

By Jerry Potter The Sultana Tragedy Americas Greatest Maritime Disaster 1st First Edition Hardcover

The Sultana Tragedy Loss of the Sultana and Reminiscences of Survivors Disaster on the Mississippi Disaster on the Mississippi Sinking the Sultana Destruction of the Steamboat Sultana SULTANA TRAGEDY, THE Sultana The Sultana Saga Cahaba Prison and the Sultana Disaster Can You Survive the 1865 Sultana Disaster? The Sultana Odyssey: A Civil War Novel Based on America's Worst Maritime Tragedy The Explosion of the SS Sultana Crossing the Deadline Tennessee Tragedies Final Voyage Cahaba Prison and the Sultana Disaster Sultana "The Bagnios of Algiers" and "The Great Sultana" Textbook of Disaster Psychiatry Death in the Baltic Why the Confederacy Lost Titanic, First Accounts Splash! Sultana's Dream Ship Ablaze Sultana The Midnight Watch The Unforgettable Queens of Islam Like a River Halaal Love Starts After Nikah Knowledge Stew A Night to Remember The Second Pearl Harbor Those Rosy Hours at Mazandaran The Eastland Disaster The Mind's Eye Indiana and the Sultana Disaster Civil War St. Louis Cahaba. A Story of Captive Boys in Blue

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The Eastland Disaster Oct 28 2019 A pictorial chronicle of the events of July 24, 1915, when the steamship Eastland capsized and sank in the port of Chicago, killing over eight hundred people.

Textbook of Disaster Psychiatry Mar 14 2021 This book presents a decade of advances in the psychological, biological and social responses to disasters, helping medics and leaders prepare and react.

Death in the Baltic Feb 10 2021 The worst maritime disaster ever occurred during World War II, when more than 9,000 German civilians drowned. It went unreported. January 1945: The outcome of World War II has been determined. The Third Reich is in free fall as the Russians close in from the east. Berlin plans an eleventh-hour exodus for the German civilians trapped in the Red Army's way. More than 10,000 women, children, sick, and elderly pack aboard the Wilhelm Gustloff, a former cruise ship. Soon after the ship leaves port and the passengers sigh in relief, three Soviet torpedoes strike it, inflicting catastrophic damage and throwing passengers into the frozen waters of the Baltic. More than 9,400 perished in the night—six times the number lost on the Titanic. Yet as the Cold War started no one wanted to acknowledge the sinking. Drawing on interviews with survivors, as well as the letters and diaries of those who perished, award-winning author Cathryn Prince

reconstructs this forgotten moment in history. She weaves these personal narratives into a broader story, finally giving this WWII tragedy its rightful remembrance.

Civil War St. Louis Jul 26 2019 "Gerteis's narrative encompasses a wide range of episodes and events involving the lynching of freeman Francis McIntosh and murder of publisher Elijah Lovejoy, the infamous Dred Scott saga (which began in St.

The Unforgettable Queens of Islam Jun 04 2020 A cross-cultural and ethno-historical perspective exploring the lives and legacies of several Muslim women rulers from medieval to modern times.

"The Bagnios of Algiers" and "The Great Sultana" Apr 14 2021 Best known today as the author of Don Quixote—one of the most beloved and widely read novels in the Western tradition—Miguel de Cervantes Saavedra (1547–1616) was a poet and a playwright as well. After some early successes on the Madrid stage in the 1580s, his theatrical career was interrupted by other literary efforts. Yet, eager to prove himself as a playwright, shortly before his death he published a collection of his later plays before they were ever performed. With their depiction of captives in North Africa and at the Ottoman court, two of these, "The Bagnios of Algiers" and "The Great Sultana," draw heavily on Cervantes's own experiences as a captive, and echo important episodes in Don Quixote. They are set in a Mediterranean world where Spain and its Muslim neighbors clashed repeatedly while still remaining in close contact, with merchants, exiles, captives, soldiers, and renegades frequently crossing between the two sides. The plays provide revealing insights into Spain's complex perception of the world of Mediterranean Islam. Despite their considerable literary and historical interest, these two plays have never before been translated into English. This edition presents them along with an introductory essay that places them in the context of Cervantes's drama, the early modern stage, and the political and cultural relations between Christianity and Islam in the early modern period.

The Midnight Watch Jul 06 2020 As the Titanic and her passengers sank slowly into the Atlantic Ocean after striking an iceberg late in the evening of April 14, 1912, a nearby ship looked on. Second Officer Herbert Stone, in charge of the midnight watch on the SS Californian sitting idly a few miles north, saw the distress rockets that the Titanic fired. He alerted the captain, Stanley Lord, who was sleeping in the chartroom below, but Lord did not come to the bridge. Eight rockets were fired during the dark hours of the midnight watch, and eight rockets were ignored. The next morning, the Titanic was at the bottom of the sea and more than 1,500 people were dead. When they learned of the extent of the tragedy, Lord and Stone did everything they could to hide their role in the disaster, but pursued by newspapermen, lawyers, and political leaders in America and England, their terrible secret was eventually revealed. The Midnight Watch is a fictional telling of what may have occurred that night on the SS Californian, and the resulting desperation of Officer Stone and Captain Lord in the aftermath of their inaction. Told not only from the perspective of the SS Californian crew, but also through the eyes of a family of third-class passengers who perished in the disaster, the narrative is drawn together by Steadman, a tenacious Boston journalist who does not rest until the truth is found. David Dyer's The Midnight Watch is a powerful and dramatic debut novel--the result of many years of research in Liverpool, London, New York, and Boston, and informed by the author's own experiences as a ship's officer and a lawyer.

Disaster on the Mississippi Jul 30 2022 At two o'clock in the morning on 27 April 1865, seven miles north of Memphis on the Mississippi, the boilers of the sidewheel steamboat Sultana suddenly exploded. Legally registered to carry 376 people, the boat was packed with 2,100 recently released Union prisoners of war. More than 1,700 people died, making it the worst marine disaster in U.S. history. To focus on the personal stories of the victims, both civilian and soldier, Gene Eric Salecker patiently collected material from hundreds of letters, period newspaper stories, and

other sources. Readers are first introduced to the individuals involved while they are languishing in Confederate prisons and follow their release to an exchange camp outside Vicksburg and their eventual crowding onto the Sultana. The author's knowledgeable narrative is interwoven with personal reminiscences, including those of the heroic rescuers. He offers unprecedented details about the captain's handling of the steamboat and corrects some long-held myths about the placement of the soldiers on the Sultana and newspaper coverage of the disaster. A large portion of the book covers rescue attempts, both successful and failed, and the aftermath of the disaster as it affected those involved. With its emphasis on the human-interest aspect of the Sultana's loss, this book brings to the literature a critical point of view and much new research.

Those Rosy Hours at Mazandaran Nov 29 2019 A young woman confronts her own dark desires, and finds her match in a masked conjurer turned assassin. Inspired by Gaston LeRoux's *The Phantom of the Opera*, Marion Grace Woolley takes us on forbidden adventures through a time that has been written out of history books. "Those days are buried beneath the mists of time. I was the first, you see. The very first daughter. There would be many like me to come. Svelte little figures, each with saffron skin and wide, dark eyes. Every one possessing a voice like honey, able to twist the santur strings of our father's heart." It begins with a rumour, an exciting whisper. Anything to break the tedium of the harem for the Shah's eldest daughter. People speak of a man with a face so vile it would make a hangman faint, but a voice as sweet as an angel's kiss. A master of illusion and stealth. A masked performer, known only as Vachon. For once, the truth will outshine the tales. On her birthday, the Shah gifts his eldest daughter Afsar a circus. With the circus comes a man who will change everything. Note: Mature subject matter

Sinking the Sultana Jun 28 2022 The worst maritime disaster in American history wasn't the Titanic. It was the steamboat Sultana on the Mississippi River – and it was completely preventable. In 1865, the Civil War was winding down and the country was reeling from Lincoln's assassination. Thousands of Union soldiers, released from Confederate prisoner-of-war camps, were to be transported home on the steamboat Sultana. With a profit to be made, the captain rushed repairs to the ship so the soldiers wouldn't find transportation elsewhere. More than 2,000 passengers boarded in Vicksburg, Mississippi . . . on a boat with a capacity of 376. The journey was violently interrupted when the ship's boilers exploded, plunging the Sultana into mayhem; passengers were bombarded with red-hot iron fragments, burned by scalding steam, and flung overboard into the churning Mississippi. Although rescue efforts were launched, the survival rate was dismal – more than 1,500 lives were lost. In a compelling, exhaustively researched account, renowned author Sally M. Walker joins the ranks of historians who have been asking the same question for 150 years: who (or what) was responsible for the Sultana's disastrous fate?

Indiana and the Sultana Disaster Aug 26 2019 This book follows the life of John. H. King from 1831 until his death in 1893. Although John was a survivor, he lived a problem plagued and pathetic existence that make the fascinating events of his life an unusual and emotional story. It is the story of a man whom fate chose to survive when others did not. The book follows John from his birth in Cincinnati, Ohio, his training as a blacksmith, his migration to Indiana, his enlistment in the 9th Indiana Cavalry his survival of the tragedies that await him From skirmishes and capture by the Rebs, his life threatening imprisonment at Andersonville prison and his survival of the greatest maritime disaster in the history of the United States he returns home a changed and disabled man, unable to live what could have been a far different life. Keywords: Sultana, War, Civil War, Indiana, Soldier, Boat, History, Historical, Biography, Fight

Tennessee Tragedies Aug 19 2021 A one-of-a-kind reference book, *Tennessee Tragedies* examines a wide variety of disasters that have occurred in the Volunteer State over the past several centuries. Intended for both general readers and emergency

management professionals, it covers natural disasters such as floods, tornadoes, and earthquakes; technological events such as explosions, transportation wrecks, and structure fires; and societal incidents including labor strikes, political violence, lynchings, and other hate crimes. At the center of the book are descriptive accounts of 150 of the state's most severe events. These range from smallpox epidemics in the eighteenth century to the epic floods of 1936-37, from the Sultana riverboat disaster of 1865 (the worst inland marine accident in U.S. history) to the 1968 assassination of Dr. Martin Luther King Jr. Included as well are stories of plane crashes, train wrecks, droughts, economic panics, and race riots. An extensive chronology provides further details on more than 900 incidents, the most complete listing ever compiled for a single state. The book's introduction examines topics that include our fascination with such tragedies; major causes of death, injury, and destruction; and the daunting problems of producing accurate accountings of a disaster's effects, whether in numbers of dead and injured or of economic impact. Among the other features are a comprehensive glossary that defines various technical terms and concepts and tables illustrating earthquake, drought, disease, and tornado intensity scales. A work of great historical interest that brings together for the first time an impressive array of information, Tennessee Tragedies will prove exceptionally useful for those who must respond to inevitable future disasters.

Sultana May 16 2021 From the groundbreaking North & South magazine article, featured on The History Channel in "Civil War Terror," and in PBS "History Detectives." GET THE WHOLE STORY of Confederate boatburner and spy, Robert Loudon, called the "murderer of the age." Learn about his connection to the captain of the steamer Sultana, and about the band of saboteurs responsible for destroying 60 or more steamboats on the Mississippi River during the Civil War. Convicted of destroying a steamer carrying millions of payroll meant for Grant's forces, sentenced to death, and coming within minutes of hanging, find out how Lincoln's stay of execution of Robert Loudon may have led to a worse maritime disaster than the sinking of Titanic. Among the steamboats destroyed on the Mississippi River, the one with the largest single loss of life was the steamer Sultana. The boat had been loaded with over 2000 people, most of them Union POWs returning from Southern prison camps. When the Sultana exploded and burned, as many as 1800 people were killed as many Union soldiers died on the river that night as died on the battlefield of Shiloh. With them died a number of women, children, and civilian men. Was it an accident? Or sabotage? Excerpt from Sultana: A Case For Sabotage Seven miles out of Memphis, at 2:00 a.m. on April 27, 1865, the steamer Sultana chugged northward loaded with over twenty-three hundred people, most of them Union soldiers returning home from southern prison camps. Without warning, an explosion ripped through the boilers, scalding steam burst out, and a shower of flaming coal shot upward into the night, raining down on the crowded boat, which in moments was engulfed in flames. Over seventeen hundred people died, making the destruction of Sultana a maritime disaster worse than the sinking of the Titanic. This publication also includes the full-length version of the originally published North & South article, with all footnotes and sources.

The Explosion of the SS Sultana Oct 21 2021 *Includes pictures *Includes accounts of the explosion and sinking of the Sultana *Includes a bibliography for further reading There is a popular saying that declares "timing is everything," and in no other field of study is that truer than in history. For instance, under normal conditions, a ship that sank with more than 2,000 passengers aboard - most of whom died - would be big news, yet today the sinking of the SS Sultana is often overlooked if not entirely forgotten. While it might have generated the type of publicity and reaction of the Johnstown Flood of 1889 or the Galveston Hurricane of 1900 under normal circumstances, the explosion and sinking of the Sultana on April 27, 1865 has become something of a historical footnote. The irony is that the Sultana is a historical footnote because of the Civil War, but it was also

intimately tied to the war. Although Robert E. Lee's surrender to Ulysses Grant at Appomattox was not technically the end of the Civil War, it took one of the last remaining Confederate armies out of the field. Furthermore, on the night of April 14, many of the Union's hopes for the future were dashed when President Abraham Lincoln was shot at Ford's Theatre in Washington, D. C. The people of the nation quickly became a volatile mix of grief and outrage, uninterested in anything that did not relate to the death of their beloved president. In fact, just the day before the disaster, as the Sultana was sailing up the Mississippi River to her rendezvous with destiny, Union Army soldiers cornered and killed Lincoln's assassin, John Wilkes Booth. The Sultana's chief engineer, N. Wintringer, tried to give his readers a sense of the context in which the accident took place when he wrote, "As I was chief engineer of that ill-fated steamer at the time of her explosion I thought that my recollections of that terrible calamity would be of some interest. I believe that George Oayton, one of the pilots and myself were the only officers of the boat that escaped with our lives. . . . The 'Sultana' left Cairo on that fatal trip the 15th of April, 1865, the day after the death of President Lincoln, and as all wire communications with the south were cut off at that time, the 'Sultana' carried the news of his assassination and death to all points and military posts on the Mississippi river as far as New Orleans." In short, the entire nation was in a state of chaos and too exhausted from four years of war that culminated in the death of the president to give the disaster the attention and grief it deserved. Perhaps the cruelest irony of the disaster is that the Sultana was packed full of men who had survived every conceivable trial and tribulation of the war, from wounds and sicknesses to being prisoners. Having lost hundreds of thousands, America was almost numb to the loss of a couple of thousand more, especially when many of the dead were soldiers themselves, and in a sense, it was left for future generations to try to unravel what went wrong and to pay tribute to the men who died on that dark night. The Explosion of the SS Sultana chronicles the story of America's deadliest maritime disaster. Along with pictures of important people, places, and events, you will learn about the explosion and sinking of the Sultana like never before, in no time at all.

Ship Ablaze Sep 07 2020 The true story of one of the greatest tragedies in New York history On June 15, 1904, the steamship General Slocum was heading from Manhattan to Long Island Sound when a fire erupted in one of the storage rooms. Faced with an untrained crew, crumbling life jackets, and inaccessible lifeboats, hundreds of terrified passengers--few of which were experienced swimmers--fled into the water. By the time the captain found a safe shore for landing, more than 1000 people had perished. It was New York's deadliest tragedy prior to September 11, 2001. The only book available on this compelling chapter in the city's history, *Ship Ablaze* draws on firsthand accounts to examine why the death toll was so high, how the city responded, and why this event failed to achieve the infamy of the Titanic's 1912 demise or the 1911 Triangle Shirtwaist Factory fire. Masterfully capturing both the horror of the event and heroism of men, women, and children aboard the ship as the inferno spread, historian Edward T. O'Donnell brings to life a bygone community while honoring the victims of that forgotten day.

Like a River May 04 2020 Winner, The Grateful American Book Prize Leander and Polly are two teenage Union soldiers who carry deep, dangerous secrets. Leander is underage when he enlists and Polly follows her father into war disguised as his son. The war proves life changing for both as they survive incredible odds. Leander struggles to be accepted as a man and loses his arm as a consequence. Polly mourns the death of her father, endures Andersonville Prison, and narrowly escapes the Sultana steamboat disaster. As the lives of these young, brave soldiers intersect, each finds a wealth of courage and learns about the importance of loyalty, family, and love. *Like a River* is a lyrical atmospheric first novel told in two voices. Readers will be transported to the homes, waterways, camps, hospitals, and prisons of

the Civil-War era. They will also see themselves in the universal themes of dealing with parents, friendships, bullying, failure, and young love.

The Second Pearl Harbor Dec 31 2019 *The Second Pearl Harbor* is the first book to tell the full story of what happened on that fateful day. Military historian Gene Salecker recounts the events and conditions leading up to the explosion, then re-creates the drama directly after: men swimming through flaming oil, small craft desperately trying to rescue the injured, and subsequent explosions throwing flaming debris everywhere.

The Mind's Eye Sep 27 2019 *Omni* was a jewel among popular science magazines of its era (1978-1998). *Science Digest*, *Science News*, *Scientific America*, and *Discover* may have all been selling well to armchair scientists, but *Omni* masterfully blended cutting edge science news and science fiction, flashy graphic design, a touch of sex, and the images of a generation of artists completely free and unburdened by the disciplines of the masters. Created by the legendary Bob Guccione, better known for founding *Penthouse* than perhaps any of the other facets of his inspired career in business, art, and literature, Guccione handpicked the artists and illustrators that contributed to the *Omni* legacy—they in turn created works ignited by passion and intellect, two of Guccione's principal ideals. *The Mind's Eye: The Art of Omni* is the very first publication to celebrate in stunning detail the exceptional science fiction imagery of this era in an oversized format. *The Mind's Eye* contains 185 images from contributing *Omni* artists including John Berkey, Chris Moore, H.R. Giger, Rafal Olbinski, Rallé, Tsuneo Sanda, Hajime Sorayama, Robert McCall, and Colin Hay among many more, along with quotes from artists, contributors, writers, and critics. *Omni* lived in a time well before the digital revolution. The images you see on these pages have taken years to track down and brought the editors in touch with many esteemed artists, amazing photographers and dusty storage lockers. Their quest is far from over; you'll notice an almost decade-long gap in the material, the contents of which were either lost or destroyed. Efforts to search throughout the universe for any images will continue and will be shared with the world at the all-things-*Omni* website, omnireboot.com. Stay tuned... Collected in book form for the first time ever, the striking art from this extraordinary magazine will delight fans who remember seeing the work years ago and newcomers interested in the unique aesthetic of this genre's biggest artists. "Omni was a magazine about the future. From 1978 to 1998 *Omni* blew minds by regularly featuring extensive Q&As with some of the top scientists of the 20th century—E.O. Wilson, Francis Crick, Jonas Salk—tales of the paranormal, and some of the most important science fiction to ever see magazine publication: William Gibson's genre-defining stories 'Burning Chrome' and 'Johnny Mnemonic,' Orson Scott Card's 'Unaccompanied Sonata,' novellas by Harlan Ellison and George R. R. Martin, 'Thanksgiving,' a postapocalyptic tale by Joyce Carol Oates—even William S. Burroughs graced its pages." —Vice magazine, *Motherboard* "Omni is not a science magazine. It is a magazine about the future...Omni was sui generis. Although there were plenty of science magazines over the years...Omni was the first magazine to slant all its pieces toward the future. It was fun to read and gorgeous to look at." —Ben Bova, six-time Hugo award winner

Knowledge Stew Mar 02 2020 Are you ready to learn something new? The 2nd volume in the *Knowledge Stew Guide* series continues the quest to find the most interesting facts in the world. Take a journey through topics that range from science, history, and geography to food, entertainment, and business and learn the facts behind the facts. Discover things you might not have known about the moon, or why we're taller in the morning and shorter at night. Find out about a strange amusement park, a secret vault at Mt. Rushmore, or the world's most expensive coffee. These things, plus plenty more, are waiting for your brain to take them in. Just don't forget your spoon. For even more facts, check out Volume 1 of *Knowledge Stew: The Guide to the Most Interesting Facts in the World*.

Titanic, First Accounts Dec 11 2020 Fascinating firsthand accounts of the

Titanic—in a deluxe package with gorgeous graphic cover art *The Titanic, First Accounts* graphic deluxe edition compiles first hand accounts, testimonies, and letters by notable Titanic survivors, including Archibald Gracie, Lawrence Beesley, Elizabeth W. Shutes, and the "unsinkable" Molly Brown. Full of historically accurate details and an afterword by the grandson of Lawrence Beesley, *Titanic Survivors* and author of *The Loss of the S.S. Titanic*, it will be the gift to give die-hard Titanic buffs. Authoritative, commemorative and in a striking, luxurious package with an introduction by Titanic enthusiast and expert, Tim Maltin, this will be the authoritative work on the disaster. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Loss of the Sultana and Reminiscences of Survivors Oct 01 2022

Destruction of the Steamboat Sultana May 28 2022 The Sultana was a sidewheel Mississippi steamboat carrying almost two thousand recently-released Union prisoners-of-war back north at the end of the Civil War. At 2:00 a.m. on April 27, 1865, when the boat was seven miles above Memphis, her boilers exploded. Almost 1,200 people perished in the worst maritime disaster in United States history. Gene Eric Salecker covers this disaster in detail and dispels the many myths that have been connected to the Sultana for too long. Almost every author who has written about the Sultana has relied on the words of a few survivors or referred to the works of previous authors to get their story. Advancing the scholarship, the author has visited the National Archives in Washington, DC to comb through the handwritten transcripts of the three investigative bodies that looked into the disaster or poured over the handwritten testimony from the court-martial trial of Capt. Frederic Speed, the only person tried for the overcrowding of the vessel. In 1996, after extensive research and using the most current sources available at that time, Salecker wrote *Disaster on the Mississippi: The Sultana Explosion, April 27, 1865*. Still, there were inevitable omissions. After almost twenty-five years of continued research on the Sultana, and all those involved in the disaster, Salecker has gleaned unparalleled knowledge into every aspect of the disaster. His research, covering the National Archives, and thousands of pages of newspapers from around the world and government documents, including pension records and service records, has allowed Gene to tell the story of the Sultana as completely as possible. By bringing his research back to primary sources, Salecker dispels myths and adds to the story of the Sultana. In *Destruction of the Steamboat Sultana: The Worst Maritime Disaster in American History* paroled prisoners, civilian passengers, guards, crewmembers, rescuers, and eyewitnesses tell their stories in their own words. The true, and complete, story about the Sultana and the disaster has finally, and fully, been told.

The Sultana Tragedy Nov 02 2022 Provides an investigation of the reasons behind, and the cover-up of the steamboat explosion which took the lives of 1,800 Union soldiers in 1865

Splash! Nov 09 2020 'This fascinating history of how, where and why humans swim...is perfect reading for those missing a splash-about during the lockdown.' *Guardian* From the first recorded dip into what's now the driest spot on earth to the recreational swimmers in your local pool, humans have been getting wet for 10,000 years. And for most of modern history, swimming has caused a ripple that touches us all. *Splash!* dives into Egypt, winds through ancient Greece and Rome, flows mostly underground through the Dark and Middle Ages (at least in Europe), and then re-emerges in the wake of the Renaissance before taking its final lap at the modern Olympic Games. Along the way, it kicks away the idea that swimming is just about speed or great feats of aquatic endurance, revealing how its history spans religion,

fashion, architecture, public health, colonialism, segregation, sexism, sexiness, guts, glory and much, much more. As refreshing as jumping into a pool on a hot summer's day, *Splash!* sweeps across the whole of humankind's swimming history with an irrepressible enthusiasm that will make you crave your next dip.

Can You Survive the 1865 Sultana Disaster? Dec 23 2021 The date is April 27, 1865. You are crammed onboard the steamboat *Sultana* with more than 2,000 passengers. Many of them are soldiers heading home after the Civil War. You're cruising on the Mississippi River when a massive explosion rips through the ship. Do you dive into the water to save yourself or stay onboard to help the survivors? Will you try to swim for shore or wait for help to arrive? Will you stay with your sick friend or try to find someone to help him? With dozens of possible choices, it's up to YOU to decide how you'll survive one of the worst river disasters ever seen.

The Sultana Odyssey: A Civil War Novel Based on America's Worst Maritime Tragedy Nov 21 2021 "This disaster, of which I am writing, was the greatest accident that ever happened during the war, and neither pen nor tongue can describe it." -Jacob Horner, *Sultana Survivor* The worst maritime accident in American history killed 1,600 steamship passengers, many starving just released Union prisoners returning north after the Civil War. Explosion of faulty boilers onboard the *Sultana* early morning on April 27, 1865 sent hundreds of men and women into the frigid Mississippi River near Memphis. Inspired by actual events, *The Sultana Odyssey* chronicles the tragedy of 2,300 travelers packed on a steamship built for 400 and the perseverance to survive against nearly impossible probabilities. It follows the journey of young Chicago doctor Finley Horne through the south and his efforts to return his sister from Alabama. Mistakenly tossed into a confederate prison camp, he experiences the atrocities and savagery of southern captivity before escaping and accompanying U.S. Colored Troops transporting their wounded by pushing an abandoned rail boxcar. The graphic and raw narrative captures the country's mood, greed, passion, values, and conditions: all against an historic backdrop of war and prejudice. Included are realities of an indelible blemish on American history: rampant death, starvation, abuses, and exposure to deadly diseases responsible for most Civil War fatalities. The doctor's journey concludes aboard the *Sultana* when explosion catapults sleeping passengers hundreds of yards into the Mississippi River and toward watery graves. Actual reminiscences of survivors reveal graphic and catastrophic efforts treading dark murky water toward a distant shoreline - all shadowed by a raging inferno consuming the steamboat's wood construction and burning alive helpless emaciated prisoners and amputees. Because it occurred days following the assassination of Abraham Lincoln, the tragic story of the *Sultana* remains to this day a little-known footnote of *The War Between the States*. This book contains graphic content some readers may find disturbing.

The Sultana Saga Feb 22 2022 On a cold night in late April 1865, on the mighty Mississippi River just north of Memphis, Tennessee, scores of unsuspecting souls suddenly found themselves desperately struggling for their lives after the boilers exploded on the riverboat steamer *Sultana*. Although more lives were lost in this incident than would be lost on the *Titanic* in 1912, these homeward bound veterans of war have been nearly forgotten by the country they served so bravely. The author rectifies this oversight with his book-length treatment of the tragedy. Most of the men served in cavalry or infantry units from Indiana, Kentucky, Michigan, and Ohio, or cavalry units from Tennessee and Virginia. J2358HB - \$18.00

Final Voyage Jul 18 2021 Everyone knows the story of the *Titanic*, but in terms of loss of life that catastrophe doesn't even figure as one of the 50 worst maritime disasters of the last three hundred years. The twentieth century was the age of the great ocean vessels, capable of carrying thousands of passengers, but it also became the age of unprecedented losses at sea. The causes of disaster are legion: besides icebergs and enemy torpedoes, ships have been sunk by fire, explosions, flooding, capsizing, storms, collisions and human error. Many of these disasters have been

almost forgotten, such as the loss of the Wilhelm Gustloff, the deadliest maritime disaster in history. 10,000 people died when the ship sank in the freezing Baltic, many of them trapped below decks in total darkness. Had they not been German civilians, and had the ship not sunk in January 1945, maybe history would not have largely overlooked the catastrophe. This book tells the stories of the worst maritime disasters in history, not simply in terms of lives lost, but in how far reaching the effects of the disasters were. With disasters from all over the world, these are stories of the people (whether they lived or died) as well as the ships. They are stories of tragedy, war, heroism and cowardice, greed and sacrifice. Only for the lucky few were they also stories of rescue and survival.

Sultana Mar 26 2022 "One of the most riveting war stories I have ever read... Huffman's smooth, intimate prose ushers you through this nightmare as if you were living it yourself." –Sebastian Junger, author of *The Perfect Storm* The dramatic true story of the worst maritime disaster in U.S. history, Alan Huffman's *Sultana* brings to breathtaking life a tragic, long forgotten event in America's Civil War—the sinking of the steamship *Sultana* and the loss of 1,700 lives, mostly Union soldiers returning home from Confederate prison camps. A gripping account that reads like a nonfiction *Cold Mountain*, *Sultana* is powerful, moving, rich in irony and fascinating historical detail—a story no history aficionado or Civil War buff will want to miss.

Cahaba. A Story of Captive Boys in Blue Jun 24 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Disaster on the Mississippi Aug 31 2022 At two o'clock in the morning on 27 April 1865, seven miles north of Memphis on the Mississippi, the sidewheel steamboat *Sultana's* boilers suddenly exploded. Legally registered to carry 376 people, the boat was packed with 2,100 recently released Union prisoners-of-war. Over 1,700 people died, making it the worst marine disaster in U.S. history. This book looks at the disaster through the eyes of the victims themselves. It offers a concise, minute-by-minute account on the cause of the explosion and its effect on different parts of the boat. To focus on the personal stories of the victims, both civilian and soldier, Gene Eric Salecker patiently collected material from hundreds of letters, period newspaper stories, and other sources. Readers are first introduced to victims while they are languishing in Confederate prisons and follow their release to an exchange camp outside of Vicksburg to their eventual crowding onto the *Sultana*. His knowledgeable narrative is interwoven with individual reminiscences, including those of the heroic rescuers. He offers unprecedented details about the captain's handling of the steamboat and corrects some long-held myths about the placement of the soldiers on the *Sultana* and newspaper coverage of the disaster. A large portion of the book covers rescue attempts, both successful and failed, and the aftermath of the disaster as it affected those involved. With its emphasis on the human-interest aspect of the *Sultana*, this book brings to the literature a critical point of view and much new information.

Crossing the Deadline Sep 19 2021 When Stephen's father passes away in 1861, he and his mother and brother are left at the mercy of a cruel uncle. As the Civil War intensifies to the south, Stephen's brother enlists to fight for the Union and help

support the family. The war drags on and Stephen, an accomplished bugler in the town band, is witness to the sad consequences of slavery. The opportunity to enlist as Colonel Eli Lilly's personal bugler arises and Stephen jumps at the chance. After surviving the Battle of Sulphur Trestle in Alabama, Stephen is sent to a Confederate prison camp to await the end of the war. The trials of prison camp are severe but at war's end Stephen is set to be sent home to Indiana aboard the steamboat Sultana. However, disaster strikes and the ship catches fire and capsizes in America's largest maritime disaster. Through luck and fortitude Stephen survives, but his Civil War journey is one that will engage readers of all ages. Based on historical facts and characters, Stephen's story truly captures the essence of the era.

Sultana's Dream Oct 09 2020 Widely regarded as Bengal's earliest and boldest feminist writer, Rokeya Sakhawat Hossain (1880-1932) was a pioneering and creative educationist and social activist, and the school she founded in Kolkata, the Sakhawat Memorial School for Girls, still thrives. *Sultana's Dream*, written in English (1905), is a delightful satirical work set in Ladyland, where the men are in purdah and the women go out and work. An extraordinary novella with generous dashes of melodrama and romance, disasters and coincidences, *Padmarag*, written in Bengali (1924) and translated here for the first time, describes a female-founded and female-administered community set in contemporary Bengal, where women from diverse regions and ethnicities, with unhappy histories of patriarchal oppression, better their lot by concrete social action. Both *Sultana's Dream* and *Padmarag* discuss in playful, fascinating, and intelligent ways the question of women's education.

Halaal Love Starts After Nikah Apr 02 2020 Love feeling that can make you cry and smile at the same time. Running with this brother and father, the S.J.S empire, that stood as one of the top 10 business companies across the whole of Asia, Syed Imaduddin had achieved success in his very young age. What happens when his life takes a huge turn, a turn that he never thought that existed, the start of his feelings, the sprouting of love. What happens when he accidentally bumps into the girl of his dreams while his family plans of setting him up with a pious girl. Conflicted with the reality of life and splitted between his heart's desire and the happiness of his family, his life takes a huge turn. As he accepts the new changes and life, life throws another twist, which takes him far away from his family. *Halaal Love Starts After Nikah* is a Spiritual-Romance Novel that leaves you interguine with roller coaster emotions, life and it's twists and turns, it's intricacies it's hidden blessings, patience, comfort and, loves overall it teaches the right teachings of Love according to Islam, as to what is Halaal and Haram which is the important ingredient that every Muslim should be aware of, every adult Muslim who enters the phase of hormones.

Cahaba Prison and the Sultana Disaster Jun 16 2021 "A delight for any student of the Civil War". -- The Courier

A Night to Remember Jan 30 2020 An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

SULTANA TRAGEDY, THE Apr 26 2022 Lee Surrenders! "President Murdered!" "Booth Killed!" screamed the headlines of American newspapers in April 1865, leaving little room for mention of a maritime disaster that to this day is America's worst. On April 27, 1865, the Sultana, a 260-foot, wooden-hulled steamboat-smaller than the Titanic but carrying more passengers-exploded on the Mississippi River near Memphis, Tennessee. More than 1,800 men, mostly Union soldiers on their way home from Confederate prison camps, died. On board were over 2,400 passengers-six times the ship's legal capacity. Although jubilant about the war's end, most of the men were weakened by malnutrition and disease from their imprisonment at Andersonville and Cahaba. Hundreds who were not killed in the explosion drowned in the cold, swift waters of the muddy river. Because of the timing of the sinking, coverage of the

Sultana's demise was scant, and the tragedy has passed almost unnoticed in the pages of American history. In this highly documented book, author Jerry Potter focuses on how greed, indifference, gross stupidity, and criminal misconduct reaching as far as the White House led to the overloading of the Sultana at Vicksburg. Such irresponsible conduct characterized the actions of President Lincoln, an entire chain of army command, and several profit-hungry civilians. This authoritative work contains abundant photographs and illustrations, as well as the most complete list of the ship's passengers available.

Sultana Aug 07 2020

Cahaba Prison and the Sultana Disaster Jan 24 2022 Cahaba Prison and the Sultana Disaster tells the dramatic story of the infamous Confederate prisoner-of-war camp where 5,000 Union soldiers were interned during the latter part of the Civil War and of the ensuing maritime disaster.

*Why the Confederacy Lost Jan 12 2021 After the Civil War, someone asked General Pickett why the Battle of Gettysburg had been lost: Was it Lee's error in taking the offensive, the tardiness of Ewell and Early, or Longstreet's hesitation in attacking? Pickett scratched his head and replied, "I've always thought the Yankees had something to do with it." This simple fact, writes James McPherson, has escaped a generation of historians who have looked to faulty morale, population, economics, and dissent as the causes of Confederate failure. These were all factors, he writes, but the Civil War was still a war--won by the Union army through key victories at key moments. With this brilliant review of how historians have explained the Southern defeat, McPherson opens a fascinating account by several leading historians of how the Union broke the Confederate rebellion. In every chapter, the military struggle takes center stage, as the authors reveal how battlefield decisions shaped the very forces that many scholars (putting the cart before the horse) claim determined the outcome of the war. Archer Jones examines the strategy of the two sides, showing how each had to match its military planning to political necessity. Lee raided north of the Potomac with one eye on European recognition and the other on Northern public opinion--but his inevitable retreats looked like failure to the Southern public. The North, however, developed a strategy of deep raids that was extremely effective because it served a valuable political as well as military purpose, shattering Southern morale by tearing up the interior. Gary Gallagher takes a hard look at the role of generals, narrowing his focus to the crucial triumvirate of Lee, Grant, and Sherman, who towered above the others. Lee's aggressiveness may have been costly, but he well knew the political impact of his spectacular victories; Grant and Sherman, meanwhile, were the first Union generals to fully harness Northern resources and carry out coordinated campaigns. Reid Mitchell shows how the Union's advantage in numbers was enhanced by a dedication and perseverance of federal troops that was not matched by the Confederates after their home front began to collapse. And Joseph Glatthaar examines black troops, whose role is entering the realm of national myth. In 1960, there appeared a collection of essays by major historians, entitled *Why the North Won the Civil War*, edited by David Donald; it is now in its twenty-sixth printing, having sold well over 100,000 copies. *Why the Confederacy Lost* provides a parallel volume, written by today's leading authorities. Provocatively argued and engagingly written, this work reminds us that the hard-won triumph of the North was far from inevitable.*