

The Rhetoric Of Reaction Perversity Futility Jeopardy

The Rhetoric of Reaction Exit, Voice, and Loyalty **Albert O. Hirschman** *Worldly Philosopher* *The Politics of Child Support in America* The Passions and the Interests **Against the Masses: Varieties of Anti-Democratic Thought Since the French Revolution** **The Perversity of Poetry** The Death of Conservatism **Scarcity** **Max Weber and the Idea of Economic Sociology** *A Social History of Truth Crossing Boundaries* He Spoke of Love **Idols of Perversity** **Twilight of the Money Gods** Development Projects Observed *American Homo Little Women* *The Cambridge Companion to World Literature* *Evidence for Hope* **Aggressivity, Narcissism, and Self-Destructiveness in the Psychotherapeutic Rel** Lolita *A Propensity to Self-subversion* *Confronting Mass Democracy and Industrial Technology* **The Perversity of Human Nature** **Technology and Society** **The Revisionaries** *Hole in Our Soul*

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Liberalism Failed

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Max Weber and the Idea of Economic Sociology Feb 20 2022 While most people are familiar with *The Protestant Ethic and the Spirit of Capitalism*, few know that during the last decade of his life Max Weber (1864-1920) also tried to develop a new way of analyzing economic phenomena, which he termed "economic sociology." Indeed, this effort occupies the central place in Weber's thought during the years just before his death. Richard Swedberg here offers a critical presentation and the first major study of this fascinating part of Weber's work. This book shows how Weber laid a solid theoretical foundation for economic sociology and developed a series of new and highly evocative concepts. He not only investigated economic phenomena but also linked them clearly with political, legal, and religious phenomena. Swedberg also demonstrates that Weber's approach to economic sociology addresses a major problem that has haunted economic analysis since the nineteenth century: how to effectively unite an interest-driven type of analysis (popular with economists) with a social one (of course preferred by sociologists). Exploring Weber's views of the economy and how he viewed its relationship to politics, law, and religion, Swedberg furthermore discusses similarities and differences between Weber's economic sociology and present-day thinking on the same topic. In addition, the author shows how economic sociology has

recently gained greater credibility as economists and sociologists have begun to collaborate in studying problems of organizations, political structures, social problems, and economic culture more generally. Swedberg's book will be sure to further this new cooperation.

Evidence for Hope Apr 10 2021 A history of the successes of the human rights movement and a case for why human rights work *Evidence for Hope* makes the case that yes, human rights work. Critics may counter that the movement is in serious jeopardy or even a questionable byproduct of Western imperialism. Guantánamo is still open and governments are cracking down on NGOs everywhere. But human rights expert Kathryn Sikkink draws on decades of research and fieldwork to provide a rigorous rebuttal to doubts about human rights laws and institutions. Past and current trends indicate that in the long term, human rights movements have been vastly effective. Exploring the strategies that have led to real humanitarian gains since the middle of the twentieth century, *Evidence for Hope* looks at how essential advances can be sustained for decades to come.

Aggressivity, Narcissism, and Self-Destructiveness in the Psychotherapeutic Rela
Mar 09 2021 In this book a leading psychoanalytic clinician and theoretician presents his thoughts on the latest psychodynamic developments and insights related to

treatment of severe personality disorders. Dividing his discussions into two sections, one on psychopathology and the other on psychotherapy, Dr. Otto F. Kernberg examines borderline personality disorder, narcissism, sexual inhibition, transference and countertransference, suicidal behavior, and eating disorders. In each chapter he integrates the ideas of European and Latin American psychoanalytic thinkers, bringing them to the attention of English-speaking readers. This book includes a selection of recently published journal articles. Their collection into one volume makes readily available Dr. Kernberg's present thinking on an important subject.

The Rhetoric of Reaction Dec 30 2022 Hirschman maps the diffuse and treacherous world of reactionary rhetoric in which conservative public figures, thinkers, and polemicists have been arguing against progressive agendas and reforms for 200 years. Ultimately, he shows that progressives are apt to employ related rhetorical postures, which are as biased as their reactionary counterparts.

A Social History of Truth Jan 19 2022 How do we come to trust our knowledge of the world? What are the means by which we distinguish true from false accounts? Why do we credit one observational statement over another? In *A Social History of Truth*, Shapin engages these universal questions through an elegant recreation of a crucial period in the history of early modern science: the social world of gentlemen-

philosophers in seventeenth-century England. Steven Shapin paints a vivid picture of the relations between gentlemanly culture and scientific practice. He argues that problems of credibility in science were practically solved through the codes and conventions of genteel conduct: trust, civility, honor, and integrity. These codes formed, and arguably still form, an important basis for securing reliable knowledge about the natural world. Shapin uses detailed historical narrative to argue about the establishment of factual knowledge both in science and in everyday practice. Accounts of the mores and manners of gentlemen-philosophers are used to illustrate Shapin's broad claim that trust is imperative for constituting every kind of knowledge. Knowledge-making is always a collective enterprise: people have to know whom to trust in order to know something about the natural world.

Worldly Philosopher Sep 27 2022 The life and times of one of the most provocative thinkers of the twentieth century *Worldly Philosopher* chronicles the times and writings of Albert O. Hirschman, one of the twentieth century's most original and provocative thinkers. In this gripping biography, Jeremy Adelman tells the story of a man shaped by modern horrors and hopes, a worldly intellectual who fought for and wrote in defense of the values of tolerance and change. This is the first major account of Hirschman's remarkable life, and a tale of the twentieth century as seen through the

story of an astute and passionate observer. Adelman's riveting narrative traces how Hirschman's personal experiences shaped his unique intellectual perspective, and how his enduring legacy is one of hope, open-mindedness, and practical idealism.

Twilight of the Money Gods Sep 15 2021 Imagine one day you went to a cash-machine and found your money was gone. You rushed to your branch, where a teller said that overnight people had stopped believing in money, and it all vanished. Seem incredible? It happened, and it could happen again. *Twilight of the Money Gods* is the story of economics, told not as the science it strove to be, but as the religion it became. Over two centuries, it searched for the hidden codes which would reveal the path to a promised land of material abundance. While its prophets, from Adam Smith to John Maynard Keynes and Milton Friedman, concerned themselves with the human condition, its priesthood gradually grew remote from its followers, until it lost sight of their tribulations. Today, amid a crisis of faith in their expertise, we must re-imagine an economics for a new era - one filled with both danger and opportunity.

The Perversity of Human Nature Nov 05 2020 Amongst the hundreds and thousands of pretty and cosy little villa houses that cluster round our Melbourne city, The Nest, at St. Kilda is one that seldom escapes the notice of the passer-by. It stands a little back from the street, at the top of a sloping lawn, a one storied, broad verandahed, rose

embowered bungalow-- as charming a nest as you would wish to see. Jupiter Pluvius twirls upon the velvet grass and the gorgeous flower borders, making a delicate liquid tinkle and patter with its spreading showers. The gravel path, sweeping in the form of a horse shoe from the front gate, has never a weed on its smooth face. The shrubs are glossy and bushy; the fern trees thrive as in their native forests; the dark pines that line the enclosure and guard the little dwelling and its exquisite garden from wind and dust and prying eyes are dense and shapely, without a ragged branch anywhere. And the house itself, retiring under its spreading eaves, is simply perfection in the finish of its simple appointments and the almost glittering cleanliness of every part of it. The inside matches the outside. Persian carpets on the dark floors; Liberty stuffs at the windows; Morris chintzes on the chairs and sofas; good, though not rare, pictures on the walls, which are tinted on purpose to suit them; low book cases running like dados round the rooms, filled with books to read and not to look at, and bearing on the top shelf dainty bric-a-brac, of which every piece has been selected on its own merits, and not at the command of a vulgar fashion. A thoroughly refined and harmonious house, in short; such a house as could only belong to cultivated and enlightened people. Three years ago-- and it was then very much as it is now-- these people were newly settled in it. They were two only-- a young Australian husband and his English wife, to whom he

had been married about eighteen months. He had met her at the Grosvenor Gallery, a bright girl fresh from Girton, when he was himself enjoying a six months' trip to Europe. He was then, as now, partner in a flourishing firm of stock and station agents having offices in Collins-street west-- Brown, Brown and Ponsonby. He was the second Brown-- Brown the younger; the old one was his uncle. Until the memorable occasion when he met his wife, he had never travelled beyond the bounds of his native continent; and he went to England with the conviction that he knew as much as the old country could teach him and a little more-- except on one point. He was prepared to own, and subsequently did own, that England could furnish more and better pictures than all he had seen in Australia. It was his one artistic taste. Goodness knows how he came by it, but there it was. From a child he had been fond of drawing and fond of pictures-- of which, naturally, he considered himself a connoisseur-- after his return from Europe, an infallible judge.

Down to Earth Jul 01 2020 The present ecological mutation has organized the whole political landscape for the last thirty years. This could explain the deadly cocktail of exploding inequalities, massive deregulation, and conversion of the dream of globalization into a nightmare for most people. What holds these three phenomena together is the conviction, shared by some powerful people, that the ecological threat is

real and that the only way for them to survive is to abandon any pretense at sharing a common future with the rest of the world. Hence their flight offshore and their massive investment in climate change denial. The Left has been slow to turn its attention to this new situation. It is still organized along an axis that goes from investment in local values to the hope of globalization and just at the time when, everywhere, people dissatisfied with the ideal of modernity are turning back to the protection of national or even ethnic borders. This is why it is urgent to shift sideways and to define politics as what leads toward the Earth and not toward the global or the national. Belonging to a territory is the phenomenon most in need of rethinking and careful redescription; learning new ways to inhabit the Earth is our biggest challenge. Bringing us down to earth is the task of politics today.

Technology and Society Oct 04 2020 For courses in Science, Technology, and Society; Culture and Society; Sociology; Ecology; Technology and Ethics; Technology for the Future; Local/Global Student Responsibility for the Future; Technology and Education; New and Emerging Technologies; and Implications of Engineering for the Future. Unique in its depth, breadth, and variety of opinions and writings, *Technology and Society*, Third Edition is designed to stimulate, inspire, and provoke awareness of technology's impact on society. Spanning eight topical areas, its articles are united by a

single idea: technological change has been a constant companion to changes in society, ethics, energy, the environment, population, conflict, the third world, health, and even the future. Drawing on the contributors' diverse backgrounds, this anthology explores the complexities of today's toughest technology and society issues and features case studies and exercises that promote critical thinking, problem solving and social awareness.

Albert O. Hirschman Oct 28 2022 One of the most original social scientists of the twentieth century, Albert O. Hirschman led an uncommonly dramatic life. After fleeing Nazi Germany as a youth, he fought in the Spanish Civil War, took part in antifascist activities in Italy, and organized an underground rescue operation in Marseille through which more than 2,000 people, including Marc Chagall, Arthur Koestler, and Hannah Arendt, escaped Europe. Hirschman moved across topics, methodologies, and disciplinary boundaries as fluidly as he did among countries and languages. His work is marked by a deep suspicion of all-encompassing theories, valuing instead doubt and a sensitivity to contingencies and unexpected consequences. In this intellectual biography, the economic historian Michele Alacevich explores the development and trajectory of Hirschman's characteristic approach to social-scientific questions. He traces the many strands of Hirschman's thought and their place in his multifaceted

body of work, considering their limitations as well as their strengths. Alacevich puts Hirschman's ideas into context, following his participation in the major intellectual and political debates of his times. He examines Hirschman's pioneering work in development studies and his analyses of social change, the history of capitalism, and the workings of democracy alongside his activities in the postwar reconstruction of Europe and economic development in Latin America. A compelling intellectual portrait of a profoundly distinctive thinker, this book also reflects on Hirschman's legacy and lasting influence.

Lolita Feb 08 2021 'Lolita is comedy, subversive yet divine ... You read Lolita sprawling limply in your chair, ravished, overcome, nodding scandalized assent' Martin Amis, Observer Poet and pervert, Humbert Humbert becomes obsessed by twelve-year-old Lolita and seeks to possess her, first carnally and then artistically, out of love, 'to fix once for all the perilous magic of nymphets'. Is he in love or insane? A silver-tongued poet or a pervert? A tortured soul or a monster? Or is he all of these? Humbert Humbert's seduction is one of many dimensions in Nabokov's dizzying masterpiece, which is suffused with a savage humour and rich, elaborate verbal textures. Filmed by Stanley Kubrick in 1962 starring James Mason and Peter Sellers, and again in 1997 by Adrian Lyne starring Jeremy Irons and Melanie Griffith, Lolita has lost none of its

power to shock and awe.

Cities and Citizenship Oct 24 2019 An expanded edition of the Public Culture special issue, which explores current meanings and contestations of citizenship in relation to the urban experience.

The Passions and the Interests Jul 25 2022 In this volume, Albert Hirschman reconstructs the intellectual climate of the seventeenth and eighteenth centuries to illuminate the intricate ideological transformation that occurred, wherein the pursuit of material interests--so long condemned as the deadly sin of avarice--was assigned the role of containing the unruly and destructive passions of man. Hirschman here offers a new interpretation for the rise of capitalism, one that emphasizes the continuities between old and new, in contrast to the assumption of a sharp break that is a common feature of both Marxian and Weberian thinking. Among the insights presented here is the ironical finding that capitalism was originally supposed to accomplish exactly what was soon denounced as its worst feature: the repression of the passions in favor of the "harmless," if one-dimensional, interests of commercial life. To portray this lengthy ideological change as an endogenous process, Hirschman draws on the writings of a large number of thinkers, including Montesquieu, Sir James Steuart, and Adam Smith. Featuring a new afterword by Jeremy Adelman and a foreword by Amartya Sen, this

Princeton Classics edition of *The Passions and the Interests* sheds light on the intricate ideological transformation from which capitalism emerged triumphant, and reaffirms Hirschman's stature as one of our most influential and provocative thinkers. Some images inside the book are unavailable due to digital copyright restrictions.

Confronting Mass Democracy and Industrial Technology Dec 06 2020 With a groundbreaking, interdisciplinary approach to German political and social theory, *Confronting Mass Democracy and Industrial Technology* provides fresh insight into the thought of many of the most influential intellectual figures of the twentieth century. Its essays detail the manner in which a wide range of German intellectuals grappled with the ramifications and implications of democracy, technology, knowledge, and control from the late Kaiserreich to the Weimar Republic, from the Third Reich and the Federal Republic through recently unified Germany. Scholars representing the fields of political science, philosophy, history, law, literature, and cultural studies devote essays to the work of Nietzsche, Weber, Heidegger, Lukács, Schmitt, Marcuse, Adorno, and Habermas. They also discuss the writings of such figures as Brecht and Freud, who are not primarily thought of as political theorists, and explore the thought of Helmut Plessner and reformist theorists from East Germany who have been little studied in the English language. In the process of debating the nature and responsibilities of the

modern state in an era of mass politics, unparalleled military technology, capacity for surveillance, and global media presence, the contributors question whether technology is best understood as an instrument of human design and collective control or as an autonomous entity that not only has a will and life of its own but one that forms the very fabric of modern humanity. Contributors. Seyla Benhabib, Richard J. Bernstein, Peter C. Caldwell, Richard Dienst, David Dyzenhaus, Andrew Feenberg, Nancy S. Love, John P. McCormick, Jan-Werner Müller, Gia Pascarelli, William E. Scheuerman, Steven B. Smith, Tracy B. Strong, Richard Wolin

In Frankenstein's Shadow Sep 22 2019 This book surveys the early history of one of our most important modern myths: the story of Frankenstein and the monster he created from dismembered corpses, as it appeared in fictional and other writings before its translation to the cinema screen. It examines the range of meanings which Mary Shelley's Frankenstein offers in the light of the political images of 'monstrosity' generated by the French Revolution. Later chapters trace the myth's analogues and protean transformations in subsequent writings, from the tales of Hoffmann and Hawthorne to the novels of Dickens, Melville, Conrad, and Lawrence, taking in the historical and political writings of Carlyle and Marx as well as the science fiction of Stevenson and Wells. The author shows that while the myth did come to be applied

metaphorically to technological development, its most powerful associations have centred on relationships between people, in the family, in work, and in politics.

Viscera Feb 26 2020 This shocking collection of erotica from new publisher Venus or Vixen focuses on pleasure mixed with pain plus a smattering of fear, grief and shame just for good measure. There are stories that are hot and horrid but often funny and others that are sometimes eerily beautiful and sometimes downright creepy. Carefully and cunningly compiled under the editorship of Cara Bruce, this anthology includes tales from Lydia Lunch, Cecilia Tan, Kevin Lano, Thomas S Roche, Simon Sheppard, M Christian, Blag Dahlia, Paul Bradshaw, and many more.

The Revisionaries Sep 03 2020 "A modern-day classic."—Ron Charles, Washington Post "A spectacular invention."—The New York Times "Compulsively readable."—NPR Things do not bode well for Father Julius. . . A street preacher decked out in denim robes and running shoes, Julius is a source of inspiration for a community that knows nothing of his scandalous origins. But when a nearby mental hospital releases its patients to run amok in his neighborhood, his trusted if bedraggled flock turns expectantly to Julius to find out what's going on. Amid the descending chaos, Julius encounters a hospital escapee who babbles prophecies of doom, and the growing palpable sense of impending danger intensifies . . . as does the feeling that

everyone may be relying on a street preacher just a little too much. Still, Julius decides he must confront the forces that threaten his congregation—including the peculiar followers of a religious cult, the mysterious men and women dressed all in red seen fleetingly amid the bedlam, and an enigmatic smoking figure who seems to know what's going to happen just before it does. *The Revisionaries* is a wildly imaginative, masterfully rendered, and suspenseful tale that conjures the bold outlandish stylishness of Thomas Pynchon, Margaret Atwood, and Alan Moore—while being unlike anything that's come before.

Why Liberalism Failed Aug 22 2019 "One of the most important political books of 2018."—Rod Dreher, *American Conservative* Of the three dominant ideologies of the twentieth century—fascism, communism, and liberalism—only the last remains. This has created a peculiar situation in which liberalism's proponents tend to forget that it is an ideology and not the natural end-state of human political evolution. As Patrick Deneen argues in this provocative book, liberalism is built on a foundation of contradictions: it trumpets equal rights while fostering incomparable material inequality; its legitimacy rests on consent, yet it discourages civic commitments in favor of privatism; and in its pursuit of individual autonomy, it has given rise to the most far-reaching, comprehensive state system in human history. Here, Deneen offers

an astringent warning that the centripetal forces now at work on our political culture are not superficial flaws but inherent features of a system whose success is generating its own failure.

Idols of Perversity Oct 16 2021 This is a book filled with the dangerous fantasies of the Beautiful People of a century ago. It contains a few scenes of exemplary virtue and many more of lurid sin.

A Propensity to Self-subversion Jan 07 2021 In the substantial essays that open this collection, Hirschman reappraises points he made in such books as *Exit, Voice, and Loyalty*, *The Strategy of Economic Development*, and *The Rhetoric of Reaction*. Subsequent essays fruitfully reexplore the themes of Latin American development and market society that have occupied him throughout his career. Hirschman also forays into new puzzles, such as the likely impact, negative or otherwise, of the Eastern European revolutions of 1989 on the Third World, the on-and-off connections between political and economic progress, and the role of conflict in enhancing community spirit in a liberal democracy.

Hole in Our Soul Aug 02 2020 From Queen Latifa to Count Basie, Madonna to Monk, *Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music* traces popular music back to its roots in jazz, blues, country, and gospel through the rise in

rock 'n' roll and the emergence of heavy metal, punk, and rap. Yet despite the vigor and balance of these musical origins, Martha Bayles argues, something has gone seriously wrong, both with the sound of popular music and the sensibility it expresses. Bayles defends the tough, affirmative spirit of Afro-American music against the strain of artistic modernism she calls 'perverse.' She describes how perverse modernism was grafted onto popular music in the late 1960s, and argues that the result has been a cult of brutality and obscenity that is profoundly anti-musical. Unlike other recent critics of popular music, Bayles does not blame the problem on commerce. She argues that culture shapes the market and not the other way around. Finding censorship of popular music "both a practical and a constitutional impossibility," Bayles insists that "an informed shift in public tastes may be our only hope of reversing the current malignant mood."

The Black Cat May 31 2020 "The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.

American Homo Jul 13 2021 A sweeping account of the way lesbian, gay, and bisexual people have challenged and changed society In this provocative book, Jeffrey Escoffier tracks LGBT movements across the contested terrain of American political life, where they have endured the historical tension between the homoeroticism coursing through American culture and the virulent periodic outbreaks of homophobic populism. Escoffier explores how every new success enables a new disciplinary and normalizing form of domination; only the active exercise of democratic rights and participation in radical coalitions allows LGBT people to sustain the benefits of community and the freedom of sexual perversity.

The Perversity of Poetry May 23 2022 Explains why poetry gave way to the realist novel as the dominant literary form in nineteenth-century England.

He Spoke of Love Nov 17 2021 The seven hundred poems of the Hindi poet Biharilal's Satsai weave amorous narratives of the god Krishna and the goddess Radha with archetypal hero and heroine motifs that bridge divine and worldly love. *He Spoke of Love* brims with romantic rivalries, clandestine trysts, and the bittersweet sorrow of separated lovers. This new translation presents four hundred couplets from the enduring seventeenth-century classic, showcasing the poet's ingenuity and virtuosity.

Exit, Voice, and Loyalty Nov 29 2022 An innovator in contemporary thought on

economic and political development looks here at decline rather than growth. Albert O. Hirschman makes a basic distinction between alternative ways of reacting to deterioration in business firms and, in general, to dissatisfaction with organizations: one, “exit,” is for the member to quit the organization or for the customer to switch to the competing product, and the other, “voice,” is for members or customers to agitate and exert influence for change “from within.” The efficiency of the competitive mechanism, with its total reliance on exit, is questioned for certain important situations. As exit often undercuts voice while being unable to counteract decline, loyalty is seen in the function of retarding exit and of permitting voice to play its proper role. The interplay of the three concepts turns out to illuminate a wide range of economic, social, and political phenomena. As the author states in the preface, “having found my own unifying way of looking at issues as diverse as competition and the two-party system, divorce and the American character, black power and the failure of ‘unhappy’ top officials to resign over Vietnam, I decided to let myself go a little.”

Against the Masses: Varieties of Anti-Democratic Thought Since the French

Revolution Jun 24 2022 Given the almost universal assumption that democracy is a 'good thing', the goal of mankind, it is easy to forget that 'rule by the people' has been vehemently opposed by some of the most distinguished thinkers in the Western

tradition. The author attempts to combat collective amnesia by systematically exploring and evaluating anti-democratic thought since the French Revolution. Using categories first introduced by A. O. Hirschman in *The Rhetoric of Reaction*, Femia examines the various arguments under the headings of 'perversity', 'futility', and 'jeopardy'. This classification scheme enables him to highlight the fatalism and pessimism of anti-democratic thinkers, their conviction that democratic reform would be either pointless or destructive. Femia shows how they failed to understand the adaptability of democracy, its ability to co-exist with the traditional and elitist values. But, controversially, he also argues that some of their predictions and observations have been confirmed by history.

Scarcity Mar 21 2022 In this provocative book based on cutting-edge research, Sendhil Mullainathan and Eldar Shafir show that scarcity creates a distinct psychology for everyone struggling to manage with less than they need. Busy people fail to manage their time efficiently for the same reasons the poor and those maxed out on credit cards fail to manage their money. The dynamics of scarcity reveal why dieters find it hard to resist temptation, why students and busy executives mismanage their time, and why the same sugarcane farmers are smarter after harvest than before. Once we start thinking in terms of scarcity, the problems of modern life come into sharper focus, and Scarcity

reveals not only how it leads us astray but also how individuals and organizations can better manage scarcity for greater satisfaction and success.

Against the Masses Nov 24 2019 Given the almost universal assumption that democracy is a 'good thing', the goal of mankind, it is easy to forget that 'rule by the people' has been vehemently opposed by some of the most distinguished thinkers in the Western tradition. The author attempts to combat collective amnesia by systematically exploring and evaluating anti-democratic thought since the French Revolution. Using categories first introduced by A. O. Hirschman in *The Rhetoric of Reaction*, Femia examines the various arguments under the headings of 'perversity', 'futility', and 'jeopardy'. This classification scheme enables him to highlight the fatalism and pessimism of anti-democratic thinkers, their conviction that democratic reform would be either pointless or destructive. Femia shows how they failed to understand the adaptability of democracy, its ability to co-exist with the traditional and elitist values. But, controversially, he also argues that some of their predictions and observations have been confirmed by history.

Crossing Boundaries Dec 18 2021 Gathered here for the first time in one volume are recent writings of interdisciplinary range, erudite sophistication, and limitless curiosity.

Little Women Jun 12 2021 Originally published in two volumes in 1868 and 1869,

“Little Women” is a novel by American author Louisa May Alcott. Based on her own life, the story follows the four sisters—Meg, Jo, Beth and Amy—and chronicles their transition from childhood to womanhood. “Little Women” became incredibly popular when first published and remains widely-read today. Louisa May Alcott (1832 – 1888) was an American short story writer, novelist, and poet most famous for writing this novel, as well as its sequels “Little Men” and “Jo's Boys”. She grew up in New England and became associated with numerous notable intellectuals of her time, including Nathaniel Hawthorne, Ralph Waldo Emerson, Henry Wadsworth Longfellow, and Henry David Thoreau. Other notable works by this author include: "An Old-Fashioned Girl" (1886), "Eight Cousins" (1869), and "A Long Fatal Love Chase" (1875). Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

The Cambridge Companion to World Literature May 11 2021 This Companion presents lucid and exemplary critical essays, introducing readers to the major ideas and practices of world literary studies.

The Politics of Child Support in America Aug 26 2022 Political observers have long since struggled with understanding how new ideas are placed on the public agenda. In

their studies, most social scientists have relied on biographical sketches and intensive case studies to explore the intricacies of innovation. Researchers have had much more difficulty, however, in moving from these individual success stories to more generalizable theories of entrepreneurship. This book builds such a theory by focusing on the critical issue of child support enforcement in the United States. Covering over a 100 year period, this book tracks the evolution of multiple sets of political entrepreneurs as they grapple with the child support problem: charity workers with local law enforcement in the nineteenth century, social workers throughout the 1960s, conservatives during the 1970s, women's groups and women legislators in the 1980s, and fathers' rights groups in the 1990s and beyond.

Vagaries of Desire: A Collection of Philosophical Essays Jan 27 2020 In *Vagaries of Desire*, Timo Airaksinen develops a new philosophical account of desire understood as mental state that focuses on a desirable possible world. Literary and philosophical themes, including sexuality, are discussed in terms of their metaphoric and metonymic features.

Capitalism in the 21st Century Dec 26 2019 A sweeping, authoritative, and accessible overview of major issues in the global economy from a Marxist perspective. Contemporary capitalism is always evolving. From digital technologies to

cryptocurrencies, current trends in political economy are much discussed, but often little understood. So where can we turn for clarity? As Michael Roberts and Guglielmo Carchedi argue, new trends don't necessarily call for a new theory. In *Capitalism in the 21st Century*, the authors show how Marx's law of value explains numerous issues in our modern world. In both advanced economies and the periphery, value theory provides a piercing analytical framework through which we can approach topics as varied as labor, profitability, technology, the environment, the role of China, imperialism, and the state. An ambitious work that will appeal to both heterodox economists and labor movement activists alike, as it demonstrates the ongoing contemporary relevance of Marxist theory to current trends in political economy.

Development Projects Observed Aug 14 2021 The experience accumulated in the wake of more than two decades of sustained effort to promote growth and change in the low-income countries presents a rich field for scholarly inquiry and new insights into the development process. The success and failures of such projects, the new skills and attitudes they impart, and the internal tensions they sometimes generate obviously have an important bearing on the next stages of a county's development effort. Yet little has become known about these truly formative experiences which are due to the behavior—and misbehavior—of development projects. In this recent volume, Professor

Albert O. Hirschman turns his attention to the ways in which decision making is molded, activated, or hampered by the specific nature of the project that is undertaken; for example, the establishment and operation of a pulp and paper mill in east Pakistan, an irrigation project in Peru, railway expansion in Nigeria, and other development undertakings. In some parts of the present inquiry Hirschman elaborates on his earlier writings in this series; and occasionally, he qualifies or modifies his previous conclusions; the bulk of the study explores new territory.

Posthumous Life Apr 29 2020 Posthumous Life launches critical life studies: a mode of inquiry that neither endorses nor dismisses a wave of recent "turns" toward life, matter, vitality, inhumanity, animality, and the real. Questioning the nature and limits of life in the natural sciences, the essays in this volume examine the boundaries and significance of the human and the humanities in the wake of various redefinitions of what counts as life. They explore the possibility of theorizing life without assuming it to be either a simple substrate or an always-mediated effect of culture and difference. Posthumous Life provides new ways of thinking about animals, plants, humans, difference, sexuality, race, gender, identity, the earth, and the future.

What Were We Thinking Mar 29 2020 In this “crisp, engaging, and very smart” (The New York Times Book Review) work, The Washington Post’s Pulitzer Prize–winning

book critic digs into books of the Trump era and finds that our response to this presidency often reflects the same polarization, contradictions, and resentments that made it possible. It is an irony of our age that a man who rarely reads has unleashed an onslaught of books about his tenure and his time. Dissections of the white working class. Manifestos of political resistance. Works on identity, gender, and migration. Memoirs on race and protest. Revelations of White House mayhem. Warnings over the future of conservatism, progressivism, and of American democracy itself. As a book critic for The Washington Post, Carlos Lozada has read just about all of them. In *What Were We Thinking*, he draws on some 150 recent volumes to explore how we understand ourselves in the Trump era. Lozada's characters are not the president, his advisers, or his antagonists but the political and cultural ideas at play—and at stake—in America. Just as Trump's election upended the country's political establishment, it shocked its intellectual class. Though some of the books of the Trump era skillfully illuminate the challenges and transformations the nation faces, too many works are more defensive than incisive, more righteous than right. Lozada offers a provocative argument: Whether written by liberals or conservatives, activists or academics, true believers or harsh critics, the books of Trump's America are vulnerable to the same failures of imagination that gave us this presidency in the first place. In *What Were We*

Thinking, Lozada’s selections range from bestselling titles to little-known works, from thoroughly reported accounts of the administration to partisan polemics, from meditations on the fate of truth to memoirs about enduring—or enabling—the Trump presidency. He also identifies books that challenge entrenched assumptions and shift our vantage points, the books that best help us make sense of this era. The result is an “elegant yet lacerating” (The Guardian) intellectual history of our time, a work that transcends daily headlines to discern how we got here and how we thought here. *What Were We Thinking* will help today’s readers understand America, and will help tomorrow’s readers look back and understand us.

The Death of Conservatism Apr 22 2022 Sam Tanenhaus’s essay “Conservatism Is Dead” prompted intense discussion and debate when it was published in *The New Republic* in the first days of Barack Obama’s presidency. Now Tanenhaus, a leading authority on modern politics, has expanded his argument into a sweeping history of the American conservative movement. For seventy-five years, he argues, the Right has been split between two factions: consensus-driven “realists” who believe in the virtue of government and its power to adjust to changing conditions, and movement “revanchists” who distrust government and society—and often find themselves at war with America itself. Eventually, Tanenhaus writes, the revanchists prevailed, and the

result is the decadent “movement conservatism” of today, a defunct ideology that is “profoundly and defiantly unconservative—in its arguments and ideas, its tactics and strategies, above all in its vision.” But there is hope for conservatism. It resides in the examples of pragmatic leaders like Dwight Eisenhower and Ronald Reagan and thinkers like Whittaker Chambers and William F. Buckley, Jr. Each came to understand that the true role of conservatism is not to advance a narrow ideological agenda but to engage in a serious dialogue with liberalism and join with it in upholding “the politics of stability.” Conservatives today need to rediscover the roots of this honorable tradition. It is their only route back to the center of American politics. At once succinct and detailed, penetrating and nuanced, *The Death of Conservatism* is a must-read for Americans of any political persuasion.