

Christian Philosophy A Systematic And Narrative Introduction

Prose Fiction: An Introduction to the Semiotics of Narrative **Christian Philosophy** [The Cambridge Introduction to Narrative](#) **The Science of Stories** **Narrative** **Historical Tales and National Identity** **Christian Philosophy** **Narrative Theory** *Alternative Narratives in Early Childhood* **What is Narrative Therapy?** **Ricoeur on Time and Narrative** **Narrative and Media** *The Cambridge Introduction to Narrative* **The Cambridge Introduction to Narrative** **Using Narrative Inquiry as a Research Method** **Narratology** **Introducing Narrative Psychology** *Genesis, with an Introduction to Narrative Literature* **Using Narrative Inquiry as a Research Method** **Narrative** *Reading the Gospels Wisely* **Narratives of Exile and Return** **Mark as Story** **Closely Watched Trains** **Narrative Introduction (CCSS W.8.3a)** **The Cambridge Companion to Narrative** *Nature and Narrative* [Introduction to Narrative Warfare](#) **Introducing Narrative Psychology** *Aesthetics and the Cinematic Narrative* **Using Narrative Inquiry as a Research Method** *An Introduction to the African Prose Narrative* **Sound, Scene and Story** **Using Narrative Inquiry as a Research Method** *How to Read Bible Stories* **Introducing Narrative Psychology** *Contagious* **Narrative Introduction (CCSS W.6.3a)** **Narrative Warfare** **Narrative Introduction (CCSS W.4.3a)**

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Introducing Narrative Psychology Jun 21 2021 * What is narrative psychology? * How is the experience of 'self' linked to language, narratives and other people? * What is the role of time, morality, power and control in the construction of identity? This introductory textbook presents a coherent overview of the theory, methodology and potential application of narrative psychological approaches. It compares narrative psychology with other social constructionist approaches and argues that the experience of self only takes on meaning through specific linguistic, historical and social structures. The author shows how the choice of one narrative over another - for example arising out of dominant narrative structures of power and control - can have serious social and psychological implications for the construction of images of self, responsibility, blame and morality. Theoretical approaches are introduced and an overview of methods is provided, encouraging individuals to apply these theories to their own autobiographies. Such theories are further illustrated with case-study material drawing on physical illness (HIV infection) and childhood sexual abuse. Each of these issues is examined in a way which demonstrates how different contemporary narratives and discourses are used to construct meaning and a sense of coherent identity in the face of traumatic events which break down temporal coherence and order. Taken as a whole, this book represents essential reading for students and researchers interested in narrative psychology.

An Introduction to the African Prose Narrative Mar 07 2020 This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

The Cambridge Introduction to Narrative Sep 24 2021 Publisher Description

Narratives of Exile and Return Jan 17 2021 In this original and compelling book, Mary Chamberlain explores the nature and meaning of migration for Barbadians who migrated to Britain and elsewhere. It is a unique oral and social history, based on life-story interviews across three or more generations of Barbadian families. Locating migration within the contemporary debate on modernity, *Narratives of Exile and Return* highlights the continuing role of migration in shaping the culture and history of Barbados. But it does more by providing post-modern theorizing with concrete national and ethnic settings.

Genesis, with an Introduction to Narrative Literature May 21 2021 In the introduction to this volume, George Coats discusses narrative in general and the principal Old Testament narratives in particular. He then sets the book of Genesis in its larger Old Testament context, analyzing its major sections and subsections. Each of the succeeding chapters treats one of the major sections. A bibliography heads each chapter, and a shorter bibliography of relevant works appears at the end of each unit. The book concludes with genre and formula files, which list all the relevant genres and formulas and the texts in which they occur.

How to Read Bible Stories Dec 04 2019 A welcome supplement to the bestselling *How to Read the OT* and *How to Read the NT*, indicating more recent developments in biblical studies especially in the area of narrative criticism.

Introducing Narrative Psychology Nov 02 2019 * What is narrative psychology? * How is the experience of 'self' linked to language, narratives and other people? * What is the role of time, morality, power and control in the construction of identity? This introductory textbook presents a coherent overview of the theory, methodology and potential application of narrative psychological approaches. It compares narrative psychology with other social constructionist approaches and argues that the experience of self only takes on meaning through specific linguistic, historical and social structures. The author shows how the choice of one narrative over another - for example arising out of dominant narrative structures of power and control - can have serious social and psychological implications for the construction of images of self, responsibility, blame and morality. Theoretical approaches are introduced and an overview of methods is provided, encouraging individuals to apply these theories to their own autobiographies. Such theories are further illustrated with case-study material drawing on physical illness (HIV infection) and childhood sexual abuse. Each of these issues is examined in a way which demonstrates how different contemporary narratives and discourses are used to construct meaning and a sense of coherent identity in the face of traumatic events which break down temporal coherence and order. Taken as a whole, this book represents essential reading for students and researchers interested in narrative psychology.

The Cambridge Companion to Narrative Sep 12 2020 The Cambridge Companion to Narrative provides a unique and valuable overview of current approaches to narrative study. An international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media, from film and television, to storytelling in the 'real-life' contexts of face-to-face interaction, to literary fiction. Each chapter presents a survey of scholarly approaches to topics such as character, dialogue, genre or language, shows how those approaches can be brought to bear on a relatively well-known illustrative example, and indicates directions for further research. Featuring a chapter reviewing definitions of narrative, a glossary of key terms and a comprehensive index, this is an essential resource for both students and scholars in many fields, including language and literature, composition and rhetoric, creative writing, jurisprudence, communication and media studies, and the social sciences.

Narrative Introduction (CCSS W.8.3a) Oct 14 2020 Fill in the gaps of your Common Core curriculum! Each ePacket has reproducible worksheets with questions, problems, or activities that correspond to the packet's Common Core standard. Download and print the worksheets for your students to complete. Then, use the answer key at the end of the document to evaluate their progress. Look at the product code on each worksheet to discover which of our many books it came from and build your teaching library! This ePacket has 8 activities that you can use to reinforce the standard CCSS W.8.3a: Narrative Introduction. To view the ePacket, you must have Adobe Reader installed. You can install it by going to <http://get.adobe.com/reader/>.

Narrative Warfare Jul 31 2019 Contemporary wars are largely wars of influence and they will not necessarily be won by those with the most information or the most accurate data. They will be won by those effectively tell the meaning of the information and what difference it makes for the audience.

Historical Tales and National Identity Jun 02 2022 Social psychologists argue that people's past weighs on their present. Consistent with this view, *Historical Tales and National Identity* outlines a theory and a methodology which provide tools for better understanding the relation between the present psychological

condition of a society and representations of its past. Author Janos Laszlo argues that various kinds of historical texts including historical textbooks, texts derived from public memory (e.g. media or oral history), novels, and folk narratives play a central part in constructing national identity. Consequently, with a proper methodology, it is possible to expose the characteristic features and contours of national identities. In this book Laszlo enhances our understanding of narrative psychology and further elaborates his narrative theory of history and identity. He offers a conceptual model that draws on diverse areas of psychology - social, political, cognitive and psychodynamics - and integrates them into a coherent whole. In addition to this conceptual contribution, he also provides a major methodological innovation: a content analytic framework and software package that can be used to analyse various kinds of historical texts and shed new light on national identity. In the second part of the book, the potential of this approach is empirically illustrated, using Hungarian national identity as the focus. The author also extends his scope to consider the potential generalizations of the approach employed. *Historical Tales and National Identity* will be of great interest to a broad range of student and academic readers across the social sciences and humanities: in psychology, history, cultural studies, literature, anthropology, political science, media studies, sociology and memory studies.

Contagious Oct 02 2019 DIVShows how narratives of contagion structure communities of belonging and how the lessons of these narratives are incorporated into sociological theories of cultural transmission and community formation./div

The Cambridge Introduction to Narrative Oct 26 2021 What is narrative? How does it work and how does it shape our lives? H. Porter Abbott emphasizes that narrative is found not just in literature, film, and theatre, but everywhere in the ordinary course of people's lives. This widely used introduction, now revised and expanded in its third edition, is informed throughout by recent developments in the field and includes one new chapter. The glossary and bibliography have been expanded, and new sections explore unnatural narrative, retrograde narrative, reader-resistant narratives, intermedial narrative, narrativity, and multiple interpretation. With its lucid exposition of concepts, and suggestions for further reading, this book is not only an excellent introduction for courses focused on narrative but also an invaluable resource for students and scholars across a wide range of fields, including literature and drama, film and media, society and politics, journalism, autobiography, history, and still others throughout the arts, humanities, and social sciences.

Closely Watched Films Nov 14 2020 "Through detailed examinations of passages from classic films, Marilyn Fabe supplies the analytic tools and background in film history and theory to enable us to see more in every film we watch"--Page [4] of cover.

Narrative Mar 19 2021 Narrative explores a range of written, spoken, literary and non-literary narratives. It shows what systematic attention to language can reveal about the narratives themselves, their tellers, and those to whom they are addressed. Topics examined include plot structure, time manipulations, point of view, oral narratives and children's stories. This classic text has been substantially rewritten to incorporate recent developments in theory and new technologies, and to make it more usable as a course book. New materials include sections on film, surprise and suspense, and online news stories. The section on children's narratives has been updated, and the discussion of newspaper stories incorporates contemporary examples. There are new exercises which relate closely to the chapter content and new sections on further reading.

Reading the Gospels Wisely Feb 15 2021 This textbook on how to read the Gospels well can stand on its own as a guide to reading this New Testament genre as Scripture. It is also ideally suited to serve as a supplemental text to more conventional textbooks that discuss each Gospel systematically. Most textbooks tend to introduce students to historical-critical concerns but may be less adequate for showing how the Gospel narratives, read as Scripture within the canonical framework of the entire New Testament and the whole Bible, yield material for theological reflection and moral edification. Pennington neither dismisses nor duplicates the results of current historical-critical work on the Gospels as historical sources. Rather, he offers critically aware and hermeneutically intelligent instruction in reading the Gospels in order to hear their witness to Christ in a way that supports Christian application and proclamation.

Nature and Narrative Aug 12 2020 Nature and Narrative is the launch volume in a new series of books entitled International Perspectives in Philosophy and Psychiatry. The series will aim to build links between the sciences and humanities in psychiatry. Our ability to decipher mental disorders depends to a unique extent on both the sciences and the humanities. Science provides insight into the 'causes' of a problem, enabling us to formulate an 'explanation', and the humanities provide insight into its 'meanings' and helps with our 'understanding'. Psychiatry, if it is to develop as a balanced discipline, must draw on input from both of these spheres. Nature (for causes) and Narrative (for meanings) will help define the series as a whole by touching on a range of issues relevant to this 'border country'. With contributions from an international star-studded cast, representing the field of psychiatry, psychology and philosophy, this volume will set the scene for this new interdisciplinary field. This will be of interest to all those with practical experience of mental health issues, whether as providers or as users/consumers of services, as well as to philosophers, social scientists, and bioethicists.

The Cambridge Introduction to Narrative Sep 05 2022 What is narrative? How does it work and how does it shape our lives and the texts we read? H. Porter Abbott emphasizes that narrative is found not just in literature, film, and theater, but everywhere in the ordinary course of people's lives. This widely used introduction, now thoroughly revised, is informed throughout by recent developments in the field and includes two new chapters. With its lucid exposition of concepts and suggestions for further reading, this book is not only an excellent introduction for courses focused on narrative but also an invaluable resource for students and scholars across a wide range of fields, including literature and drama, film and media, society and politics, journalism, autobiography, history, and still others throughout the arts, humanities, and social sciences.

Using Narrative Inquiry as a Research Method Apr 07 2020 "This fully updated new edition provides the reader with the ideal introduction to narrative inquiry. Guiding the reader through a full and accessible description of the theory as well as how to begin using the narrative inquiry method, it presents a selection of case studies of research on quality in higher education, internationalisation and quality in cross-cultural contexts. Providing a rich framework through which researchers can investigate the ways humans experience the world depicted through their stories, this book is the ideal introduction to anyone looking to learn more about the theory as well as how to undertake research using narrative inquiry"--

Narrative and Media Nov 26 2021 Narrative and Media, first published in 2006, applies narrative theory to media texts, including film, television, radio, advertising, and print journalism. Drawing on research in structuralist and post-structuralist theory, as well as functional grammar and image analysis, the book explains the narrative techniques which shape media texts and offers interpretive tools for analysing meaning and ideology. Each section looks at particular media forms and shows how elements such as chronology, character, and focalization are realized in specific texts. As the boundaries between entertainment and information in the mass media continue to dissolve, understanding the ways in which modes of story-telling are seamlessly transferred from one medium to another, and the ideological implications of these strategies, is an essential aspect of media studies.

Narratology Jul 23 2021 Since its first publication in English in 1985, Mieke Bal's "Narratology" has become a classic introduction to the major elements comprising a comprehensive theory of narrative texts. In this second edition Professor Bal broadens the spectrum of her theoretical model, updating the chapters on literary narrative and adding new examples from outside of the field of literary studies. Some specific additions include discussions on dialogue in narrative, translation as transformation (including intermedia translation), intertextuality, interdiscursivity, and the place of the subject in narratology. Two new chapters, one on visualization and visual narrative with examples from art and film and the other an examination of anthropological views of narrative, lead Bal to conclude with a re-evaluation of narratology in light of its applications outside the realm of the literary.

Narrative Jul 03 2022 This classic text has been substantially rewritten. Narrative explores a range of written, spoken, literary and non-literary narratives. It shows what systematic attention to language can reveal about the narratives themselves, their tellers, and those to whom they are addressed. New material includes sections on gendered narrative, film narrative and a discussion of ways in which the internet and global television are changing conceptions of narrative.

Sound, Scene and Story Feb 04 2020 Sound, Scene & Story is an introductory creative writing text, suitable for high school, community college, and college students or anyone who wants to learn the basics of writing poetry, drama, and narrative prose. Includes exercises and student examples.

Ricoeur on Time and Narrative Dec 28 2021 "The object of this book," writes William C. Dowling in his preface, "is to make the key concepts of Paul Ricoeur's Time and Narrative available to readers who might have felt bewildered by the twists and turns of its argument." The sources of puzzlement are, he notes, many. For some, it is Ricoeur's famously indirect style of presentation, in which the polarities of argument and exegesis seem so often and so suddenly to have reversed themselves. For others, it is the extraordinary intellectual range of Ricoeur's argument, drawing on traditions as distant from each other as Heideggerian existentialism, French structuralism, and Anglo-American analytic philosophy. Yet beneath the labyrinthian surface of Ricoeur's Temps et récit, Dowling reveals a single extended argument that, though developed unsystematically, is meant to be understood in systematic terms. Ricoeur on Time and Narrative presents that argument in clear and concise terms, in a way that will be enlightening both to readers new to Ricoeur and those who may have felt themselves adrift in the complexities of Temps et récit, Ricoeur's last major philosophical work. Dowling divides his discussion into six chapters, all closely

involved with specific arguments in Temps et récit: on mimesis, time, narrativity, semantics of action, poetics of history, and poetics of fiction. Additionally, Dowling provides a preface that lays out the French intellectual context of Ricoeur's philosophical method. An appendix presents his English translation of a personal interview in which Ricoeur, having completed Time and Narrative, looks back over his long career as an internationally renowned philosopher. Ricoeur on Time and Narrative communicates to readers the intellectual excitement of following Ricoeur's dismantling of established theories and arguments—Aristotle and Augustine and Husserl on time, Frye and Greimas on narrative structure, Arthur Danto and Louis O. Mink on the nature of historical explanation—while coming to see how, under the pressure of Ricoeur's analysis, these ideas are reconstituted and revealed in a new set of relations to one another.

Narrative Introduction (CCSS W.4.3a) Jun 29 2019 Fill in the gaps of your Common Core curriculum! Each ePacket has reproducible worksheets with questions, problems, or activities that correspond to the packet's Common Core standard. Download and print the worksheets for your students to complete. Look at the product code on each worksheet to discover which of our many books it came from and build your teaching library! This ePacket has 6 activities that you can use to reinforce the standard CCSS W.4.3a: Narrative Introduction. To view the ePacket, you must have Adobe Reader installed. You can install it by going to <http://get.adobe.com/reader/>.

Introduction to Narrative Warfare Jul 11 2020 This book is literally, a first of a kind and ground-breaking in its intent. The intent of this book is to give national security professionals and other interested parties a baseline understanding of narrative and its principles regarding the potential for predictably triggering behavior. If we are to succeed on the battlefield of influence, understanding narrative is an imperative. This introductory study guide describes methods, from strategic to tactical, to win Narrative Warfare. We begin by defining narrative and its four components. We move to a description of offensive and defensive narratives and then provide details about the specific type of Narrative Identity Analysis of the target audience that will be necessary in order to put together a comprehensive Narrative Strategy. We demonstrate how to trigger identities and frame events in order to completely dominate in Narrative Warfare. For a more complete understanding of influence in general and a more well-rounded understanding of narratives' role in influence, it is highly recommended to add Narrative Warfare, Dr. Ajit Maan, 2018 and Information Warfare, the Lost Tradecraft, Dr. Howard Gambrell Clark, 2018 to your library. Both are Narrative Strategies publications.

Prose Fiction: An Introduction to the Semiotics of Narrative Nov 07 2022 This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

What is Narrative Therapy? Jan 29 2022 This best selling book is an easy-to-read introduction to the ideas and practices of narrative therapy with accessible language, a concise structure and a wide range of practical examples. This book covers a broad spectrum of narrative practices including externalisation, remembering, therapeutic letter writing, the use of rituals, leagues, reflecting teams and much more. If you are a therapist, health worker or community worker who is trying to apply narrative ideas in your own work context, this book has been written with you in mind.

Using Narrative Inquiry as a Research Method Jan 05 2020 Providing a much needed up-to-date introduction to the topic of narrative enquiry, this book investigates how this method can effectively be applied as a means of research in a range of contexts, including flexible, open and distance learning or workplace learning.

Using Narrative Inquiry as a Research Method Apr 19 2021 *Using Narrative Inquiry as a Research Method* is the ideal introduction to a growing field of study. A full and accessible guide that covers the theory and practical applications of this qualitative method, it provides researchers with a rich framework through which they can investigate the ways people experience the world depicted through their stories. Looking at how this method can effectively be applied in a range of contexts, it demonstrates the value and utility of employing narrative as a research tool in a range of teaching and learning settings. Connecting with the broader academic debate on the value of narrative as an alternative or addition to quantitative and other qualitative methods and updated to reflect changes in the field, this book explores how to use narrative inquiry and gives tested and applied examples; builds on theory to consider practical applications; explores the narrative cross-boundaries between research and practice; and presents a selection of case studies of research on quality in higher education, internationalisation and quality in cross-cultural contexts. *Using Narrative Inquiry as a Research Method* provides the ideal grounding for all students and researchers looking to learn more about narrative inquiry or use this method within their research.

Christian Philosophy Oct 06 2022 This third book in a series of successful introductory textbooks by Craig Bartholomew and Michael Goheen builds on their previous projects, *The Drama of Scripture* and *Living at the Crossroads*, to offer a comprehensive narrative of philosophical thought from a distinctly Christian perspective. After exploring the interaction among Scripture, worldview, theology, and philosophy, the authors tell the story of philosophy from ancient Greece through postmodern times, positioning the philosophers in their historical contexts and providing Christian critique along the way. The authors emphasize the Reformed philosophical tradition without neglecting other historical trajectories and show how philosophical thought relates to contemporary life.

Mark as Story Dec 16 2020 For thirty years, *Mark as Story* has introduced readers to the rhetorical and narrative skill that makes Mark so arresting and compelling a story. Rhoads, Dewey, and Michie have helped to pioneer our appreciation of the Gospels, and Mark in particular, as narratives originally created in an oral culture for oral performance. New in this edition are a revised introduction and an afterword describing the significant role *Mark as Story* has played in the development of narrative criticism.

Narrative Introduction (CCSS W.6.3a) Aug 31 2019 Fill in the gaps of your Common Core curriculum! Each ePacket has reproducible worksheets with questions, problems, or activities that correspond to the packet's Common Core standard. Download and print the worksheets for your students to complete. Then, use the answer key at the end of the document to evaluate their progress. Look at the product code on each worksheet to discover which of our many books it came from and build your teaching library! This ePacket has 9 activities that you can use to reinforce the standard CCSS W.6.3a: Narrative Introduction. To view the ePacket, you must have Adobe Reader installed. You can install it by going to <http://get.adobe.com/reader/>.

Using Narrative Inquiry as a Research Method Aug 24 2021 This book provides a much needed up-to-date introduction to the topic of narrative inquiry – which has seen a growing interest in recent years. Narrative inquiry provides researchers with a framework through which they can investigate the ways humans experience the world depicted through their stories. The book looks at how this method can effectively be applied as a means of research in a range of contexts, including flexible, open and distance or workplace learning. It demonstrates the value and utility of employing narrative as a research tool in a range of teaching and learning settings and includes chapters on background, methodology and case studies to illustrate the application of narrative inquiry as a research method.

Alternative Narratives in Early Childhood Feb 27 2022 Challenging dominant discourses in the field of early childhood education, this book provides an accessible introduction to some of the alternative narratives and diverse perspectives that are increasingly to be heard in this field, as well as discussing the importance of paradigm, politics and ethics. Peter Moss draws on material published in the groundbreaking *Contesting Early Childhood* series to introduce readers to thinking that questions the mainstream approach to early childhood education and to offer rich examples to illustrate how this thinking is being put to work in practice. Key topics addressed include: dominant discourses in today's early childhood education – and what is meant by 'dominant discourse' why politics and ethics are the starting points for early childhood education Reggio Emilia as an example of an alternative narrative the relevance to early childhood

education of thinkers such as Michel Foucault and Gilles Deleuze and of theoretical positions such as posthumanism. An enlightening read for students and practitioners, as well as policymakers, academics and parents, this book is intended for anyone who wants to think more about early childhood education and delve deeper into new perspectives and debates in this field.

Aesthetics and the Cinematic Narrative May 09 2020 Since the inception of cinema in the late nineteenth century, filmmakers have employed a wide array of precursory aesthetic strategies in the conception and creation of their disparate works. The existence of these traditional antecedents have afforded filmmakers a diverse range of technical and artistic applications towards the construction of their respective cinematic narratives. Furthermore, the socio-political and cultural contexts in which films are conceived often inform the manner in which particular aesthetic sensibilities are selected and deployed. 'Aesthetics and the Cinematic Narrative' provides a concise historical survey of Aesthetics as a practical philosophical discipline and applies several of its underlying principles to the examination of filmic storytelling.

The Science of Stories Aug 04 2022 The Science of Stories explores the role narrative plays in human life. Supported by in-depth research, the book demonstrates how the ways in which people tell their stories can be indicative of how they construct their worlds and their own identities. Based on linguistic analysis and computer technology, Laszlo offers an innovative methodology which aims to uncover underlying psychological processes in narrative texts. The reader is presented with a theoretical framework along with a series of studies which explore the way a systematic linguistic analysis of narrative discourse can lead to a scientific study of identity construction, both individual and group. The book gives a critical overview of earlier narrative theories and summarizes previous scientific attempts to uncover relationships between language and personality. It also deals with social memory and group identity: various narrative forms of historical representations (history books, folk narratives, historical novels) are analyzed as to how they construct the past of a nation. The Science of Stories is the first book to build a bridge between scientific and hermeneutic studies of narratives. As such, it will be of great interest to a diverse spectrum of readers in social science and the liberal arts, including those in the fields of cognitive science, social psychology, linguistics, philosophy, literary studies and history.

Introducing Narrative Psychology Jun 09 2020 This introductory textbook presents a coherent overview of the theory, methodology and potential application of narrative psychological approaches. It compares narrative psychology with other social constructionist approaches and argues that the experience of self only takes on meaning through specific linguistic, historical and social structures.

Narrative Theory Mar 31 2022 Narrative Theory offers an introduction to the field's critical and philosophical approaches towards narrative throughout history.

Christian Philosophy May 01 2022 This third book in a series of successful introductory textbooks by Craig Bartholomew and Michael Goheen builds on their previous projects, *The Drama of Scripture* and *Living at the Crossroads*, to offer a comprehensive narrative of philosophical thought from a distinctly Christian perspective. After exploring the interaction among Scripture, worldview, theology, and philosophy, the authors tell the story of philosophy from ancient Greece through postmodern times, positioning the philosophers in their historical contexts and providing Christian critique along the way. The authors emphasize the Reformed philosophical tradition without neglecting other historical trajectories and show how philosophical thought relates to contemporary life.