

# Knitting Around The World A Multistranded History Of A Time Honored Tradition

**Knitting Around the World MasterClass in History Education** *Is Art History Global?* **Knitting Around the World** *Barbarian Memory: The Legacy of Early Medieval History in Early Modern Literature* **Writing Mexican History** **Opium Regimes** *Ephemeral Bodies* *The Troublesome Legacy of Commissioner Lin* **The Making of Middle English, 1765-1910** **The Power of Knitting** **Marxism and Deconstruction** *Reclaiming the Political in Latin American History* **Holy Digital Grail** *The Rigoberta Menchú Controversy* *Exotic Appetites* **Language and Materiality** **Re-visioning Historical Fiction for Young Readers** *Icelandic Handknits* *Ethnic Ambiguity and the African Past* *Golden Ages, Dark Ages* *International Companion Encyclopedia of Children's Literature* **Catching the Light** *Hair A Historiography of the Modern Social Sciences* **The Mexico Reader** *Overlooking the Border* **The Politics of Historical Production in Late Qing and Republican China** *Returns* **Reluctant Landscapes** **The Fairy Tale World** *Dwelling in the Archive* **Identities in Central and Eastern Europe** *Intl Comp Ency Child Lit E2* **Narrative Projections of a Black British History** **Understanding Children's Literature** **The Accelerated Sublime** *Inventing the American Primitive* **Scots in the USA For the Many**

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**Marxism and Deconstruction** Jan 20 2022 Marxism and Deconstruction is an innovative and controversial contribution to the fields of literary criticism, philosophy, and political science. *Barbarian Memory: The Legacy of Early Medieval History in Early Modern Literature* Aug 27 2022 An investigation of the use of Late Antique European history by late medieval and Renaissance writers such as Chaucer, Shakespeare, Davenant, Trissino, and Corneille. The liminality of the late antique period and the issues of ethnicity and religion it raises makes it very different from that of the classical world in analogous writers. *Reclaiming the Political in Latin American History* Dec 19 2021 DIVA collection of essays and case studies on Latin America which suggest new historiographical approaches and political strategies, linking materialist analysis to constructivist understandings of power, meaning, identity, and agency. /div *Hair* Jan 08 2021 An interdisciplinary exploration of the meanings of hair in Asia from classical times to contemporary contexts. *Is Art History Global?* Oct 29 2022 This is the third volume in The Art Seminar, James Elkin's series of conversations on art and visual studies. *Is Art History Global?* stages an international conversation among art historians and critics on the subject of the practice and responsibility of global thinking within the discipline. Participants range from Keith Moxey of Columbia University to Cao Yiqiang, Ding Ning, Cuautemoc Medina, Oliver Debrouse, Renato Gonzalez Mello, and other scholars. *Overlooking the Border* Oct 05 2020 An ethnographic tapestry of personal and institutional narratives about Jerusalem's social history. **Re-visioning Historical Fiction for Young Readers** Jul 14 2021 This study is concerned with how readers are positioned to interpret the past in historical fiction for children and young adults. Looking at literature published within the last thirty to forty years, Wilson identifies and explores a prevalent trend for re-visioning and rewriting the past according to modern social and political ideological assumptions. Fiction within this genre, while concerned with the past at the level of content, is additionally concerned with present views of that historical past because of the future to which it is moving. Specific areas of discussion include the identification of a new sub-genre: Living history fiction, stories of Joan of Arc, historical fiction featuring agentic females, the very popular Scholastic Press historical journal series, fictions of war, and historical fiction featuring multicultural discourses. Wilson observes specific traits in historical fiction written for children — most notably how the notion of positive progress into the future is nuanced differently in this literature in which the concept of progress from the past is inextricably linked to the protagonist's potential for agency and the realization of subjectivity. The genre consistently manifests a concern with identity construction

that in turn informs and influences how a metanarrative of positive progress is played out. This book engages in a discussion of the functionality of the past within the genre and offers an interpretative frame for the sifting out of the present from the past in historical fiction for young readers.

**Opium Regimes** Jun 24 2022 *Opium Regimes* draws on a range of research to show that the opium trade was not purely a British operation, but involved Chinese merchants and state agents, and Japanese imperial agents as well.

**The Power of Knitting** Feb 18 2022 *Purl and stitch: Empowering, healing, and reconnecting us to each other and ourselves* In a fractured world plagued by anxiety and loneliness, knitting is coming to the rescue of people from all walks of life. Economist and lifelong knitter Loretta Napoleoni unveils the hidden power of the purl and stitch mantra: an essential tool for the survival of our species, a means for women to influence history, a soothing activity to calm us, and a powerful metaphor of life. This book is a voyage through our history following the yarn of social, economic and political changes - from ancient Egypt and Peru to modern Mongolia, from the spinning bees of the American Revolution to the knitting spies of World War II, and from the hippies' rejection of consumerism to yarnbombing protests against climate change. For the author it is also a personal journey of discovery and salvation, drawing on the wisdom her grandmother passed along as they knit together. Revealing recent discoveries in neuroscience, *The Power of Knitting* offers proof of the healing powers of knitting on our bodies and minds. Breaking through societal barriers, even nursing broken hearts, and helping to advance cutting-edge science, knitting is still a valuable instrument for navigating our daily lives. As a bonus, the book includes patterns for ten simple yet iconic projects that reflect the creative, empowering spirit of knitting, with complete instructions.

**The Fairy Tale World** May 31 2020 *The Fairy Tale World* is a definitive volume on this ever-evolving field. The book draws on recent critical attention, contesting romantic ideas about timeless tales of good and evil, and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced. *The Fairy Tale World* takes a uniquely global perspective and broadens the international, cultural, and critical scope of fairy-tale studies. Throughout the five parts, the volume challenges the previously Eurocentric focus of fairy-tale studies, with contributors looking at: • the contrast between traditional, canonical fairy tales and more modern reinterpretations; • responses to the fairy tale around the world, including works from every continent; • applications of the fairy tale in diverse media, from oral tradition to the commercialized films of Hollywood and Bollywood; • debates concerning the global and local ownership of fairy tales, and the impact the digital age and an

exponentially globalized world have on traditional narratives; • the fairy tale as told through art, dance, theatre, fan fiction, and film. This volume brings together a selection of the most respected voices in the field, offering ground-breaking analysis of the fairy tale in relation to ethnicity, colonialism, feminism, disability, sexuality, the environment, and class. An indispensable resource for students and scholars alike, *The Fairy Tale World* seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world.

**Scots in the USA** Sep 23 2019 The map of the United States is peppered with Scottish place-names and America's telephone directories are filled with surnames illustrating Scottish ancestry. Increasingly, Americans of Scottish extraction are visiting Scotland in search of their family history. All over Scotland and the United States there are clues to the Scottish-American relationship, the legacy of centuries of trade and communication as well as that of departure and heritage. The experiences of Scottish settlers in the United States varied enormously, as did their attitudes to the lifestyles that they left behind and those that they began anew once they arrived in North America. *Scots in the USA* discusses why they left Scotland, where they went once they reached the United States, and what they did when they got there.... a valuable readable and illuminating addition to a burgeoning literature... should be required reading on the flight to New York by all those on the Tartan Week trail. - Alan Taylor, Sunday Herald

**Ethnic Ambiguity and the African Past** May 12 2021 The collective inquiries in this volume address ethnicity in ancient Africa as social fact and political artifact along numerous dimensions. Is ethnicity a useful analytic? What can archaeology say about the kinds of deeper time questions which scholars have asked of identities in Africa? Eleven authors engage with contemporary anthropological, historical and archaeological perspectives to examine how ideas of self-understanding, belonging, and difference in Africa were made and unmade. They examine how these intersect with other salient domains of social experience: states, landscapes, discourses, memory, technology, politics, and power. The various chapters cover broad geographic and temporal ground, following an arc across Senegal, Mali, Nigeria, Cameroon, the Democratic Republic of Congo, Rwanda, and East Africa, spanning from prehistory to the colonial period.

**Knitting Around the World** Sep 27 2022 Examine the history of knitting around the globe, with styles and techniques from England, Ireland, Scotland, Norway, Sweden, Finland, Estonia, Latvia, Iceland, Japan, Australia, Canada, United States, Peru, Bolivia, and more. Includes 20 patterns.

**Narrative Projections of a Black British History** Jan 26 2020 Since the mid-1990s, the black experience in Britain has begun to be (re)negotiated intensely, with a strong focus on history. *Narrative Projections of a Black British History* considers narratives that construct, or engage with, aspects of a black British history. Part I poses the question of what sort of narratives have emerged from, and in turn determine, key events (such as the iconic 'Windrush' moment) and developments and provides basic insights into theoretical frameworks. It also offers a large number of comparative readings, considering both 'factual' and 'fictional' forms of representation such as history books, documentary films, life writing, novels, and drama, and identifies main strands, 'official' narratives and countercurrents. Part II embarks on close readings and analyses of a selection of narratives that can be classed as reactions to the 'established' historical culture. Overall, the book draws attention to collective currents and individual positions, affirmative and critical approaches: Together, they form a representative image of a specific moment in the ongoing debate about a black British history.

**Language and Materiality** Aug 15 2021 *Language and Materiality* argues the importance of analyzing language use with an eye toward new materialisms, semiotics, and ideology.

**Exotic Appetites** Sep 15 2021 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Catching the Light** Feb 06 2021 Examination of the fundamental nature of light in mankind's history, world, and life.

**The Rigoberta Menchú Controversy** Oct 17 2021 Guatemalan indigenous rights activist Rigoberta Menchú first came to international prominence following the 1983 publication of her memoir, *I, Rigoberta Menchú*, which chronicled in compelling detail the violence and misery that she and her people suffered during her country's brutal civil war. The book focused world attention on Guatemala and led to her being awarded the Nobel Peace Prize in 1992. In 1999, a book by David Stoll challenged the veracity of key details in Menchú's account, generating a storm of

controversy. Journalists and scholars squared off regarding whether Menchú had lied about her past and, if so, what that would mean about the larger truths revealed in her book. In *The Rigoberta Menchú Controversy*, Arturo Arias has assembled a casebook that offers a balanced perspective on the debate. The first section of this volume collects the primary documents -- newspaper articles, interviews, and official statements -- in which the debate raged, many translated into English for the first time. In the second section, a distinguished group of international scholars assesses the political, historical, and cultural contexts of the debate, and considers its implications for such issues as the "culture wars", historical truth, and the politics of memory. Also included is a new essay by David Stoll in which he responds to his critics. **Returns** Aug 03 2020 *Returns* explores homecomings--the ways people recover and renew their roots. Engaging with indigenous histories of survival and transformation, James Clifford opens fundamental questions about where we are going, separately and together, in a globalizing, but not homogenizing, world. It was once widely assumed that tribal societies were destined to disappear. Sooner or later, irresistible economic and political forces would complete the destruction begun by culture contact and colonialism. But aboriginal groups persist, a reality that complicates familiar narratives of modernization. History is a multidirectional process where the word "indigenous," long associated with primitivism and localism, takes on unexpected meanings. In these probing essays, native people in California, Alaska, and Oceania are shown to be agents, not victims, struggling within and against dominant forms of cultural identity and economic power. Their returns to the land, performances of heritage, and diasporic ties are strategies for moving forward, ways to articulate what can paradoxically be called "traditional futures." With inventiveness and pragmatism, often against the odds, indigenous people are forging original pathways in a tangled, open-ended modernity. Third in a series that includes *The Predicament of Culture and Routes*, this volume continues Clifford's signature exploration of intercultural representations, travels, and now returns.

**Dwelling in the Archive** Apr 30 2020 *Dwelling in the Archives* uses the writing of three 20th century Indian women to interrogate the status of the traditional archive, reading their memoirs, fictions, and histories as counter-narratives of colonial modernity. Janaki Majumdar was the daughter of the first president of the Indian National Congress. Her unpublished "Family History" (1935) stages the story of her parents' transnational marriage as a series of homes the family inhabited in Britain and India -- thereby providing a heretofore unavailable narrative of the domestic face of 19th century Indian nationalism. Cornelia Sorabji was one of the first Indian women to qualify for the bar. Her memoirs (1934 and 1936) demonstrate her determination to rescue the zenana (women's quarters) and purdahashin (secluded women) from the recesses of the orthodox home in order to counter the emancipationist claims of Gandhian nationalism. Last but not least, Attia Hosain's 1961 novel, "Sunlight on Broken Column" represents the violence and trauma of partition through the biography of a young heroine called Laila and her family home. Taken together, their writings raise questions about what counts as an archive, offering us new insights into the relationship of women to memory and history, gender to fact and fiction, and feminism to nationalism and postcolonialism.

**The Troublesome Legacy of Commissioner Lin** Apr 22 2022 "In 1908, a very public crusade against opium was in full swing throughout China, and the provincial capital and treaty port of Fuzhou was a central stage for the campaign. This, the most successful attempt undertaken by the Chinese state before 1949 to eliminate opium, came at a time when, according to many historians, China's central state was virtually powerless. This volume attempts to reconcile that apparent contradiction. The remarkable, albeit temporary, success of the anti-opium campaign between 1906 and 1920 is as yet largely unexplained. How these results were achieved, how that progress was squandered, and why China's opium problem proved so tenacious are the questions that inspired this volume. The attack on this social problem was led by China's central and provincial authorities, aided by reformist elites, and seemingly supported by most Chinese. The anti-opium movement relied on the control and oversight provided by a multilayered state bureaucracy, the activism and support of unofficial elite-led reform groups, the broad nationalistic and humanitarian appeal of the campaign, and the cooperation of the British government. The extent to which the Chinese state was able to control the pace and direction of the anti-opium campaign and the evolving nature of the political space in which elite reformers publicized and enforced that campaign are the guiding themes of this analysis."



**The Mexico Reader** Nov 05 2020 The Mexico Reader is a vivid and comprehensive guide to muchos Méxicos—the many varied histories and cultures of Mexico. Unparalleled in scope, it covers pre-Columbian times to the present, from the extraordinary power and influence of the Roman Catholic Church to Mexico's uneven postrevolutionary modernization, from chronic economic and political instability to its rich cultural heritage. Bringing together over eighty selections that include poetry, folklore, photo essays, songs, political cartoons, memoirs, journalism, and scholarly writing, this volume highlights the voices of everyday Mexicans—indigenous peoples, artists, soldiers, priests, peasants, and workers. It also includes pieces by politicians and foreign diplomats; by literary giants Octavio Paz, Gloria Anzaldúa, and Carlos Fuentes; and by and about revolutionary leaders Pancho Villa and Emiliano Zapata. This revised and updated edition features new selections that address twenty-first-century developments, including the rise of narcopolitics, the economic and personal costs of the United States' mass deportation programs, the political activism of indigenous healers and manufacturing workers, and the impact of the COVID-19 pandemic. The Mexico Reader is an essential resource for travelers, students, and experts alike.

**Golden Ages, Dark Ages** Apr 10 2021 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991.

**The Politics of Historical Production in Late Qing and Republican China** Sep 03 2020 By examining various forms of historical production happening outside the mainstream of academic history in early 20th century China, this book shows how historical writings were central to the Chinese debate on the nation, elite authority, and active citizenry.

**Reluctant Landscapes** Jul 02 2020 West African history is inseparable from the history of the Atlantic slave trade and colonialism. According to historical archaeologist François Richard, however, the dominance of this narrative not only colors the range of political discourse about Africa but also occludes many lesser-known—but equally

important—experiences of those living in the region. **Reluctant Landscapes** is an exploration of the making and remaking of political experience and physical landscapes among rural communities in the Siin province of Senegal between the late 1500s and the onset of World War II. By recovering the histories of farmers and commoners who made up African states' demographic core in this period, Richard shows their crucial—but often overlooked—role in the making of Siin history. The book also delves into the fraught relation between the Seereer, a minority ethnic and religious group, and the Senegalese nation-state, with Siin's perceived "primitive" conservatism standing at odds with the country's Islamic modernity. Through a deep engagement with oral, documentary, archaeological, and ethnographic archives, Richard's groundbreaking study revisits the four-hundred-year history of a rural community shunted to the margins of Senegal's national imagination.

**Identities in Central and Eastern Europe** Mar 29 2020 Numerous historical and political processes and dynamics have led to the emergence of ethnic minority groups in Central and Eastern Europe, each with its own long history and identity. The breakdown of the Soviet regime, the establishment of new nation-states, and the Eastern enlargement of the European Union have raised new questions for these ethnic groups, questions regarding their feelings of belonging and the main elements of their identity. In contrast to the common assumption that ethnic identities have become prevalent having been suppressed for a long time, this book provides empirical evidence that ethnic minorities typically relate to both their ethnic identity and to the national identity of their country of residence. The contributions reveal that the development and maintenance of ethnic, national and European identities are linked to the socio-economic situation and possible benefits for individuals, their countries, or their specific ethnic minority group. The book also highlights that national and European politics may contribute to ethnic and European identification, particularly in the fields of minority rights (e.g. language rights, voting rights) and integration policies. This book was originally published as a special issue of the *Identities* journal.

**The Accelerated Sublime** Nov 25 2019 Over the past two hundred years, transportation technology has enabled tourists to visit nearly any place on the entire globe. Nations compete for tourists by holding out promises of previously unattainable excitement. As a result, locations and landscapes once considered sublime are becoming increasingly commodified into both "products" and elements of national identity

constructs. This study combines historical narrative with an examination of this consumption of landscape and the technologies that both shape and reflect it.

**Holy Digital Grail** Nov 17 2021 Medieval books that survive today have been through a lot: singed by fire, mottled by mold, eaten by insects, annotated by readers, cut into fragments, or damaged through well-intentioned preservation efforts. In this book, Michelle Warren tells the story of one such manuscript—an Arthurian romance with textual origins in twelfth-century England now diffused across the twenty-first century internet. This trajectory has been propelled by a succession of technologies—from paper manufacture to printing to computers.

Together, they have made literary history itself a cultural technology indebted to colonial capitalism. Bringing to bear media theory, medieval literary studies, and book history, Warren shows how digital infrastructures change texts and books, even very old ones. In the process, she uncovers a practice of "tech medievalism" that weaves through the history of computing since the mid-twentieth century; metaphors indebted to King Arthur and the Holy Grail are integral to some of the technologies that now sustain medieval books on the internet. This infrastructural approach to book history illuminates how the meaning of literature is made by many people besides canonical authors: translators, scribes, patrons, readers, collectors, librarians, cataloguers, editors, photographers, software programmers, and many more. Situated at the intersections of the digital humanities, library sciences, literary history, and book history, *Holy Digital Grail* offers new ways to conceptualize authorship, canon formation, and the definition of a "book."

**Writing Mexican History** Jul 26 2022 This collection brings together a group of important and influential essays on Mexican history and historiography by Eric Van Young, a leading scholar in the field. The essays, several of which appear here in English for the first time, are primarily historiographical; that is, they address the ways in which separate historical literatures have developed over time. They cover a wide range of topics: the historiography of the colonial and nineteenth-century Mexican and Latin American countryside; historical writing in English on the history of colonial Mexico; British, American, and Mexican historical writing on the Mexican Independence movement; the methodology of regional and cultural history; and the relationship of cultural to economic history. Some of the essays have been and will continue to be controversial, while others—for example, those on studies of the Mexican hacienda since 1980, on the theory and method of regional history, and on the "new cultural history" of Mexico—are widely considered classics of the genre.

**International Companion Encyclopedia of Children's Literature** Mar 10 2021 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

**Understanding Children's Literature** Dec 27 2019 This book provides an introduction to some of the critical theories useful in the study of children's literature. The 14 chapters examine the context, application and relevance to this area of concepts such as feminism, ideology, psychoanalysis and literacy studies.

**Knitting Around the World** Dec 31 2022 Here is the history of knitting around the globe, examining styles, techniques, and particular styles countries and regions—including England, Ireland, Scotland, Norway, Sweden, Finland, Estonia, Latvia, Iceland, Japan, Australia, Canada, United States, Peru, Bolivia, and more. Highlighted are 20 profiles of historically significant knitters who are using particular techniques today—plus 20 patterns that exemplify knitting traditions from around

the world.

**MasterClass in History Education** Nov 29 2022 MasterClass in History Education draws on international research and practice to present effective and engaging approaches for history teachers who want to explore the ways in which reading, research and reflection can support the development of history teaching and learning in the classroom. At the heart of the book is a series of professional enquiries carried out by experienced history teachers, working in a range of contexts. Each history teacher addresses clear questions arising from their practice and together they illustrate various approaches to data collection, data analysis and argument. These history teachers also show how they drew on diverse scholarship in history and history education, including many publications by other history teachers. In eight further chapters, other experts, ranging from practitioner-scholars to researchers in diverse fields (such as history, history education, teacher education, teacher research and curriculum theory) reflect on the distinctive insights that these teachers offer and explore connections with their own fields. The combination of perspectives and the depth of knowledge of the varied contributors reveal the importance of different kinds of relationship between 'theory' and 'practice'. The links between classroom realities and research and the critical use of different kinds of text will support history teachers in developing their practice and professional voice.

**For the Many** Aug 22 2019 A history of the twentieth-century feminists who fought for the rights of women, workers, and the poor, both in the United States and abroad *For the Many* presents an inspiring look at how US women and their global allies pushed the nation and the world toward justice and greater equality for all. Reclaiming social democracy as one of the central threads of American feminism, Dorothy Sue Cobble offers a bold rewriting of twentieth-century feminist history and documents how forces, peoples, and ideas worldwide shaped American politics. Cobble follows egalitarian women's activism from the explosion of democracy movements before World War I to the establishment of the New Deal, through the upheavals in rights and social citizenship at midcentury, to the reassertion of conservatism and the revival of female-led movements today. Cobble brings to life the women who crossed borders of class, race, and nation to build grassroots campaigns, found international institutions, and enact policies dedicated to raising standards of life for everyone. Readers encounter famous figures, including Eleanor Roosevelt, Frances Perkins, and Mary McLeod Bethune, together with less well-known leaders, such as Rose Schneiderman, Maida Springer Kemp, and Esther Peterson. Multiple generations partnered to expand social and economic rights, and despite setbacks, the fight for the many persists, as twenty-first-century activists urgently demand a more caring, inclusive world. Putting women at the center of US political history, *For the Many* reveals the powerful currents of democratic equality that spurred American feminists to seek a better life for all.

*Inventing the American Primitive* Oct 24 2019 Carr (English, U. of London) examines literary and anthropological writings that describe, inscribe, translate, and transform Native American myths and poetry to conform with mainstream American society's conception of the primitive. She draws on post-colonial and feminist theory and the recent textual turn of ethnography. The story she finds is taut with the contradiction of trying to preserve a culture while ruthlessly destroying it. Annotation copyright by Book News, Inc., Portland, OR

**The Making of Middle English, 1765-1910** Mar 22 2022 Before the 1760s -- with the major exception of Chaucer -- nearly all of Middle English literature lay undiscovered and ignored. Because established scholars regarded later medieval literature as primitive and barbaric, the study of this rich literary heritage was relegated to antiquarians and dilettantes. In *The Making of Middle English, 1765-1910*, David Matthews chronicles the gradual rediscovery of this literature and the formation of Middle English as a scholarly pursuit. Matthews details how the careers, class positions, and ambitions of only a few men gave shape and direction to the discipline. Mostly from the lower middle class, they worked in the church or in law and hoped to exploit medieval literature for financial success and social advancement. Where Middle English was concerned, Matthews notes, these scholars were self-taught, and their amateurism came at the price of inaccurately edited and often deliberately "improved" texts intended for a general public that sought appealing, rather than authentic, reading material. This study emphasizes the material history of the discipline, examining individual books and analyzing introductions, notes, glossaries, promotional materials, lists of subscribers, and owners' annotations to assess the

changing methodological approaches of the scholars and the shifts in readership. Matthews explores the influence of aristocratic patronage and the societies formed to further the editing and publication of texts. And he examines the ideological uses of Middle English and the often contentious debates between these scholars and organizations about the definition of Englishness itself. A thorough work of scholarship, *The Making of Middle English* presents for the first time a detailed account of the formative phase of Middle English studies and provides new perspectives on the emergence of medieval studies, canon formation, the politics of editing, and the history of the book.

**Ephemeral Bodies** May 24 2022 The material history of wax is a history of disappearance--wax melts, liquefies, evaporates, and undergoes innumerable mutations. Wax is tactile, ambiguous, and mesmerizing, confounding viewers and scholars alike. It can approximate flesh with astonishing realism and has been used to create uncanny human simulacra since ancient times--from phallic amulets offered to heal distressing conditions and life-size votive images crammed inside candlelit churches by the faithful, to exquisitely detailed anatomical specimens used for training doctors and Medardo Rosso's "melting" portraits. The critical history of wax, however, is fraught with gaps and controversies. After Giorgio Vasari, the subject of wax sculpture was abandoned by art historians; in the twentieth century it once again sparked intellectual interest, only soon to vanish. The authors of the eight essays in *Ephemeral Bodies*--including the first English translation of Julius von Schlosser's seminal "History of Portraiture in Wax" (1910-11)--break new ground as they explore wax reproductions of the body or body parts and assess their conceptual ambiguity, material impermanence, and implications for the history of Western art.

*A Historiography of the Modern Social Sciences* Dec 07 2020 A *Historiography of the Modern Social Sciences* includes essays on the ways in which the histories of psychology, anthropology, sociology, economics, history and political science have been written since the Second World War. Bringing together chapters written by the leading historians of each discipline, the book establishes significant parallels and contrasts and makes the case for a comparative interdisciplinary historiography. This comparative approach helps explain historiographical developments on the basis of factors specific to individual disciplines and the social, political, and intellectual developments that go beyond individual disciplines. All historians, including historians of the different social sciences, encounter literatures with which they are not familiar. This book will provide a broader understanding of the different ways in which the history of the social sciences, and by extension intellectual history, is written.

**Intl Comp Ency Child Lit E2** Feb 27 2020 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Icelandic Handknits** Jun 12 2021 *Icelandic Handknits: 25 Heirloom Techniques and Projects* is a rich and varied collection of patterns for folk mittens, socks, scarves, hats, wrist warmers, sweaters, shoe inserts, and more, all inspired by traditional handknitted artifacts from the Textile Museum in Bláskógabyggð, Iceland. Iceland boasts a rich heritage of knitting; thanks in equal parts to the island's special wool, the harsh climate, and the need to battle the elements, Icelandic knitters have developed unique traditions of needlework techniques and handknit styles. In the pages of this book, renowned Icelandic knitwear designer Hildur Magnúsdóttir delivers an array of beautiful patterns that reflect the depth of the country's knitting traditions. You'll

appreciate the fully illustrated techniques section, the ample color photographs, and the detailed list of resources for Icelandic and Scandinavian knitting. More than just a book of knitting, this book is

infused with bits of Icelandic folklore and culture, vintage photographs, and classic Icelandic recipes. Magnússon believes that the best way to preserve traditions is to continue using them, giving them new life. And with this definitive collection of patterns, she has done just that./div