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[Alexandria](#) Jul 05 2020 This book is a literary, social, and political portrait of Alexandria at a high point of its history. Drawing on diaries, letters, and interviews, Michael Haag recovers the lost life of the city, its cosmopolitan inhabitants, and its literary characters. Located on the coast of Africa yet rich in historical associations with Western civilization, Alexandria was home to an exotic variety of people whose cosmopolitan families had long been rooted in the commerce and the culture of the entire Mediterranean world. Alexandria famously excited the imaginations of writers, and Haag folds intimate accounts of E. M. Forster, Greek poet Constantine Cavafy, and Lawrence Durrell into the story of its inhabitants. He recounts the city's experience of the two world wars and explores the communities that gave Alexandria its unique flavor: the Greek, the Italian, and the Jewish. The book deftly harnesses the sexual and emotional charge of cosmopolitan life in this extraordinary city, and highlights the social and political changes over the decades that finally led to Nasser's Egypt.

[A Study Guide for C. P. Cavafy's "Ithaka"](#) Jun 27 2022 A Study Guide for C. P. Cavafy's "Ithaka," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

[Collected Poems](#) May 15 2021 The Greek poet C. P. Cavafy (1863-1933) lived most of his life in Alexandria, where he was content to circulate his work only among a select group of readers; but since his death he has come to be recognised and widely enjoyed as one of the great poets of the twentieth century in any language celebrated for his elegant formal structures, for his brilliant reanimation of myth and for his subtle treatment of erotic experience. Lawrence Durrell has written of this masterly translation: 'Cavafy has now at last fallen upon translators who can do justice to his wry melodious poems, glinting with insight as if from veins of mica'.

[Durrell and the City](#) Sep 30 2022 Durrell and the City commemorates the fiftieth anniversary of the publication of The Alexandria Quartet with a collection of fourteen new essays by a group of international scholars and critics. The collection provides a critical consideration of Durrell's urban landscapes, from the London of his early novels to Avignon during World War II in his last great series, while focusing on the place that made him famous—the city of Alexandria—in order to provide a reassessment of his career and achievement.

[Lawrence Durrell's Endpapers and Inklings 1933-1988, Volume One](#) Jul 17 2021 This volume is a collection of Lawrence Durrell's prose writings from his earliest years until shortly before his death. It is illustrated with photographs, cartoons by This unique collection of work by Lawrence Durrell brings together a vast range of unpublished and ephemeral material spanning his entire writing career, illustrating the diversity, candour, depth of interests and humanity, humour, philosophical imagination and critical and aesthetic vision of one of the twentieth century's leading poets and novelists. Illustrated throughout with photographs, cartoons by Lawrence and Nancy Durrell, manuscript notes by Durrell and memorabilia, Lawrence Durrell's Endpapers and Inklings 1933-1988 provides the general reader, the specialist and the book collector with an unprecedented insight into Durrell's creativity and literary craftsmanship. This volume contains: "Durrell on Durrell" (the writer's autobiographical essays); "The Artist's Eye" (detailing Durrell's interest in the visual arts); and "Fictions", including the unpublished The Magnetic Island and the unfinished novel "Sappho". It also encompasses "Durrell at War" (letters and essays relating to World War 2) and "Spirit of Place" (essays and prefaces including a deleted chapter from Reflections on a Marine Venus, an account of a 1949 duty trip through Tito's Yugoslavia, and in-depth surveys of the Cyprus situation in the 1950s).

[Anglo-American Perceptions of Hellenism](#) Aug 18 2021 In this volume an attempt is made to tackle Hellenism as a global and transcultural entity. Through an array of essays, this book constitutes a comparative study of various literary, cultural and artistic trends as these develop throughout the course of the eighteenth, nineteenth and twentieth centuries on both sides of the Atlantic. Having been designed with the general as well as the specialized reader in mind, this book will prove to be a valuable guide to scholars, undergraduate and postgraduate students as well as to a broad spectrum of readers with an interest in comparative literature, cultural history, history of the classical heritage, transatlantic studies, English and American romantic, modernist and postmodernist narratives. Its diverse material falls under the umbrella terms of "English Hellenisms" and "American Hellenisms" with the intention of enhancing intercultural dialogue and understanding. By embracing multivocality, as proven by the number of articles it contains, this book proves the tenacity, diachronic and intercontinental appeal of Hellenism at the era of multiculturalism and globalization.

[Translating the Literatures of Small European Nations](#) Dec 22 2021 The most detailed and wide-ranging comparative study to date of how European literatures written in less well known languages try, through translation, to reach the wider world, rejecting the predominant narrative of tragic marginalization with case studies of endeavour and innovation from nineteenth-century Swedish women's writing to twenty-first-century Polish fantasy.

[Lawrence Durrell and the Greek World](#) Dec 02 2022 Novelist Lawrence Durrell's fondness for his adopted homeland of Greece led him to declare "I'm a Greek," and profoundly influenced his work. Attempting to capture the scope of the Greek world's relationship with Durrell's life and work, Liliou (English, U. of Central Florida) presents 22 papers that approach the topic from a range of perspectives. After a number of reminiscences of Durrell by family and friends, a set of essays are organized by place, examining Durrell's relationship with Corfu, Alexandria, Rhodes, and Cyprus. The remaining essays are grouped according to theme discussing such issues as the influence of myth and other "Greek inspirations" on Durrell's novels, poems, and other work. Distributed by Associated University Presses. Annotation ?2004 Book News, Inc., Portland, OR (booknews.com).

[Lawrence Durrell's Poetry](#) Jan 29 2020 Lawrence Durrell's Poetry offers an in-depth analysis of Lawrence Durrell's entire poetic opus, from his early collections in the 1940s up to his last one published in 1973. Thirty years of Durrellian poetry are brought together in order to unveil the genesis of Durrell's writing, both poetic and fictional.

[Cavafy](#) Nov 01 2022

[Indian Writers](#) Jan 23 2022 Indian Writers attempt to locate diasporic voices in the interstitial spaces of countless ideologies. The anthology provides a critical examination of dislocated diasporic subjects - those who have adjusted to the dislocation well, those who have chosen the hybrid spaces for empowerment, those who are dragged forcefully to various territories, and yet those who gleefully inhabit trans-local spaces. A wide range of voices raise these critical questions: How do we read these voices? How are the voices received in various locations? Are these voices considered Indian? Do they represent Indianness, or some hybridized version of it? What is an authentic cultural identity? What, ultimately, is Indianness, or for that matter, any hard-won national or ethnic identity? Additionally, as more female writers are being read, both in the global south and in the north, the reception of these texts, particularly in an era of globalization, and in the aftermath of the 9/11 attack in the United States, raises questions on how the «other», the subaltern, is represented and read. Some writers use an assimilationist approach to the cultures of the West to such a degree that they find Indian culture monolithically oppressive, while others continue to romanticize Indianness, yet others eroticize and ethnicize the east for western consumption. The authors of the essays in this anthology examine contemporary debates in postcolonial and transnational literary criticism in an attempt to understand the often complex and hybrid narratives of the diasporic Indian subject.

[Perfumery: Techniques in Evolution - Second Edition](#) Feb 21 2022 n excellent aroma chemical encyclopedia for those involved in the specialized field of creating fragrances. A book that exudes one's pure heart and soul. Arcadi is light years ahead of his time and already a legend in his own time. A book that any Perfumer would consult over and over. If you want to learn about the raw materials of perfumery, this is 'THE' book. So get your copy before they all are gone. Amazing work by an amazing Perfumer

[Alexandrian Cosmopolitanism](#) Sep 18 2021 Interrogating how Alexandria became enshrined as the exemplary cosmopolitan space in the Middle East, this book mounts a radical critique of Eurocentric conceptions of cosmopolitanism. The dominant account of Alexandrian cosmopolitanism elevates things European in the city's culture and simultaneously places things Egyptian under the sign of decline. The book goes beyond this civilization/barbarism binary to trace other modes of intercultural solidarity. Halim presents a comparative study of literary representations, addressing poetry, fiction, guidebooks, and operettas, among other genres. She reappraises three writers--C. P. Cavafy, E. M. Forster, and Lawrence Durrell--whom she maintains have been cast as the canon of Alexandria. Attending to issues of genre, gender, ethnicity, and class, she refutes the view that these writers' representations are largely congruent and uncovers a variety of positions ranging from Orientalist to anti-colonial. The book then turns to Bernard de Zogheb, a virtually unpublished writer, and elicits his Camp parodies of elite Levantine mores in operettas one of which centers on Cavafy. Drawing on Arabic critical and historical texts, as well as contemporary writers' and filmmakers' engagement with the canonical triumvirate, Halim orchestrates an Egyptian dialogue with the European representations.

[The Complete Poems of Cavafy \[i.e. K. P. Kabaph?s\]](#) Oct 20 2021 Sixty-three newly translated poems complete a collection of the poems of the Greek poet, now recognized as

one of the foremost modern poets

**Travel, Modernism and Modernity** Dec 30 2019 Focusing on the significance of travel in Joseph Conrad, E.M. Forster, D.H. Lawrence, Henry James, and Edith Wharton, Robert Burden shows how travel enabled a new consciousness of mobility and borders during the modernist period. For these authors, Burden suggests, travel becomes a narrative paradigm and dominant trope by which they explore questions of identity and otherness related to deep-seated concerns with the crisis of national cultural identity. He pays particular attention to the important distinction between travel and tourism, at the same time that he attends to the slippage between seeing and sightseeing, between the local character and the stereotype, between art and kitsch, and between older and newer ways of storytelling in the representational crisis of modernism. Burden argues that the greater awareness of cultural difference that characterizes both the travel writing and fiction of these expatriate writers became a defining feature of literary modernism, resulting in a consciousness of cultural difference that challenged the ethnographic project of empire.

**Lawrence Durrell: The Mindscape** Mar 13 2021 In this second volume of his study of the Anglo-Irish novelist Lawrence Durrell (following the appearance in 1988 of *The Dandy and the Herald: Manners, Mind and Morals* from Brummell to Durrell Richard Pine examines in detail Durrell's unique contribution to the development of the modern novel, concentrating in particular on the evidence of Durrell's private notebooks and diaries. Pine's twenty-year friendship with Durrell has resulted in an intimate portrait of a singular mind whose extraordinary career, both as a writer and as a British colonial official, is hallmarked by the creation of 'the Heraldic Universe', an imaginative realm within which the artist reigns supreme.

**LARRY** Aug 25 2019

**The Palgrave Encyclopedia of Urban Literary Studies** Jun 15 2021 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.

**The Durrells of Corfu** Apr 13 2021 The Durrell family are immortalised in Gerald Durrell's *My Family and Other Animals* and its ITV adaptation, *The Durrells*. But what of the real life Durrells? Why did they go to Corfu in the first place - and what happened to them after they left? The real story of the Durrells is as surprising and fascinating as anything in Gerry's books, and Michael Haag, with his first hand knowledge of the family, is the ideal narrator, drawing on diaries, letters and unpublished autobiographical fragments. *The Durrells of Corfu* describes the family's upbringing in India and the crisis that brought them to England and then Greece. It recalls the genuine characters they encountered on Corfu - Theodore the biologist, the taxi driver Spiro Halikiopoulos and the prisoner Kosti - as well as the visit of American writer Henry Miller. And Haag has unearthed the story of how the Durrells left Corfu, including Margo's and Larry's last-minute escapes before the War. An extended epilogue looks at the emergence of Larry as a world famous novelist, and Gerry as a naturalist and champion of endangered species, as well as the lives of the rest of the family, their friends and other animals. The book is illustrated with family photos from the Gerald Durrell Archive, many of them reproduced here for the first time.

**Contested Landscapes** Apr 01 2020 Landscapes are not just backdrops to human action - people make them and are made by them. The contributors to this book tackle contested notions of landscape to explain the key role it plays in creating identity and shaping human behaviour.

**Where the Tigers Were** Oct 08 2020 "Very well then--he would travel. Not all that far, not quite to where the tigers were". This quote from Thomas Mann's *Death in Venice* might describe Meredith, except that he has traveled far indeed--from the United States to Wales, the Middle East, India, Africa, and finally to Lamu Island, Kenya.

**From the Elephant's Back** Nov 20 2021 Rare and previously unpublished essays and letters showcasing "Durrell's wit, elegance, philosophy, joie de vivre and flaming intelligence" (*The Irish Times*). "The proverb says that whoever sees the world from the back of an elephant learns the secrets of the jungle and becomes a seer. I had to be content to become a poet." ?Lawrence Durrell Best known for his novels and travel writing, Lawrence Durrell defied easy classification within twentieth-century Modernism. His anti-authoritarian tendencies put him at odds with many contemporaries aesthetically and politically. However, thanks to a compelling recontextualization by editor James Gifford, these thirty-eight previously unpublished and out-of-print essays and letters reveal that Durrell's maturation as an artist was rich, complex, and subtle. Durrell fans will treasure this selection of rare nonfiction, while scholars of Durrell, Modernist literature, anti-authoritarian artists, and the Personalist movement will also appreciate Gifford's fine editorial work. "Gifford's scholarly command of the archives shows especially his working intimacy with the unpublished archived words of Durrell's editors, publishers, and collaborators. I have no doubt that this collection will serve as a starting point for any number of new critical ventures into the life and writing of Lawrence Durrell." ?Charles Sligh, University of Tennessee at Chattanooga

**Alexandria Still** Mar 25 2022 Few places have shaped as many sensibilities as the exotic, mythical city of Alexandria. Jane Lagoudis Pinchin's gracefully written book describes the profound influence exerted by the spirit of Alexandria and the Alexandrian poet, C. P. Cavafy, on F. M. Forster and Lawrence Durrell. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Vintage Alexandria** May 03 2020 Using vintage photographs from the second half of the nineteenth century and first half of the twentieth, many of them from private family albums, this book brings to life the world of that vanished Alexandria, a vibrant, stylish, and cosmopolitan city, the largest port in the Mediterranean, that was the prosperous gateway between Egypt and the world. Seen here in the setting of their homes and gardens, and on the city's streets and beaches, the faces of those forgotten Alexandrians come to life: the Greeks, Italians, Jews, and all those others from around the Mediterranean whose energy and expertise helped modernize and develop Egypt, and who planted their family roots in the city. This was the luxuriant and evocative city celebrated by Constantine Cavafy, E.M. Forster, and Lawrence Durrell, and they too are included in these pages along with photographs of scenes and people that were familiar to them. *Vintage Alexandria* traces the development and growth of the city, follows its story through the dramatic events of two world wars, and above all provides a background to the city's place in twentieth-century cultural history, through the eyes of Alexandria's cosmopolitan citizens themselves. Those citizens and others who passed through the city and appear in these pages included Antony Benaki (the Greek cotton trader whose collection formed the basis of the famous Benaki Museum in Athens), Robert Koch (who isolated the cholera virus and developed a vaccine in an Alexandria laboratory), the Greek children's writer Penelope Delta, Claude Vincendon (the third wife of Lawrence Durrell), King Victor Emanuel III of Italy, Eve Cohen (the second wife of Lawrence Durrell, and the model for "Justine"), Safinaz Zulfikar (later married to King Farouk as Queen Farida), Rudolph Hess (Hitler's deputy, who attended school in Alexandria), Jean de Menasse (the "best translator" of T.S. Eliot), Manfred von Richthofen (the Red Baron), the Egyptian film director Youssef Chahine, the Egyptian and international film star Omar Sharif, King Hussein of Jordan, Rhona Haszard (the post-impressionist painter), Ahmed Hassanein Pasha (the Egyptian explorer and diplomat), and Noel Coward (the English writer and wit, who sang at the Fleet Club in Alexandria and was mobbed by sailors).

**Selected Poems of Lawrence Durrell** Nov 28 2019 In this new selection from the poetry of Lawrence Durrell (the first for thirty years), Peter Porter has drawn on the full range of the published work, from *A Private Country* (1943) to *Vega* (1973), and has provided a long overdue reevaluation of Durrell's poetic career. In his detailed and generous introduction, Porter makes the case for *A Private Country* as one of the most accomplished debut collections of the twentieth century, and traces Durrell's preoccupations and poetic personality within the wider scene. The selection of poems makes its own strong case for the continuing power and originality of this attractive, metropolitan and wholly individual body of work.

**The Alexandria Quartet** Dec 10 2020

**World Cities, City Worlds** Aug 06 2020 *World Cities, City Worlds* is about how we make sense of cities, those extraordinary places where half the world's population now lives. It explores ways of seeing, experiencing and thinking about how cities work, how they change and what makes city life tick. Within the book, William Solesbury explores three particular ways of framing cities – through metaphors, icons and perspectives – and, taking six iconic cities (Venice, Mumbai, New York, Tokyo, Paris and Los Angeles), he explores the lure of cities within that context. To make sense of cities, to understand and use them, we need to delve below the surface of the familiar appearance of cities and the commonplace sensations of everyday city life. *World Cities, City Worlds* provides fresh insights into cities and city life, from both the past and modern times. It takes us on an exploration of world cities, leading us to new ways of thinking about how cities work.

**Many Histories Deep** Feb 09 2021 The Second World War stranded a colony of British writers in Egypt, where they lived on the borderland of an alien culture and a distant British homeland. This study concentrates on four important poets - Keith Douglas, Lawrence Durrell, Bernard Spencer, and Terence Tiller - the journal with which they were associated, *Personal Landscape*, and the milieu of wartime Cairo. On the periphery of this group were, among others, Olivia Manning and G. S. Fraser, and the Greek exiles George Seferis and Elie Papadimitriou. Cairo's "unreality" - the war in the Western Desert, cultural otherness and the varied definitions of exile, the layers of a native and an imperial history, the currents of political propaganda, literary rivalries played out far from the metropolitan center - formed the background to the growth of these four distinct poetic voices, as well as the establishment of a magazine that promoted a modernist aesthetic and a canon that embraced contemporary Greek letters.

**From the Elephant's Back** Sep 06 2020 "This collection has a straightforward ambition: to redirect the interpretive perspective that readers bring to Lawrence Durrell's literary works by returning their attention to his short prose." – From the Introduction Best known for his novels and travel writing, Lawrence Durrell defied easy classification within twentieth-century modernism. His anti-authoritarian tendencies put him at odds with many contemporaries— aesthetically and politically. However, thanks to a compelling recontextualization by editor James Gifford, these 38 previously unpublished or out-of-print essays and letters reveal that Durrell's maturation as an artist was rich, complex, and subtle. This edition promises to open up new approaches to interpreting his more famous works. Durrell fans will treasure this selection of rare nonfiction, while scholars of Durrell, Modernist literature, anti-authoritarian artists, and the Personalist movement will also appreciate Gifford's fine editorial work.

**Alexandrian Cosmopolitanism** Jan 11 2021 Interrogating how Alexandria became enshrined as the exemplary cosmopolitan space in the Middle East, this book mounts a radical critique of Eurocentric conceptions of cosmopolitanism. The dominant account of Alexandrian cosmopolitanism elevates things European in the city's culture and simultaneously places things Egyptian under the sign of decline. The book goes beyond this civilization/barbarism binary to trace other modes of intercultural solidarity. Halim presents a comparative study of literary representations, addressing poetry, fiction, guidebooks, and operettas, among other genres. She reappraises three writers—C. P. Cavafy, E. M. Forster, and Lawrence Durrell—who she maintains have been cast as the canon of Alexandria. Attending to issues of genre, gender, ethnicity, and class, she refutes the view that these writers' representations are largely congruent and uncovers a variety of positions ranging from Orientalist to anticolonial. The book then turns to Bernard de Zogheb, a virtually unpublished writer, and elicits his camp parodies of elite Levantine mores in operettas, one of which centers on Cavafy. Drawing on Arabic critical and historical texts, as well as contemporary writers' and filmmakers' engagement with the canonical triumvirate, Halim orchestrates an Egyptian dialogue with the European representations.

**Modernity, Frontiers and Revolutions** Mar 01 2020 The texts presented in *Proportion Harmonies and Identities (PHI) - MODERNITY, FRONTIERS AND REVOLUTIONS* were

compiled with the intent to establish a multidisciplinary platform for the presentation, interaction and dissemination of research. It also aims to foster awareness of and discussion on the topics of Harmony and Proportion with a focus on different visions relevant to Architecture, Arts and Humanities, Design, Engineering, Social and Natural Sciences, and their importance and benefits for the sense of both individual and community identity. The idea of modernity has been a significant driver of development since the Western Early Modern Age. Its theoretical and practical foundations have become the working tools of scientists, philosophers, and artists, who seek strategies and policies to accelerate the development process in different contexts.

*Seferis and Friends* Sep 26 2019 This book is about the relationships of Nobel-Prize winning poet George Seferis with Lawrence Durrell, W.H. Auden, George Cavafy, Stephen Spender, Archibald MacLeish, T.S. Eliot, Steve Runciman, Eugene McCarthy, E.M. Forster, John Lehmann, Robert Graves, and Henry Miller.

*The Classical Tradition* Jun 03 2020 Collects alphabetically arranged essays on how classical tradition has shaped popular culture, government, mathematics, medicine, and drama.

**A Psychoanalytic Study of Lawrence Durrell's The Alexandria Quartet** May 27 2022 A Psychoanalytic Study of Lawrence Durrell's *The Alexandria Quartet: Exile and Return* focuses on the dialogue created by literature and psychoanalysis in an individual's quest to explore existential issues, such as a sense of belonging to a homeland and a recurring sense of the Uncanny (*das unheimliche*). Rony Alfandary explores Durrell's attempt to recreate a sense of belonging to a homeland, which perhaps never existed but can be retraced and reinvented through writing. This book studies some issues present in Durrell's work: the connection between biographical and fictional elements in the study of literature the influence of early Freudian theoretical themes upon the writer later influences including post-modern and hermeneutic theories The life and work of Lawrence Durrell can serve as a prototype of a man's quest for meaning, in a world caught in turmoil in the period between and during WW2. The author's psychoanalytic exploration of the work and its relevance to human experience today, shows how the themes Durrell dealt with remain relevant. Alfandary highlights the ways in which his usage of several author narrative styles exemplifies the divergent and often contradictory nature of "Truth", emerging rather as multi-layered, multi-voiced and often torn sense of human subjectivity. A Psychoanalytic Study of Lawrence Durrell's *The Alexandria Quartet: Exile and Return* demonstrates Durrell's strong influence by psychoanalytic thought and will appeal to both psychoanalytic and literary scholars.

*Lawrence Durrell's Woven Web of Guesses (Durrell Studies 2)* Apr 25 2022 This volume presents a number of original essays on aspects of Lawrence Durrell which have not previously been discussed. Durrell (1912-1990) was the ground-breaking author of *The Alexandria Quartet*, *Tunc-Nunquam (The Revolt of Aphrodite)* and *The Avignon Quintet* and of many plays, volumes of poetry and essays. This volume, by one of the world's foremost experts on Durrell's life and work, explores his early literary connections with Henry Miller, Anaïs Nin, Alfred Perlès and David Gascoyne in topics such as surrealism and psychology. It features new insights into Durrell's approach to popular literature, Greek politics and sexual orientation, and establishes Durrell's mental states from an examination of his private notebooks. It presents a composite portrait of a writer obsessed with the themes of identity, creativity, sexuality and freedom.

**The Heraldic World of Lawrence Durrell** Aug 30 2022 Lawrence Durrell's position as one of the twentieth century's leading novelists is continually being enlarged and revised. This book presents unusual and unorthodox explorations of Alexandria, the city at the heart of Durrell's writing, his family relationships, his biographer Michael Haag, and his affinity with such diverse writers as Rilke and Virgil. In particular, it offers an insight into Durrell's emotions and sensibilities in elaborating his *Sicilian Carousel* and a penetrating and totally unique reading of Durrell's *Alexandria Quartet* in the light of the art and landscape of ancient Egypt.

**Alexandria Still: Forster, Durrell, and Cavafy** Jan 03 2023

**Cavafy** Jul 29 2022 Robert Liddell's acclaimed life of the great modern Greek poet Constantine Cavafy (1863-1933), reissued here with an introduction and updated bibliography by Peter Mackridge, remains the only biography available in English. Written with unprecedented access to the Cavafy archive, the book gives a detailed account of Cavafy's work and the effect of his difficult life on his development as a poet. Cavafy's reputation was championed by some of the greatest writers in English, T. S. Eliot, E. M. Forster and W. H. Auden - and his work was introduced by a new audience by Lawrence Durrell in *The Alexandria Quartet*.

**Complete Poems** Oct 27 2019 An extraordinary literary event: Daniel Mendelsohn's acclaimed two-volume translation of the complete poems of C. P. Cavafy—including the first English translation of the poet's final *Unfinished Poems*—now published in one handsome edition and featuring the fullest literary commentaries available in English, by the renowned critic, scholar, and international best-selling author of *The Lost*. No modern poet so vividly brought to life the history and culture of Mediterranean antiquity; no writer dared break, with such taut energy, the early-twentieth-century taboos surrounding homoerotic desire; no poet before or since has so gracefully melded elegy and irony as the Alexandrian Greek poet Constantine Cavafy (1863–1933). Whether advising Odysseus on his return to Ithaca or confronting the poet with the ghosts of his youth, these verses brilliantly make the historical personal—and vice versa. To his profound exploration of longing and loneliness, fate and loss, memory and identity, Cavafy brings the historian's assessing eye along with the poet's compassionate heart. After more than a decade of work and study, Mendelsohn—a classicist who alone among Cavafy's translators shares the poet's deep intimacy with the ancient world—gives readers full access to the genius of Cavafy's verse: the sensuous rhymes, rich assonances, and strong rhythms of the original Greek that have eluded previous translators. Complete with the *Unfinished Poems* that Cavafy left in drafts when he died—a remarkable, hitherto unknown discovery that remained in the Cavafy Archive in Athens for decades—and with an in-depth introduction and a helpful commentary that situates each work in a rich historical, literary, and biographical context, this revelatory translation is a cause for celebration: the definitive presentation of Cavafy in English.

**From Ikaria to the Stars** Nov 08 2020 "I hadn't, till I really started digging, gauged the fierce intensity of the need for myth in the human psyche, of any age, or sensed the variety of motives dictating that need," writes Peter Green in the introduction to this wide-ranging collection of essays on classical mythology and the mythic experience. Using the need for myth as the starting point for exploring a number of topics in Greek mythology and history, Green advances new ideas about why the human urge to make myths persists across the millennia and why the borderland between mythology and history can sometimes be hard to map. Green looks at both specific problems in classical mythology and larger theoretical issues. His explorations underscore how mythic expression opens a door into non-rational and quasi-rational modes of thought in which it becomes possible to rewrite painful truths and unacceptable history—which is, Green argues, a dangerous enterprise. His study of the intersections between classical mythology and Greek history ultimately drives home a larger point, "the degree of mythification and deception (of oneself no less than of others) of which the human mind is capable."