

The Politics Of Anti Westernism In Asia Visions Of World Order In Pan Islamic And Pan Asian Thought Columbia Studies In International And Global History

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Imagining the Global Nov 28 2019 A focused multisited cultural analysis that reflects on the symbiotic relationship between the local, the national, and the global

Young China Mar 13 2021 The Wall Street Journal: "Engrossing...[Dychtwald]writes with an infectious energy." The Washington Post: "Enlightening...we learn that Chinese millennials, unlike their jaded American counterparts, are still dreamers and strivers, and have faith that they can achieve their dreams." Christian Science Monitor: "Fascinating... a remarkably revealing portrait of China's youngest generations." Randall Stross, author of *Bulls in the China Shop* and *Other Sino-American Business Encounters*: "A rarity among books about China: *Young China* is a fun read." Elizabeth Economy, C.V. Starr Senior Fellow and Director for Asia Studies at the Council on Foreign Relations: "An engaging read for anyone looking for an introduction to contemporary Chinese culture and society." The author, in his twenties, who is fluent in Chinese, examines the future of China through the lens of the Jiu Ling Hou—the generation born after 1990. A close up look at the Chinese generation born after 1990 exploring through personal encounters how young Chinese feel about everything from money and sex, to their government, the West, and China's shifting role in the world--not to mention their love affair with food, karaoke, and travel. Set primarily in the Eastern 2nd tier city of Suzhou and the budding Western metropolis of Chengdu, the book charts the touchstone issues this young generation faces. From single-child pressure, to test taking madness and the frenzy to buy an apartment as a prerequisite to marriage, from one-night-stands to an evolving understanding of family, *Young China* offers a fascinating portrait of the generation who will define what it means to be Chinese in the modern era. Zak Dychtwald was twenty when he first landed in China. He spent years deeply immersed in the culture, learning the language and hanging out with his peers, in apartment shares and hostels, on long train rides and over endless restaurant meals.

The Ambiguous Allure of the West Jul 29 2022 *The Ambiguous Allure of the West* examines the impact of Western imperialism on Thai cultural development from the 1850s to the present and highlights the value of postcolonial analysis for studying the ambiguities, inventions, and accommodations with the West that continue to enrich Thai culture. Since the mid-nineteenth century, Thais have adopted and adapted aspects of Western culture and practice in an ongoing relationship that may be characterized as semicolonial. As they have done so, the notions of what constitutes "Thainess" have been inflected by Western influence in complex and ambiguous ways, producing nuanced, hybridized Thai identities. *The Ambiguous Allure of the West* brings together Thai and Western scholars of history, anthropology, film, and literary and cultural studies to analyze how the protean Thai self has been shaped by the traces of the colonial Western Other. Thus, the book draws the study of Siam/Thailand into the critical field of postcolonial theory, expanding the potential of Thai Studies to contribute to wider debates in the region and in the disciplines of cultural studies and critical theory. The chapters in this book present the first sustained dialogue between Thai cultural studies and postcolonial analysis. By clarifying the distinctive position of semicolonial societies such as Thailand in the Western-dominated world order, this book bridges and integrates studies of former colonies with studies of the Asian societies that retained their political independence while being economically and culturally subordinated to Euro-American power.

The Politics of Anti-Westernism in Asia Jan 03 2023 Acknowledgments -- Introduction -- The universal West: Europe beyond its Christian and white race identity (1840-1882) -- The great rupture: Ottoman imagination of a European model -- Ottoman westernism and the European international society -- A non-Christian Europe? -- The West in early Japanese reformist thought -- The modern genesis of pan-Islamic and pan-Asian ideas -- Conclusion -- The two faces of the West: imperialism versus enlightenment (1882-1905) -- The Muslim world as an inferior Semitic race: Ernest Renan and his Muslim critics -- Yellow versus white peril? pan-Asian critiques and conceptions of world order -- Crescent versus cross? pan-Islamic reflections on the "clash of civilizations" thesis -- Conclusion -- The global moment of the Russo-Japanese war: the awakening of the East/equality with the West (1905-1912) -- An alternative to the West? Asian observations on the Japanese model -- Defining an anti-Western internationalism: pan-Islamic and pan-Asian visions of solidarity -- Japanese pan-Asianism after the Russo-Japanese war -- Conclusion -- The impact of WWI on pan-Islamic and pan-Asianist visions of world order -- Pan-Islamism and the Ottoman state -- The realist pan-Islamism of Celal Nuri and İsmail Naci Pelister -- Pan-Islamic mobilization during WWI -- The transformation of pan-Asianism during WWI: Ōkawa Shūmei, Indian nationalists, and Asiaphile European romantics -- Asia as a site of national liberation -- Asia as the hope of humanity -- Conclusion -- The triumph of nationalism? the ebbing of pan-Islamic and pan-Asian visions of world order during the 1920s -- The Wilsonian moment and pan-Islamism -- The Wilsonian moment and pan-Asianism -- Pan-Islamic and pan-Asianist perceptions of socialist internationalism -- "Clash of civilizations" in the age of nationalism -- The weakness of pan-Islamic and pan-Asianist political projects during the 1920s -- Conclusion -- The revival of a pan-Asianist vision of world order in Japan (1931-1945) -- Explaining Japan's official "return to Asia"--Withdrawal from the League of Nations as a turning point -- Asianist journals and organizations -- Asianist ideology of the 1930s --

Wartime Asian internationalism and its postwar legacy -- Conclusion -- Conclusion -- Notes -- Bibliography -- Index.

The Boxer Rebellion and the Great Game in China Jul 17 2021 The year is 1900, and Western empires—both old and new—are locked in regional entanglements across the globe. The British are losing a bitter war against the Boers while the German kaiser is busy building a vast new navy. The United States is struggling to put down an insurgency in the South Pacific while the upstart imperialist Japan begins to make clear to neighboring Russia its territorial ambition. In China, a perennial pawn in the Great Game, a mysterious group of superstitious peasants is launching attacks on the Western powers they fear are corrupting their country. These ordinary Chinese—called Boxers by the West because of their martial arts showmanship—rise up, seemingly out of nowhere. Foreshadowing the insurgencies of the more recent past, they lack a centralized leadership and instead tap into latent nationalism and deep economic frustration to build their army. Their battle cry: "Support the Qing, exterminate the foreigners." Many scholars brush off the Boxers as an ill-conceived and easily defeated revolt, but the military historian David J. Silbey shows just how close they came to beating back the combined might of all the imperial powers. Drawing on the diaries and letters of allied soldiers and diplomats, Silbey paints a vivid portrait of the short-lived war. Even though their cause ended just as quickly as it began, the bravery and patriotism of the Boxers would inspire Chinese nationalists—including a young Mao Zedong—for decades to come.

Okakura Tenshin and Pan-Asianism Oct 08 2020 The Journal of Youth and Theology is an international peer-reviewed academic journal that aims at furthering the academic study and research of youth and youth ministry, and the formal teaching and training of youth ministry.

China and Charles Darwin May 15 2021 This study evaluates Darwin's theory of evolution as a stimulus to Chinese political changes and philosophic challenge to traditional Chinese beliefs. Pusey bases his analysis on a survey of journals issued from 1896 to 1910 and, after a break for revolutionary action, from 1915 to 1926, with emphasis on the era between the Sino-Japanese War and the Republican Revolution.

Modernist Islam, 1840-1940 Sep 18 2021 Modernist Islam was a major intellectual current in the Muslim world during the 19th and 20th centuries. Proponents of this movement typically believed that it was not only possible but imperative to show how modern values and institutions could be reconciled with authentically Islamic ideals. This sourcebook brings together a broad range of writings on modernist Islam from across the Muslim world. It makes available for the first time in English the writings of many of the activists and intellectuals who made up the early modernist Islamic movement. Charles Kurzman and a team of section editors, each specializing in a different region of the Islamic world, have assembled, translated, and annotated the work of the most important of these figures. With the publication of this volume, an English-speaking audience will have wider access to the literature of modernist Islam than did the makers of the movement themselves.

Pan-Asianism in Modern Japanese History Aug 06 2020 Regionalism has played an increasingly important role in the changing international relations of East Asia in recent decades, with early signs of integration and growing regional cooperation. This in-depth volume analyzes various historical approaches to the construction of a regional order and a regional identity in East Asia. It explores the ideology of Pan-Asianism as a predecessor of contemporary Asian regionalism, which served as the basis for efforts at regional integration in East Asia, but also as a tool for legitimizing Japanese colonial rule. This mobilization of the Asian peoples occurred through a collective regional identity established from cohesive cultural factors such as language, religion, geography and race. In discussing Asian identity, the book succeeds in bringing historical perspective to bear on approaches to regional cooperation and integration, as well as analyzing various utilizations and manifestations of the pan-Asian ideology. Pan-Asianism in Modern Japanese History provides an illuminating and extensive account of the historical backgrounds of current debates surrounding Asian identity and essential information and analyses for anyone with an interest in history as well as Asian and Japanese studies.

Asia's Masonic Reformation: Freemasonry's Impact on the Westernization and Subsequent Modernization of Asia Apr 01 2020 As Western culture and influence penetrated the far corners of the world, Freemasons were notably at the forefront, ushering in rapid change, modernization, and enlightenment. Was this merely coincidental or was it by design?

The Westernization of Asia Nov 01 2022

Beyond Versailles Jan 23 2022 This edited collection examines the effects of the Great War and the signing of the Treaty of Versailles in East Asia. Contributors to this collection highlight how Japanese, Chinese, Korean, and Mongolian groups and individuals actively sought to envision a global order in which the center of gravity lay in the Western Pacific, not the Northern Atlantic.

The Formation of Turkish Republicanism May 03 2020 Turkish republicanism is commonly thought to have originated with Mustafa Kemal Atatürk and the founding of modern Turkey in 1923, and understood exclusively in terms of Kemalist ideals, characterized by the principles of secularism, nationalism, statism, and populism. Banu Turnaoğlu challenges this view, showing how Turkish republicanism represents the outcome of centuries of intellectual dispute in Turkey over Islamic and liberal conceptions of republicanism, culminating in the victory of Kemalism in the republic's formative period. Drawing on a wealth of rare archival material, Turnaoğlu presents the first complete history of republican thinking in Turkey from the birth of the Ottoman state to the founding of the modern republic. She shows how the Kemalists wrote Turkish history from their own perspective, presenting their own version of republicanism as inevitable while disregarding the contributions of competing visions. Turnaoğlu demonstrates how republicanism has roots outside the Western political experience, broadening our understanding of intellectual history. She reveals how the current crises in Turkish politics—including the Kurdish Question, democratic instability, the rise of radical Islam, and right-wing Turkish nationalism—arise from intellectual tensions left unresolved by Kemalist ideology. A breathtaking work of scholarship, *The Formation of Turkish Republicanism* offers a strikingly new narrative of the evolution and shaping of modern Turkey.

The Oxford Handbook of the History of Nationalism Sep 26 2019 The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars, providing a global coverage of the history of nationalism in its different aspects - ideas, sentiments, and politics. Every chapter takes the form of an interpretative essay which, by a combination of thematic focus, comparison, and regional perspective, enables the reader to understand nationalism as a distinct and global historical subject. The book covers the emergence of nationalist ideas, sentiments, and cultural movements before the formation of a world of nation-states as well as nationalist politics before and after the era of the nation-state, with chapters covering Europe, the Middle East, North-East Asia, South Asia, Southeast Asia, sub-Saharan Africa, and the Americas. Essays on everyday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation-states, nationalism and international relations, and the role of external intervention into nationalist disputes within states. In addition, the book looks at the major challenges to nationalism: international socialism, religion, pan-nationalism, and globalization, before a final section considering how historians have approached the subject of nationalism. Taken separately, the chapters in this Handbook will deepen understanding of nationalism in particular times and places; taken together they will enable the reader to see nationalism as a distinct subject in modern world history.

The Limits of Westernization Dec 02 2022 The rise of East Asia from the ashes of World War II in the late twentieth century has led to searching questions about the role the region will play in the world. The possibility that China will overtake the United States as a super power suggests the twenty-first century could become an Asian century. Given the dynamism of a new Asia, this study provides a crucial analysis of the origins and development of modern thought in East Asia and the United States, reevaluating the influence of the United States on East Asia in the twentieth century and giving greater voice to East Asians in the growth of their own ideas of modernity. While an abundance of scholarship exists on postwar modernization, there is a gap in the prewar origins and development of modern ideas in the late nineteenth and early twentieth century. In that time, influential intellectuals on both sides of the Pacific shaped modernity by rejecting the old order, and embracing progress, the new domain of science, democracy, racial relativism, internationalism, and civic duty. "The book is a seminal work that recalibrates an established narrative of modernity, the West as teacher and the East as pupil." - Prof. Dr. Andreas Niehaus, Head Department Languages and Cultures, Ghent University "Jon Thares Davidann forces a course correction in modernity studies with his insightful new book showing how from roughly 1860 to 1950 intellectuals from Japan, China, the United States, and Korea contributed to a hybrid form of modernization in East Asia with indigenous roots." - James I. Matray, California State University, Chico "This

book is particularly timely given the current interest in the rise of East Asia in global history. Rarely can one interpret both East Asian and American thoughts as exquisitely as Dr. Davidann. He also tries to transcend both modernization theory and anti-imperialist/anti-American perspective. A very ambitious and important contribution to transpacific intellectual history." - Hiroo Nakajima, Osaka University "This interactive intellectual history presents an effective argument against civilizational essentialism. It details links in ideas across the Pacific, yet shows that East Asian thinkers led in building the versions of modernity that yielded divergent trajectories for China, Japan, and the U.S." - Patrick Manning, Andrew W. Mellon Professor of World History, Emeritus, University of Pittsburgh "This insightful and far-reaching study effectively reframes the scholarship on the development of modern East Asia. Arguing that historians too often have overstated the extent of westernization, Davidann reexamines in rich and colorful detail the roles played by many prominent East Asians and Americans in constructing hybrid modernities. In doing so, he significantly expands our understanding of the modern world on both sides of the Pacific." Joseph M. Henning, Associate Professor of History, Undergraduate Program Director, International and Global Studies "In this groundbreaking book, Davidann dismantles well-worn assumptions about the uniqueness of Western modernity. The remarkable power of East Asian economies demands new explanations for the development of modernity, departing from a singular concept of westernization. Through a close analysis of the intellectual careers of numerous Asians as well as interested Westerners, Davidann argues persuasively for the adoption of new forms of modernity that are unique to East Asian history. The author effectively demonstrates that East Asians modernized on their own terms, creating new social forms and definitions of modernity. The book stands as a much-needed antidote to modernization theory from a previous generation of global historical scholarship, and thus should find an important place on the bookshelf of what is often called "The New World History." - Prof. Rick Warner, Wabash College, President, World History Association, 2016-2017 Jon Davidann has written a wide-ranging and well documented exploration of the intellectual contacts and ideological influences across three of the main global centers of scientific and technological transformations and their political ramifications from the late-nineteenth century to the aftermath of World War II. The depths he manages to plumb in his analyses of the writings and public advocacy across cultures of a constellation of major Japanese, Chinese and American thinkers is remarkable for a comparative study and will become essential reading for scholars and students of this turbulent era in world history. - Michael Adas, University at New Brunswick A thoughtful and timely book! Jon Thares Davidann examines the emergence of modernity in the late 19th and 20th centuries by analyzing contributions from prominent East Asian and American intellectuals. In engaging, clear prose, he advances provocative arguments that challenge assumptions that equate modernity with Westernization. Highly recommended! - Emily Rosenberg, author of *Transnational Currents in a Shrinking World* (2014) **Routledge Handbook of Modern Japanese History** Mar 25 2022 The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century. Written by a group of international historians, each an authority in his or her field, the book covers modern Japanese history in an accessible yet comprehensive manner. The subjects featured in the book range from the development of the political system and matters of international relations, to social and economic history and gender issues, to post-war discussions about modern Japan's historical trajectory and its wartime past. Divided into thematic parts, the sections include: Nation, empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies, summarizes the latest developments in the field, and identifies research topics that have not yet received sufficient scholarly attention. As such, the book will be useful to students and scholars of Japanese history, Asian history and Asian Studies.

Rethinking Modern European Intellectual History Mar 01 2020 This book is a collection of essays by leading practitioners of modern European intellectual history, reflecting on the theoretical and methodological underpinnings of the field. The essays each attempt to assess their respective disciplines, giving an account of their development and theoretical evolution, while also reflecting on current problems, challenges, and possibilities.

Ottomans Imagining Japan Jun 27 2022 Today's "clash of civilizations" between the Islamic world and the West are in many ways rooted in 19th-century resistance to Western hegemony. This compellingly argued and carefully researched transnational study details the ways in which Japan served as a model for Ottomans in attaining "non-Western" modernity in a Western-dominated global order.

No One's World Sep 06 2020 Argues that as China, India, Brazil and other emerging powers rise, the founding ideals of the West will not continue to spread, and that in the near future, Europe and the United States will need to fashion a new consensus with these powers on issues of legitimacy, sovereignty and governance.

Socialist Law in Socialist East Asia Aug 18 2021 Since China's reform and opening up started in 1978 and Vietnam's Doi Moi reforms were initiated in 1986, these two East Asian economies have adopted capitalistic models of development while retaining and reforming their socialist legal systems along the way. Tracking the trajectory of socialist laws and their legacy, this book offers a unique comparison of laws and institutional designs in China and Vietnam. Leading scholars from China, Vietnam, Australia and the United States analyze the history, development and impact of socialist law reforms in these two continuing socialist states. Readers are offered a varied insight into the complex quality and unique features of socialist law and why it should be taken seriously. This is a fresh theoretical approach to, and internal critique of, socialist laws which demonstrates how socialist law in China and Vietnam may shape the future of global legal development among developing countries.

Occidentalism Oct 27 2019 'Occidentalism' is an investigation into the hostile stereotypes of the Western world that fuels the hatred at the heart of movements such as Al Qaeda. A work of extraordinary range and erudition, it enlarges significantly our understanding of the world in which we live.

The Liberation of Women Apr 13 2021 Qasim Amin (1863-1908), an Egyptian lawyer, is best known for his advocacy of women's emancipation in Egypt, through a number of works including *The Liberation of Women* and *The New Woman*. In the first of these important books in 1899, he started from the premise that the liberation of women was an essential prerequisite for the liberation of Egyptian society from foreign domination, and used arguments based on Islam to call for an improvement in the status of women. In doing so, he promoted the debate on women in Egypt from a side issue to a major national concern, but he also subjected himself to severe criticism from the khedival palace, as well as from religious leaders, journalists, and writers. In response he wrote *The New Woman*, published in 1900, in which he defended his position and took some of his ideas further. In *The New Woman*, Amin relies less on arguments based on the Quran and Sayings of the Prophet, and more openly espouses a Western model of development. Although published a century ago, these two books continue to be a source of controversy and debate in the Arab world and remain key works for understanding the Arab feminist movement. *The Liberation of Women* and *The New Woman* appear here in English translation for the first time in one volume.

The Death of the Past Jan 11 2021 In this book, J.H. Plumb investigates the way that humankind has moulded the past to give sanction to their institutions of government, their social structure and morality. The past has also been called upon to explain the nature of our destiny in order both to strengthen the objectives of society and to reconcile us to our lot.

The Dark Double Feb 09 2021 Although many observers argue that US-Russia relations are a simple reflection of elites' political and economic preferences in both countries, these preferences tend to arise from pre-existing belief systems that are deeply rooted in the public and accentuated by mass media. In *Dark Double*, Andrei P. Tsygankov focuses on the driving power of values and media, in addition to political and economic interests, in structuring US-Russia relations. By analyzing mainstream US newspapers and other media sources, Tsygankov identifies five media narratives involving Russia since the Cold War's end and studies them through a framework of three inter-related factors: historic and cultural differences between the two countries, inter-state competition, and polarizing domestic politics. He shows how Americans' negative views toward Russia draw from a deep wellspring of suspicion and are further enhanced by a biased media that regularly exploits such negativity, Russia's centralization of power and anti-American attitudes. Given the intensity of our current impasse with Russia, *Dark Double* represents an important intervention that forces us to think about the sources of conflict in a new way.

The Greater East Asia Co-Prosperity Sphere Oct 20 2021 In *The Greater East Asia Co-Prosperity Sphere*, Jeremy Yellen exposes the history, politics, and intrigue that characterized the era when Japan's "total empire" met the total war of World War II. He illuminates the ways in

which the imperial center and its individual colonies understood the concept of the Sphere, offering two sometimes competing, sometimes complementary, and always intertwined visions—one from Japan, the other from Burma and the Philippines. Yellen argues that, from 1940 to 1945, the Greater East Asia Co-Prosperity Sphere epitomized two concurrent wars for Asia's future: the first was for a new type of empire in Asia, and the second was a political war, waged by nationalist elites in the colonial capitals of Rangoon and Manila. Exploring Japanese visions for international order in the face of an ever-changing geopolitical situation, The Greater East Asia Co-Prosperity Sphere explores wartime Japan's desire to shape and control its imperial future while its colonies attempted to do the same. At Japan's zenith as an imperial power, the Sphere represented a plan for regional domination; by the end of the war, it had been recast as the epitome of cooperative internationalism. In the end, the Sphere could not survive wartime defeat, and Yellen's lucidly written account reveals much about the desires of Japan as an imperial and colonial power, as well as the ways in which the subdued colonies in Burma and the Philippines jockeyed for agency and a say in the future of the region.

From the Ruins of Empire Feb 21 2022 From Pankaj Mishra, author the successful *Temptations of the West* and *Butter Chicken* in Ludhiana, comes a provocative account of how China, India and the Muslim World are remaking the world in their own image. **SHORTLISTED FOR THE ORWELL PRIZE 2013** The Victorian period, viewed in the West as a time of self-confident progress, was experienced by Asians as a catastrophe. As the British gunned down the last heirs to the Mughal Empire, burned down the Summer Palace in Beijing, or humiliated the bankrupt rulers of the Ottoman Empire, it was clear that for Asia to recover a vast intellectual effort would be required. Pankaj Mishra's fascinating, highly entertaining new book tells the story of a remarkable group of men from across the continent who met the challenge of the West. Incessantly travelling, questioning and agonising, they both hated the West and recognised that an Asian renaissance needed to be fuelled in part by engagement with the enemy. Through many setbacks and wrong turns, a powerful, contradictory and ultimately unstoppable series of ideas were created that now lie behind everything from the Chinese Communist Party to Al Qaeda, from Indian nationalism to the Muslim Brotherhood. Mishra allows the reader to see the events of two centuries anew, through the eyes of the journalists, poets, radicals and charismatics who criss-crossed Europe and Asia and created the ideas which lie behind the powerful Asian nations of the twenty-first century.

The Idea of the Muslim World Sep 30 2022 As Cemil Aydin explains in this provocative history, it is a misconception to think that the world's 1.5 billion Muslims constitute a single religio-political entity. How did this mistaken belief arise, why is it so widespread, and how can its grip be loosened so that a more fruitful discussion about politics in Muslim societies can begin?

Pan-Asianism and Japan's War 1931-1945 Jan 29 2020 The book explores the critical importance of Pan-Asianism in Japanese imperialism. Pan-Asianism was a cultural as well as political ideology that promoted Asian unity and recognition. The focus is on Pan-Asianism as a propeller behind Japan's expansionist policies from the Manchurian Incident until the end of the Pacific War.

The Nanjing Atrocities Dec 22 2021 The *Nanjing Atrocities: Crimes of War* details the events unfolding in China and Japan in the years leading up to World War II in East Asia and the Japanese occupation of the city of Nanjing, China, in 1937. Following Facing History's guiding scope and sequence, and including a foreword by Benjamin Ferencz, a war crimes prosecutor at the Nuremberg Trials, this resource lays a broad framework and contains an in-depth examination of the war crimes known today as the Nanjing Atrocities. This book begins by exploring the impact of imperialism in East Asia during the nineteenth and early twentieth centuries, the rise of nationalism and militarism, and how these developments affected the complexity of nation building efforts in China and Japan. It addresses the brutality of war and the crimes committed in Nanjing through an examination of the choices made by leaders, soldiers, and witnesses. The history is presented through firsthand accounts and perspectives from survivors and foreigners living in Nanjing during the Japanese occupation. When examining the aftermath and legacy of the war in China, readers are asked to consider the importance of justice and memory, issues still relevant today as nations in East Asia continue to wrestle with how to remember, teach, and understand the Nanjing Atrocities. The *Nanjing Atrocities: Crimes of War* is an invaluable resource for educators and students of history seeking an overview of World War II in East Asia.

Embracing 'Asia' in China and Japan Dec 10 2020 This book examines how Asianism became a key concept in mainstream political discourse between China and Japan and how it was used both domestically and internationally in the contest for political hegemony. It argues that, from the early 1910s to the early 1930s, this contest changed Chinese and Japanese perceptions of 'Asia', from a concept that was foreign-referential, foreign-imposed, peripheral, and mostly negative and denied (in Japan) or largely ignored (in China) to one that was self-referential, self-defined, central, and widely affirmed and embraced. As an ism, Asianism elevated 'Asia' as a geographical concept with culturalist-racialist implications to the status of a full-blown political principle and encouraged its proposal and discussion vis-à-vis other political doctrines of the time, such as nationalism, internationalism, and imperialism. By the mid-1920s, a great variety of conceptions of Asianism had emerged in the transnational discourse between Japan and China. Terminologically and conceptually, they not only paved the way for the appropriation of 'Asia' discourse by Japanese imperialism from the early 1930s onwards but also facilitated the embrace of Sino-centric conceptions of Asianism by Chinese politicians and collaborators.

The Clash of Civilizations and the Remaking of World Order Jun 15 2021 The classic study of post-Cold War international relations, more relevant than ever in the post-9/11 world, with a new foreword by Zbigniew Brzezinski. Since its initial publication, *The Clash of Civilizations and the Remaking of World Order* has become a classic work of international relations and one of the most influential books ever written about foreign affairs. An insightful and powerful analysis of the forces driving global politics, it is as indispensable to our understanding of American foreign policy today as the day it was published. As former National Security Adviser Zbigniew Brzezinski says in his new foreword to the book, it "has earned a place on the shelf of only about a dozen or so truly enduring works that provide the quintessential insights necessary for a broad understanding of world affairs in our time." Samuel Huntington explains how clashes between civilizations are the greatest threat to world peace but also how an international order based on civilizations is the best safeguard against war. Events since the publication of the book have proved the wisdom of that analysis. The 9/11 attacks and wars in Iraq and Afghanistan have demonstrated the threat of civilizations but have also shown how vital international cross-civilization cooperation is to restoring peace. As ideological distinctions among nations have been replaced by cultural differences, world politics has been reconfigured. Across the globe, new conflicts—and new cooperation—have replaced the old order of the Cold War era. *The Clash of Civilizations and the Remaking of World Order* explains how the population explosion in Muslim countries and the economic rise of East Asia are changing global politics. These developments challenge Western dominance, promote opposition to supposedly "universal" Western ideals, and intensify intercivilization conflict over such issues as nuclear proliferation, immigration, human rights, and democracy. The Muslim population surge has led to many small wars throughout Eurasia, and the rise of China could lead to a global war of civilizations. Huntington offers a strategy for the West to preserve its unique culture and emphasizes the need for people everywhere to learn to coexist in a complex, multipolar, multicivilizational world.

The New Third Rome Jun 03 2020 Drawing on theories of political myth and concepts of nationalism, Jardar Østbø analyzes the content and ideological function of the myth of Russia as a Third Rome. Through case studies of four prominent nationalist intellectuals, Østbø shows how this messianic myth was used to reinvent Russia and its allegedly rightful place in the world after the collapse of the Soviet Union. Though it exists in many radically different versions, the Third Rome myth in general embodies particularism and rabid anti-Westernism. At best, it portrays Russia as an essentially isolationist country. At worst, it casts the country as superior to all other nations, divinely elected to rule the world.

Drawing the Global Colour Line Dec 30 2019 At last a history of Australia in its dynamic global context. In the late nineteenth and early twentieth centuries, in response to the mobilisation and mobility of colonial and coloured peoples around the world, self-styled 'white men's countries' in South Africa, North America and Australasia worked in solidarity to exclude those peoples they defined as not-white—including Africans, Chinese, Indians, Japanese and Pacific Islanders. Their policies provoked in turn a long international struggle for racial equality. Through a rich cast of characters that includes Alfred Deakin, WEB Du Bois, Mahatma Gandhi, Lowe Kong Meng, Tokutomi Soho, Jan Smuts and Theodore Roosevelt, leading Australian historians Marilyn Lake and Henry Reynolds tell a gripping story about the circulation of

emotions and ideas, books and people in which Australia emerged as a pace-setter in the modern global politics of whiteness. The legacy of the White Australia policy still casts a shadow over relations with the peoples of Africa and Asia, but campaigns for racial equality have created new possibilities for a more just future. Remarkable for the breadth of its research and its engaging narrative, *Drawing the Global Colour Line* offers a new perspective on the history of human rights and provides compelling and original insight into the international political movements that shaped the twentieth century.

The Limits of Westernization - a Cultural History of America in Turkey May 27 2022 *The Limits of Westernization* analyzes the complex local uses of "the West" to explain how the United States could become both the best and the worst in the Turkish political imagination. Gürel traces how ideas about westernization and America have influenced national history writing and policy making, as well as everyday affects and identities.

The Wiley Blackwell Encyclopedia of Race, Ethnicity and Nationalism Nov 20 2021 Arranged over five volumes and containing some 700 entries, this comprehensive and authoritative encyclopedia addresses some of the most vital and practical issues of the twenty-first century. Includes entries written by experts from across the social sciences and humanities, as well as other disciplines. Global in scope with more contributors from Africa, China, Japan, Latin America, the Middle East, Russia, and South Asia than any other reference on the topic. Explores the importance and impact of race, ethnicity and nationalism on private, public and not-for-profit organizations and institutions in the modern, global world. In addition to covering basic terms and concepts, the encyclopedia also includes essays that incorporate discussion and analysis of exciting new developments in the field. 5 Volumes www.raceethnicitynationalism.com

Post-Western Sociology - From China to Europe Nov 08 2020 This book is rooted in an epistemological approach to sociology in which the boundaries between Western and non-Western sociologies are acknowledged and built on. It argues that knowledge is organized in conceptual spaces linked to paradigms and programmes which in turn are linked to ethnocentred knowledge processes; that until recently Western approaches, including Post-Colonial, French Social Science and American approaches, have dominated non-Western theories; and that Western theories have sometimes seemed incapable of explaining phenomena produced in other societies. It goes on to argue that the blurring of boundaries between Western and non-Western sociologies is very important; and that such a Post-Western approach will mean co-production and co-construction of common knowledge, the recognition of ignored or forgotten scientific cultures and a "global change" in sociology which imposes theoretical and methodological detours, displacements, reversals and conversions. The book brings together a wide range of Western and Chinese sociologists who explore the consequences of this new approach in relation to many different issues and aspects of sociology.

The Cacophony of Politics Jul 05 2020 *The Cacophony of Politics* charts the trajectory of the Democratic Party as the party of opposition in the North during the Civil War. A comprehensive overview, this book reveals the myriad complications and contingencies of political life in the Northern states and explains the objectives of the nearly half of eligible Northern voters who cast a ballot against Abraham Lincoln in 1864. The party's famous slogan "The Union as it was, the Constitution as it is" was meant to have broad appeal and promote solidarity among Northern Democrats by invoking their core ideological commitments to nationalism, law and order, tradition, and strict construction. But, as J. Matthew Gallman shows, the slogan was a poor reflection of the volatile, fluid, messy, and improvisational reality of political life for men and women, across the public and private spheres. Democrats experienced the war as a cascading series of dilemmas, for which their slogan did not always offer guidance or resolution. Offering a definitive account of the Democratic Party in the North, *The Cacophony of Politics* shows the limits of ideology and the ways the Civil War—and the nature of nineteenth-century political culture—confounded the Democrats' self-image and exacerbated their divisions, especially over the central issue of slavery. *A Nation Divided: Studies in the Civil War Era*

Made in Hong Kong Apr 25 2022 Between 1949 and 1997, Hong Kong transformed from a struggling British colonial outpost into a global financial capital. *Made in Hong Kong* delivers a new narrative of this metamorphosis, revealing Hong Kong both as a critical engine in the expansion and remaking of postwar global capitalism and as the linchpin of Sino-U.S. trade since the 1970s. Peter E. Hamilton explores the role of an overlooked transnational Chinese elite who fled to Hong Kong amid war and revolution. Despite losing material possessions, these industrialists, bankers, academics, and other professionals retained crucial connections to the United States. They used these relationships to enmesh themselves and Hong Kong with the U.S. through commercial ties and higher education. By the 1960s, Hong Kong had become a manufacturing powerhouse supplying American consumers, and by the 1970s it was the world's largest sender of foreign students to American colleges and universities. Hong Kong's reorientation toward U.S. international leadership enabled its transplanted Chinese elites to benefit from expanding American influence in Asia and positioned them to act as shepherds to China's reengagement with global capitalism. After China's reforms accelerated under Deng Xiaoping, Hong Kong became a crucial node for China's export-driven development, connecting Chinese labor with the U.S. market. Analyzing untapped archival sources from around the world, this book demonstrates why we cannot understand postwar globalization, China's economic rise, or today's Sino-U.S. trade relationship without centering Hong Kong.

Asianisms Aug 30 2022 At the core of this book is a seemingly simple question: What is Asia? In search of common historical roots, traditions and visions of political-cultural integration, first Japanese, then Chinese, Korean and Indian intellectuals, politicians and writers understood Asianisms as an umbrella for all conceptions, imaginations and processes which emphasized commonalities or common interests among different Asian regions and nations. This book investigates the multifarious discursive and material constructions of Asia within the region and in the West. It reconstructs regional constellations, intersections and relations in their national, transnational and global contexts. Moving far beyond the more well-known Japanese Pan-Asianism of the first half of the twentieth century, the chapters investigate visions of Asia that have sought to provide common meanings and political projects in efforts to trace, and construct, Asia as a united and common space of interaction. By tracing the imagination of civil society actors throughout Asia, the volume leaves behind state-centered approaches to regional integration and uncovers the richness and depth of complex identities within a large and culturally heterogeneous space.

The Asian American Century Aug 25 2019 A scintillating new study of the Asian-American contribution to the American story traces the influence of Asian culture on food, film, music, medicine, and religion in the twenty-first century.

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