

# To End A War Richard C Holbrooke Google S

**To End a War** To End a War Acts Of War **Roots of War** **The Myth Of Victory** *The Origins of the Second World War* *Notes of a War Correspondent* **Nazism and War** **Blood and Ruins** **The War in I Corps** A History of War in 100 Battles *But by the Chance of War* **The War System** War With Russia The Road to War The Bombing War **Reasons to Kill** *Ethics, Killing and War* War of the Foxes **My Secret War** **Richard Nixon and the Vietnam War** **We All Lost the Cold War** **Richard Mulcahy** The Thirty Years' War 1618–1648 **Our Man** **Modern War: A Very Short Introduction** **War over Lemuria** **The Fifty Years War** **War** Aaron's War **Mr Brown's War** *War of Necessity, War of Choice* *Our War* *Art of War* *Strategic Puzzles* *Conflict After the Cold War* **The Story of World War One** **Looking for the Good War** **Witness to War** **The Real War** **Crimes of War**

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**The War System** Dec 19 2021 An interdisciplinary study of this nature and scope reflects contributions of many scholars in divene disciplines and fields concerned with human conflict behavior in general and with human war-prone behavior in particular. They are too numerous to enumerate here. Still, our deep gratitude goes to those scholars whose writings have been incorporated in this volume as "sample representatives" of what their particular disciplines can contribute to the study of war.

Acts Of War Oct 29 2022 This wide-ranging and exhaustively researched book is an attempt to grasp the very nature of war. It takes us through the soldier's experience in its entirety - from the humiliation of basic training and the intense comradeship of army life, to the terror, isolation and exhaustion of battle.

*Notes of a War Correspondent* Jun 24 2022 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at [www.1stWorldLibrary.ORG](http://www.1stWorldLibrary.ORG) - Adolfo Rodriguez was the only son of a Cuban farmer, who lived nine miles outside of Santa Clara, beyond the hills that surround that city to the north. When the revolution in Cuba broke out young Rodriguez joined the insurgents, leaving his father and mother and two sisters at the farm. He was taken, in December of

1896, by a force of the Guardia Civile, the corps d'elite of the Spanish army, and defended himself when they tried to capture him, wounding three of them with his machete. He was tried by a military court for bearing arms against the government, and sentenced to be shot by a fusillade some morning before sunrise.

**War** Aug 03 2020

**War over Lemuria** Oct 05 2020 Life magazine described the Shaver Mystery as "the most celebrated rumpus that rocked the science fiction world." Its creators said it was a "new wave in science fiction." Critics called it "dangerous nonsense" and labeled its fans the lunatic fringe. Whatever else the Shaver Mystery was, it became a worldwide sensation between 1945 and 1948, one of the greatest controversies to hit the science fiction genre. Today these stories of the remnants of a sinister ancient civilization living in caverns under the Earth are an all but forgotten sidebar to the historical record. The Shaver Mystery began as a series of science fiction yarns in Amazing Stories nearly 70 years ago. The men behind it, Ray Palmer and Richard Shaver, were derided and seldom understood by a fandom that did its best to sweep them under the carpet of history. Though Ray Palmer was one of the earliest and biggest names in SF fandom, credited with many firsts in his field, his fannish brethren have roundly ignored him, thanks to the Shaver Mystery. What is the truth behind these men and their "mystery"? This is the question writers and editors that promoted the Shaver Mystery try to answer as they reveal the behind-the-scenes story of the phenomenon known as "Shaverism."

The Thirty Years' War 1618–1648 Jan 08 2021 More than three and a half centuries have passed since the Peace of Westphalia ended the Thirty Years' War (1618–48); but this most devastating of wars in the early modern period continues to capture the imagination of readers: this book reveals why. It was one of the first wars where contemporaries stressed the importance of atrocities, the horrors of the

fighting and also the sufferings of the civilian population. The Thirty Years' War remains a conflict of key importance in the history of the development of warfare and the 'military revolution'.

**Witness to War** Oct 24 2019 Using compelling material from a startling range of diaries, this work offers a fresh perspective on the experience of ordinary individuals during the Second World War.

The Road to War Oct 17 2021 Hailed on publication as a thought-provoking, authoritative analysis of the true beginnings of the Second World War, this revised edition of *The Road to War* is essential reading for anyone interested in this momentous period of history. Taking each major nation in turn, the book tells the story of their road to war; recapturing the concerns, anxieties and prejudices of the statesmen of the thirties.

**Mr Brown's War** May 31 2020 Richard Brown kept a personal war diary throughout the whole of World War II. In it he recorded the war news as he perceived it, gleaned from newspapers, the wireless and hearsay. Along with describing the development of the war, he has captured an image of life in wartime Britain, with rationing, blackout restrictions, interrupted sleep, the prospect of evacuation and the enormous burden placed on civilians coping with a full-time job as well as war work. Mr Brown was a well-informed man who made his own judgements. His attitude to the war is fascinating, as he never doubts ultimate victory, despite being impatient and scathing about the conduct of the war. His observations range from the pithy to the humorous and scathing. Above all, his diaries reflect the moral and social attitudes of the period, and the desire to be fully involved in the war effort. They also totally refute the argument that the British public were kept in ignorance of the bad news.

A History of War in 100 Battles Feb 18 2022 Their very names--Gettysburg, Waterloo, Stalingrad--evoke images of great triumph and equally great suffering, moments when history seemed to hang in the balance. Considered in relation to each other, such battles--and others of less immediate renown--

offer insight into the changing nature of armed combat, advances in technology, shifts in strategy and thought, as well as altered geopolitical landscapes. The most significant military engagements in history define the very nature of war. In his newest book, Richard Overy plumbs over 3,000 years of history, from the Fall of Troy in 1200 BC to the Fall of Baghdad in 2003, to locate the 100 battles that he believes the most momentous. Arranged by themes such as leadership, innovation, deception, and courage under fire, Overy presents engaging essays on each battle that together provide a rich picture of how combat has changed through the ages, as well as highlighting what has remained consistent despite advances in technology. The battles covered here offer a wide geographic sweep, from ancient Greece to China, Constantinople to Moscow, North to South America, providing a picture of the dominant empires across time and context for comparison between various military cultures. From familiar engagements like Thermopylae (480 BC), Verdun (1916), and the Tet Offensive (1968) to lesser-studied battles such as Zama (202 BC), Arsuf (1191), and Navarino Bay (1827), Overy presents the key actors, choices, and contingencies, focusing on those details--sometimes overlooked--that decided the battle. The American victory at the Battle of Midway, for example, was determined by only ten bombs. It was, as Wellington said of Waterloo, a "near run thing." Rather than focusing on the question of victory or defeat, Overy examines what an engagement can tell us on a larger level about the history of warfare itself. New weapons and tactics can have a sudden impact on the outcome of a battle--but so too can leadership, or the effects of a clever deception, or raw courage. Overy offers a deft and visually captivating look at the engagements that have shaped the course of human history, and changed the face of warfare.

**The War in I Corps** Mar 22 2022 In grueling detail, the author recounts how, as a young black Marine from Texas in 1967, he was sent to the Demilitarized Zone in Vietnam, where he fought from

jungle to mountain against the overwhelming firepower of the enemy. Original.

War With Russia Nov 17 2021 A chilling political thriller that is dangerously close to becoming reality According to General Sir Richard Shirreff, recently retired Deputy Supreme Allied Commander Europe we are already at war with Russia. Putin is waging war by unconventional means, including sponsoring terrorist attacks in Ukraine and in the UK and also cyber warfare. This book shows how war with Russia could erupt into conventional warfare with the bloodiest and most appalling consequences if the necessary steps are not taken urgently. As Admiral James G Stavridis, US Navy, former Supreme Allied Commander Europe, says 'You fail to read this book at your peril. Like any 'strongman', the Russian president's reputation for strength is everything. Lose momentum, fail to give the people what they want and he fails. Putin has already demonstrated that he has no intention of failing. He has already started a lethal dynamic which, unless checked right now, could see him invade the Baltic states. Russia's invasion and seizure of Georgia in 2008 was our 'Rhineland moment'. We ignored the warning signs - as we did back in the 1930s - and we made it 'business as usual'. Crimea in 2014 was the President's 'Sudetenland moment' and again he got away with it. Since 2014 Russia has invaded Ukraine. The Baltics could be next. Our political leaders assume that nuclear deterrence will save us. General Sir Richard Shirreff shows us why this will not wash.

**Modern War: A Very Short Introduction** Nov 05 2020 Warfare is one of the most dangerous threat faced by modern humanity. It is also one of the key influences that has shaped the politics, economics, and culture of the modern world. This book explores the assumptions we make about modern warfare and considers what we can learn from the historical reality.

**Our Man** Dec 07 2020 From one of America's greatest non-fiction writers, an epic saga of the rise and fall of American power, from Vietnam to Afghanistan, told through the life of one man.

**\*\*WINNER OF THE LOS ANGELES TIMES BIOGRAPHY PRIZE 2019\*\* \*\*FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS 2020\*\*** Richard Holbrooke was one of the most legendary and complicated figures in recent American history. Brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites, he was both admired and detested. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. He was the force behind the Dayton Accords that ended the Balkan wars, America's greatest diplomatic achievement in the post-Cold War era. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government that he so desperately coveted. Holbrooke's story is the story of the rise and fall of America during its era of supremacy: its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence. Drawing on Holbrooke's diaries and papers, George Packer's narrative is both intimate and epic in its revelatory portrait of this extraordinary and deeply flawed man, and the elite spheres of society and government he inhabited. A GUARDIAN, FINANCIAL TIMES, SPECTATOR BOOK OF THE YEAR

*Nazism and War* May 24 2022 An incendiary work of scholarship arguing that racism was the driving force behind Nazism, rather than a by-product of it—essential reading in an age of renewed fears of bigotry, tyranny, and fascism. World War II was the defining event of the twentieth century, redrawing the political map in ways that continue to affect nearly the entire human race. What was unprecedented, however, was not simply the war's scale, but its causes. Unlike previous territorial or political clashes, the war launched by Nazi Germany was an ideological one, waged to wipe entire peoples and cultures from the face of the earth. In *Nazism and War*, Richard Bessel, one of the

preeminent authorities on the social and political history of modern Germany, demonstrates that “Nazi war was racial struggle; Nazi racial struggle was war.” War was the anvil on which Hitler’s worldview was forged: German National Socialism emerged triumphant over a country deeply scarred by defeat and eager to reclaim its greatness. As a political philosophy, Nazism glorified struggle and conflict, viewing them as the purpose of a nation and a measure of its overall condition. As a political movement and state system, Nazism made its ideology real, plunging the European continent into a war of annihilation and a sea of blood. Nazism destroyed the old Europe, and thus helped to create the world in which we live. Praise for Nazism and War “[A] stimulating and thoughtful volume.”—Richard Overy, *Literary Review* “[A] rich, well-rounded portrait . . . offers both the serious scholar and the lay reader a concise yet comprehensive perspective on the events and horrors of that period.”—*Publishers Weekly* “[An] impressive study . . . highly recommended.”—*Library Journal* “Clear, engaging, and quietly profound.”—*Booklist*

**The Fifty Years War** Sep 03 2020 This is an authoritative and comprehensive history of the Fifty Years' war and the relationship that dominated world politics in the second half of the twentieth century. For fifty years relations between the United States and the Soviet Union were deciding factors in international affairs. Available for the first time in paperback, Richard Crockatt's acclaimed book is an examination of this relationship in its global context. It breaks new ground in seeking a synthesis of historical narrative and analysis of the global structures within which superpower relations developed. Attention is given to economic as well as political and military factors.

**To End a War** Dec 31 2022 The architect of the Dayton peace accords recounts the perilous diplomatic negotiations that finally brought peace to Bosnia

**Richard Mulcahy** Feb 06 2021 Chief of Staff of the IRA, successor to Michael Collins as



Commander in Chief of the National Army, founding member of Cumann na nGaedheal and later leader of Fine Gael: Richard Mulcahy was a leading figure in revolutionary Ireland and the new Irish State. But who was the enigmatic man behind the myth? Conspiratorial IRB nationalist; stubborn military tribune; pragmatic, political officeholder; or a fascinating combination of these and other traits? In *Richard Mulcahy: From the Politics of War to the Politics of Peace*, Pádraig Ó Caoimh expertly explores the awkward, often competitive, relationships Mulcahy had with Brugha, Cosgrave, de Valera, O'Higgins and Stack, and investigates the forging of the Irish national army out of the furnace of change brought about by the rise of militarism, a mismanaged rebellion and two wars, one of liberation, the other of brothers. This long overdue new biography also reveals the ambiguous role of the IRB, and the strategically important military and political executive positions that Mulcahy occupied during the post-rebellion, army-building and state-building phase of 1917-24. This extensively researched new study of Richard Mulcahy and the struggle for supremacy concerning the post-revolutionary government-army relationship is a vital contribution to understanding Ireland's revolutionary past.

Aaron's War Jul 02 2020 Aaron Vanko enlists to fight the Nazis, but the Iowa farm boy is conflicted over whether he can kill another human. Hours before being deployed, Aaron discovers he is a Jew, further disrupting his sense of self. Despite his moral dilemma, Aaron carries out his patriotic duty. He returns haunted by nightmares, and then flees Iowa to protect his loved ones from himself.

The Bombing War Sep 15 2021 The ultimate history of the Blitz and bombing in the Second World War, from Wolfson Prize-winning historian and author Richard Overy The use of massive fleets of bombers to kill and terrorize civilians was an aspect of the Second World War which continues to challenge the idea that Allies specifically fought a 'moral' war. For Britain, bombing became perhaps

its principal contribution to the fighting as, night after night, exceptionally brave men flew over occupied Europe destroying its cities. The Bombing War radically overhauls our understanding of the War. It is the first book to examine seriously not just the most well-known parts of the campaign, but the significance of bombing on many other fronts - the German use of bombers on the Eastern Front for example (as well as much newly discovered material on the more familiar 'Blitz' on Britain), or the Allied campaigns against Italian cities. The result is the author's masterpiece - a rich, gripping, picture of the Second World War and the terrible military, technological and ethical issues that relentlessly drove all its participants into an abyss.

**Reasons to Kill** Aug 15 2021 From the American Revolution to the end of World War II, the United States spent nineteen years at war against other nations. But since 1950, the total is twenty-two years and counting. On four occasions, U.S. presidents elected as "peace candidates" have gone on to lead the nation into ferocious armed conflicts. Repeatedly, wars deemed necessary when they began have been seen in retrospect as avoidable, *À*andill-advised. Americans profess to be a peace-loving people and one wary of "foreign entanglements." Yet we have been drawn into wars in distant lands from Vietnam to Afghanistan. We cherish our middle-class comforts and our children. Yet we send our troops to Fallujah and Mogadishu. How is it that ordinary Americans with the most to lose are so easily convinced to follow hawkish leaders-of both parties-into war? In *Reasons to Kill* noted scholar Richard E. Rubenstein explores both the rhetoric that sells war to the public and the underlying cultural and social factors that make it so effective. With unmatched historical perspective and insightful commentary, Rubenstein offers citizens new ways to think for themselves about crucial issues of war and peace.

**Blood and Ruins** Apr 22 2022 "Monumental... [A] vast and detailed study that is surely the finest

single-volume history of World War II. Richard Overy has given us a powerful reminder of the horror of war and the threat posed by dictators with dreams of empire.” – The Wall Street Journal A thought-provoking and original reassessment of World War II, from Britain’s leading military historian A New York Times bestseller Richard Overy sets out in *Blood and Ruins* to recast the way in which we view the Second World War and its origins and aftermath. As one of Britain’s most decorated and respected World War II historians, he argues that this was the “last imperial war,” with almost a century-long lead-up of global imperial expansion, which reached its peak in the territorial ambitions of Italy, Germany and Japan in the 1930s and early 1940s, before descending into the largest and costliest war in human history and the end, after 1945, of all territorial empires. Overy also argues for a more global perspective on the war, one that looks broader than the typical focus on military conflict between the Allied and Axis states. Above all, Overy explains the bitter cost for those involved in fighting, and the exceptional level of crime and atrocity that marked the war and its protracted aftermath—which extended far beyond 1945. *Blood and Ruins* is a masterpiece, a new and definitive look at the ultimate struggle over the future of the global order, which will compel us to view the war in novel and unfamiliar ways. Thought-provoking, original and challenging, *Blood and Ruins* sets out to understand the war anew.

*War of Necessity, War of Choice* Apr 30 2020 When should the United States go to war? It is arguably the most important foreign policy question facing any president, and Richard Haass -- a member of the National Security Council staff for the first President Bush and the director of policy planning in the State Department for Bush II -- is in a unique position to address it. Haass is one of just a handful of individuals -- along with Colin Powell, Dick Cheney, Paul Wolfowitz, and Bob Gates -- involved at a senior level of U.S. government decision making during both Iraq conflicts. He is the first to take us

behind closed doors and the first to provide a personal account. The result is a book that is authoritative, revealing, and surprising. Haass explains not only what happened but why. At first blush, the two Iraq wars appear similar. Both involved a President George Bush and the United States in conflicts with Saddam Hussein and Iraq. There, however, the resemblance ends. Haass contrasts the decisions that shaped the conduct of the two wars and makes a crucial distinction between the 1991 and 2003 conflicts. The first Iraq war, following Saddam Hussein's invasion of neighboring Kuwait, was a war of necessity. It was limited in ambition, well executed, and carried out with unprecedented international support. By contrast, the second Iraq war was one of choice, the most significant discretionary war undertaken by the United States since Vietnam. Haass argues that it was unwarranted, as the United States had other viable policy options. Making matters worse was the fact that this ambitious undertaking was poorly implemented and fought with considerably more international opposition than backing. These are the principal conclusions of this compelling, honest, and challenging book by one of this country's most respected voices on foreign policy. Haass's assessments are critical yet fair -- and carry tremendous weight. He offers a thoughtful examination of the means and ends of U.S. foreign policy: how it should be made, what it should seek to accomplish, and how it should be pursued. *War of Necessity, War of Choice* -- part history, part memoir -- provides invaluable insight into some of the most important recent events in the world. It also provides a much-needed compass for how the United States can apply the lessons learned from the two Iraq wars so that it is better positioned to put into practice what worked and to avoid repeating what so clearly did not.

**The Story of World War One** Dec 27 2019 It began 100 years ago. They said it would be over by Christmas. They were wrong! Read about the tanks and trenches, bombs and battlefields that make up

the chilling story of World War One. Did you know that German Zeppelins were made from cow intestines, the same material as sausage skins, so sausages were banned in Germany? Or that the fighting was stopped on Christmas Day 1914, so that German and British soldiers could play football in no man's land? Discover these facts, and so much more, in this fascinating book. Richard Brassey, author of the successful *THE STORY OF THE OLYMPICS*, brings World War One to life in this unique take on the history and events of one of the 20th century's most important episodes. Full of wonderful, full-colour illustrations and interesting stories, this is a timely addition to existing books on the subject that will interest even the most reluctant readers.

*But by the Chance of War* Jan 20 2022 Dramatic History

**Looking for the Good War** Nov 25 2019 “A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war.” —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States’ “exceptional” history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward

violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

**My Secret War** May 12 2021 This first-hand account of pilot Richard Drury captures the eerie beauty of Asia and the ugliness of war as aerial missions of raw courage were carried out in a war that officially did not exist. A classic true-life account of combat-action and adventure in the air over Laos.

*The Origins of the Second World War* Jul 26 2022 "The Origins of the Second World War explores the reasons why the Second World War broke out in September 1939 and not sooner, and why a European war expanded into world war by 1941. Richard Overy argues that this was not just 'Hitler's War' but one that had its roots and origins in the decline of the old empires of Britain and France and the rise of ambitious new powers in Germany, Italy and Japan. Any explanation of the outbreak of hostilities must be multinational in scope taking into account the basic instability of the international system that had still not recovered from the shocks of the Great War. In this third edition: The role of Italy in the approach to war has been re-evaluated; Overy addresses recent revelations about Soviet policy in the 1930s, particularly exploring Soviet military planning and preparations; Arguments about Chamberlain and his policy of appeasement are rethought and reassessed. This new edition has now been completely overhauled, updated, expanded and reset. With a comprehensive documents section, colour plates, Guide to Who's Who, and a Chronology, *The Origins of the Second World War* will provide an invaluable introduction to any student of this fascinating period."--Page 4 of cover

**The Myth Of Victory** Aug 27 2022 Richard Hobbs examines one of society's greatest problems: the need for reconciliation between the democratic dislike of war and the appropriate use of the military instrument in world politics. He questions whether the results obtained in war are worth the expenditures made and contends that victory gained from total war—war pushed to its outer li

**Richard Nixon and the Vietnam War** Apr 10 2021 In *Richard Nixon and the Vietnam War*, accomplished foreign relations historian David F. Shmitz provides students of US history and the Vietnam era with an up-to-date analysis of Nixon's Vietnam policy in a brief and accessible book that addresses the main controversies of the Nixon years. President Richard Nixon's first presidential term oversaw the definitive crucible of the Vietnam War. Nixon came into office seeking the kind of decisive victory that had eluded President Johnson, and went about expanding the war, overtly and covertly, in order to uphold a policy of "containment," protect America's credibility, and defy the left's antiwar movement at home. Tactically, politically, Nixon's moves made sense. However, by 1971 the president was forced to significantly de-escalate the American presence and seek a negotiated end to the war, which is now accepted as an American defeat, and a resounding failure of American foreign relations. Schmitz addresses the main controversies of Nixon's Vietnam strategy, and in so doing manages to trace back the ways in which this most calculating and perceptive politician wound up resigning from office a fraud and failure. Finally, the book seeks to place the impact of Nixon's policies and decisions in the larger context of post-World War II American society, and analyzes the full costs of the Vietnam War that the nation feels to this day.

War of the Foxes Jun 12 2021 "His territory is [where] passion and eloquence collide and fuse.'—The New York Times "Richard Siken writes about love, desire, violence, and eroticism with a cinematic brilliance and urgency."—Huffington Post Richard Siken's debut, *Crush*, won the Yale Younger Poets'

Prize, sold over 20,000 copies, and earned him a devoted fan-base. In this much-anticipated second book, Richard Siken seeks definite answers to indefinite questions: what it means to be called to make—whether it is a self, love, war, or art—and what it means to answer that call. In poems equal parts contradiction and clarity, logic and dream, Siken tells the modern world an unforgettable fable about itself. The Museum Two lovers went to the museum and wandered the rooms. He saw a painting and stood in front of it for too long. It was a few minutes before she realized he had gotten stuck. He was stuck looking at a painting. She stood next to him, looking at his face and then the face in the painting. What do you see? she asked. I don't know, he said. He didn't know. She was disappointed, then bored. He was looking at a face and she was looking at her watch. This is where everything changed . . . Richard Siken is a poet, painter, and filmmaker. His first book, *Crush*, won the Yale Younger Poets' prize. He lives in Tucson, Arizona.

**Crimes of War** Aug 22 2019

*Art of War Strategic Puzzles* Feb 27 2020

To End a War Nov 29 2022 When President Clinton sent Richard Holbrooke to Bosnia as America's chief negotiator in late 1995, he took a gamble that would eventually redefine his presidency. But there was no saying then, at the height of the war, that Holbrooke's mission would succeed. The odds were strongly against it. As passionate as he was controversial, Holbrooke believed that the only way to bring peace to the Balkans was through a complex blend of American leadership, aggressive and creative diplomacy, and a willingness to use force, if necessary, in the cause for peace. This was not a universally popular view. Resistance was fierce within the United Nations and the chronically divided Contact Group, and in Washington, where many argued that the United States should not get more deeply involved. This book is Holbrooke's gripping inside account of his mission, of the decisive



months when, belatedly and reluctantly but ultimately decisively, the United States reasserted its moral authority and leadership and ended Europe's worst war in over half a century. *To End a War* reveals many important new details of how America made this historic decision. What George F. Kennan has called Holbrooke's "heroic efforts" were shaped by the enormous tragedy with which the mission began, when three of his four team members were killed during their first attempt to reach Sarajevo. In Belgrade, Sarajevo, Zagreb, Paris, Athens, and Ankara, and throughout the dramatic roller-coaster ride at Dayton, he tirelessly imposed, cajoled, and threatened in the quest to stop the killing and forge a peace agreement. Holbrooke's portraits of the key actors, from officials in the White House and the Élysée Palace to the leaders in the Balkans, are sharp and unforgiving. His explanation of how the United States was finally forced to intervene breaks important new ground, as does his discussion of the near disaster in the early period of the implementation of the Dayton agreement. *To End a War* is a brilliant portrayal of high-wire, high-stakes diplomacy in one of the toughest negotiations of modern times. A classic account of the uses and misuses of American power, its lessons go far beyond the boundaries of the Balkans and provide a powerful argument for continued American leadership in the modern world.

*Conflict After the Cold War* Jan 26 2020 Edited by one of the most renowned scholars in the field, Richard Betts' *Conflict After the Cold War* assembles classic and contemporary readings on enduring problems of international security. Offering broad historical and philosophical breadth, the carefully chosen and excerpted selections in this popular reader help students engage key debates over the future of war and the new forms that violent conflict will take. *Conflict After the Cold War* encourages closer scrutiny of the political, economic, social, and military factors that drive war and peace. New to the Fifth Edition: Original introductions to each of 10 major parts as well as to the book as a whole have

been updated by the author. An entirely new section (Part IX) on "Threat Assessment and Misjudgment" explores fundamental problems in diagnosing danger, understanding strategic choices, and measuring costs against benefits in wars over limited stakes. 12 new readings have been added or revised: Fred C. Iklé, "The Dark Side of Progress" G. John Ikenberry, "China's Choice" Kenneth N. Waltz, "Why Nuclear Proliferation May Be Good" Daniel Byman, "Drones: Technology Serves Strategy" Audrey Kurth Cronin, "Drones: Tactics Undermine Strategy" Eyre Crowe and Thomas Sanderson, "The German Threat? 1907" Neville Henderson, "The German Threat? 1938" Vladimir Putin, "The Threat to Ukraine from the West" Eliot A. Cohen, "The Russian Threat" James C. Thomson, Jr., "How Could Vietnam Happen? An Autopsy" Stephen Biddle, "Afghanistan's Legacy" Martin C. Libicki, "Why Cyberdeterrence is Different"

**The Real War** Sep 23 2019 In this landmark 1980 bestseller, Richard Nixon presents an effective analysis of strategic shortcomings and a prescription for renewed strength. Nixon's tough-minded views discussed in this book became a blueprint for Ronald Reagan's military buildup and strategic initiatives—which ultimately paved the way for the end of the Cold War. Highly relevant to contemporary times, Nixon argues persuasively that America must assume a role of global leadership to make sure the war of annihilation never happens. The economic, material, and technological capacities to prevail are not enough, he cautions, without the resolve of national will. He utilizes the lessons of history—from the Mongolian invasion of Russia to the revolution in Iran—to instruct the future. From his unique perspective as the former chief executive of the nation, he tells us how we can use our political, economic, and military strengths to turn the tide.

*Ethics, Killing and War* Jul 14 2021 Richard Norman looks at issues concerning the justification for war and thereby examines the possibility and nature of rational moral argument.

*Our War* Mar 29 2020 This is a modern day civil war novel with NO political blame. After years of questioning the reality of what has been happening in this nation, I have come to the conclusion that when war happens it will be because of WE THE PEOPLE. There is so much division being pushed today by our political leaders and Hollywood elites that the country is starting to break. Make no mistake about it, the divide they are pushing CAN BE avoided if WE THE PEOPLE would stop for even a moment to realize how brainwashed they are hoping we will become. This story is based on a twenty year long nightmare that I have had. The book is told in the first person, think of it in the terms of a diary of a man on the ground when it all goes wrong.

**We All Lost the Cold War** Mar 10 2021 In the 1980s, Soviet evidence suggests, the Reagan arms buildup delayed rather than hastened the accommodation Gorbachev desired for internal political reasons. Both nations, the authors argue, expended lives and resources out of all reasonable proportion to their legitimate security interests, with destabilizing consequences that persist today.

**Roots of War** Sep 27 2022