

# Rebel Without A Crew

Rebel Without a Crew, Or, How a 23-year-old Filmmaker with \$7,000 Became a Hollywood Player **Rebel Without a Crew (Dillons/Sunday Times Edition)** **The Crew The Finest Hours (Young Readers Edition)** *Chainsaws, Slackers, and Spy Kids* What They Don't Teach You at Film School **Verity Always Crew In the Heart of the Sea** **How to Shoot a Feature Film for Under \$10,000** *Dead Silence* **Fahrenheit 451** Guidelines for the Implementation of MARPOL **Icebound** **We Don't Need Roads** *Rebel Without A Crew* *Odyssey* **Shock Value** The Boys in the Boat *The Book of Luke* **Lyon's Crew** *Crew (Hardcover)* **Crew** **Princess Labyrinth of Ice** The Tale of the Whale **Improving the Continued Airworthiness of Civil Aircraft** Vaant **Arm Candy** *Warrior The Savage Crew* **Start a Fire** **Monsters' Crew** **Sacrifice** *Combat Crew* **The Perfect Storm: A True Story of Men Against the Sea** *The All-American Crew* On Film-Making *On Directing Film* **Quest and Crew (Illustrated Edition)** **A Million Kisses in Your Lifetime** *The Wonder*

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*The Wonder* Jun 24 2019 Now a major film from the makers of Normal People and Room, starring Florence Pugh and streaming on Netflix. SCOTIABANK GILLER PRIZE FINALIST #1 NATIONAL BESTSELLER “Heartbreaking and transcendent.” —The New York Times From the Man Booker Prize–shortlisted author of Room and the bestselling novel Haven In 1850s Ireland a village is baffled by young Anna O’Donnell’s fast. The girl appears to be thriving after months without food, and the story of this “wonder” has reached fever pitch. Tourists flock to the O’Donnell family’s cabin, and a journalist is sent to cover the sensational story. Enter Lib, an English nurse trained by Florence Nightingale, who is hired to keep watch over Anna for two weeks to determine whether or not the girl is a fraud. As Anna deteriorates, Lib finds herself responsible not just for the care of a child, but for getting to the root of why the girl may actually be the victim of murder in slow motion. Written with all the spare and propulsive tension that made Room a bestseller, The Wonder is a tale of two strangers who will transform each other’s lives, a powerful psychological thriller and a story of love pitted against evil in its many masks. “Beautifully moody with the taut pace of a thriller, The Wonder grapples with the potency of love, both human and divine.” —Chatelaine

**Improving the Continued Airworthiness of Civil Aircraft** Sep 07 2020 As part of the national effort to improve aviation safety, the Federal Aviation Administration (FAA) chartered the National Research Council to examine and recommend improvements in the aircraft certification process currently used by the FAA, manufacturers, and operators.

**Start a Fire** May 04 2020 I have my senior year planned: keep my head down, don't make any waves, and get the diploma. I've done the popularity thing at Savage River High, but after two years away, I have no interest in reclaiming my crown. The last time I put myself in the spotlight, I was left in shambles. Unfortunately, my carefully laid plans go to hell when I grab the attention of dark, forbidding, and brutally hot Sebastian Vega. He looks at me like he wants to kill my puppy or eat me alive. Quite possibly both. Sebastian is everywhere I go, and he's decided I'm the twisted game he wants to play, whether I'm a willing participant or not. The question is...what will I have to lose in order to win? Authors Note: This is a DARK high school bully romance with mature themes and dubious situations that some readers may find offensive. If you're looking for a nice guy, prince of a hero, this story isn't for you.

**Icebound** Sep 19 2021 Originally published in hardcover in 2021 by Scribner.

*Rebel Without A Crew* Jul 18 2021 A Rebel Without a Crew is the third in the Planet Hy Man series where every hero is a woman old enough to know better and old enough not to care.

**How to Shoot a Feature Film for Under \$10,000** Jan 24 2022 Right now, you're wondering, "Gee, what kind of information is in this cute yet stylish guide?" Sure, there are a bunch of other books that will take you through the filmmaking process, and if your name is Beaver Cleaver, you might be interested in them. But you should know that filmmaking is a war, and this book will lead you through it like no other. These pages contain information learned from years spent in the filmmaking trenches. Anyone with a credit card can rent a camera and buy film stock -- but who can: Rent a camera for two weeks and pay for only two days? Set the exposure on the camera without a light meter? Feed a crew of twenty with yesterday's chicken soup? Not many. You want more? Then turn the book over and crack her open. Still here? Fine -- we'll do it the hard way: This book will tell you how to shoot a sex scene, tell you what a stinger is. And if you need help writing your script, we'll give you some scenes to copy right into your screen-play -- and yes, we even provide the characters. In short, everything you need to know about filmmaking in the real world is in this book. Everything. We'll even help you select the proper baseball cap so you can look like a big-time director. Now start reading. Let's make film history.

**What They Don't Teach You at Film School** May 28 2022 Two filmmakers who've beaten the system give the real dope on what it takes to get your movie made Do you have to go to film school to get your movies made No, say two young entrepreneurs who survived the grind. Here they offer 140 strategies for making movies no matter what. Amateurs as well as seasoned veterans can pick up this entertaining and incredibly useful guide in any place--at any point of crisis--and find tactics that work. Whether it's raising money or cutting your budget; dealing with angry landlords or angry cops; or jump-starting the production or stalling it while you finish the script, these strategies are delivered with funny, illustrative anecdotes from the authors' experiences and from veteran filmmakers eager to share their stories. Irreverent, invaluable, and a lot cheaper than a year's tuition, this friendly guide is the smartest investment any future filmmaker could make. Strategies from the book include: Love your friends for criticizing your work--especially at the script stage Shyness won't get you the donuts Duct tape miracles Don't fall in love with cast or crew (but if you do...)

*Odyssey* Jun 16 2021

**Fahrenheit 451** Nov 21 2021 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**The Perfect Storm: A True Story of Men Against the Sea** Dec 31 2019 The worst storm in history seen from the wheelhouse of a doomed fishing trawler; a mesmerisingly vivid account of a natural hell from a perspective that offers no escape.

**Quest and Crew (Illustrated Edition)** Aug 26 2019 'Quest and Crew' is a classic adventure story set in paradise aboard one of Canada's best built ocean cruising sailboats. The book is the true account of how a husband and wife become captivated by the dream of sailing the blue waters of the Caribbean. 'Quest and Crew' is all about overcoming challenges and following a dream. It is a humorous and inspiring account of transforming a beautiful classic sailing yacht and her rookie crew into a well seasoned team prepared to meet the dangers of the open ocean. The story opens with a major hurricane approaching the south coast of Grenada. David, Wendy and Quest survive the fiercest storm in the Caribbean with barely a scratch. The narrative then circles back to when David first discovered the crazy idea of sailing to paradise. Join David and Wendy as they sail into the sunset.

Rebel Without a Crew, Or, How a 23-year-old Filmmaker with \$7,000 Became a Hollywood Player Nov 02 2022 Describes the making of "El Mariachi" and subsequent Hollywood negotiations for international distribution

Arm Candy Warrior Jul 06 2020 I don't belong in the Heights. Truth be told, no one does. It's dirty, grimy. Riddled with crime, the destitute, and the desperate. Where the family unit doesn't always mean a mom, a dad, and two-point-five kids. It's whoever gives you the time of day. That's how the Heights Crew came about. The only relationship that counts in the Heights is if you're a part of the Crew. There, gang ties are thicker than blood. More important than money, safety, or any other promise we're supposed to have in this life. Even more important than yourself. Me? I'm in, and I can't get out. Some days, I'm not even sure I want to. Arm Candy Warrior is the second book in The Heights Crew series, a dark high school enemies to lovers reverse harem.

Vaant Aug 07 2020 Isla Lennox is the best interpreter aboard the Alliance ship Argo -- if the captain would ever give her a chance to do her job. When he finally does, Isla's big break turns into chaos and panic as she and all the female crew members are traded to an alien ship in exchange for the Argo's safe passage. The giant Xaravian warriors are intimidating, covered in scales, and... way too attractive. Isla and her friends won't surrender quietly, but it seems like the Xaravians are looking forward to that kind of fight. The moment Vaant sees the beautiful, sassy interpreter, he knows he can't leave her in danger. She thinks he's a pirate and a dangerous rebel -- and that he bought her and her friends. Vaant must prove his honorable intentions, even as her flashing eyes and curvy figure drives him mad with desire. He'll even endanger his ship and go to the edge of the universe to keep her safe. When her former captain frames Vaant for destroying an innocent ship and murdering another crew, Isla must face that the Alliance she served so proudly is not what it seems. Starting a new life as a rebel with Vaant sounds more and more appealing, but first they'll have to fight through half the Alliance fleet, escape a crumbling space station, and find love among the stars.

On Film-Making Oct 28 2019 A priceless examination of the filmmaker's craft, from the renowned director of "Sweet Smell of Success" After more than twenty years in the film industry as a screenwriter, storyboard editor, and director of memorable films such as "The Ladykillers," Alexander Mackendrick turned his back on Hollywood and began a new career as the Dean of one of the country's most demanding and influential film schools. His absolute devotion to the craft of filmmaking served as a powerful impetus to students at the California Institute for the Arts for almost twenty five years, with a teaching style that included prodigious notes, neatly crafted storyboards, and handouts containing excerpts of works by Kierkegaard, Aristotle, and others. At the core of Mackendrick's lessons lay a deceptively simple goal: to teach aspiring filmmakers how to structure and write the stories they want to tell, while using the devices particular to the medium of film to tell their stories effectively. In this impressive volume, edited by Paul Cronin, the myriad materials that made Mackendrick's reputation as an instructor are collected for the first time, offering a chance for professionals as well as students to discover a methodology of filmmaking that is challenging yet refreshing in its clarity. Meticulously illustrated and drawing on examples from such classic films as "North by Northwest," " Citizen Kane," and "Touch of Evil, " Mackendrick's elegant lessons are sure to provide inspiration for a new generation of filmmakers.

We Don't Need Roads Aug 19 2021 A behind-the-scenes look at the making of the iconic Back to the Future trilogy—the perfect movie gift for fans of the franchise, actors, writers, and filmmakers who contributed to this beloved pop culture phenomenon. Long before Marty McFly and Doc Brown traveled through time in a flying DeLorean, director Robert Zemeckis, and his friend and writing partner Bob Gale, worked tirelessly to break into the industry with a hit. During their journey to realize their dream, they encountered unprecedented challenges and regularly took the difficult way out. For the first time ever, the story of how these two young filmmakers struck lightning is being told by those who witnessed it. We Don't Need Roads draws from over 500 hours of interviews, including original interviews with Zemeckis, Gale, Christopher Lloyd, Lea Thompson, Huey Lewis, and over fifty others who contributed to one of the most popular and profitable film trilogies of all time. The book includes a 16-page color photo insert with behind-the-scenes pictures, concept art, and more. With a focus not only on the movies, but also the lasting impact of the franchise and its fandom, We Don't Need Roads is the ultimate read for anyone who has ever wanted to ride a Hoverboard, hang from the top of a clock tower, travel through the space-time continuum, or find out what really happened to Eric Stoltz after the first six weeks of filming. So, why don't you make like a tree and get outta here—and start reading! We Don't Need Roads is your density. "What fun!" Deeply researched and engagingly written...the book Back to the Future fans have been craving for decades. Geekily enthusiastic and chock full of never-before-heard tales of what went on both on and off the screen, We Don't Need Roads is a book worthy of the beloved trilogy itself."—Brian Jay Jones, author of the national bestseller Jim Henson: The Biography "A very compelling and enjoyable history of our trilogy. For me, reading it was like going back in time. And—Great Scott—there were even a few anecdotes that I'd never heard!"—Bob Gale, co-creator, co-producer, and co-writer of the Back to the Future trilogy

**The Crew** Aug 31 2022 Meet Ellie, Jas, Della, Will and Billy. They're tough. They're street-smart. They're the Crew, and they live in what they call the Ghetto - the estates round the city centre where everyone is skint and it's important to stick together. No-one has a go once you're part of a gang. Except, sometimes, the older gangs who can be really dangerous- A new, contemporary novel for today's teenagers from the author of the critically acclaimed (un)arranged marriage.

*Chainsaws, Slackers, and Spy Kids* Jun 28 2022 During the 1990s, Austin achieved "overnight" success and celebrity as a vital place for independent filmmaking. Directors Richard Linklater and Robert Rodriguez proved that locally made films with regional themes such as Slacker and El Mariachi could capture a national audience. Their success helped transform Austin's homegrown film community into a professional film industry staffed with talented, experienced filmmakers and equipped with state-of-the-art-production facilities. Today, Austin struggles to balance the growth and expansion of its film community with an ongoing commitment to nurture the next generation of independent filmmakers. Chainsaws, Slackers, and Spy Kids chronicles the evolution of this struggle by re-creating Austin's colorful movie history. Based on revealing interviews with Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more than one hundred other players in the local and national film industries, Alison Macor explores how Austin has become a proving ground for contemporary independent cinema. She begins in the early 1970s with Tobe Hooper's horror classic, The Texas Chainsaw Massacre, and follows the development of the Austin film scene through 2001 with the production and release of Rodriguez's \$100-million blockbuster, Spy Kids. Each chapter explores the behind-the-scenes story of a specific movie, such as Linklater's Dazed and Confused and Judge's Office Space, against the backdrop of Austin's ever-expanding film community.

*Combat Crew* Jan 30 2020 An autobiographical account of the wartime experience of an American bomber crewman, John Comer, who survived 25 combat missions over Nazi-occupied Europe at the height of the allied bomber offensive.

**A Million Kisses in Your Lifetime** Jul 26 2019 New York Times bestselling author Monica Murphy takes you back to the Lancaster Prep world with a sizzling enemies to lovers, new adult romance -- Amazon.

Monsters' Crew Apr 02 2020 Crude Hill High is unlike any other school. We learn to fight because we're the kids who come from monsters. Caleb, River, Gael, and Vadik are the kings who rule. They may only be eighteen, but they're dangerous, and I saved one of them. Rather than let it go, they want to know me. To save one is to protect all.I'm used to being invisible, yet, to the Monsters' Crew, I'm anything but. They won't let me hide, determined to break down my walls that keep me-the daughter of a minion-safe. My father has very little power, and the only thing he values is my virginity, which I'm sure he's more than willing to sell. What's more, I want to be with them every step of the way. I don't know how I can make it work with four guys, but every single day, they convince me I can. In our world, there is no such thing as a happily-ever-after. Our lives are always on the edge of pain and death, and I should have known nothing good would last. This is part one of a duet. Emily and her Monsters will conclude in part two.

**Always Crew** Mar 26 2022 Fans of Erin Watt will love this angst-ridden YA book about family, loyalty and love.

The Boys in the Boat Apr 14 2021 The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of Facing the Mountain. For readers of Unbroken, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington’s eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys’ own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man’s personal quest.

Shock Value May 16 2021 An enormously entertaining account of the gifted and eccentric directors who gave us the golden age of modern horror in the 1970s, bringing a new brand of politics and gritty realism to the genre. Much has been written about the storied New Hollywood of the 1970s, but at the same time as Martin Scorsese, Steven Spielberg, and Francis Ford Coppola were making their first classic movies, a parallel universe of directors gave birth to the modern horror film-aggressive, raw, and utterly original. Based on unprecedented access to the genre's major players, The New York Times's critic Jason Zinoman's Shock Value delivers the first definitive account of horror's golden age. By the late 1960s, horror was stuck in the past, confined mostly to drive-in theaters and exploitation houses, and shunned by critics. Shock Value tells the unlikely story of how the much-disparaged horror film became an ambitious art form while also conquering the multiplex. Directors such as Wes Craven, Roman Polanski, John Carpenter, and Brian De Palma- counterculture types operating largely outside the confines of Hollywood-revolutionized the genre, exploding taboos and bringing a gritty aesthetic, confrontational style, and political edge to horror. Zinoman recounts how these directors produced such classics as Rosemary's Baby, Carrie, The Texas Chainsaw Massacre, and Halloween, creating a template for horror that has been imitated relentlessly but whose originality has rarely been matched. This new kind of film dispensed with the old vampires and werewolves and instead assaulted audiences with portraits of serial killers, the dark side of suburbia, and a brand of nihilistic violence that had never been seen before. Shock Value tells the improbable stories behind the making of these movies, which were often directed by obsessive and insecure young men working on shoestring budgets, were funded by sketchy investors, and starred porn stars. But once The Exorcist became the highest grossing film in America, Hollywood took notice. The classic horror films of the 1970s have now spawned a billion-dollar industry, but they have also penetrated deep into the American consciousness. Quite literally, Zinoman reveals, these movies have taught us what to be afraid of. Drawing on interviews with hundreds of the most important artists in horror, Shock Value is an enthralling and personality-driven account of an overlooked but hugely influential golden age in American film.

*The All-American Crew* Nov 29 2019 An inspiring true story of teamwork, camaraderie, and Americans at war. On January 23, 1943, a B-24 Liberator bomber and its crew of ten men disappeared without a trace in New Guinea. Their families never knew what happened to them. Now, 80 years later, their long-forgotten letters and dusty photographs finally tell their story in The All-American Crew. Stanley Low did not want to be a hero and would not have welcomed the description. A Chinese American kid from Salem, Oregon, who wasn't yet old enough to vote or drink beer, Stan joined the army because there was a war on and it was his duty. As Stan trains to become a bomber nose gunner and heads into combat, he experiences loneliness, racism, his first beer, his first romance, and the horrors of war. Stan also forms a tight bond with his crewmates, who come from every American ethnicity and walk of life, including Irish American pilot Scott Regan and Jewish American bombardier Jerome Lesser. These ten men—rich and poor, from old American families and recent immigrants—form an all-American crew whose dedication to the country and their team elevates them above their individual differences. As the war heats up, Stan, his crewmates, and many other hastily trained bomber crews fly off dirt runways in the South Pacific tropics, thousands of miles from the nearest allied base, fighting the relentless forces of Japanese Empire. The loss of life and Liberator crews mount at an alarming rate as many crews fail to return from missions. Those who survive quickly learn to fight. As Stan and his crew fly toward their final rendezvous with destiny, they are willing to sacrifice everything for their country and each other. Celebrating American diversity and ideals of honor, bravery, and freedom, The All-American Crew is a magnificent true story of men at war.

*The Book of Luke* Mar 14 2021 Born in Miami's notorious Liberty City, Luther Campbell witnessed poverty, despair, and crime firsthand. His uncle Ricky did not want him trapped by the "invisible chains" of systemic racism, so Ricky schooled him on the necessity of a black man running his own life, controlling his livelihood, and owning property. Embracing these lessons, Campbell discovered his gift for entrepreneurship: He created one of the first hip-hop record companies, Luke Records, which started out of a shed in his mom's backyard and grew into a multimillion-dollar enterprise. As a rapper on his own label, Luke became known as the "King of Dirty Rap" and helped pioneer the worldwide phenomenon of Miami Bass. He went on to become the front man and manager for the rap group 2 Live Crew, and was key to the success of the group's controversial platinum recording As Nasty As They Wanna Be. His hugely popular and provocative music infuriated the Man, and Luke was marked as public enemy number one when hip-hop crossed the color line into white America. Campbell would spend more than a million dollars of his own money fighting cops and prosecutors, and he went all the way to the Supreme Court to protect his—and every other artist's—right to free speech, setting landmark legal precedents that continue to shape the entertainment industry to this day. In Campbell's clear and honest voice, he shares unforgettable stories of his rise to celebrity status, including illicit tales from his raunchy concerts. He also breaks down how he lost his fortune, but in the process gained a better perspective on life. His father taught him to be responsible for his actions and to be proud of himself. Campbell expressed this by being cocky and holding his

head up high, but, as he acknowledges, "America has never been an easy place for a black man who doesn't know how to apologize." Touching on some of the most pressing issues of our time, *The Book of Luke* is a raw and powerful memoir of how one man invented southern hip-hop, saved the First Amendment, and became a role model for the disenfranchised people of the city he calls home.

**Sacrifice** Mar 02 2020 My life changed forever the night my husband died. I was left with a shattered heart, a heap of bills, and our daughter, EVERLEIGH. I don't want to rely on anyone, least of all CREW GENTRY. He's my first love and the man who almost destroyed me, the man who has let me down every time I've needed him. But when tragedy strikes a second time, Crew just might be my only hope. My life changed forever the night my brother died. I was left with a guilty conscience, a pile of mistakes, and little else. I take care of JULIA GENTRY, my brother's widow and the love of my life, and their daughter. I know she doesn't want my help, but she gets it anyway. I owe her that. When another disaster hits, I'm given the opportunity to make things right. I'm taking it. I'm willing to sacrifice it all.

**Crew Princess** Dec 11 2020 Fans of Erin Watt and Penelope Douglas will love this second installment about high school seniors who navigate difficult issues involving friendship, family and love.

**Labyrinth of Ice** Nov 09 2020 National Outdoor Book Awards Winner Winner of the BANFF Adventure Travel Award "A thrilling and harrowing story. If it's a cliché to say I couldn't put this book down, well, too bad: I couldn't put this book down." —Jess Walter, bestselling author of *Beautiful Ruins* "Polar exploration is utter madness. It is the insistence of life where life shouldn't exist. And so, *Labyrinth of Ice* shows you exactly what happens when the unstoppable meets the unmovable. Buddy Levy outdoes himself here. The details and story are magnificent." —Brad Meltzer, bestselling author of *The First Conspiracy: The Secret Plot to Kill George Washington* Based on the author's exhaustive research, the incredible true story of the Greely Expedition, one of the most harrowing adventures in the annals of polar exploration. In July 1881, Lt. A.W. Greely and his crew of 24 scientists and explorers were bound for the last region unmarked on global maps. Their goal: Farthest North. What would follow was one of the most extraordinary and terrible voyages ever made. Greely and his men confronted every possible challenge—vicious wolves, sub-zero temperatures, and months of total darkness—as they set about exploring one of the most remote, unrelenting environments on the planet. In May 1882, they broke the 300-year-old record, and returned to camp to eagerly await the resupply ship scheduled to return at the end of the year. Only nothing came. 250 miles south, a wall of ice prevented any rescue from reaching them. Provisions thinned and a second winter descended. Back home, Greely's wife worked tirelessly against government resistance to rally a rescue mission. Months passed, and Greely made a drastic choice: he and his men loaded the remaining provisions and tools onto their five small boats, and pushed off into the treacherous waters. After just two weeks, dangerous floes surrounded them. Now new dangers awaited: insanity, threats of mutiny, and cannibalism. As food dwindled and the men weakened, Greely's expedition clung desperately to life. *Labyrinth of Ice* tells the true story of the heroic lives and deaths of these voyagers hell-bent on fame and fortune—at any cost—and how their journey changed the world.

**Guidelines for the Implementation of MARPOL** Oct 21 2021 The Marine Environment Protection Committee (MEPC) of IMO, at its sixty-second session in July 2011, adopted the Revised MARPOL Annex V, concerning Regulations for the prevention of pollution by garbage from ships, which enters into force on 1 January 2013. The associated guidelines which assist States and industry in the implementation of MARPOL Annex V have been reviewed and updated and two Guidelines were adopted in March 2012 at MEPC's sixty-third session. The 2012 edition of this publication contains: the 2012 Guidelines for the implementation of MARPOL Annex V (resolution MEPC.219(63)); the 2012 Guidelines for the development of garbage management plans (resolution MEPC.220(63)); and the Revised MARPOL Annex V (resolution MEPC.201(62)).

**Dead Silence** Dec 23 2021 A Most-Anticipated Title in Bustle, i09, LitHub, PopSugar, CrimeReads, BookRiot, GoodReads and more. STARRED Review in BookPage! Titanic meets *The Shining* in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the Aurora before she and her crew meet the same ghastly fate. "Truly un-put-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Salvage Crew** Jun 04 2020 They thought this was just another salvage job. They thought wrong. An AI overseer and a human crew arrive on a distant planet to salvage an ancient UN starship. The overseer is unhappy. The crew, well, they're certainly no A-team. Not even a C-team on the best of days. And worse? Urmahon Beta, the planet, is at the ass-end of nowhere. Everybody expects this to be a long, ugly, and thankless job. Then it all goes disastrously wrong. What they thought was an uninhabited backwater turns out to be anything but empty. Megafauna roam the land, a rival crew with some terrifyingly high-powered gear haunts the dig site, and a secret that will change humanity forever is waiting in the darkness. Stuck on this unmapped, hostile planet, lacking resources, and with tech built by the cheapest bidder, the salvage crew must engineer their way to payday...and beat Urmahon Beta before it kills them all. Experience this space exploration adventure told from the perspective of a snarky artificial intelligence you won't soon forget. It's perfect for fans of *The Martian*, *Red Dwarf*, *Firefly*, and *We Are Legion (We Are Bob)*.

**On Directing Film** Sep 27 2019 Describes the basic principles of film making, argues that directing is an extension of screenwriting, and explains how films tell stories

**Lyon's Crew** Feb 10 2021 Colton Lyon is the tattooed, pierced (with an Apadravya) leader of a bike crew. His wealthy background and bad boy good looks makes him every young girl's fantasy but Lyon has sworn off women. That is until he meets Katarina, the young wounded friend of one of his crew members and the thirty two year old heartthrob falls hard and fast and sets out to heal his little Angel.

**Crew (Hardcover)** Jan 12 2021 Fans of Erin Watt will love this angst-ridden YA book about family, loyalty and love.

**Rebel Without a Crew (Dillons/Sunday Times Edition)** Oct 01 2022

**In the Heart of the Sea** Feb 22 2022 From the author of *Mayflower*, *Valiant Ambition*, and *In the Hurricane's Eye*--the riveting bestseller tells the story of the true events that inspired Melville's *Moby-Dick*. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship *Essex* was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. In *In the Heart of the Sea*, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.

**The Finest Hours (Young Readers Edition)** Jul 30 2022 On the night of February 18, 1952, during one of the worst winter storms that New England has ever seen, two oil tankers just off the shore of Cape Cod were torn in half by the force of the storm. This middle-grade adaptation of an adult nonfiction book tells the story of the shipwreck and a harrowing Coast Guard rescue when four men in a tiny lifeboat overcame insurmountable odds and saved more than 30 stranded sailors. This is a fast-paced, uplifting story that puts young readers in the middle of the action. It's a gripping story of heroism and survival with the same intensity as the bestselling book and movie *The Perfect Storm*. A Christy Ottaviano Book

**The Tale of the Whale** Oct 09 2020 A child and a whale embark on a beautiful journey together in this lyrical, gorgeously illustrated picture book about friendship, hope, and love for the world around us in the vein of *The Fisherman & the Whale* and *Cynthia Rylant's Life*. Where land becomes sky and sky becomes sea, I first saw the whale and the whale first saw me. A child joins a friendly whale for a magical journey of discovery. They sail the blue ocean, dance with dolphins, and tail-splash seagulls. But the child also sees an ocean filled with plastic trash. And that inspires a promise of help, for the whale and all earth's creatures.

**Verity** Apr 26 2022 #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

*rebel-without-a-crew*

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