

Maru Bessie Head Character Analysis

Maru *The Collector of Treasures* **The Creative Vision of Bessie Head** **Bessie Head** Bessie Head **In Conversation with Bessie Head** *A Question of Power* When Rain Clouds Gather **Bessie Head and the Trauma of Exile** A Study Guide for Bessie Head's "Life" **Multiple Contexts And Insights "Toubab La!"** **Literary Representations of Mixed-Race Characters in the African Diaspora** Bessie Head A Study Guide for Bessie Head's "The Prisoner Wore Glasses" **The Tragic Life** **A Study Guide for Bessie Head's "The Lovers"** **Characterization in Bessie Head's Fiction** **A Study Guide for Bessie Head's "Snapshots of a Wedding"** **A Study Guide for Bessie Head's "When Rain Clouds Gather"** X-kit Literature Series: FET Maru South & Southern African Literature **A Study Guide for Bessie Head's "When Rain Clouds Gather"** *Bessie Head* **A Woman Alone** Books Without Borders, Volume 1 **Out in Africa** **Bushmen in the Tourist Imaginary** *The Collector of Treasures* Readings of the Particular The Cardinals, with Meditations and Short Stories *A Guide to Twentieth Century Literature in English* **Black Lives** **Bible and Bedlam** Language, Literature and Society *Critical Essays on Bessie Head* **An Introduction to the African Prose Narrative** *Post-Colonial and African American Women's Writing* Living on a Horizon **Sex Positives?** *Achebe, Head, Marechera*

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When Rain Clouds Gather May 22 2022 Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937–1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male–female relations.

A Study Guide for Bessie Head's "When Rain Clouds Gather" Mar 08 2021 A Study Guide for Bessie Head's "When Rain Clouds Gather," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

A Study Guide for Bessie Head's "Snapshots of a Wedding" Jul 12 2021 A Study Guide for Bessie Head's "Snapshots of a Wedding," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

A Study Guide for Bessie Head's "Life" Mar 20 2022 A Study Guide for Bessie Head's "Life," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Bushmen in the Tourist Imaginary Oct 03 2020 This book is a semantic and semiotic analysis of tourism texts that represent specific groups of San (or Bushmen) in modern Botswana, and is framed by postcolonial theory, post-tourism and resistance theories. Critically, the book demonstrates the power that both written and visual language can have upon consumers of texts. It provides a case-study of neo-colonial exploitation and, conversely, reveals the efficacy of self-representation for tourist consumption, with an increasing number of San offering alternatives to an entrenched ethnic hegemony, effecting gradual political and social recognition and autonomy. As such, the book is written in a spirit of optimism for the burgeoning self-determination of a long-marginalised group.

Bessie Head Sep 26 2022 Concise overview of Head's work: essays, novels, and autobiographical writings. Known for recording stories of everyday people in remote areas of Africa.

Bible and Bedlam Mar 28 2020 Bible and Bedlam first critically questions the exclusion and stereotyping of certain biblical characters and scholars perceived as 'mad', as such judgements illustrate the 'sanism' (prejudice against individuals who are diagnosed or perceived as mentally ill) perpetuated within the discipline of Western biblical studies. Second, it seeks to highlight the widespread ideological 'gatekeeping' - 'protection' and 'policing' of madness in both western history and scholarship - with regard to celebrated biblical figures, including Jesus and Paul. Third, it initiates creative exchanges between biblical texts, interpretations and contemporary voices from 'mad' studies and sources (autobiographies, memoirs etc.), which are designed to critically disturb, disrupt and displace commonly projected (and often pejorative) assumptions surrounding 'madness'. Voices of those subject to diagnostic labelling such as autism, schizophrenia and/or psychosis are among those juxtaposed here with selected biblical interpretations and texts.

Sex Positives? Sep 21 2019 The feminist pornography debates are centered around the opposition between pro-censorship factions and the pro-sex radicals or sex positives. But what exactly is the relationship between these

debates and postmodern theories of reading and performativity? What happens to these debates when they are placed in the context of colonial or U.S. racial histories? What is the history behind today's sexual radicalism? How radical is it? In the first section of *Sex Positives?*, Nicola Pitchford, Naomi Morgenstern, Victoria L. Smith, and Gabrielle N. Dean focus on the recent sex wars in U.S. feminism, especially within lesbian culture. Elissa J. Rashkin, Gaurav Desai, and James Smalls broaden the terms of the sex wars debates in the second section to include sexualized racial and colonial representations, from Chicana, African, and African-American perspectives. Finally, Sander L. Gilman, Laura Ciolkowski, and Laura Frost explore a variety of historical contexts for understanding contemporary forms of sexual representation and the repression of such representations.

The Collector of Treasures Sep 02 2020

Achebe, Head, Marechera Aug 21 2019 Concentrating on issues of power and change, this analysis of texts by Chinua Achebe, Bessie Head and Dambudzi Marechera teases out each author's view of how colonialism affected Africa, the contributions of Africans to their malaise, and how many reacted in creative, progressive, pragmatic ways.

Critical Essays on Bessie Head Jan 26 2020 Explores the narrative strategies Head employs to inscribe an idealistic vision in response to the psychic fragmentation and rootlessness she experienced as an exiled black South African woman writer.

An Introduction to the African Prose Narrative Dec 25 2019 This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

Readings of the Particular Aug 01 2020 The present collection aims at throwing light on transculturality and the identities and masks that people put on, in writing as much as in life, in an age of global levelling and the struggle for a particular place in a postcolonial world. Topics covered include: North African identity in France; cultural

citizenship and the Asian diaspora; novels of queer self-identity by Maghrebi immigrants in France; Scottish fiction, Britain and Empire; memory, amnesia, and the re-invention of the past in South Africa, the Caribbean and elsewhere; borders, necrophilia and history in Southern African fiction; encodings of female control; spectating in black documentary cinema; theatre, performance, and the Western presence in Africa; masks, history, transtextuality, and other aspects of Irish poetry and drama; the masking and unmasking of identity in the African-American novel; violence and Titus Andronicus in black Nova Scotian poetry; notions of the national and of indigeneity in contemporary Canadian drama; Native Canadians, space, and the city. Authors and artists treated include: William Boyd; André Brink; George Elliott Clarke; David Dabydeen; Ralph Ellison; Bessie Head; Seamus Heaney; Tomson Highway; Isaac Julien; Daniel David Moses; Paul Muldoon; Albert Murray; Jean Rhys; Sir Walter Scott; Robert Louis Stevenson; Richard Wright; and W.B. Yeats.

Black Lives Apr 28 2020 The chapters in this text comprise biographical sketches of previously unknown (or lesser known) African-Americans, among them General Daniel Chappie James Jr; William Levi Dawson (composer); Vinnette Carroll (director and playwright); and Elizabeth Ross Haynes (political speaker and activist).

The Cardinals, with Meditations and Short Stories Jun 30 2020 The Cardinals--thought to be the first long piece of fiction Head produced and the only one she ever set in South Africa--is an exciting literary event.

Books Without Borders, Volume 1 Dec 05 2020 Where does the book belong? Does it enshrine the soul of a nation, or is it a means by which nations talk to one another, sharing ideas, technologies, texts? This book, the first in a two-volume set of original essays, responds to these questions with archive-based case studies of print culture in a number of countries around the world.

A Guide to Twentieth Century Literature in English May 30 2020 First published in 1983, *A Guide to Twentieth Century Literature in English* is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa, Australia, Canada, the Caribbean, India, Ireland, New Zealand, Pakistan, Sri Lanka, and the UK. The book contains substantial articles relating to major novelists, poets, and dramatists of the age, as well as a wealth of information on the work of lesser-known writers and the part they have played in cultural history. It focuses in detail on the character and quality of the literature itself, highlighting what is distinctive in the

work of the writers being discussed and providing key biographical and contextual details. *A Guide to Twentieth Century Literature in English* is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly.

[A Study Guide for Bessie Head's "The Prisoner Wore Glasses"](#) Nov 16 2021 *A Study Guide for Bessie Head's "The Prisoner Wore Glasses,"* excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

[Language, Literature and Society](#) Feb 25 2020

In Conversation with Bessie Head Jul 24 2022 *In Conversation with Bessie Head* shows how reading the novels and letters of Botswana's most influential writer, Bessie Head, fosters an ongoing conversation between reader and writer and is in fact a very personal undertaking. Each chapter tackles two parallel threads, the first regarding Mary S. Lederer's own history of reading Head—from her first purchase of *Maru*, through completing a Ph.D. on Head's trilogy, through living in Botswana and connecting with various aspects of Head's life, to examining how reading Head has affected her own development as a human being. This history then ties each chapter into discussion of how Head develops her own vision of the “brotherhood of man.” Alongside critically informed discussion, Head's vision is examined through the prism of specific questions. Why is madness not a useful concept for understanding Head's ideas? Why did Head say she was not a feminist, and what is the significance of “male” and “female” in her novels? What is the relationship between individual, race, and community? How can the nature of God be a clear expression of love but also an indistinct force for both good and evil? Head's novels present opportunities for personal growth, and through these “conversations” with her, we become different readers.

The Tragic Life Oct 15 2021

Characterization in Bessie Head's Fiction Aug 13 2021

[A Study Guide for Bessie Head's "The Lovers"](#) Sep 14 2021 *A Study Guide for Bessie Head's "The Lovers,"* excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary;

character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

Living on a Horizon Oct 23 2019 Bessie Head's writing illustrates a fusion of styles, subjects and philosophical and literary influences. This book explores this range by drawing both on postcolonial and feminist theories. Focusing on Head's acute sensitivity to social and historical experiences, the book deals with Head's use of myths and trans-cultural fictions that convey knowledge about her immediate world and the historical domains beyond it. In addition, Bessie Head's autobiographical vision generates an exploration of personal injustices as well as the processes they signal. Hinduism and eastern philosophy were central to Head's philosophical vision, and the book shows how this vision allowed her to explore existential questions and spiritual concerns in innovative and unexpected ways. By using language auto-referentially and symbolically, by drawing on myths and by developing abundantly textured metaphors, Head produces fictions that manifest the notions of freedom and serenity she urgently endorses, and that are as concerned with challenging the realities she confronts as they are with utopian imagining.

Bessie Head and the Trauma of Exile Apr 21 2022 This book investigates themes of exile and oppression in Southern Africa across Bessie Head's novels and short fiction. An exile herself, arriving in Botswana as a South African refugee, Bessie Head's fiction serves as an important example of African exile literature. This book argues that Head's characters are driven to exile as a result of their socio-political ambivalence while still in South Africa, and that this sense of discomfort follows them to their new lives. Investigating themes of trauma and identity politics across colonial and post-colonial contexts, this book also addresses the important theme of black-on-black prejudice and hostility which is often overlooked in studies of Head's work. Covering Head's shorter fiction as well as her major novels *When Rain Clouds Gather* (1969), *Maru* (1971), *A Question of Power* (1973), *Serowe: Village of the Rain Wind* (1981), and *A Bewitched Crossroads: An African Saga* (1984), this book will be of interest to researchers of African literature and postcolonial history.

South & Southern African Literature Apr 09 2021 The end of the apartheid era in South Africa has meant the opening up of the country's culture, languages and literatures to the outside world. Within South Africa the literature of protest need no longer dominate creative output and there has been a move towards a rediscovery of the ordinary .

The realities of post-independence Zimbabwe as expressed in song and literature are also examined. North America:
Africa World Press

X-kit Literature Series: FET Maru May 10 2021

Bessie Head Feb 07 2021 Examines the work of Bessie Head and looks at how the physical journey she undertook from South Africa to Botswana resonates in her writing

Maru Dec 29 2022 The moving tale of an orphaned Masarwa girl who goes to teach in a remote village in Botswana where her own people are kept as slaves. Her presence polarises a community which does not see Masarwa people as human, and condemns her to the lonely life of an outcast.

Bessie Head Aug 25 2022 One of the foremost African writers of our time, who dispelled the silence between colonial and feminist discourses by "talking back", Bessie Head at last gets her due in this first book-length, comprehensive study of her work. This book locates Head's unquestionable importance in the canon of African literature. Author Huma Ibrahim argues that unless we are able to look at the merging of women's sexual and linguistic identity with their political and gendered identity, the careful configurations created in Head's work will elude us. Ibrahim offers a series of thoughtful readings informed by feminist, diasporan, postcolonial, and poststructuralist insights and concerns. She identifies a theme she calls "exilic consciousness" - the desire to belong - and traces its manifestations through each phase of Head's work, showing how "women's talk" - a marginalized commodity in the construction of southern Africa - is differently embodied and evaluated. Bessie Head's works are frequently featured in courses in African literature, third-world literature, and fiction writing, but there is little critical material on them. Ibrahim offers readings of Head's novels *When Rain Clouds Gather*, *Maru*, and *A Question of Power*, as well as the collections *Tales of Tenderness and Power*, *A Collector of Treasures*, *A Woman Alone: Autobiographical Writings*, and *The Cardinals*, the histories *Serowe: Village of the Rain Wind* and *A Bewitched Crossroad*, and her letters to Robert Vigne collected in *A Gesture of Belonging*. In Head's exploration of oppressed people, especially women and those in exile, Ibrahim finds startling insights into institutional power relations. Head not only subverts Western hegemonic notions of the third-world woman but offers a critique of postcoloniality.

The Creative Vision of Bessie Head Oct 27 2022 This book is an exploration of the way in which Head's writing is

her idiosyncratic response to her personal life. Her desire to portray and yet subvert oppression- political, racist, and sexist- that she encountered in South Africa and Botswana, led to a Romanticism born of her need to create an antithesis to what she perceived to be the reality around her. Her eagerness to discover a haven in her adopted rural Botswana led to a Utopia of her own making, a literary resolution imagined, not actual. A mental breakdown led to the creation of her greatest novel, *A Question of Power*, one which examines the depths of evil, but allows also for the dawning of the heights of goodness. The appendix contains many heretofore unpublished letters that help to explain the personal compulsion that provided for Head's creativity.

Bessie Head Dec 17 2021 Introduces key concepts needed for map reading and map making. This series explores different types of maps, photographs and illustrations, and includes activities and quizzes, making it ideal for learning essential map skills.

Multiple Contexts And Insights Feb 19 2022

The Collector of Treasures Nov 28 2022 Botswana village tales about subjects such as the breakdown of family life and the position of women in this society.

"Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora Jan 18 2022 The book is an examination of mixed-race characters from writers in the United States, The French and British Caribbean islands (Martinique, Guadeloupe, St. Lucia and Jamaica), Europe (France and England) and Africa (Burkina Faso, South Africa, Botswana and Senegal). The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people. For example, the expression "Toubab La!" as used in the title, is from the Wolof ethnic group in Senegal, West Africa. It means "This is a white person" or "This is a black person who looks or acts white." It is used as a metaphor to illustrate multiethnic people's plight in many areas of the African diaspora and how it has evolved. The analysis addresses the different ways multiracial characters look at the world and how the world looks at them. These characters experience historical, economic, sociological and emotional realities in various environments from either white or black people. Their lineage as both white and black determines a new self, making them constantly search for their identity. Each section of the manuscript provides an in-depth analysis of specific authors' novels that is a window into their true

experiences. The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States. James McBride's *The Color of Water* (1996), Danzy Senna's *Caucasia* (1998) and Rebecca Walker's *Black White and Jewish* (2001) reveal the conflicting dynamics of being biracial in today's American society. The second section is an examination of mixed-race characters in the following French Caribbean novels: Mayotte Capécia's *I Am a Martinican Woman* (1948), Michèle Lacrosil's *Cajou* (1961) and *Ravines du Devant-Jour* (1993) by Raphaël Confiant. Section three is about their literary representations in Derek Walcott's *What the Twilight Says* (1970), *Another life* (1973), *Dream on Monkey Mountain* (1967) and Michelle Cliff's *Abeng* (1995) from the British Caribbean islands. Section four is an in-depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N'Diaye's *Among Family* (1997), Zadie Smith's *White Teeth* (2000) and Bernardine Evaristo's *Lara* (1997). Finally, the last section of the book is a study of novels from West African and South African writers. The analysis of Monique Ilboudo's *Le Mal de Peau* (2001), Bessie Head's *A Woman Alone: Autobiographical Writings* (1990) and Abdoulaye Sadjji's *Nini, Mulâtresse du Sénégal* (1947) concludes this literary journey that takes the readers through several continents at different points in time. Overall, this comprehensive study of mixed-race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline, contest and refuse racial clichés. Likewise, the book unveils how these characters resist, create, reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century. Most importantly, it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity.

A Study Guide for Bessie Head's "When Rain Clouds Gather" Jun 11 2021

A Woman Alone Jan 06 2021 A collection of autobiographical writings, sketches, and essays that covers the entire span of Bessie Head's creative life.

Post-Colonial and African American Women's Writing Nov 23 2019 This accessible and unusually wide-ranging book is essential reading for anyone interested in postcolonial and African American women's writing. It provides a valuable gender and culture inflected critical introduction to well established women writers: Toni Morrison, Alice Walker, Margaret Atwood, Suniti Namjoshi, Bessie Head, and others from the U.S.A., India, Africa, Britain,

Australia, New Zealand and introduces emergent writers from South East Asia, Cyprus and Oceania. Engaging with and clarifying contested critical areas of feminism and the postcolonial; exploring historical background and cultural context, economic, political, and psychoanalytic influences on gendered experience, it provides a cohesive discussion of key issues such as cultural and gendered identity, motherhood, mother tongue, language, relationships, women's economic constraints and sexual politics.

A Question of Power Jun 23 2022 In the village of Motabeng, Botswana - the place of sand - Elizabeth and her son have made their new home, far away from their old life in South Africa. But the past cannot be conveniently left behind at the border. Even though she may be free to reinvent herself in this new country, Elizabeth's mixed racial heritage and urban ways mark her as an outsider. A mind-bending novel that takes the reader in and out of sanity, this semi-autobiographical work tracks Elizabeth's struggle to emerge from the oppressive social situation in which she finds herself and from the nightmares and hallucinations that torment her.

Out in Africa Nov 04 2020 Homophobia is still rife and it remains dangerous and even life-threatening to be out in Africa, but Chantal Zabus here traces the range of representations of same-sex desire in Africa through historic and contemporary sources.