

# Mind Of My Own The Woman Who Was Known As Eve Tells The Story Of Her Triumph Over Multiple Personality Disorder

The Woman Who Did (Feminist Classic) *The Woman Who Rides Like a Man* *The Woman Who Fell from the Sky* **The Woman Who Says No** The Woman in the Mirror **The Woman Who Kept Everything** **The Woman in the Window** **The Woman who Stole Everything** The Woman Who Wasn't There Being the Other Woman The Woman in the Mirror **The Woman Who Stole My Life** *God's Ideal Woman* *The Woman in the Window* **I Know a Woman** **The Woman Who Walked into Doors** La mujer que brillaba aun mas que el sol *The Woman Who Pretended to Be Who She Was* *Women Who Run with the Wolves* **The Woman Who Waited** *The Woman who Went to Bed for a Year* The Woman in the Wood **The Woman Who Read Too Much** The Woman who was Poor *The Woman and the Car* *5 Habits of a Woman Who Doesn't Quit* **The Woman Who Didn't Grow Old** **The Woman Who Died a Lot** A Woman Who **The Woman Who Dared** **The Woman Who Toils** *The Woman Who Ran Away* **The Woman Who Married Herself** **The Woman Who Knew Too Much** **The Woman Who Fought an Empire** The Woman Who Ate Chinatown The Woman Who Painted Her Dreams **The Woman who Rode the Wind** **The Woman Who Made Me Feel Strange** *The Woman Who Walked into the Sea*

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**The Woman Who Toils** May 31 2020  
Bessie (Mrs. John) Van Vorst and her sister-in-law Marie Van Vorst were both from New York's privileged class at the turn of the 20th century. The pair worked for several months under assumed names - Bessie as

Esther Kelly, Marie as Bell Ballard - to dsicover first-hand the working conditions, values, and ambitions of factory girls. From a Pittsburgh pickle factory to a Lynn, Massachusetts shoe factory to a cotton mill in South Carolina, the two wrote of their experiences in what

was considered a landmark work of social investigation. This fascinating account, originally published in 1903, includes an introductory letter from President Theodore Roosevelt.

**The Woman in the Window** Jun 24 2022

[The Woman in the](#)

Wood Mar 09 2021  
Discover the  
addictive and  
gripping novel from  
the bestselling  
author of You'll  
Never See Me  
Again, Lesley  
Pearse 'A gripping  
novel' HELLO!  
Magazine

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London, 1960. The  
lives of teenage  
twins Maisy and  
Duncan change for  
ever the night their  
mother is sent  
away. Sent to live in  
the New Forest  
with their cold-  
hearted  
grandmother, Mrs  
Mitcham, they feel  
unloved and  
abandoned. And  
when one day  
Duncan doesn't  
come home from  
exploring in the  
forest, no one -  
least of all his  
grandmother -  
appears to care

about his  
disappearance. The  
police, who've  
found the bodies of  
other missing boys,  
offer little hope of  
finding Duncan  
alive. Yet Maisy  
refuses to give up.  
Though she doesn't  
know the woods  
well, she knows  
someone who does.  
The strange old  
woman who lives at  
their heart . . . Dare  
Maisy enlist the  
help of the woman  
in the wood? And  
what will she find if  
she does?

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'A  
real page-turner, a  
family story that is  
multi-layered just  
as you'd expect  
from Lesley Pearse,  
who is deservedly  
one of the world's  
favourite story  
tellers' My Weekly  
'Characters it is  
impossible not to  
care about . . . this

is storytelling at its  
very best' Daily  
Mail

### **The Woman Who Read Too Much**

Feb 08 2021 Gossip  
was rife in the  
capital about the  
poetess of Qazvin.  
Some claimed she  
had been arrested  
for masterminding  
the murder of the  
grand Mullah, her  
uncle. Others  
echoed her words,  
and passed her  
poems from hand to  
hand. Everyone  
spoke of her  
beauty, and her  
dazzling  
intelligence. But  
most alarming to  
the Shah and the  
court was how the  
poetess could read.  
As her warnings  
and predictions  
became prophecies  
fulfilled, about the  
assassination of the  
Shah, the hanging  
of the Mayor, and

the murder of the Grand Vazir, many wondered whether she was not only reading history but writing it as well. Was she herself guilty of the crimes she was foretelling? Set in the world of the Qajar monarchs, mayors, ministers, and mullahs, this book explores the dangerous and at the same time luminous legacy left by a remarkable person. Bahiyiyh Nakhjavani offers a gripping tale that is at once a compelling history of a pioneering woman, a story of nineteenth century Iran told from the street level up, and a work that is universally relevant to our times.

*Being the Other Woman* Mar 21

2022 Almost half of all married men, and slightly fewer married women, admit to having had at least one affair. This is the book for the woman who finds herself involved with such a married man! This is absolutely not a "how to become a mistress" book. It offers help to those who are already finding themselves in this situation so everyone involved survives the experience as unharmed as possible under the circumstances, especially the "Other Woman" herself. Insightful, at times funny, and always straight to the point, this book is a "must read" for every "Other Woman!" And let us

not forget that there is a betrayed wife and a cheating husband for every Other Woman. This book would be an eyeopener for many of those, too.

### **The Woman Who Knew Too Much**

Feb 26 2020 Nora Baron is back! When the CIA helps a defecting Russian actress in Venice, the op turns deadly in this white-knuckle thriller from the bestselling author of Mrs. John Doe—proving once again that, in the words of James Patterson, "Tom Savage knows the mystery novel inside and out." Galina Rostova, the hot new star of Moscow's theater scene—and mistress to a powerful Russian general—has

reached out to the CIA. In exchange for information vital to U.S. security, she requests asylum in America. The Company's top pick for the mission is Nora Baron. The wife of a CIA operative, this Long Island mother and drama teacher has proven to be an asset in the field before. And as an actress herself, her cover will be convincing. Disguised as a television news host, Nora heads to Venice, Italy, where Rostova is appearing in Chekhov's *The Seagull*. As the cameras roll during their mock interview, the starlet will make her escape—or at least that's the plan. But when the

defection goes off-script, the two women are on the run from Russian agents. And when a snowstorm buries Venice, clogging the streets, waterways, and airport, the stage is set for tragedy—with several lives at risk of a final curtain. Praise for Tom Savage's first Nora Baron thriller, *Mrs. John Doe* "This is a rare spy thriller, smart, beautifully written, and stay-up-all-night enjoyable!"—New York Times bestselling author Gayle Lynds "A clever, compelling, and cinematic page-turner in which nothing is as it seems, Mrs. John Doe opens with a twist I didn't see coming and closes

with a satisfying bang."—New York Times bestselling author Wendy Corsi Staub "Mrs. John Doe races a fictional path somewhere between Alfred Hitchcock and Agatha Christie, a modern heroine-on-the-run spy thriller dealing with some of our time's deadliest challenges."—New York Times bestselling author James Grady **The Woman Who Married Herself** Mar 29 2020 A Sinclair Poetry Prize Finalist "Break us," says Donna Spector, "and love pours out." In *The Woman Who Married Herself*, poetry pours out as well, in poems of heartbreak and

nostalgia, irony and laughter, reverie and acuity. This is a poetry that probes at life, discovering in the dramatic encounters with the past and present a knowledge of the world and of oneself that deepens and enriches our lives, too, marrying sensitivity with intelligence." -Paul Kane "In the Woman Who Married Herself, Donna Spector gives us the gift of honesty and specificity to create powerful and rooted poems that bring us to tears. She makes us believe we know the people she writes about, know the complexities of life with all its confusion and shame, love and

loss. These poems teach us how to survive. You'll want to read this book again and again." - Maria Mazziotti Gillan, Winner of American Book Award, 2008 for *All That Lies Between Us* "Donna Spector's book is wonderful--surreal, quirky, comical, full of life. Poems of childhood and family history, lovers and longing, travel, love as a search for life. Poems about her teachers--John Berryman, Thom Gunn, Louis Simpson. The *Woman Who Married Herself* "[o]pened boxes of china/so fine she could hold/a plate to the light and see her own/life beyond." A perfect description of this

book." -Sharon Doubiago, *Love on the Streets, Selected and New Poems, My Father's Love, Portrait of the Poet as a Young Girl* *The Woman in the Window* Nov 17 2021 In Stalin's Russia, the great poet Anna Ahkmatova is forbidden to write. In a future, denatured world, a young woman, Rachel, searches for what is missing in her life and the sterile world she inhabits. De Groen uses the lessons of a repressive, torturous chapter in history to illuminate an imagined sterile, artless future where the muses and gods of literature and science have virtually sunk

without trace. In a world where a 'poet' means a man who researches poetry in the archives, where there is no nature or wildlife and the moon and stars are seen only in a virtual room created by accessing the science archives, Rachel becomes a dispossessed Akhmatova. When the literary archives, which are seldom accessed any more, are about to be switched off and the 'poets' delisted, Rachel risks her life to save the poetry archives for future generations. (2 acts: 2 men, 5 women)

### **I Know a Woman**

Oct 16 2021 Behind every great woman... is another great woman. Here,

the extraordinary achievements, relationships and secret histories of 84 pioneering women are revealed in inspirational stories which together show the indomitable strength of womankind. From ground-breaking scientist Marie Curie to political activist Malala Yousafzai, from feminist author Virginia Woolf to the game-changing Billie Jean King; I Know a Woman creates a gigantic web of womanhood which celebrates the relationships between the world's most inspirational and influential women. Threading tales from across the globe and

throughout history, the lives of innovative aviatrixes, gun-toting revolutionaries and women with incomparable intellects are revealed. Each woman is connected to the next, discovering the women behind the scenes; those who didn't get the credit for scientific discoveries, sporting achievements or acts of bravery when they were alive. Some names will be familiar, some might not, but all are equally important. With compelling storytelling and beautifully illustrated portraits, I Know a Woman is bold and engaging with a unique

purpose: to uncover the links between 84 pioneering women and show the indomitable strength of womankind.

Featuring Michelle Obama, Gala Dalí, Emma Watson, Nina Simone, Frida Kahlo, Georgia O'Keeffe, Greta Garbo, Eleanor Roosevelt, Chimamanda Ngozi Adichie, and many more pioneering women who have shaped the world we live in today.

### **The Woman Who Walked into**

**Doors** Sep 15 2021

"This unflinching novel chronicles a woman's relationship with a violent man in a way that brings fresh insight to the subject . . . engaging and uplifting." —O, The

Oprah Magazine From the Booker Prize-winning author of Paddy Clarke Ha Ha Ha, the heartrending story of a brave and tenacious housewife Paula Spencer is a thirty-nine-year-old working-class woman struggling to reclaim her dignity after marriage to an abusive husband and a worsening drinking problem. Paula recalls her contented childhood, the audacity she learned as a teenager, the exhilaration of her romance with Charlo, and the marriage to him that left her feeling powerless. Capturing both her vulnerability and her strength, Roddy

Doyle gives Paula a voice that is real and unforgettable.

*The Woman and the Car* Dec 06 2020

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**The Woman Who Stole My Life** Jan 19 2022 A funny new novel from international bestselling author Marian Keyes about Irish beautician Stella Sweeney who falls ill, falls in love, then falls into a glamorous new life

in New York City. When her dream life is threatened, will she rally to reclaim love and happiness? In her own words, Stella Sweeney is just “an ordinary woman living an ordinary life with her husband and two teenage kids,” working for her sister in their neighborhood beauty salon. Until one day she is struck by a serious illness, landing her in the hospital for months. After recovering, Stella finds out that her neurologist, Dr. Mannix Taylor, has compiled and self-published a memoir about her illness. Her discovery comes when she spots a photo of the finished copy in an American

tabloid—and it’s in the hands of the vice president’s wife! As her relationship with Dr. Taylor gets more complicated, Stella struggles to figure out who she was before her illness, who she is now, and who she wants to be while relocating to New York City to pursue a career as a newly minted self-help memoirist. Funny, fast-paced, and honest, Keyes’s latest novel is full of her trademark charm and wisdom and is sure to delight her many fans.

[The Woman in the Mirror](#) Feb 20 2022 Many women—regardless of income, size, shape, ethnicity, and age—are uncomfortable in their own skin.

We fixate on our body image and try endless diets, implants, hair extensions, and new shoes, but it's never enough. The problem is that girls and women have been socialized to mistakenly conflate body esteem and self-esteem. Body esteem refers to how you think and feel about your physical appearance: your size, shape, hair, and features. Self-esteem refers to how you think and feel about your personality, your role in relationships, your accomplishments, and your values—everything that contributes to who you are as a person. *The Woman in the Mirror* goes beyond

typical self-esteem books to dig deep into the origins of women's problems with body image. Psychologist Cynthia Bulik guides readers in the challenging task of disentangling self-esteem from body esteem, and taking charge of the insidious negative self-talk that started as early as when you first realized you didn't really look like a fairy princess. By reprogramming how we feel about ourselves and our bodies, we can practice healthy eating and sensible exercise, and focus on the many things we have to offer our family, community, and job. Bulik provides us the tools to reclaim our self-confidence and

to respect and love who we are. Praise for *Crave*: "More than 7 million Americans struggle with binge eating disorder (BED) . . . *Crave: Why You Binge Eat and How to Stop* helps shed light on the problem."—O, the Oprah Magazine  
**The Woman who Stole Everything**  
May 23 2022  
*The Woman Who Pretended to Be Who She Was* Jul 13 2021 Many cultures have myths about self-imitation, stories about people who pretend to be someone else pretending to be them, in effect masquerading as themselves. This great theme, in literature and in life, tells us that people put on masks to discover

who they really are under the masks they usually wear, so that the mask reveals rather than conceals the self beneath the self. In this book, noted scholar of Hinduism and mythology Wendy Doniger offers a cross-cultural exploration of the theme of self-impersonation, whose widespread occurrence argues for both its literary power and its human value. The stories she considers range from ancient Indian literature through medieval European courtly literature and Shakespeare to Hollywood and Bollywood. They illuminate a basic human way of negotiating reality, illusion, identity, and authenticity,

not to mention memory, amnesia, and the process of aging. Many of them involve marriage and adultery, for tales of sexual betrayal cut to the heart of the crisis of identity. These stories are extreme examples of what we common folk do, unconsciously, every day. Few of us actually put on masks that replicate our faces, but it is not uncommon for us to become travesties of ourselves, particularly as we age and change. We often slip carelessly across the permeable boundary between the un-self-conscious self-indulgence of our most idiosyncratic mannerisms and

the conscious attempt to give the people who know us, personally or publicly, the version of ourselves that they expect. Myths of self-imitation open up for us the possibility of multiple selves and the infinite regress of self-discovery. Drawing on a dizzying array of tales—some fact, some fiction—*The Woman Who Pretended to Be Who She Was* is a fascinating and learned trip through centuries of culture, guided by a scholar of incomparable wit and erudition. [The Woman who was Poor](#) Jan 07 2021 "Written in the 1890s, this novel has had an immeasurable

effect on all European Catholic writing since. It is an extraordinary book, powerful in the manner of dos Passos, yet spiritual in the manner of the Bible. It is the story of a woman abysmally poor, brutally treated and also exploited by her parents, living in the gutters of Paris, yet retaining the spiritual outlook and the purity of a saint. We are spared no brutality, yet there are scenes of the most tender beauty. The woman, Clotilda, becomes an artist's model, meeting all the great French writers, among them the gloomy and magnificent Marchenoir, who is Bloy himself. They are all impressed by the depth of her

thoughts and feelings; and finally she marries one of them. They are pitifully poor, and the pages which cover the birth and death of their child shock with their horror at the same time as they move with their tragic beauty and tenderness--for that is Bloy, hovering always between death and ecstasy. Left a widow, Clotilda finds her true vocation, a vocation of poverty: she is *The Woman Who Was Poor*--no other words can describe her accurately. The novel ends with those famous words of extraordinary optimism: "There is only one misery . . . not to be saints."--**The Woman Who Died a Lot** Sep 03

2020 The seventh installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *Early Riser* With more than one million books in print worldwide, Jasper Fforde's beloved series charms a growing number of readers with each new adventure. In *The Woman Who Died a Lot*, Thursday Next faces her trickiest assignment yet. When her former SpecOps division is reinstated, Thursday assumes she's the obvious choice to lead the *Literary Detectives*.

Instead, she's put in charge of the Swindon All-You-Can-Eat-at-Fatso's Drink Not Included Library. But where Thursday goes, trouble follows. As the new Chief Librarian faces one-hundred-percent budget cuts and the ever-evil Jack Schitt, the Next children face their own career hiccups—and possible nonexistence.

**The Woman Who Waited** May 11 2021 A moving, utterly captivating love story: Romeo and Juliet as if told by Chekhov or Dostoevsky. In a remote Russian village a woman waits, as she has waited for almost three decades, for the man she loves to return. Near the

end of World War II, nineteen-year-old Boris Koptek left the village to join the Russian army, swearing to the sixteen-year-old love of his life, Vera, that as soon as he returned they would marry. Young Boris, who with his engineering battalion fought his way almost to Berlin, was reported killed in action crossing the Spree River. But Vera refuses to believe he is dead, and each day, all these years later, faithfully awaits his return. Then one day the narrator arrives in the village, a twenty-six-year-old native of Leningrad, who is fascinated both by the still-beautiful woman and her exemplary story,

and little by little he falls madly in love with her. But how can he compete with a ghost that will not die? Beautifully, delicately, but always powerfully, Andreï Makine delineates in masterly prose the movements and madness that constitute the dance of pure love. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature,

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*God's Ideal Woman*  
Dec 18 2021 This book provides answers to the questions and problems that baffle women of every age. First, it sets out to help the teen-age girl to wisely and discreetly set the course for her life. The second chapter

is addressed to the woman who will not marry. Every girl should familiarize herself with the lessons on love, dating and marriage as set forth in chapter 3. How to have a happy, successful Christian home is portrayed in chapter 4. Chapter 5 deals with the responsibility of motherhood and its rewards. Chapter 6 closes the book with the challenge of Proverbs 31, God's concise description of the virtuous woman. The way of salvation is also clearly presented. - Commendation.  
*Women Who Run with the Wolves* Jun 12 2021 NEW YORK TIMES BESTSELLER • One million copies

sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—The Washington Post Book World Book club pick for Emma Watson's Our Shared Shelf Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In

Women Who Run with the Wolves, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of

women in the truest sense, a knowing of the soul.

### **The Woman Who Didn't Grow Old**

Oct 04 2020 What happened to Betty is every woman's dream. Isn't it? There are those who never grow old because they are taken too soon. There are those who grow old without worries, enjoying everything life has to offer. There are those who desperately try to slow down the ticking clock. And then there's Betty. Betty, who mysteriously stops growing old on her thirtieth birthday - the same age as her mother when she died. The years leave no trace on Betty's face, but as everyone around her is transformed

by the relentless march of time, her once golden life begins to come apart. Because an ageless face is a face without history, without passions, without memories. A blank canvas others will slowly, inexorably forget... A feminist version of Dorian Grey, written with the elegant and timeless charm of The Elegance of the Hedgehog, the beating heart of The Reader on the 6.27 and the same touch of magic as The Keeper of Lost Things.

### The Woman Who Did (Feminist Classic) Dec 30

2022 The Woman Who Did tells the story of the young, self-assured middle-class woman who defies convention

as a matter of principle and who is fully prepared to suffer the consequences of her actions.

Herminia Barton, the Cambridge-educated daughter of a clergyman, frees herself from her parents' influence, moves to London and starts living alone. As she is not a woman of independent means, she starts working as a teacher. When she meets and falls in love with Alan Merrick, a lawyer, she suggests they live together without getting married.

Reluctantly, he agrees, and the couple move to Italy. There, in Florence, Merrick dies of typhoid before their daughter Dolores is

born. Legal technicalities and the fact that they were not married prevent Herminia from inheriting any of Merrick's money. Dreaming of being a role model for Dolores and her friends, Herminia returns to England and raises her daughter as a single mother.

### **The Woman Who Dared** Jul 01 2020

In the early days of motion pictures—before superstars, before studio conglomerates, before even the advent of sound—there was a woman named Pearl White (1889–1938). A quintessential beauty of the time, with her perfectly tousled bob and come-hither stare,

White's rise to stardom was swift; her assumption of the title of queen of American motion picture serials equally deserved. Born the youngest of five children in a small, rural Missouri farm town, White first began performing in high school. She would eventually make the decision to cut her education short, dropping out to go on the Trousdale Stock Company. A bit player in the early years of her career, she was eventually spotted by the Powers Film Company in New York. She made her film debut in 1910 and soon set herself apart from her female colleagues with her reputation for fearless performances that



often involved her own stunt work. It was that same daring attitude that would put her on the map internationally as an actress. From flying airplanes to swimming across rapid rivers, to racing cars in serials like *The Perils of Pauline* (1914), White was undaunted by the demands of her onscreen career. She went on to star in popular serial classics such as *The New Exploits of Elaine* (1915), *The Iron Claw* (1916), *The Fatal Ring* (1917), and *The Lightning Raider* (1919). As active socially as she was professionally, White would also lend her audacious spirit to activism as she took part in the

early feminist movement. Her bravery and mastery of her craft made her a positive role model for suffragettes who battled for women's rights in the United States. *The Woman Who Dared: The Life and Times of Pearl White, Queen of the Serials*, is the first full-length biography of this pioneering star. In this study of film history and female agency, Drew delves into the cultural impact of White's work and how it evolved along a concurrent trajectory with the social upheavals of the Progressive Era.

*The Woman Who Ran Away* Apr 29 2020 *The Woman Who Ran Away* is a mystery of sorts.

Jack Waldek, the protagonist, is a senior tax manager with an obscure public accounting firm in New Jersey. He meets Fran Zetzmann when she occupies the next seat to him on an O'Hare to LaGuardia flight. Fran presumably holds a regional sales management position with an advertising representative firm and impresses Jack as an independent traveling lady. They develop a relationship which blooms into a comfortable weekend lover arrangement at Jack's country place in a Pocono Mountains gated community called Knight Estates. Fran is a runner. She runs every

weekend morning a distance of 1.8 miles regardless of weather. She leaves one Saturday morning shortly after seven in the morning and does not return, Jack sets out to look for Fran, locates the rental car in the parking lot next to the running trail and her purse is in the back seat. There is no sign of Fran. A search of her purse produces an odd looking cell phone and a wallet without credit cards. He reports her absence the next day to the Knight Estates Public Safety Department and continues to search for Fran. Jack finds that the address on her business card is nothing more than a New York City

mail drop, and that Fran's company ceased to exist three years before. He continues to probe and suddenly becomes aware that Fran is not the first person to disappear from Knight Estates. Jack then learns that the woman he had known as Fran was an operative of a Middle East industrial intelligence firm called SHALIMAR. It appears that the woman called Fran was assigned to cultivate Jack to learn about his principal client, Gianni Companies. Jack Waldek, the charming tax manager, finds himself enmeshed in a web of threats, violence, imposters, loutish public safety officers, a corporate

control fight, and professional assassins. Everything is linked to Fran, the woman who ran away. Dwight Foster's previous books include the Shattered Covenants series, (Present & Past Imperfect, The Road to McKenzie Barber, The Consultant, The Chairman, The Partner, The House of Harwell, and Twilight & Endgame) and NEW YORK FOLKS. His writings have a strong business flavor nurtured during his lengthy executive search consulting career in addition to his current role as Chairman of Foster Partners Asia, a human capital consulting firm

serving clients in China, Malaysia, and Viet Nam.

[The Woman in the Mirror](#) Aug 26 2022

This is an extensive study of the history and literature of Jungian psychology, especially in relation to women's psychology. Dr. Douglas shows how 20th century psychology viewed the feminine most often as "other," the shadow-realm for man's projections, for the uncanny, the ambiguous and the immature. She recovers heretofore forgotten theory and writers who hold a fairer and more healing view.

*The Woman Who Fell from the Sky* Oct 28 2022

Traces the author's year spent in Yemen's capital city, Sana'a, where she worked

as the editor of the "Yemen Observer," documenting her efforts to teach balanced journalism to her staff, and her appreciation for the strength of Arab women in a completely male-dominated society.

*The Woman who Went to Bed for a Year* Apr 10 2021

'Townsend is such a deft, stylish comedian and tragedian, and this book is funny and heartbreaking in turns'

The Pool

What happens when a duvet day turns into a duvet year?

Sue Townsend, the bestselling author of the Adrian Mole series, returns with *The Woman Who Went to Bed for a Year*, a funny and touching novel about what happens when someone

stops being the person everyone wants them to be.

The day her twins leave home, Eva climbs into bed and stays there. For seventeen years she's wanted to yell at the world, 'Stop! I want to get off'.

Finally, this is her chance. Her husband Brian, an astronomer having an unsatisfactory affair, is upset. Who will cook his dinner? Eva, he complains, is attention seeking.

But word of Eva's defiance spreads. Legions of fans, believing she is protesting, gather in the street. While Alexander the white van man brings tea, toast and sympathy. And from this odd but comforting place Eva begins to see both herself

and the world very, very differently. . . Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades, *The Woman Who Went to Bed for a Year* is her hilarious new novel. 'Laugh-out-loud . . . a teeming world of characters whose foibles and misunderstandings provide glorious amusement. Something deeper and darker than comedy' *Sunday Times* 'She fills the pages with turmoil, anger, passion, love and big helpings of wit. It's full of colour and glows with life' *Independent* 'Hilarious and totally Townsend. There were parts where I laughed until I cried' *Daily*

*Mail* 'Touching and hilarious. Bursting with witty social commentary as well as humour' *Women's Weekly* 'A funny, poignant look at modern family life' *Daily Express*  
**The Woman Who Made Me Feel Strange** Sep 22 2019  
[The Woman Who Painted Her Dreams](#) Nov 24 2019 To the neighbours who helped raise her, Madeline was a handful: opinionated, disruptive, verbose. They blamed it all on her lack of a mother. But Madeline was happy: her father was parent enough. Till he wasn't there for her any more, and Madeline had to grow up fast.

Befriended by Annie, she catches a glimpse of normal family life, and sees Annie glow as she marries her adoring Willie. Madeline has never wanted a regular man in her own life, yet somehow she finds herself living in a rambling Highland mansion with Stuart, loving to the point of exhaustion, and painting her heart out. Until life creeps into the idyll with a vengeance...  
**The Woman Who Says No** Sep 27 2022 Pablo Picasso called Françoise Gilot "The Woman Who Says No." Tiny, talented, and feisty, and an accomplished artist in her own right, Gilot left Picasso after a ten-year relationship, the only woman to

escape his intense attentions unscathed. From 2012 to 2014, German journalist and author Malte Herwig dropped by her ateliers in Paris and New York to chat with her about life, love, and art. She shared trenchant observations, her sharp sense of humor, and over ninety years of experience, much of it in the company of men who changed the world: Picasso, Matisse, and her second husband, the famous virologist Jonas Salk, developer of the polio vaccine. Never one to stand in the shadows, Gilot engaged with ground-breaking artists and scientists on her own terms, creating

from these vital interactions an artistic style all her own, translated into an enormous collection of paintings and drawings held by private collectors and public museums around the world. In her early nineties, she generously shared her hospitality and wisdom with Herwig, who started out as an interviewer but found himself drawn into the role of pupil as Gilot, whom he called "a philosopher of joy," shared with him different ways of seeing the world. [The Woman Who Wasn't There](#) Apr 22 2022 Traces the story of Tania Head, who falsely claimed to be a September 11

survivor, describing her interviews with the co-author and the discovery that she was not in America at the time of the attacks. [A Woman Who](#) Aug 02 2020 A Woman Who is a delightful collection of clever, almost surreal drawings revealing women feeling all the strange and specific things they feel - as conjured up by artist/writer/filmmaker Rebecca Miller, who draws each image with her eyes closed. Bored, sexy, angry, amused, ambivalent, overwhelmed, curious, so serene they can barely speak - these women come straight from the unconscious, and you'll recognise them at once. A

woman who has so many things to do that she can't bring herself to do any of them. A woman who is flying for the first time. A woman who was okay a second ago. A woman who would like some attention but isn't sure how to get it in a subtle way. A woman who is worried she's so happy she'll never have another idea. They're all here - in the perfect gift book for all the women in your life. *The Woman Who Walked into the Sea* Aug 22 2019 The daughter who nobody wanted learns the truth about the mother she never knew. A page-turning, heart-breaking mystery 'full of surprises ... this is a classic whodunit'

(Scotsman). Cal McGill is a unique investigator and oceanographer who uses his expertise to locate things - and sometimes people - lost or missing at sea. His expertise could unravel the haunting mystery of why, twenty-six years ago on a remote Scottish beach, Megan Bates strode out into the cold ocean and let the waves wash her away. Megan's daughter, Violet Wells, was abandoned as a baby on the steps of a local hospital just hours before the mother she never knew took her own life. As McGill is drawn into Violet's search for the truth, he encounters a coastal community divided by

obsession and grief, and united only by a conviction that its secrets should stay buried... Praise for *The Woman Who Walked into the Sea*: 'An always entertaining and gripping mystery ... Infinitely better written than the majority of its competitors' Herald 'A classic whodunit. A mystery from the school of Ruth Rendell, and I can't imagine anyone who likes those not delighting in this' Scotsman 'Cal McGill is a triumph ... a wonderfully unique creation' [crimefictionlover.com](http://crimefictionlover.com) 'Simply intoxicating' Library Journal Praise for *The Sea Detective*: 'Raises the bar for Scottish crime fiction ... elegantly written

and compelling'  
Scotsman 'Promises  
to be a fine series  
of detective novels'  
Sunday Times  
Crime Book of the  
Month 'Excellent'  
Literary Review -  
top five crime books  
of the year 'A  
compelling  
protagonist' The  
Times Literary  
Supplement  
*The Woman Who  
Rides Like a Man*  
Nov 29 2022 A  
knight at last,  
Alanna of Trebond  
heads out to seek  
adventure in the  
desert of Tortall.  
Captured by desert  
tribesmen, she is  
forced to prove  
herself in a magical  
duel to the death.  
But her real  
challenge doesn't  
come until after she  
wins. As the first  
female shaman,  
Alanna must fight  
to change the

ancient traditions of  
the stubborn desert  
tribes - for their  
own sake and for  
the sake of all  
Tortall. This third  
book in the Song of  
the Lioness quartet  
continues Alanna's  
saga as she strikes  
out alone and  
discovers herself  
anew . . .

### **The Woman who Rode the Wind**

Oct 24 2019  
*5 Habits of a  
Woman Who  
Doesn't Quit* Nov 05  
2020 Nicki Koziarz  
is a woman who has  
thrown in the towel  
a time or two. In  
fact, she has quit  
just about  
everything in her  
life. But with God  
help, she has  
discovered a few  
habits that have  
helped her and  
others conquer the  
choice to quit.

[La mujer que](#)

[brillaba aun mas  
que el sol](#) Aug 14  
2021 Retells the  
Zapotec legend of  
Lucia Zenteno, a  
beautiful woman  
with magical  
powers who is  
exiled from a  
mountain village  
and takes its water  
away in  
punishment.

[The Woman Who  
Ate Chinatown](#) Dec  
26 2019 For nearly  
three decades  
Shirley Fong-Torres  
and her Wok Wiz  
Chinatown Tour  
staff guided 20,000  
visitors a year  
through San  
Francisco's  
Chinatown. This  
book shows why so  
many keep coming  
back for more. It's  
Chinese-American  
history with a  
bottomless appetite  
for quirky  
anecdotes,  
respected traditions

and exquisite dumplings. " I love Shirley Fong-Torres. Her effervescence and passion make her irresistible. If she writes a book I'll buy it, if she hosts a tour, I'll take it, if she recommends a restaurant I'll eat there." -Gene Burns, KGO, San Francisco " Shirley Fong-Torres knows San Francisco's Chinatown better than anyone She's downloaded a chunk of what she knows in this book, filled with great information and a touching account of her family history." -Michael Bauer, San Francisco Chronicle " I thought I knew San Francisco Chinatown, that is, until I met Shirley." -Martin Yan, YAN

CAN COOK " Shirley Fong-Torres has a contagious love of life, people, place and food I am rapt by her stories, energized by her passion and touched by her spirit." -Joey Altman, BAY CAF " This is Shirley Fong-Torres, a very bossy woman. But if you want to do business in San Francisco Chinatown you have to deal with her. She knows everybody and everything." -Comedian Martin Clune  
**The Woman Who Kept Everything**  
Jul 25 2022 The Lady in the Van meets The Unlikely Pilgrimage of Harold Fry in this uplifting, funny and moving debut novel about a 79-year-old

hoarder who is convinced the world is against her.  
**The Woman Who Fought an Empire**  
Jan 27 2020 Though she lived only to twenty-seven, Sarah Aaronsohn led a remarkable life. The Woman Who Fought an Empire tells the improbable but true odyssey of a bold young woman--the daughter of Romanian-born Jewish settlers in Palestine--who became the daring leader of a Middle East spy ring. Following the outbreak of World War I, Sarah learned that her brother Aaron had formed Nili, an anti-Turkish spy ring, to aid the British in their war against the Ottomans. Sarah, who had



witnessed the atrocities of the Armenian genocide by the Turks, believed that only the defeat of the Ottoman Empire could save the Palestinian Jews from a similar fate. Sarah joined Nili, eventually rising to become the organization's

leader. Operating behind enemy lines, she and her spies furnished vital information to British intelligence in Cairo about the Turkish military forces until she was caught and tortured by the Turks in the fall of 1917. To protect her secrets, Sarah got hold of a gun and shot

herself. The Woman Who Fought an Empire, set at the birth of the modern Middle East, rebukes the Hollywood stereotype of women spies as femme fatales and is both an espionage thriller and a Joan of Arc tale.