

[The Drowned World](#) May 05 2020

[Vermilion Sands](#) Jul 19 2021 Ballard's genius for imagining exotic places appears again in Vermilion Sands where he creates a fantasy landscape of the future. These stories feature forgotten movie queens and guilt-ridden femmes fatales who exercise their every whim in a culture of unlimited technology.

J. G. Ballard Apr 03 2020 Literary criticism. Cultural studies. Highly acclaimed as a science fiction writer, J.G. Ballard far transcends that label. Ballard has delineated an updated mythology and philosophy coherent for our times, ranging from his investigation of the psychosexual significance of the car crash (in CRASH) to the barbarism latent in a new vertical

condominium (in HIGH-RISE). In this strikingly illustrated volume, encompassing interviews and a wealth of rare selections from every aspect of Ballard's career, introduce yourself to the advanced thinking of a major contemporary writer. Highly recommended as both an introduction and a tribute to this remarkable writer. -- The Washington Post.

High-rise Jan 05 2023 An eerie glimpse into the future, a spine-tingling fable of the concrete jungle.

The Complete Short Stories: Volume 1 Jun 29 2022 First in a two volume collection of short stories by the acclaimed author of *Empire of the Sun*, *Crash*, *Cocaine Nights* and *Super-Cannes*.

Hello America Sep 01 2022 A terrifying vision of the future from one of the twentieth century's most renowned writers – J. G. Ballard, author of 'Empire of the Sun' and 'Crash'.

Kingdom Come Jul 31 2022 A masterpiece of fiction from J. G. Ballard, which asks could Consumerism turn into Facism?

Concrete Island Mar 15 2021 A chilling novel about our modern world, from the author of *Empire of the Sun* and *Crash*.

The Complete Stories of J. G. Ballard Nov 03 2022 Collects all ninety-two of the late *Empire of the Sun* author's stories--including "Prima Belladonna," "Dead Time," and "The Index"-- which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

Empire of the Sun Nov 22 2021 The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

J.G. Ballard's Politics Dec 12 2020 This book is the first sustained investigation of the political dimension in the work of J.G. Ballard. A product of and reaction to the cultural-socio-economic moment commonly designated as the postmodern condition, Ballard's oeuvre is read as a continuous and developing meditation on the postmodern, examining it specifically as an expression of late capitalism. The book shows that at the heart of this meditation lies the question of resistance. Drawing on a wide range of concepts and ideas taken from the field of critical theory, it argues that in the face of a world marked by an unprecedented expansion of capital, in which modernity's grand narratives have been invalidated and in which received forms of political struggle have lost their effectiveness, Ballard's fiction commits itself to a deliberately irrational and extreme, pataphysical thought in order to develop a new discourse of resistance. Against past readings that have construed Ballard's writing as non-political, decadent, or quietist, the study thus reveals Ballard as a thoroughly political author, committed to a subversive politics. In this way, the book also constitutes a timely intervention in the ongoing discussion concerning the nature and state of the political.

The Inner Man Sep 20 2021 To many people, J.G. Ballard will always be the schoolboy in Steven Spielberg's movie *Empire of the Sun*, struggling to survive as an internee of the Japanese during World War II. Others remember him as the author of *Crash*, a meditation on the eroticism of the automobile and the liebestod of the car crash. The book he styled 'the first pornographic novel about science' dramatised the reality behind his formula for the twenty-first century - 'Technology x sex = the future'. It too became a film, and a cause celebre for its frank depiction of a fetish which, as this book reveals, was no literary conceit but a lifelong preoccupation. Uniquely among his contemporaries, Ballard understood and exploited the language of advertising and promotion. Because of him, the term 'inner space' and phrases like 'the only alien planet is Earth' passed into the language. So did the adjective 'Ballardian' - 'resembling or suggestive of the conditions described in Ballard's novels and stories, esp. dystopian modernity, bleak man-made landscapes and the psychological effects of technological, social or environmental developments'. In this first biography, John Baxter draws on an admiration of and acquaintance with Ballard that began when they were writers for the same 1960s science fiction magazines. With the help of the few people whom he admitted to his often hermit-like existence, it illuminates the troubled reality behind the urbane and amiable facade of a man who was proud to describe himself as 'psychopathic'.

Crash Jun 17 2021

J. G. Ballard, the First Twenty Years Feb 23 2022

J. G. Ballard: Visions and Revisions Jun 05 2020 Providing an extensive reassessment of dominant and recurring themes in Ballard's writing, including historical violence, pornography, post 9/11 politics, and urban space, this book also engages with Ballard's 'late' modernism; his experimentation with style and form; and his sustained interests in psychology and psychopathology.

The Psychological Fictions of J.G. Ballard Jan 31 2020 J. G. Ballard self-professedly 'devoured' the work of Freud as a teenager, and entertained early thoughts of becoming a psychiatrist; he opened his novel-writing career with a manifesto declaring his wish to write a science fiction exploring not outer but 'inner space', and declaring the need for contemporary fiction to be viewed 'as a branch of neurology'. He also apparently welcomed a reader's report on *Crash* (1973) condemning him as 'beyond psychiatric help' as confirming his achievement of 'total artistic success'. Samuel Francis investigates Ballard's engagement with psychology and the psychological in his fiction, tracing the influence of key figures including Sigmund Freud, C.G. Jung and R.D. Laing and placing his work in the context of the wider fields of psychology and psychiatry. While the psychological preoccupations of his writing are very clear - including his use of concepts such as the unconscious, psychopathology, 'deviance', obsession, abnormal psychology and schizophrenia - this is the first book to offer a detailed analysis of this key conceptual and historical context for his fiction.

J.G. Ballard's Surrealist Imagination Jan 01 2020 Making the case that J. G. Ballard's fiction must be read within the framework of Surrealism, Jeannette Baxter argues for a radical revisioning of Ballard that takes account of the political and ethical dimensions of his work. A very different portrait of Ballard emerges, one that has implications for our understanding of post-war history and culture, the role of the reader and the function of the written text within a predominantly visual culture.

The Disaster Area Sep 28 2019