

Frances Farmer The Life And Films Of A Troubled Star

Ozu Steven Spielberg *Sidney J. Furie* **Skywalking The Films in My Life** Michael Curtiz **The Immortal Count** Monte Hellman Anatole Litvak *Images* Frank Borzage **Russ Meyer--The Life and Films Beyond the Epic More Than a Dream** Paul Bartel *A Hundred Or More Hidden Things* My Life And My Films Evelyn Brent **William Wyler** *Some Like It Wilder* **The Films in My Life** **Basil Rathbone: His Life and His Films** **Escape Artist** Frances Farmer **The Film That Changed My Life** Harry Langdon John Hughes: A Life in Film **Ishiro Honda** Stanley Baker **Cinematic Sociology** John Hughes: A Life In Film The Magnificent Heel: The Life and Films of Ricardo Cortez *Dreaming In Angora: The Life and Films of Ed Wood* The Blue Angel - The Life and Films of Marlene Dietrich **Garbo** The Virtual Life of Film **The Negro Motorist** **Green Book** *A Wonderful Life* **Giant** **Finding a Life Partner**

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William Wyler Jun 11 2021

During his forty-five-year career, William Wyler (1902-1981) pushed the boundaries of filmmaking with his gripping storylines and innovative depth-of-field cinematography. With a body of work that includes such memorable classics as Jezebel (1938), Mrs. Miniver (1942), Ben-Hur (1959), and Funny Girl (1968), Wyler is the most nominated director in the history of the Academy Awards and bears the distinction of having won an Oscar for Best Director on three occasions. Both Bette Davis and Lillian Hellman considered him America's finest director, and Sir Laurence Olivier said he learned more about film acting from Wyler than from anyone else. In William Wyler, Gabriel Miller explores the career of

one of Hollywood's most unique and influential directors, examining the evolution of his cinematic style. Wyler's films feature nuanced shots and multifaceted narratives that reflect his preoccupation with realism and story construction. The director's later works were deeply influenced by his time in the army air force during World War II, and the disconnect between the idealized version of the postwar experience and reality became a central theme of Wyler's masterpiece, The Best Years of Our Lives (1946). None of Wyler's contemporaries approached his scope: he made successful and seminal films in practically every genre, including social drama, melodrama, and comedy. Yet, despite overwhelming critical acclaim

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and popularity, Wyler's work has never been extensively studied. This long-overdue book offers a comprehensive assessment of the director, his work, and his films' influence. **Beyond the Epic** Dec 17 2021 Two-time Academy Award winner Sir David Lean (1908-1991) was one of the most prominent directors of the twentieth century, responsible for the classics *The Bridge on the River Kwai* (1957), *Lawrence of Arabia* (1962), and *Doctor Zhivago* (1965). British-born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history, but he started out as a talented film editor and director in Great Britain. As a result, he brought an art-house mentality to blockbuster films. Combining elements of biography and film criticism, *Beyond the Epic: The Life and Films of David Lean* uses screenplays and production histories to assess Lean's body of work. Author Gene D. Phillips interviews actors who worked with Lean

and directors who knew him, and their comments reveal new details about the director's life and career. Phillips also explores Lean's lesser-studied films, such as *The Passionate Friends* (1949), *Hobson's Choice* (1954), and *Summertime* (1955). The result is an in-depth examination of the director in cultural, historical, and cinematic contexts. Lean's approach to filmmaking was far different than that of many of his contemporaries. He chose his films carefully and, as a result, directed only sixteen films in a period of more than forty years. Those films, however, have become some of the landmarks of motion-picture history. Lean is best known for his epics, but Phillips also focuses on Lean's successful adaptations of famous works of literature, including retellings of plays such as *Brief Encounter* (1945) and novels such as *Great Expectations* (1946), *Oliver Twist* (1948), and *A Passage to India* (1984). From expansive studies of war and strife to some of

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literature's greatest high comedies and domestic dramas, Lean imbued all of his films with his unique creative vision. Few directors can match Lean's ability to combine narrative sweep and psychological detail, and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work. Beyond the Epic is a vital assessment of a great director's artistic process and his place in the film industry.

Michael Curtiz Jul 24 2022
Academy Award--winning director Michael Curtiz (1886-1962) -- whose best-known films include *Casablanca* (1942), *Yankee Doodle Dandy* (1942), *Mildred Pierce* (1945) and *White Christmas* (1954) -- was in many ways the anti-auteur. During his unprecedented twenty-seven year tenure at Warner Bros., he directed swashbuckling adventures, westerns, musicals, war epics, romances, historical dramas, horror films, tearjerkers, melodramas, comedies, and film noir masterpieces. The director's

staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor, Victor Fleming, and Howard Hawks. In the first biography of this colorful, instinctual artist, Alan K. Rode illuminates the life and work of one of the film industry's most complex figures. He begins by exploring the director's early life and career in his native Hungary, revealing how Curtiz shaped the earliest days of silent cinema in Europe as he acted in, produced, and directed scores of films before immigrating to the United States in 1926. In Hollywood, Curtiz earned a reputation for his explosive tantrums, his difficulty communicating in English, and his disregard for the well-being of others. However, few directors elicited more memorable portrayals from their casts, and ten different actors delivered Oscar-nominated performances under his direction. In addition to his study of the director's remarkable legacy, Rode

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investigates Curtiz's dramatic personal life, discussing his enduring creative partnership with his wife, screenwriter Bess Meredyth, as well as his numerous affairs and children born of his extramarital relationships. This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age.

Garbo Jan 26 2020 One of Literary Hub's most anticipated books of 2021 Award-winning master critic Robert Gottlieb takes a singular and multifaceted look at the life of silver screen legend Greta Garbo, and the culture that worshiped her. "Wherever you look in the period between 1925 and 1941," Robert Gottlieb writes in *Garbo*, "Greta Garbo is in people's minds, hearts, and dreams." Strikingly glamorous and famously inscrutable, she managed, in sixteen short years, to infiltrate the world's subconscious; the end of her film career, when she was thirty-six, only made her more

irresistible. Garbo appeared in just twenty-four Hollywood movies, yet her impact on the world—and that indescribable, transcendent presence she possessed—was rivaled only by Marilyn Monroe's. She was looked on as a unique phenomenon, a sphinx, a myth, the most beautiful woman in the world, but in reality she was a Swedish peasant girl, uneducated, naïve, and always on her guard. When she arrived in Hollywood, aged nineteen, she spoke barely a word of English and was completely unprepared for the ferocious publicity that quickly adhered to her as, almost overnight, she became the world's most famous actress. In *Garbo*, the acclaimed critic and editor Robert Gottlieb offers a vivid and thorough retelling of her life, beginning in the slums of Stockholm and proceeding through her years of struggling to elude the attention of the world—her desperate, futile striving to be "left alone." He takes us through the films themselves, from M-G-M's early presentation of her as a

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“vamp”—her overwhelming beauty drawing men to their doom, a formula she loathed—to the artistic heights of Camille and Ninotchka (“Garbo Laughs!”), by way of Anna Christie (“Garbo Talks!”), Mata Hari, and Grand Hotel. He examines her passive withdrawal from the movies, and the endless attempts to draw her back. And he sketches the life she led as a very wealthy woman in New York—“a hermit about town”—and the life she led in Europe among the Rothschilds and men like Onassis and Churchill. Her relationships with her famous co-star John Gilbert, with Cecil Beaton, with Leopold Stokowski, with Erich Maria Remarque, with George Schlee—were they consummated? Was she bisexual? Was she sexual at all? The whole world wanted to know—and still wants to know. In addition to offering his rich account of her life, Gottlieb, in what he calls “A Garbo Reader,” brings together a remarkable assembly of glimpses of Garbo from other

people’s memoirs and interviews, ranging from Ingmar Bergman and Tallulah Bankhead to Roland Barthes; from literature (she turns up everywhere—in Hemingway’s *For Whom the Bell Tolls*, in Evelyn Waugh, Graham Greene, and the letters of Marianne Moore and Alice B. Toklas); from countless songs and cartoons and articles of merchandise. Most extraordinary of all are the pictures—250 or so ravishing movie stills, formal portraits, and revealing snapshots—all reproduced here in superb duotone. She had no personal vanity, no interest in clothes and make-up, yet the story of Garbo is essentially the story of a face and the camera. Forty years after her career ended, she was still being tormented by unrelenting paparazzi wherever she went. Includes Black-and-White Photographs [My Life And My Films](#) Aug 13 2021 Here is the autobiography of the little boy with golden curls in the paintings of his father, Pierre Auguste Renoir—the boy who

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became the director many consider the greatest in history. François Truffaut called him “an infallible filmmaker . . . Renoir has succeeded in creating the most alive films in the history of cinema, films which still breathe forty years after they were made.” In this book, Jean Renoir(1894-1979)presents his world, from his father's Montemarte studio to his own travels in Paris, Hollywood, and India. Here are tantalizing secrets about his greatest films—The Rules of the Game, The Grand Illusion, The River, A Day in the Country, La Bête Humaine, Toni. But most of all, Renoir shows us himself: a man if dazzling simplicity, immense creativity, and profound humanity.

The Films in My Life Apr 09 2021 François Truffaut (1932-1984), perhaps the most respected member of the New Wave group of French moviemakers, left a legacy of beloved and influential films that include The 400 Blows, Jules and Jim, Stolen Kisses, Day for Night, and The Story of

Adele H. Equally fascinating is the very large body of film criticism Truffaut wrote over many years for Cahiers du Cinema and other leading film journals. Wonderfully varied, personal, and informal, these reviews all communicate unabashed love for and an enormous excitement about the movies. The Films in My Life is Truffaut's own selection of more than one hundred essays that range widely over the history of film and pay tribute to Truffaut's particular heroes, among them Hitchcock, Welles, Chaplin, Renoir, Cocteau, Bergman, and Buñuel.

More Than a Dream Nov 16 2021 The name Vilma Banky is often relegated to dusty history books, fated to be mentioned only in passing. Today, her fame is eclipsed by the men she worked with, and her life remains a mystery to even the most ardent silent film fan. But she was a superstar, plain and simple. Movie mogul Sam Goldwyn saw in her what millions of audiences around the world would soon embrace - the soft, milk-white hands,

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corn-silk hair, and effortless femininity. Charlie Chaplin was a fan, as was John Gilbert, President Calvin Coolidge, Adolf Hitler, and F. Scott Fitzgerald. The story of Vilma Banky is almost too fantastic, but underneath it all, given fame and opportunity, she struggled to make things right. Goldwyn's long obfuscated Hungarian Rhapsody reemerges from years of misconceptions to reveal what made her such an international sensation in the '20s.

Images Mar 20 2022 Ingmar Bergman's career spanned forty years as he produced more than fifty films, many of which are considered classics. When he began this book, Bergman had not seen most of his movies since he made them. Resorting to scripts and working notebooks, and especially to memory, he comments, brilliantly and always cogently, on his failures as well as his successes; on the themes that bind his work together; on the relationship between his life and art. More clearly than ever before,

Images allows us to listen to, as Woody Allen put it, Bergman's "voice of genius."

Stanley Baker Aug 01 2020

"This biography is the first in-depth examination of the life and career of Stanley Baker, a 'boy from the valley' who managed to avoid the colliery and became an international star. Robert Shail's fascinating portrait sheds considerable light on the image of Welsh national identity and masculinity that Stanley Baker projected."--BOOK JACKET.

The Immortal Count Jun 23

2022 A biography of the actor who gained fame playing Count Dracula in the 1931 classic film.

Ozu Dec 29 2022 "Substantially the book that devotees of the director have been waiting for: a full-length critical work about Ozu's life, career and working methods, buttressed with reproductions of pages from his notebooks and shooting scripts, numerous quotes from co-workers and Japanese critics, a great many stills and an unusually detailed filmography."—Sight and

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Sound Yasujiro Ozu, the man whom his kinsmen consider the most Japanese for all film directors, had but one major subject, the Japanese family, and but one major theme, its dissolution. The Japanese family in dissolution figures in every one of his fifty-three films. In his later pictures, the whole world exists in one family, the characters are family members rather than members of a society, and the ends of the earth seem no more distant than the outside of the house.

Dreaming In Angora: The Life and Films of Ed Wood Mar 28 2020 In the 1950s, Ed Wood made a number of low-budget science fiction, horror and cowboy genre films, intercutting stock footage. In the 1960s and 1970s, he made sexploitation movies and wrote over 80 pulp crime, horror and sex novels. In 1980, he was posthumously awarded a Golden Turkey Award as Worst Director of All Time, renewing public interest in his work. Wood's career and camp approach has earned him and

his films a cult following.

The Virtual Life of Film Dec 25 2019 As almost every aspect of making and viewing movies is replaced by digital technologies, even the notion of "watching a film" is fast becoming an anachronism. With the likely disappearance of celluloid film stock as a medium, and the emergence of new media, what will happen to cinema--and to cinema studies? In the first of two books exploring this question, Rodowick considers the fate of film and its role in the aesthetics and culture of the twenty-first century.

Basil Rathbone: His Life and His Films Mar 08 2021 To the average moviegoer, the name of Basil Rathbone conjures up an image of fiction's most famous detective - Sherlock Holmes. Certainly, of all the actors who have played the Baker Street sleuth, his interpretation was definitive. Yet, for cinema aficionados, the actor was much more than the personification of Sir Arthur Conan Doyle's character. He began his film career in 1921

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in Innocent, which was one of several silent films in which he appeared. He was also Mr. Murdstone in David Copperfield, Richard III in Tower of London, Louis XI in If I Were King, Tybalt in Romeo and Juliet, Captain Estaban Pasquale in The Mark of Zorro, Sir Guy of Gisbourne in The Adventures of Robin Hood, and Baron Wolf von Frankenstein in Son of Frankenstein. For most of his years in motion pictures, Rathbone was the victim of type casting. During the 1930s, he was known as the screen's ultimate villain, constantly in demand by producers to carry out dastardly deeds against such heroes as Errol Flynn, Tyrone Power, Ronald Colman, Gary Cooper, and Leslie Howard. He also appeared opposite such leading ladies as Greta Garbo, Norma Shearer, Loretta Young, Olivia de Havilland, and Joan Crawford. Rathbone earned Academy Award nominations for Best Actor in a Supporting Role for his performances as Tybalt in Romeo and Juliet (1936) and as King Louis XI in If I Were King

(1938). He portrayed Sherlock Holmes in fourteen Hollywood films made between 1939 and 1946 and in an Old Time Radio series. His later career included roles on Broadway, as well as television work. He received a Tony Award in 1948 as Best Actor in a Play. Through the 1950s and 1960s, he appeared on television as a panelist on the game show The Name's the Same (in 1954), and he also took roles in cheap film thrillers of far lesser quality, such as The Black Sleep (1956), Queen of Blood (1966), The Ghost in the Invisible Bikini (1966), Hillbillys in a Haunted House (1967, also featuring Lon Chaney Jr and John Carradine.), and his last film, a low-budget, Mexican horror film called Autopsy of a Ghost (1968). He is also known for his spoken word recordings, including his interpretation of Clement C. Moore's "The Night Before Christmas." Rathbone's readings of the stories and poems of Edgar Allan Poe are collected together with readings by Vincent Price in

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Caedmon Audio's The Edgar Allan Poe Audio Collection on CD. Rathbone also made many other recordings, of everything from a dramatised version of Oliver Twist to a recording of Prokofiev's Peter and the Wolf (with Leopold Stokowski conducting) to a dramatised version of Charles Dickens's A Christmas Carol. On television he appeared in two musical versions of Dickens's A Christmas Carol: one in 1954, in which he played Marley's Ghost opposite Fredric March's Scrooge, and the original 1956 live-action version of The Stingiest Man In Town, in which he starred as a singing Ebenezer Scrooge. In the 1960s, he also toured with a one-man show titled (like his autobiography) In and Out of Character. In this show, he recited poetry and Shakespeare, as well as reminisced about his life and career. He appeared with Vincent Price and Boris Karloff, in Tower of London (1939) and The Comedy of Terrors (1964). The latter was the only film to feature the "Big Four" of

American International Pictures' horror films: Out-of-print for over thirty-five years, Michael B. Druxman's Basil Rathbone: His Life and His Films is a carefully researched work that thoroughly examines the life and professional career of one of Hollywood's most respected character actors. This new edition includes an Introduction by the author, a Biography, Filmography, and more than 250 rare photographs.

Ishiro Honda Sep 02 2020
"Examines the life and career of Japanese director Ishiro Honda, including analysis of his films"--

Frank Borzage Feb 19 2022
This work brings to readers of English a comprehensive and engaging treatment of one of America's greatest, if largely forgotten, film directors. Dumont's celebrated 1993 study, translated from the French by Jonathan Kaplansky, offers complete coverage of Borzage's entire career—the more than 100 films he made and the effect of those films on movie audiences, especially

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between 1920 and 1940. Lavishly illustrated with 120 photographs, the book also contains a complete filmography, a chronological bibliography, and an index. Monte Hellman May 22 2022 "I just did it, and I probably made more mistakes than the average person who makes a first film. I didn't really have any help, and I wouldn't take any help. I had to do it on my own. Once I made my first film I considered myself a filmmaker. I lost all interest in the theater and never went back"-- Monte Hellman In 1970, an LA Times headline described Monte Hellman as "Hollywood's best kept secret". More than thirty years later, Hellman and his work are still secrets, his genius recognized only by a small but passionate group of admirers. This book is both a biography of Hellman and a critical study of his films, which include *The Shooting*, *Two-Lane Blacktop* and *Ride in the Whirlwind*. It also covers films to which Hellman has contributed as an editor, actor and producer, as well as those

on which he has worked, in various capacities, without onscreen credit, such as *Shatter* and *Robocop*. Attention is focused on the hallmarks of Hellman's work, including his dominant themes and obsessive characters, and all the films are subjected to close stylistic analysis.

Steven Spielberg Nov 28 2022 A film-centric portrait of the extraordinarily gifted movie director whose decades-long influence on American popular culture is unprecedented Everything about me is in my films, Steven Spielberg has said. Taking this as a key to understanding the hugely successful moviemaker, Molly Haskell explores the full range of Spielberg's works for the light they shine upon the man himself. Through such powerhouse hits as *Close Encounters of the Third Kind*, *E.T.*, *Jurassic Park*, and *Indiana Jones*, to lesser-known masterworks like *A.I.* and *Empire of the Sun*, to the haunting *Schindler's List*, Haskell shows how Spielberg's uniquely evocative filmmaking

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and story-telling reveal the many ways in which his life, work, and times are entwined. Organizing chapters around specific films, the distinguished critic discusses how Spielberg's childhood in non-Jewish suburbs, his parents' traumatic divorce, his return to Judaism upon his son's birth, and other events echo in his work. She offers a brilliant portrait of the extraordinary director: a fearful boy living through his imagination who grew into a man whose openness, generosity of spirit, and creativity have enchanted audiences for more than 40 years.

Some Like It Wilder May 10 2021 One of the most accomplished writers and directors of classic Hollywood, Billy Wilder (1906–2002) directed numerous acclaimed films, including *Sunset Boulevard* (1950), *Sabrina* (1954), *The Seven Year Itch* (1955), *Witness for the Prosecution* (1957), and *Some Like It Hot* (1959). Featuring Gene D. Phillips's unique, in-depth critical approach, *Some*

Like It Wilder: The Life and Controversial Films of Billy Wilder provides a groundbreaking overview of a filmmaking icon. Wilder began his career as a screenwriter in Berlin but, because of his Jewish heritage, sought refuge in America when Germany came under Nazi control. Making fast connections in Hollywood, Wilder immediately made the jump from screenwriter to director. His classic films *Five Graves to Cairo* (1943), *Double Indemnity* (1945), and *The Lost Weekend* (1945) earned Academy Awards for best picture, director, and screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including *Kiss Me, Stupid* (1964) and *The Apartment* (1960), which won Oscars for best picture and director. This definitive biography reveals that Wilder was, and remains, one of the most influential directors in filmmaking.

Anatole Litvak Apr 21 2022
During his 40-year career,

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director-producer Anatole Litvak (1902-1974) made films of all genres in Russia, Germany, England, France and the United States. His rootless background was cited by critics lamenting his lack of consistent style, but it also added to his mystique as a chameleon-like realisateur. Litvak directed Hollywood greats like Edward G. Robinson, John Garfield, Kirk Douglas, Ingrid Bergman, Vivien Leigh, Sophia Loren, Anthony Perkins, Olivia de Havilland, Yul Brynner, Burt Lancaster, Barbara Stanwick and many others. He was twice nominated for Best Director by the Academy of Motion Picture Art and Sciences for *The Snake Pit* (1948) and for *Decision Before Dawn* (1951). These films--along with *Mayerling* (1936), *Sorry, Wrong Number* (1946) and *Anastasia* (1956)--are considered classics, but his pictures don't offer many clues about Litvak the man. Apart from passing references to his wartime service as combat documentarian, he never discussed his life in print, allowing only brief interviews

relating exclusively to his work. This biography fills that void, providing the first detailed portrait of an artist described by film historian Richard Schickel as "an adept, adaptable and prolific man; the kind of director that Hollywood likes best."

Harry Langdon Nov 04 2020

"This is the second edition of the (long out of print) only book-length biography of Harry Langdon, and it includes significant new information, including expanded coverage of his early years and more personal details that lend a human side to the Langdon story"--Provided by publisher.

The Negro Motorist Green Book

Nov 23 2019 The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about.

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and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

A Hundred Or More Hidden Things Sep 14 2021 He was the acclaimed director of such cinematic classics as *Meet Me in St. Louis*, *An American in Paris*, and *Gigi*, and equally well known for his tumultuous marriage to the legendary Judy Garland. But to say that Vincente Minnelli's conflicted personal life informed his films would be an understatement. As Mark Griffin persuasively demonstrates in this definitive biography of the Academy Award winning director, Minnelli was not only building a remarkable Hollywood

legacy, but also creating an intriguing autobiography in code. Drawing on more than 100 interviews with such icons as Kirk Douglas, Angela Lansbury, Lauren Bacall, Tony Curtis, and George Hamilton, Griffin turns the spotlight on the enigmatic "elegant director," revealing long-kept secrets at the heart of Minnelli's genius.

A Wonderful Life Oct 23 2019 Briefly describes Stewart's life and career, and provides cast, credits, and plot summaries for each of his films,

Giant Sep 21 2019 Marilyn Ann Moss's *Giant* examines the life of one of the most influential directors to work in Hollywood from the 1930s to the 1960s. George Stevens directed such popular and significant films as *Shane*, *Giant*, *A Place in the Sun*, and *The Diary of Anne Frank*. He was the first to pair Katharine Hepburn and Spencer Tracy on film in *Woman of the Year*. Through the study of Stevens's life and his production history, Moss also presents a glimpse of the workings of the classic

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Hollywood studio system in its glory days. Moss documents Stevens's role as a powerful director who often had to battle the heads of major studios to get his films made his way. She traces the four decades Stevens was a major Hollywood player and icon, from his earliest days at the Hal Roach Studios—where he learned to be a cameraman, writer, and director for Laurel and Hardy features—up to when his films made millions at the box office and were graced by actors such as Elizabeth Taylor, James Dean, Alan Ladd, and Montgomery Clift.

The Blue Angel - The Life and Films of Marlene Dietrich Feb 25 2020 The story of Marlene Dietrich's life is the story of the 20th century. Author David Stuart Ryan who wrote the bestselling biography 'John Lennon's Secret' explores the amazing and circuitous route that took her to Hollywood and riches. But to understand the essential Marlene it is necessary to go right back in time to the era of La Belle Epoque when a very feudal and

settled order still existed in Europe. 'The Blue Angel' transports you to a glittering world that is all about to disappear in the maelstrom of world war. What emerges from the conflict is a feverish gaiety that seeks to put behind it all the suffering that has taken place. You are entering the Jazz Age and a Berlin that having suffered hyperinflation decides anything goes. The Berliner Luft - the Berlin air - is what the locals call it. This madcap atmosphere was to be recreated by a young journalist - Billy Wilder - when he made the journey to Hollywood. Indeed, the plot for his greatest film, 'Some Like It Hot', drew on his experiences in Berlin, and Billy Wilder was one of the respondents to the author when he came to write Marlene's story. Marlene's big break came when she played a vampish nightclub singer of dubious morals, not a million miles away from her own background trying to survive in a world turned upside down. 'The Blue Angel' took her to America and a carefully

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constructed film star image which embodies all the dazzling wealth and influence of Hollywood at its most powerful and hypnotic. Yet the more you get into the life of Marlene Dietrich, the greater the mystery becomes. Who was she really? Only now can the expert analysis of David Stuart Ryan reveal the true Marlene Dietrich, the person behind the image, the human being behind the facade. Was she indeed the blue angel?

Finding a Life Partner Aug 21 2019

Russ Meyer--The Life and Films Jan 18 2022 Credited with having "opened the floodgates of screen permissiveness" in 1959 with the landmark "nudie" *The Immoral Mr. Teas*, legendary independent softcore filmmaker Russ Meyer has continued throughout his 30-year career and 23+ films to expand the limits of screen freedom with such genre classics as *Lorna* (1964), *Faster, Pussycat! Kill! Kill!* (1966), and *Vixen* (1969). Long recognized as an American

auteur and honored by numerous international retrospectives of his work, Meyer's story provides valuable insights into independent filmmaking, the history of the modern sexploitation genre, and cinema censorship.

Researched from underground, popular and film literature, this book also incorporates much of the material contained in Meyer's own vast archive, to give an in-depth study of the director dubbed "King Leer." *Sidney J. Furie* Oct 27 2022 Known for his visual style as well as for his experimentation in virtually every genre of narrative cinema, award-winning director Sidney J. Furie also has the distinction of having made Canada's first ever feature-length fictional film in English, *A Dangerous Age* (1957). With a body of work that includes *The Ipress File* (1965), *Lady Sings the Blues* (1972), and *The Entity* (1982), he has collaborated with major stars such as Marlon Brando, Frank Sinatra, Robert Redford, and Michael Caine, and his films have

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inspired some of Hollywood's most celebrated directors, including Stanley Kubrick and Quentin Tarantino. In this first biography of the prolific filmmaker, author Daniel Kremer offers a comprehensive look at the director's unique career. Furie pioneered techniques such as improvisation in large-scale film productions, and sometimes shot his films in sequence to develop the characters from the ground up and improve the performers' in-the-moment spontaneity. Not only has Stanley Kubrick acknowledged that Furie's *The Boys in Company C* (1978) informed and influenced *Full Metal Jacket* (1987), but Martin Scorsese has said that he considers *The Entity* to be one of the scariest horror films of all time. However, Furie was often later criticized for accepting lowbrow work, and as a result, little serious study has been devoted to the director. Meticulously researched and enhanced by Kremer's close relationship with the filmmaker, this

definitive biography captures the highs and lows of an exceptional but underexamined career, taking readers behind the scenes with a director who was often ahead of his time.

The Film That Changed My Life

Dec 05 2020 Spanning several generations--from newcomers to Oscar Award-winning veterans--this volume features a discussion of the movies that shaped the careers of these filmmakers and, in turn, cinema history. Here directors, including Peter Bogdanovich, Kimberly Peirce, Arthur Hiller, and John Waters, explore the film they saw at an especially formative moment, how it influenced their own work--or, in some cases, led them to tell stories through movies themselves--and the effects it had on their thoughts about cinema. Revealing stories include how after watching *Rebel Without a Cause*, John Woo started combing his hair like James Dean and even began talking like him; *Apocalypse Now* inspired Danny Boyle to take risks and make larger-than-life

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films; and a line in The Wizard of Oz --Who could ever have thought a good little girl like you could destroy all my beautiful wickedness?--has become almost a personal mantra or prayer for John Waters.

The Magnificent Heel: The Life and Films of Ricardo Cortez

Apr 28 2020

Frances Farmer Jan 06 2021

"Previous biographies of actress Frances Farmer (1913-1970) have downplayed her professional achievements to emphasize her turbulent personal life. This book endeavors to restore her position as a significant Hollywood player of the 1930s, '40s and '50s. An analysis of her film, radio and television work is offered. Each of Frances' 16 films receives a chapter-length discussion"--Provided by publisher.

Skywalking Sep 26 2022 A look at the life and cinematic creativity of George Lucas examines imaginative films such as "Star Wars," "American Graffiti," and "Raiders of the Lost Ark" and analyzes the

impact of Lucas and other young filmmakers on the American cinema

Cinematic Sociology Jun 30

2020 Sociology Through Film

uses feature films to teach central areas in sociology such as culture, race/ethnicity, social class, and gender/sexuality. By using Film to introduce the sociological imagination, students will 'experience' social context being studied, and reinforce critical thinking skills. An introductory chapter includes a discussion of the significance of film in modern society, a consideration of the ways that film both reflects and shapes social reality, an explanation of how sociologists analyze film, and coverage of sociological tools for 'reading' film as text. Films will provide an illustrative framework for understanding the social world, and therefore the films discussed will not go 'out of date'.

Evelyn Brent Jul 12 2021

Evelyn Brent's life and career were going quite well in 1928. She was happily living with

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writer Dorothy Herzog following her divorce from producer Bernard Fineman, and the tiny brunette had wowed fans and critics in the silent films *The Underworld* and *The Last Command*. She'd also been a sensation in Paramount's first dialogue film, *Interference*. But by the end of that year Brent was headed for a quick, downward spiral ending in bankruptcy and occasional work as an extra. What happened is a complicated story laced with bad luck, poor decisions, and treachery detailed in this first and only full-length biography. **Escape Artist** Feb 07 2021 A biography of John Sturges. It examines his childhood in California during the Great Depression; his apprenticeship in the editing department of RKO Pictures, where he worked on such films as "Gunga Din"; his service in the Army Air Corps in WWII; and his emergence as one of the first independent producer-directors in Hollywood. **The Films in My Life** Aug 25 2022 From a cinematic grand

master, "one of the most readable books of movie criticism, and one of the most instructive" (American Film Institute). An icon. A rebel. A legend. The films of François Truffaut defined an exhilarating new form of cinema for moviegoers the world over. But before Truffaut became a great director, he was a critic who stood at the vanguard, pioneering an innovative way to view movies and to write about the cinematic arts. Now, for the first time in eBook, the legendary director shares his own words, as one of the most influential filmmakers of all time examines the art of movie-making through engaging and deeply personal reviews about the movies he loves. Truffaut writes extensively about his heroes, from Hitchcock to Welles, Chaplin to Renoir, Buñuel to Bergman, Clouzot to Cocteau, Capra to Hawks, Guitry to Fellini, sharing analysis and insight as to what made them film legends, and how their work led Truffaut and his fellow directors into

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classics like *The 400 Blows*, *Jules and Jim*, and the French New Wave movement. Articulate and candid, *The Films in My Life* is for everyone who has sat in a dark movie theater and dreamed. "Truffaut brings the same intelligence and grace to the printed page that he projects onto the screen. *The Films in My Life* provides a rare knowledgeable look at movies and moviemaking." —*Newsday*

[John Hughes: A Life in Film](#) Oct 03 2020 *John Hughes: A Life in Film* is the first complete illustrated tribute to the legendary mind behind *Ferris Bueller's Day Off*, *Planes, Trains and Automobiles*, and *The Breakfast Club*.
[John Hughes: A Life In Film](#) May 30 2020 "I stumbled into this business, I didn't train for it. I yelled "Action!" on my first two movies before the camera was turned on." - John Hughes
John Hughes wrote 46 movies, produced 23, and directed 8. He never went to film school, never spent time studying film and its history, but was unusually adept in three key

areas -- writing, directing and producing. Classics like *Mr. Mom*; *Sixteen Candles*; *The Breakfast Club*; *European Vacation*; *Weird Science*; *Pretty in Pink*; *Ferris Bueller's Day Off*; *Planes, Trains, and Automobiles*; *Uncle Buck*; *Christmas Vacation*; *Home Alone*; and *Beethoven* will forever live on in the history of film. Launching the careers of Andrew McCarthy, Molly Ringwald, Anthony Michael Hall, and James Spader, and working with greats like John Candy and Chevy Chase, John Hughes's influence can still be felt today. *John Hughes: A Life in Film*, by Kirk Honeycutt, former chief film critic at *The Hollywood Reporter*, is the first complete illustrated tribute to the legendary writer and director, and includes fresh interviews with Judd Nelson, Matthew Broderick, Christopher Columbus, Steve Martin, and more.

Paul Bartel Oct 15 2021
Director Paul Bartel enjoyed poking holes in the expectations of audiences and critics with amusing films

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about murder, greed and transgressive sex--among them *Death Race 2000* (1975), *Eating Raoul* (1982) and *Scenes from the Class Struggle in Beverly Hills* (1989). He believed that strange stories that aroused laughter had the potential to disorient viewers and challenge their beliefs about American culture and values. This first book-length study of Bartel's life and work

traces his emergence as an independent auteur whose work was praised by Hollywood luminaries like Steven Spielberg, Jim Jarmusch and Brian De Palma. Bartel's experiences as a gay man are explored. Interviews with people who knew him--including Roger Corman, Joe Dante and John Waters--are provided, along with critical analysis of each film.