

Geological And Archaeological Notes On Orangia

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The Mineral Industry of Rhodesia Jul 26 2019

Quarterly Bulletin of the Port Elizabeth Public Library May 04 2020

The American Antiquarian and Oriental Journal Mar 26 2022

The Best Books: H, Natural science. H, Medicine and surgery. I, Arts and trades* Mar 14 2021

Geological and Archaeological Notes on Orangia Nov 02 2022

African Affairs Apr 14 2021

Journal Feb 22 2022

Memoir - Geological Survey Dec 31 2019
International Archives of Ethnography Jan 24 2022

The American Antiquarian and Oriental Journal Apr 26 2022

Nature Aug 19 2021

Bulletin (1901-195) Jun 24 2019

Mining and Engineering World Dec 23 2021

The American Journal of Science Jun 16 2021

Catalogue Sep 19 2021

Journal of American Folklore Nov 09 2020

A History of African Archaeology Jun 28 2022

Archaeologists have been excavating in Africa for over 200 years. Contributors place the subject within the broader political, social and economic context. Not only have the attitudes and aspirations of both colonialism and nationalism been important influences on the development of African archaeology, but certain discoveries have also had considerable political impact. Contributors include J.D.Clark, Thurstan Shaw and Peter Shinnie, who have been at the forefront of African archaeology for 50 years.

Memoir Mar 02 2020

The Journal of Geology Jan 12 2021 Vols. for 1893-1923 includes section: "Reviews."

Geologie Afrikas. Geology of Africa Jan 30 2020

The Publishers Weekly Feb 10 2021

From Tools to Symbols Jul 30 2022 A number of researchers have tried to characterise the anatomy and behavioural systems of early hominid and early modern human populations in an attempt to understand how we became what we are. Can archaeology, palaeo-anthropology and genetics tell us how and when human cultures developed the traits that make our societies different from those of our closest living relatives? In which cases are these differences substantial, and when do they simply reflect our definitions of culture, species, the image we have of their evolution or of ourselves? From Tools to Symbols, a collection of twenty-seven selected papers from a South African-French conference organised in honour of the well-known palaeo-anthropologist Phillip Tobias, provides a multidisciplinary overview of this field of study. It is based on collaborative research conducted in sub-Saharan Africa by South African, French, American and German scholars in the last twenty years, and represents an excellent synthesis of the palaeontological and archaeological evidence of the last five million years of human evolution.

Subject Catalogue of the Library of the Royal Empire Society, Formerly Royal Colonial Institute Oct 09 2020

American Anthropologist Dec 11 2020
The Best Books: H, Natural science. H, Medicine and surgery. I, Arts and trades. 1926* Oct 28 2019

The Loom of Prehistory Jul 06 2020

Image-Makers May 28 2022 Providing insight into an image-making process that became extinct at the end of the nineteenth-century, this book shows that, far from being trivial, hunter-gatherer rock art was embedded in religion. It explores the complex social relations of those who made rock art and why they made

it.

Report of the Annual Meeting of the South African Association for the Advancement of Science Nov 29 2019

Catalogue: Subjects Oct 21 2021
Aug 31 2022

The Diamond Fields of Southern Africa Nov 21 2021

The Mining World Apr 02 2020

Transactions of the Geological Society of South Africa Sep 27 2019

The Rock Art of Africa Oct 01 2022 It has long been known that all forms of art - rock paintings, carvings and scribings, and also portable sculpture - are present at various locations throughout Africa. This book was the first inclusive survey and brings together in one volume accounts of African rock art which were previously scattered in scholarly monographs, journals and travellers' tales. The range of the coverage is geophysically comprehensive, from the Atlas Mountains to the Cape of Good Hope. The art styles are set into a firm chronological framework, and are displayed against a background of human, physical and cultural evolution. Considerable discussion is also devoted to the varied purposes which the paintings and carvings served in the communities which produced them, looking at the differing interpretations fully and fairly. A fascinating collection of illustrations, some in colour, truly reflects the variety of forms in which African rock art is manifested. Originally published 1984.

The Pre-historic Period in South Africa Aug 26 2019

The South African Archaeological Bulletin Aug 07 2020

Prehistory of the Transvaal Jun 04 2020

Upper Mantle Project Sep 07 2020

The American Journal of Science May 16 2021

Journal of the African Society Jul 18 2021