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Sex and the City Plot [Sep 21 2021](#) If you cringed while watching Sex and the City but still can't get enough of it, this is the book for you. A modern recap of this iconic television series, for diehard Sex and the City addicts
Homicide [Mar 04 2020](#) Intelligent writing, intense characters, a dark sense of humor, innovative editing, and complex plots--Homicide: Life on the Street has raised the caliber of television police drama. Homicide: Life on the Street is addictive television. Each week we watch to see who Detective Pembleton will spar with in "the Box," what conspiracy theories Detective Munch will be espousing as the truth, but more than anything we tune in to see the gritty reality that makes this show the best police drama to ever grace the small screen. There aren't a car chases, rarely any shootouts, and sometimes the cases don't get solved. Instead, these detectives keep their clothes on, have a relentlessly morbid sense of humor, and catch the criminals because they have brains, not necessarily brawn. In other words, they're real. Homicide: Life on the Street, The Unofficial Companion by David P. Kalat--the first and only full-length guide to this Emmy Award-winning and three-time Peabody Award-winning television series--brilliantly captures the essence of this groundbreaking show. You'll Learn About: famed filmmaker Barry Levinson's decision to bring Homicide to television instead of making a film of David Simon's novel Homicide: A Year on the Killing Streets the behind-the-scenes anecdotes about cast regulars, including the onscreen clutches that led to offscreen romances the producers' many battles with the network suits over poor placement in the schedule, and the series' repeated trips to the land known as hiatus cast casualties--why they left or were let go the esteemed cast--including Andre Braugher, Ned Beatty, Daniel Baldwin, and Yaphet Kotto, among others--the characters they've created, and their beyond-Homicide careers season-by-season critiques of each episode Revealing, resourceful, and thoughtful, Homicide: Life on the Street, the Unofficial Companion is a must-have for any fan!

The Experience Maker [Mar 28 2022](#) Competition is tougher than ever these days and competing on price or product just doesn't work as well anymore. So how can companies stand out in a crowded marketplace that is constantly evolving? The answer is customer experience, and the best part about customer experience is that it's delivered by human beings which are unique to a company. The Experience Maker helps managers and executives focus on customers who are already spending money with their company rather than spending more money on marketing new customers. In The Experience Maker, Dan Gingiss teaches that creating a remarkable

experience for customers will ensure they become a company's best marketers and salespeople. By learning from the successes of other companies and applying the proprietary WISER method (Witty, Immersive, Shareable, Extraordinary, Responsive), managers and executives learn to create remarkable experiences that their customers will want to talk about with friends, family, and social media followers.

Episodes May 06 2020 EPISODES is a memoir like no other. Debut writer, Blaze Ginsberg, offers a unique perspective on his life as a highly-functioning autistic 21 year old. Inspired by the format of the Internet Movie Database, Blaze organizes his life events as a collection of episodes. Some episodes are still running, some are in syndication, and some have sadly come to an end. With an innovative style and approach that is all its own, EPISODES reinvents the traditional memoir; and it will inspire young readers to see the world as they've never seen it before.

Cesare Zavattini: Selected Writings Dec 25 2021 Cesare Zavattini: Selected Writings offers, for the first time in English, a substantive selection of the Italian screenwriter's writings across two volumes. Through translation and detailed cultural and contextual commentary, translator and editor David Brancaleone traces not only Zavattini's theory of the screen, but also his experimentation in new film practices, including the flash-film (film lampo), the inquiry film (film inchiesta), cinema as encounter (cinema d'incontro), the diary film (film diario), the confessional film (film-confessione), and the grass-roots community film (cinema insieme or cinema di tanti per tanti).

Full of Secrets Mar 16 2021 A study of "Twin Peaks", the first foray into television for film director David Lynch. addresses topics which include the series' cult status, its obsession with doubling and its silencing of women. It also analyses the series from feminist, deconstructionist and semiotic perspectives.

Value and Vision in American Literature Nov 11 2020 Friends and colleagues honor the 30-year career of Appalachian-born literature scholar White with 15 essays. Their goal is to call attention to ideas or connections that demand a reappraisal of conventional attitudes or ingrained responses. Spanning from the middle 19th century to the present, they consider such well known authors as Hawthorne, Cather, and Welty but also some less known ones such as Wallace Stegner, Dunstan Thomas, and neglected Civil War poets. Annotation copyrighted by Book News, Inc., Portland, OR

Two Krishnas and One Chariot - The Story Of Arjuna Feb 01 2020 Brahmananda Patro (J B Patro) retired as a Deputy Chief Executive from the Nuclear Fuels Complex, Hyderabad (earlier in Bhabha Atomic Research Centre), specialized in the production of Nuclear Fuels for Power Reactors. He is a member of the early pioneering team in the production of natural uranium, right from milling ore to finished fuel for nuclear power reactors operating in India. During his long service he had the chance to interact and participate in a number of scientific seminars in India and abroad. Drawn to the teachings of Lord Krishna right from a very early age, Mr. Patro viewed Bhagavad Gita as a treatise on the Physics of energy-The Laws of Thermodynamics-the very cosmic laws that govern of our Universe and conduct our lives as the rita of the Vedas. He has compiled, edited and since published Sree MahaBhagavatam in English translated from original Sanskrit by late Swami Ramakrishna Brahmananda. Enchanted by Lord Krishna's personality and researching into the classical and contemporary literature on Krishna, his book The Life and Times of Krishna- the Deity Who Lived as Man was published by Wisdom Tree in September 2013. While researching on Krishna Mr. Patro was fascinated by the character of Arjuna, the bosom friend of Krishna. Krishna says on a number of occasions in the Epic Mahabharata that Arjuna is his other self, alter ego. And also, the Puranic literature attributes the duo to the legend of ancient rishis Nara Narayan. Arjuna being an avatar of Nara-The primeval Man or eternal spirit pervading the Universe, always associated with Narayana the Supreme Spirit Vishnu/Krishna. Both are considered as Gods or Sages and accordingly called 'Deva, Rishi, and Tapasao'. This has been the theme of the book on Pandava hero Arjuna entitled as 'Two Krishnas and One Chariot-The story of Arjuna. It took about two years to research on the subject from Epic Mahabharata and other related literature. Arjuna was a versatile human, intellectual with an enquiring mind, and peerless warrior, and Lord Krishna rightly selected him to impart his Science of Yoga which has been handed down to us as Bhagavad Gita.

Have You Read George's Podcast? Aug 21 2021 'There's something special about it: the storytelling is unique, so exciting, so kinetic. Even though it's in your ears, you feel like you're walking along with George.' -- Candice Carty-Williams '[George's podcast] blows through the medium's newly established boundaries, offering an experience as innovative as it is undefinable.' -- New Yorker 'A genre-defying piece of audio that pushes the limits of what a podcast can be.' -- New York Times 'There can't be many people out there who don't think George the Poet is a bit of a genius.' -- Charlie Phillips, Guardian *** For fans of the critically-acclaimed, award-winning podcast Have You Heard George's Podcast?, a stunning collection of the scripts of the podcast, plus bonus material from George the Poet. There's nothing quite like Have You Heard George's Podcast?. Listeners and critics have struggled to fit it into just one neat category, jumping as it does between autobiography, fiction and

social commentary, often in a single episode - and virtually all of it performed in spellbinding rhyming verse. And now the complete scripts of Chapters One, Two and Three are available to enjoy, along with new writing by George. This collection allows fans to read (and re-read) his words, and with new extra insights and commentary on each episode and Chapter. In the book, just as in the podcast, George The Poet delivers an incredibly powerful and unique perspective on politics, modern society, history and current affairs through the art of storytelling, speculative fiction and spoken word. The book also offers a deeply personal summation of George's observations, experiences and vision for the future. Whilst his narrative takes us all around the world, the ultimate ambition is to empower the next generation, starting with his community.

The Enneagram of Belonging Jan 14 2021 For the Enneagram enthusiast looking to deepen their transformation, **The Enneagram of Belonging** offers an enlightening, enriching path forward. eBook EXCLUSIVE: 45+ COLOR illustrations to provide greater depth of understanding. Many have discovered the Enneagram to be a powerful tool for self-understanding, yet knowing ourselves doesn't necessarily mean we accept ourselves. Most of us tend to curate the personality of our type: leading with the traits we perceive as positive and sidelining the traits that cause us shame. But what if it all belonged? Rather than furthering our own fragmentation, what if we dared to make peace with the whole of who we are with bold compassion? **The Enneagram of Belonging** is your guide to this essential journey. While most contemporary Enneagram books stop at the descriptions of the nine types, **Enneagram teacher and The Sacred Enneagram** bestselling author Chris Heuertz uncovers the missing link in our journey of living into our true self: radical self-compassion that can bring us back to belonging. Rather than get stuck on stereotypes or curated personality, Heuertz proposes we develop an honest relationship with our type, confronting our "inner dragons," practicing self-compassion, and thereby coming to fully belong to ourselves--and ultimately, to love itself. In this in-depth examination of the Enneagram of Personality, you will discover: A fresh, compassionate way of understanding your childhood wound, which Heuertz reframes as your Kidlife Crisis Your unique subtype and how this colors your dominant type, plus how to work with your Enneagram instinct Practical insight to help you find freedom from your type's Passions and Fixations Your personalized path back to belonging, as you come home to your true self . . . and much more. As a masterful mapmaker and trailblazer of grace, Heuertz casts a vision for how we can create a better world. The truth is how we treat ourselves is how we treat others, so let's start with compassion, and let this outflow into our relationships, communities, and world.

Focus On: 100 Most Popular Actresses from New York City Oct 01 2019

Buffy the Vampire Slayer Oct 23 2021 Few could have predicted the enduring affection inspired by Joss Whedon's television series, **Buffy the Vampire Slayer**. With its origins in a script Whedon wrote for a 1992 feature film of the same name, the series far outpaced its source material, gathering a devoted audience that remains loyal to the show more than a decade after it left the airwaves. Heralded for its use of smart, funny, and emotionally resonant narrative; subversive and feminist characterizations; and unique approaches to television as an art form, the show quickly developed its own unique fan community, who built on existing narratives through fan fiction, media manipulation, and performance. **Fan Phenomena: Buffy the Vampire Slayer** explores how this continued devotion is internalized, celebrated, and critiqued. Featuring interviews with culture makers, academics, and creators of participatory fandom, the essays here are a window into the more personal and communal aspects of the fan experience. Essays from critical thinkers and scholars address how **Buffy** inspires the creation of, among other enduring artifacts of fandom, fan fiction, crafting, performance, cosplay, and sing-alongs. As an accessible yet vigorous examination of a beloved character and her world, **Fan Phenomena: Buffy the Vampire Slayer** provokes a larger conversation about the relationship between cult properties and fandom, and how their interplay permeates the cultural consciousness, in effect contributing to culture through new narrative, academic language, and political activism.

Friends Oct 11 2020

America on the World Stage Sep 29 2019 A fresh perspective on United States history, emphasizing a global context

Kingdom Hearts: Final Mix Feb 12 2021 After a terrible storm shatters the peace of his tropical island home, a young boy named Sora is set adrift from his world and his friends, Riku and Kairi. Meanwhile, Disney Castle is in an uproar when it is discovered that King Mickey has gone missing, leaving it up to Court Wizard Donald and Captain Goofy to find him! When Sora, in search of his friends, and Donald and Goofy, in search of their king, cross paths, their fateful encounter will change the destiny of the universe forever!

Ulysses by Numbers Jun 06 2020 **Ulysses** has been read obsessively for a century. What if instead of focusing on the words to understand the structure, design, and history of Joyce's masterpiece, we pay attention to the numbers? Taking a computational approach, **Ulysses by Numbers** lets us see the novel's basic building blocks in a significantly new light—words, paragraphs, pages, and characters, as well as the original print run and the data

marking the beginning and end of its composition. Numbers provide access into Joyce's creative process, enhanced by graphs, diagrams, timelines, and maps, and they also give us a startling new perspective on the proportions that continue to structure, organize, and pace the reading experience. Numbers are there to help us navigate the history of *Ulysses* from its earliest material beginnings, and they offer a concrete basis upon which we can explore the big questions about its length, style, origins, readership, and design. An innovative computational reading on both a micro and macro level, *Ulysses by Numbers* is a timely intervention into debates about the use and abuse of quantitative methods in literary analysis. Eric Bulson demonstrates how reading by numbers can bring us closer to the words of *Ulysses*, helping us rediscover a novel we thought we already knew.

Italian Americans on Screen Aug 28 2019 This book challenges past definitions of Italian American cinema and media studies by introducing fresh critical models into the discourse. Proposing new intersectional debates about ethnic identity, including race, class, gender, and sexuality studies, contributors establish new interpretations concerning Italian Americans on screen.

The Buffyverse Catalog Jul 20 2021 This bibliographic guide covers the "Buffyverse"—the fictional worlds of the acclaimed television series *Buffy the Vampire Slayer* (1997–2003) and its spinoff *Angel* (1999–2004), as well as the original *Buffy* feature film of 1992. It is the largest and most inclusive work of its kind. The author organizes and describes both the original texts of the Buffyverse (episodes, DVDs, novels, comic books, games, and more) and the secondary materials created about the shows, including books, essays, articles, documentaries, dissertations, fan production and websites. This vast and diverse collection of information about these two seminal shows and their feature-film forebear provides an accessible, authoritative and comprehensive survey of the subject.

F. Scott Fitzgerald Manuscripts: The last tycoon (Biv.) Jun 30 2022

The Lost Works of William Carlos Williams Aug 01 2022 In this book, Robert J. Cirasa contends that William Carlos Williams's *The Collected Poems 1921-1931* and *The Complete Collected Poems 1906-1938* are truly "lost" works of major accomplishment in the Williams canon. In each, Williams took as the basic element, or constituent sections, of these two large-scale literary structures the tacit lyrical sequences that had constituted his original separate volumes of verse, also added new groupings as he made changes to the old, and fashioned them all into a unique series of lyrical sequence (a lyrical super-sequence) that gave unified lyrical definition and compelling lyrical immediacy to the whole of his poetic development. Together, the two works stand equal to Paterson in belying the still occasionally expressed view of Williams as primarily a miniaturist.

American Militarism on the Small Screen Sep 09 2020 Anna Froula is Associate Professor of Film Studies in the Department of English at East Carolina University, USA Stacy Takacs is Associate Professor and Director of American Studies at Oklahoma State University, USA

Understanding the Historical Books of the Old Testament Jun 26 2019 This book combines a careful study of the subject matter and the literary form of each of the historical books of the Old Testament and at the same time explains why this literature should be of great interest to Christian and Jewish believers today. The study is text-based, carefully examining the wording of selected pericopes and following up with reflections on the theological significance of the texts. Its focus is twofold. First, it is a study of the history of Israel through a critical examination of the biblical sources attempting to see the events through the eyes of the authors/editors and to understand religious and national filters through which they saw those events. Secondly, it is also a study of the faith of Israel expressed in these writings in an attempt to reflect on the major patterns and themes expressed and presupposed in the narratives. Special attention is given to the stories of the prophets in these books. This book examines the biblical books in four groups: 1) the Deuteronomist history extending from Joshua to 2 Kings, 2) the Chroniclers or priestly history extending from 1 Chronicles to Nehemiah, 3) the Maccabean story looking at 1 and 2 Maccabees from the Greek Bible, and 4) the midrashic accounts including Ruth, Esther, Judith, Esther, and Tobit. Numerous maps and diagrams assist the reader to follow the geographical references in the texts as well as complicated family lines and sequences of kings. An index assists in finding specific names and events.

Paradise Residence Oct 30 2019

Medical Bulletin Apr 16 2021

Anime and Manga Recognized Articles Sep 02 2022

War of the Worlds Apr 04 2020 Earth invaded by Mars! Millions incinerated by heat ray! Panic grips nation as Martian tripods advance on Washington! Remember the headlines? They said it wouldn't happen here, and then, wave after wave, the Martians attacked the Earth with a vengeance. H.G. Wells' great novel, *The War of the Worlds*, chronicled the first wave. Then Orson Welles' 1938 radio broadcast, followed by George Pal's 1953 movie. The Martians kept coming! This book is a tribute to Wells and those radio, television, comic book, and film adaptations that have been inspired by it. This second edition includes material on the Steven Spielberg

blockbuster (with Tom Cruise), the two Pendragon adaptations, Mars Attacks, Independence Day, The Great Martian War 1913-1917, War of the Worlds: Goliath, the 2019 BBC miniseries, the 2019 8-part Fox-Studio Canada series, and plenty more...

[The International Monetary System](#) May 30 2022 This 1994 book is a collection of essays by some of the most authoritative economists and policymakers on the international monetary system.

["The Last of the Novelists"](#) Apr 28 2022 Re-creating the author's intention from the manuscripts, this study shows that Fitzgerald regarded none of his material as final but, rather, as material toward a novel quite possibly about the American Dream—a respectful study of the American business hero. Mr. Bruccoli's transcription and analyses of the manuscripts and notes for the unfinished novel serve two related purposes: they enable us to gauge the state of F. Scott Fitzgerald's work-in-progress at the time of his death and thereby to reassess this work properly. Examination of Fitzgerald's drafts reveal that he regarded none of this material as finished. There are no final drafts—only latest working drafts. After Chapter One there are no chapters, and even this is marked rewrite. And Fitzgerald's undated last outline provides only topics or ideas for the thirteen unwritten episodes. The Last Tycoon has always been read as a Hollywood novel—a novel about the movies. It is far from certain that the title was final, but it is clear that Fitzgerald conceived Monroe Stahr as a "tycoon." Fitzgerald's tentative title "The Love of the Last Tycoon: A Western" is instructive: it connects Stahr with all the other poor boys who went West to seek their fortunes. "I am the last of the novelists for a long time now," Fitzgerald wrote in a note for The Last Tycoon. His statement does not refer to technique or to form, Mr. Bruccoli claims; it can be understood only in terms of theme and character. Stahr exemplifies Fitzgerald's belief in the American Dream—decency, honor, courage, responsibility, and the possibilities of the American life—and Fitzgerald regarded himself as the last of the American novelists writing on this great theme.

[The Tales of Ise](#) Jan 02 2020 One of the three seminal works of Japanese literature, this beautiful collection of poems and tales offers an unparalleled insight into ancient Japan. Along with the Tale of Genji and One Hundred Poets, One Poem Each, The Tales of Ise is considered one of the three most important works of Japanese literature. A poem-tale collection from the early Heian period, it contains many stories of amorous adventures, faithful friendship and travels in exile, framing the exquisite poems at the work's heart. The Tales of Ise has influenced waka, Noh, tales and diaries since the time it was written, and is still the source of endless inspiration in novels, poetry, manga and cartoons. This volume has been translated by Peter MacMillan and includes a preface by the renowned Japanologist Donald Keene. 'MacMillan's Tales of Ise adds to the treasures of Japanese literature that can now be enjoyed in English translation. It is the most poetic translation of this work to date and establishes MacMillan as an outstanding translator of Japanese poetry' - Donald Keene

[Anime and Manga](#) Oct 03 2022

[Millennials and the Moments That Made Us](#) Aug 09 2020 A generation on the move, a country on the brink, and a young author's search to find out how we got here. Millennials and the Moments That Made Us is a cultural history of the United States, as seen through the eyes of the largest, most diverse, and most disprivileged generation in American history. The book is a relatable pop culture history that critiques the capitalist status quo our generation inherited - a critical tour of the music, movies, books, TV shows, and technology that have defined us and our times.

[Suicide Prevention](#) Jan 26 2022 This study presents an evaluation of the past, present and future of suicidal behaviour and efforts to prevent or facilitate suicide. Authors from the varying disciplines of psychology, sociology and psychiatry analyze suicide in the opening chapters. Through the exploration of the roles of these disciplines, the roles of primary physicians, and the impact of suicide prevention education in schools, the contributors describe the history of suicidology and the changes necessary for improvement. The book concludes with a section detailing the goals and activities of organizations designed to prevent or facilitate suicide.

[Friends Forever \[25th Anniversary Edition\]](#) May 18 2021 A fully illustrated and authorized episode guide celebrating the twenty-fifth anniversary of the hit-television show Friends, including a look behind-the-scenes of cult-favorite episodes, exclusive photos from Warner Bros., brand new interviews with show creators Marta Kauffman, David Crane, and set designer John Shaffner, and more. The beloved show Friends introduced the world to six young New Yorkers living together, falling in love, breaking up (cue Ross's "We were on a break!"), and getting into hilarious shenanigans, which became an instant classic formula that inspired dozens of "hangout sitcoms" long after the show's reign. But no sitcom has ever come close to the series that started it all, spawning iconic look-alike "the Rachel" and timeless catchphrases like "How you doin'?" while creating a cultural sensation that catapulted the cast members to instant mega-stardom. Throughout the show's ten-season run, viewers watched Monica, Rachel, Phoebe, Ross, Chandler, and Joey navigate their twenties and thirties with unwavering friendship, determination, and, of course, plenty of sarcasm. Friends Forever takes fans back to the set where it

all began with exclusive photos of the sitcom that won four Primetime Emmy Awards, including Outstanding Comedy Series, eleven People's Choice Awards, and a Golden Globe for Jennifer Aniston for Best Lead Actress in a Television Series. This fully illustrated episode guide will treat readers to nostalgic flashbacks of the top one hundred episodes and sneak peeks of how popularly referenced lines from the show came to be. Friends Forever also boasts new interviews with show creators David Crane and Marta Kauffman on how the show got its start and set designer John Shaffner who reveals his inspirations behind the iconic looks behind Monica's and Rachel's apartment and Central Perk. It's no wonder why the Friends cast was chosen by TV Guide readers as the Best Comedy cast of all time, while countless other publications such as Vanity Fair named the show one of the best sitcoms of all time. Fun, hilarious interactives include: Joey's fake resume vs real one Countdown to the funniest Thanksgiving foods Trivia game Q&A from "The One with the Embryos" (Seriously, what is Chandler Bing's job?) Follow Ross's infidelity trail from "The One with the Morning After" Who's that celebrity? A comprehensive guide to some of the most famous celebrity guest stars from all ten seasons

Early New Testament Apocrypha Dec 13 2020 Broaden the scope of your New Testament studies with this introduction to early Christian apocryphal literature. To understand the New Testament well, it is important to study the larger world surrounding it, and one of the primary avenues for this exploration is through reading related ancient texts. But this task is daunting for scholars and novices alike given the sheer size of the ancient literary corpora. The Ancient Literature for New Testament Studies series aims to bridge this gap by introducing the key ancient texts that form the cultural, historical, and literary context for the study of the New Testament. Early New Testament Apocrypha offers an entry point into the corpus of early Christian apocryphal literature through twenty-eight texts or groups of texts. While the majority of the texts fall within the first four centuries and therefore are useful for uncovering the earliest interpretations assigned to the New Testament, select later texts serve as reminders of how the meanings of New Testament texts continued to develop in subsequent centuries. Each essay covers introductory matters, a summary of content, interpretive issues, key passages for New Testament studies and their significance, and a select bibliography. Whether you are a scholar looking to familiarize yourself with a new corpus of texts or a novice seeking to undertake a serious contextualized study of the New Testament, this is an ideal reference work for you. Essays and contributors include: Part 1: Apocryphal Gospels Agrapha, Andrew Gregory Fragments of Gospels on Papyrus, Tobias Nicklas Gospel of Barnabas, Philip Jenkins Gospel of Peter, Paul Foster Infancy Gospel of Thomas, Reidar Aasgaard Jewish-Christian Gospels, Petri Luomanen Legend of Aphroditian, Katharina Heyden Pilate Cycle, J. K. Elliott Protevangelium of James, Eric M. Vanden Eykel Toledot Yeshu, Sarit Kattan Gribetz Revelation of the Magi, Catherine Playoust Part 2: Apocryphal Acts Acts of Andrew, Nathan C. Johnson Acts of John, Harold W. Attridge Acts of Paul, Harold W. Attridge Acts of Peter, Robert F. Stoops, Jr. Acts of Philip, Christopher R. Matthews Acts of Thomas, Harold W. Attridge Departure of My Lady Mary from This World (Six Books Dormition Apocryphon), J. Christopher Edwards Pseudo-Clementines, F. Stanley Jones Part 3: Apocryphal Epistles Jesus's Letter to Abgar, William Adler Correspondence of Paul and Seneca, Andrew Gregory Epistle to the Laodiceans, Philip L. Tite Epistula Apostolorum, Florence Gantenbein The Sunday Letter, Jon C. Laansma Part 4: Apocryphal Apocalypses Apocalypse of Paul, Jan N. Bremmer Apocalypse of Peter (Greek), Dan Batovici Apocalypse of Thomas, Mary Julia Jett 1 Apocryphal Apocalypse of John, Robyn J. Whitaker New Testament Apocrypha: Introduction and Critique of a Modern Category, Dale B. Martin SERIES DESCRIPTION: Ancient Literature for New Testament Studies is a 10-volume series that introduces key ancient texts that form the cultural, historical, and literary context for the study of the New Testament. Each volume features introductory essays to the corpus, followed by articles on the relevant texts. Each article will address introductory matters, provenance, summary of content, interpretive issues, key passages for New Testament studies and their significance, and a select bibliography. Neither too technical to be used by students nor too thin on interpretive information to be useful for serious study of the New Testament, this series provides a much-needed resource for understanding the New Testament in its Jewish, Greco-Roman, and early Christian contexts. Produced by an international team of leading experts in each corpus, Ancient Literature for New Testament Studies stands to become the standard resource for both scholars and students.

[Page](#) Jul 28 2019

Fitzgerald: The Love of the Last Tycoon Nov 04 2022 Provides the complete text of Fitzgerald's unfinished novel about Hollywood, and includes information about its background and facsimiles of his working notes

Cara Gratis Nonton TV World Channel Jul 08 2020

The Sequel Superior Jun 18 2021 The Sequel Superior By: Edward K. Eckhart-Zinn Edward K. Eckhart-Zinn believes strongly that the age of internet criticism has led to a new path of viewing film and television, or by the encompassing terminology, "screen work". A healthy array of screen work subjects are covered in The Sequel

Superior, from the serialization of film through franchises like Star Wars or the MCU, to the overlooked impact your personal life has on any constructed artworks, exploring just how massive and engaged that link is. This book is equally for creators and critics alike, bringing new light to conceptually finding "objective factors" in "subjective artistry". Screen works of all kinds are heavily dissected on this figurative operating table, such as Rick and Morty, Breaking Bad, The Simpsons, and the Star Wars sequel trilogy. The modern screen work climate is anatomically deconstructed to render an almost scientific schematic, breaking down elements such as tropes, hype, plot threads, plot holes, the fairly new presence of the internet, fandom, fan fiction, fanfare, the benefits of an animated medium, rosy retrospection, nostalgia, and all of their respective effects to generate the take on the current-day media environment. Instead of retreading the continued deconstruction of such antique masterpieces like Casablanca or The Shining, we instead immerse ourselves in the less respected yet extremely popular "popcorn movie" and attempt to understand why the highest grossing films for the last ten years have all been sequel installments. This book posits that there truly are right ways and wrong ways of making this artwork, and the consumer, critic, and creator can all benefit greatly from its perspectives.

The Arthur of the French Feb 24 2022 This major reference work is the fourth volume in the series "Arthurian Literature in the Middle Ages". Its intention is to update the French and Occitan chapters in R.S. Loomis' "Arthurian Literature in the Middle Ages: A Collaborative History" (Oxford, 1959) and to provide a volume which will serve the needs of students and scholars of Arthurian literature. The principal focus is the production, dissemination and evolution of Arthurian material in French and Occitan from the twelfth to the fifteenth century. Beginning with a substantial overview of Arthurian manuscripts, the volume covers writing in both verse (Wace, the Tristan legend, Chretien de Troyes and the Grail Continuations, Marie de France and the anonymous lays, the lesser known romances) and prose (the Vulgate Cycle, the prose Tristan, the Post-Vulgate Roman du Graal, etc.)

Fan Phenomena: Buffy the Vampire Slayer Nov 23 2021 Few could have predicted the enduring affection inspired by Joss Whedon's television series Buffy the Vampire Slayer. With its origins in a script Whedon wrote for a 1992 feature film of the same name, the series far outpaced its source material, gathering a devoted audience that remains loyal to the show more than a decade after it left the airwaves. Heralded for its use of smart, funny and emotionally resonant narrative, subversive and feminist characterizations and unique approaches to television as an art form, the show quickly developed its own unique fan community, who built on existing narratives through fan fiction, media manipulation and performance. Fan Phenomena: Buffy the Vampire Slayer explores how this continued devotion is internalized, celebrated and critiqued. Featuring interviews with culture-makers, academics and creators of participatory fandom, the essays here are windows into the more personal and communal aspects of the fan experience. Essays from critical thinkers and scholars address how Buffy inspires the creation of, among other enduring artefacts of fandom, fan fiction, crafting, performance, cosplay and singalongs. As an accessible yet vigorous examination of a beloved character and her world, Fan Phenomena: Buffy the Vampire Slayer provokes a larger conversation about the relationship between cult properties and fandom, and how their interplay permeates the cultural consciousness, in effect contributing to culture through new narrative, academia, language and political activism. This is a brilliant and compulsively readable exploration of the fandom dynamic in the context of Buffy the Vampire Slayer. Fan and scholar Stuller has amassed a fascinating array of essays and interviews by the best and brightest (and wittiest!) who love and study the Slayer - Nancy Holder, NYT Best Selling Author Jennifer Stuller's new compilation has once more revised and expanded our sense of what a Buffy volume can be, this time offering us not only fresh insights into the world of the slayer and her life in the minds of fans, but a new graphically enthralling book design as well as a perfect inducement for what Joss Whedon once called the revolutionary page-turning process "