

Practical Identity And Narrative Agency Routledge Studies In Contemporary Philosophy

Practical Identity and Narrative Agency *Narrative Identity and Moral Identity* **A New Narrative for Africa** **Practical Identity and Narrative Agency** **The Routledge Handbook of Philosophy of Agency** **The Routledge Handbook of Philosophy of Agency** **The Routledge International Handbook on Narrative and Life History** *Musical Agency and the Social Listener* *Routledge Encyclopedia of Narrative Theory* *Narrative Identity, Autonomy, and Mortality* *Latina Agency through Narration in Education* **Narrative Learning Children and Media in India** *Narrative Psychiatry and Family Collaborations* *Forms and Functions of Endings in Narrative Digital Games* *Human Agency and Divine Will* **Analyzing Digital Fiction** *The Routledge Companion to Bioethics* **Telling Stories** **A New Narrative for Africa** **Routledge Handbook of Qualitative Research in Sport and Exercise** *Narrative Theory, Literature, and New Media* *Contesting Grand Narratives of the Intercultural* *The Army and the Indonesian Genocide* *Decentering Urban Governance* *Re-Presenting Disability* *Routledge Handbook of Counter-Narratives* **Contemporary Narratives of Dementia** **The Routledge Companion to Digital Media and Children** *Narrative Approaches to Youth Work* *Contemporary Muslim Girlhoods in India* **Embodiment and Agency** **Philosophy of Personal Identity and Multiple Personality** **The Force of Argument** **Embodied Narratives** **The Location of Culture** **Transitions to Sustainable Development** **Bodies that Birth** *Foundations of Modernity* *The Autofictional*

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A New Narrative for Africa Oct 28 2022 "Mixing Afro-optimism with heavy doses of Afro-reality and Afro-responsibility, this book calls for a new political narrative about Africa that captures the multi-disciplinary dimensions of Africa's "transition" and critically examining its ramifications. The author discusses the origins of the "Problem" perception held about Africa and explains how things are turning around and how the continent is now becoming a voice to be heard rather than a problem to be solved. He then goes on to interrogate some of the key manifestations of this new "voice" and identifies how the world is responding to the new "voice" of Africa before finally examining some of the contradictions that have been embedded in the transition. The book is strategically multi-disciplinary - emphasizing key disciplines of African studies in different chapters - for example: anthropology, ethnography, and philosophy in Chapter 1; history, in Chapter 2; economics, in Chapter 3; politics, in Chapter 4; arts, literature, and aesthetics, in Chapter 5; religion, in Chapter 6; and globalization, in Chapter 7. Through this, A New Narrative for Africa explores and analyses several of the various strands of the African studies discipline, examining the transformation of African on the global stage over the course of its history."

Latina Agency through Narration in Education Feb 20 2022 Drawing on critical and sociocultural frameworks, this volume presents narrative studies by or about Latinas in which they speak up about issues of identity and education. Using narratives, self-identification stories, and testimonios as theory, methodology, and advocacy, this volume brings together a wide range of Latinx perspectives on education identity, bilingualism, and belonging. The narratives illustrate the various ways erasure and human agency shape the lives and identities of Latinas in the United States from primary school to higher education and beyond, in their schools and communities. Contributors explore how schools and educational institutions can support student agency by adopting a transformative activist stance through curricula, learning contexts, and policies. Chapters contain implications for teaching and come together to showcase the importance of explicit activist efforts to combat erasure and engage in transformative and emancipatory education.

The Routledge Handbook of Philosophy of Agency Jul 25 2022 One of the most basic and important distinctions we draw is between those entities with the capacity of agency and those without. As humans we enjoy agency in its full-blooded form and therefore a proper understanding of the nature of agency is of great importance to appreciate who we are and what we should expect and demand of our existence. The Routledge Handbook of Philosophy of Agency is an outstanding reference source to the key issues, problems, and debates in this exciting subject and is the first collection of its kind. Comprising 42 chapters by an international team of contributors, the Handbook is divided into eight clear parts: The Metaphysics of Agency Kinds of Agency Agency and Ability Agency: Mind, Body, and World Agency and Knowledge Agency and Moral Psychology Agency and Time Agency, Reasoning, and Normativity. A broad range of topics are covered, including the relation of agency to causation, teleology, animal agency, intentionality, planning, skills, disability, practical knowledge, self-knowledge, the will, responsibility, autonomy, identification, emotions, personal identity, reasons, morality, the law, aesthetics, and games. The Routledge Handbook of Philosophy of Agency is essential reading for students and researchers within philosophy of action, philosophy of mind, metaphysics, philosophy of psychology, and ethics.

Contemporary Narratives of Dementia Sep 03 2020 This book examines narratives of dementia in contemporary literary texts, studying what is now a pressing issue with deep political, economic, and social implications for many ageing societies. As part of the increasing visibility of dementia in social and cultural life, these narratives pose ethical, aesthetic, and political questions about subjectivity, agency, and care that help us to interrogate the cultural discourse of dementia. *Contemporary Narratives of Dementia* is a seminal book that offers a sustained examination of a wide range of literary narratives, from auto/biographies and detective fiction, to children's books and comic books. With its wide-reaching theoretical and critical scope, its comparative dimension, and its inclusion of multiple genres, this book is important for scholars engaging with studies of dementia and ageing in diverse disciplines. Sarah Falcus is a Reader in Contemporary Literature at the University of Huddersfield, UK. She has research interests in contemporary women's writing, feminism and literary gerontology. She is the co-director of the Dementia and Cultural Narrative (DCN) network. Katsura Sako is an Associate Professor of English, at Keio University, Japan. Her main field of research is in post-war/contemporary British literature, and she has particular interests in gender, ageing and illness. She is a member of the steering committee of the DCN network.

The Force of Argument Feb 26 2020 Timothy Smiley has made ground-breaking contributions to modal logic, free logic, multiple-conclusion logic, and plural logic; he has illuminated Aristotle's syllogistic, the ideas of logical form and consequence, and the distinction between assertion and rejection; and his debunking work on the theory of descriptions is a tour de force. In this volume, an international roster of contributors discuss Smiley's work to date; their essays will be of significant interest to those working across the logical spectrum—in philosophy of language, philosophical logic and mathematical logic.

The Routledge International Handbook on Narrative and Life History Jun 24 2022 In recent decades, there has been a substantial turn towards narrative and life history study. The embrace of narrative and life history work has accompanied the move to postmodernism and post-structuralism across a wide range of disciplines: sociological studies, gender studies, cultural studies, social history; literary theory; and, most recently, psychology. Written by leading international scholars from the main contributing perspectives and disciplines, *The Routledge International Handbook on Narrative and Life History* seeks to capture the range and scope as well as the considerable complexity of the field of narrative study and life history work by situating these fields of study within the historical and contemporary context. Topics covered include: • The historical emergences of life history and narrative study • Techniques for conducting life history and narrative study • Identity and politics • Generational history • Social and psycho-social approaches to narrative history With chapters from expert contributors, this volume will prove a comprehensive and authoritative resource to students, researchers and educators interested in narrative theory, analysis and interpretation.

Narrative Psychiatry and Family Collaborations Nov 17 2021 *Narrative Psychiatry and Family Collaborations* is about helping families with complex psychiatric problems by seeing and meeting the families and the family members, as the best versions of themselves, before we see and address the diagnoses. This book draws on ten years of clinical research and contains stories about helping people, who are heavily burdened with psychiatric illnesses, to find ways to live a life as close as

possible to their dreams. The chapters are organized according to ideas, values, and techniques. The book describes family-oriented practices, narrative collaborative practices, narrative psychiatric practices, and narrative agency practices. It also talks about wonderfulness interviewing, mattering practices, public note taking on paper charts, therapeutic letter writing, diagnoses as externalized problems, narrative medicine, and family community meetings. Each chapter includes case studies that illustrate the theory, ethics, and practice, told by Nina Jørring in collaboration with the families and colleagues. The book will be of interest to child and adolescent psychiatrists and all other mental health professionals working with children and families.

Routledge Handbook of Qualitative Research in Sport and Exercise Apr 10 2021 The last two decades have witnessed a proliferation of qualitative research in sport and exercise. The Routledge Handbook of Qualitative Research in Sport and Exercise is the first book to offer an in-depth survey of established and emerging qualitative methods, from conceptual first principles to practice and process. Written and edited by a team of world-leading researchers, and some of the best emerging talents, the book introduces a range of research traditions within which qualitative researchers work. It explores the different methods used to collect and analyse data, offering rationales for why each method might be chosen and guidance on how to employ each technique successfully. It also introduces important contemporary debates and goes further than any other book in exploring new methods, concepts, and future directions, such as sensory research, digital research, visual methods, and how qualitative research can generate impact. Cutting-edge, timely and comprehensive, the Routledge Handbook of Qualitative Research in Sport and Exercise is an essential reference for any student or scholar using qualitative methods in sport and exercise-related research.

Philosophy of Personal Identity and Multiple Personality Mar 29 2020 As witnessed by recent films such as *Fight Club* and *Identity*, our culture is obsessed with multiple personality—a phenomenon raising intriguing questions about personal identity. This study offers both a full-fledged philosophical theory of personal identity and a systematic account of multiple personality. Gunnarsson combines the methods of analytic philosophy with close hermeneutic and phenomenological readings of cases from different fields, focusing on psychiatric and psychological treatises, self-help books, biographies, and fiction. He develops an original account of personal identity (the authorial correlate theory) and offers a provocative interpretation of multiple personality: in brief, "multiples" are right about the metaphysics but wrong about the facts.

The Routledge Companion to Bioethics Jul 13 2021 The Routledge Companion to Bioethics is a comprehensive reference guide to a wide range of contemporary concerns in bioethics. The volume orients the reader in a changing landscape shaped by globalization, health disparities, and rapidly advancing technologies. Bioethics has begun a turn toward a systematic concern with social justice, population health, and public policy. While also covering more traditional topics, this volume fully captures this recent shift and foreshadows the resulting developments in bioethics. It highlights emerging issues such as climate change, transgender, and medical tourism, and re-examines enduring topics, such as autonomy, end-of-life care, and resource allocation.

The Location of Culture Dec 26 2019 Rethinking questions of identity, social agency and national affiliation, Bhabha provides a working, if controversial, theory of cultural hybridity - one that goes far beyond previous attempts by others. In *The Location of Culture*, he uses concepts such as mimicry, interstice, hybridity, and liminality to argue that cultural production is always most productive where it is most ambivalent. Speaking in a voice that combines intellectual ease with the belief that theory itself can contribute to practical political change, Bhabha has become one of the leading post-colonial theorists of this era.

Routledge Handbook of Counter-Narratives Oct 04 2020 *Routledge Handbook of Counter-Narratives* is a landmark volume providing students, university lecturers, and practitioners with a comprehensive and structured guide to the major topics and trends of research on counter-narratives. The concept of counter-narratives covers resistance and opposition as told and framed by individuals and social groups. Counter-narratives are stories impacting on social settings that stand opposed to (perceived) dominant and powerful master-narratives. In sum, the contributions in this handbook survey how counter-narratives unfold power to shape and change various fields. Fields investigated in this handbook are organizations and professional settings, issues of education, struggles and concepts of identity and belonging, the political field, as well as literature and ideology. The handbook is framed by a comprehensive introduction as well as a summarizing chapter providing an outlook on future research avenues. Its direct and clear appeal will support university learning and prompt both students and researchers to further investigate the arena of narrative research.

Embodiment and Agency Apr 29 2020

Re-Presenting Disability Nov 05 2020 *Re-Presenting Disability* addresses issues surrounding disability representation in museums and galleries, a topic which is receiving much academic attention and is becoming an increasingly pressing issue for practitioners working in wide-ranging museums and related cultural organisations. This volume of provocative and timely contributions, brings together twenty researchers, practitioners and academics from different disciplinary, institutional and cultural contexts to explore issues surrounding the cultural representation of disabled people and, more particularly, the inclusion (as well as the marked absence) of disability-related narratives in museum and gallery displays. The diverse perspectives featured in the book offer fresh ways of interrogating and understanding contemporary representational practices as well as illuminating existing, related debates concerning identity politics, social agency and organisational purposes and responsibilities, which have considerable currency within museums and museum studies. *Re-Presenting Disability* explores such issues as: In what ways have disabled people and disability-related topics historically been represented in the collections and displays of museums and galleries? How can newly emerging representational forms and practices be viewed in relation to these historical approaches? How do emerging trends in museum practice – designed to counter prejudiced, stereotypical representations of disabled people – relate to broader developments in disability rights, debates in disability studies, as well as shifting interpretive practices in public history and mass media? What approaches can be deployed to mine and interrogate existing collections in order to investigate histories of disability and disabled people and to identify material evidence that might be marshalled to play a part in countering prejudice? What are the implications of these developments for contemporary collecting? How might such purposive displays be created and what dilemmas and challenges are curators, educators, designers and other actors in the exhibition-making process, likely to encounter along the way? How do audiences – disabled and non-disabled – respond to and engage with interpretive interventions designed to confront, undercut or reshape dominant regimes of representation that underpin and inform contemporary attitudes to disability?

Telling Stories Jun 12 2021 Argues that any story, whether a Bette Davis film or a Jane Austen novel, must be related to larger cultural networks. Calls for a critical practice that revises our conception of narrative through the fracturing of texts.

Practical Identity and Narrative Agency Dec 30 2022 The essays collected in this volume address a range of issues that arise when the focus of philosophical reflection on identity is shifted from metaphysical to practical and evaluative concerns. They also explore the usefulness of the notion of narrative for articulating and responding to these issues. The chapters, written by an outstanding roster of international scholars, address a range of complex philosophical issues concerning the relationship between practical and metaphysical identity, the embodied dimensions of the first-personal perspective, the kind of reflexive agency involved in the self-constitution of one's practical identity, the relationship between practical identity and normativity, and the temporal dimensions of identity and selfhood. In addressing these issues, contributors engage with debates in the literatures on personal identity, phenomenology, moral psychology, action theory, normative ethical theory, and feminist philosophy.

Human Agency and Divine Will Sep 15 2021 This book explores the conjuncture of human agency and divine volition in the biblical narrative - sometimes referred to as "double causality." A commonly held view has it that the biblical narrative shows human action to be determined by divine will. Yet, when reading the biblical narrative we are inclined to hold the actors accountable for their deeds. The book, then, challenges the common assumptions about the sweeping nature of divine causality in the biblical narrative and seeks to do justice to the roles played by the human actors in the drama. God's causing a person to act in a particular way, as He does when He hardens Pharaoh's heart, is the exception rather than the rule. On the whole, the biblical heroes act on their own; their personal initiatives and strivings are what move the story forward. How does it happen, then, that events, remarkably, conspire to realize God's plan? The study enlists concepts and theories developed within the framework of contemporary analytic philosophy, featured against the background of classical and contemporary bible commentary. In addressing the biblical narrative through these perspectives, this book holds appeal for scholars of a variety of disciplines - bible studies, philosophy, religion and philosophical theology - as well as for those who simply delight in reading the Bible.

Narrative Identity, Autonomy, and Mortality Mar 21 2022 In the last two decades, interest in narrative conceptions of identity has grown exponentially, though there is little agreement about what a "life-narrative" might be. In connecting Kierkegaard with virtue ethics, several scholars have recently argued that narrative models of selves and MacIntyre's concept of the unity of a life help make sense of Kierkegaard's existential stages and, in particular, explain the transition from "aesthetic" to "ethical" modes of life. But others have recently raised difficult questions both for these readings of Kierkegaard and for narrative accounts of identity that draw on the work of MacIntyre in general. While some of these objections concern a strong kind of unity or "wholeheartedness" among an agent's long-term goals or cares, the fundamental objection raised by critics is that personal identity cannot be a narrative, since stories are artifacts made by persons. In this book, Davenport defends the narrative approach to practical identity and autonomy in general, and to Kierkegaard's stages in particular.

The Routledge Companion to Digital Media and Children Aug 02 2020 This companion presents the newest research in this important area, showcasing the huge diversity in children's relationships with digital media around the globe, and exploring the benefits, challenges, history, and emerging developments in the field. Children are finding novel ways to express their passions and priorities through innovative uses of digital communication tools. This collection investigates and critiques the dynamism of children's lives online with contributions fielding both global and hyper-local issues, and bridging the wide spectrum of connected media created for and by children. From education to children's rights to cyberbullying and

youth in challenging circumstances, the interdisciplinary approach ensures a careful, nuanced, multi-dimensional exploration of children's relationships with digital media. Featuring a highly international range of case studies, perspectives, and socio-cultural contexts, *The Routledge Companion to Digital Media and Children* is the perfect reference tool for students and researchers of media and communication, family and technology studies, psychology, education, anthropology, and sociology, as well as interested teachers, policy makers, and parents.

Narrative Identity and Moral Identity Nov 29 2022 This book is part of the growing field of practical approaches to philosophical questions relating to identity, agency and ethics--approaches which work across continental and analytical traditions and which Atkins justifies through an explication of how the structures of human embodiment necessitate a narrative model of selfhood, understanding, and ethics.

Decentring Urban Governance Dec 06 2020 *Decentring Urban Governance* seeks to rethink governance not as a particular state formation, but as the diverse policies emerging associated with the impact of modernist social science on policy making, considering the diverse meanings that inspire governing practices across time, space, and policy sectors in urban context. Taking an interdisciplinary approach, the book goes beyond neoliberalism, and is interested in other webs of meaning through which actors encounter, interpret, and evaluate social science, which have received less analytical attention. All these different webs of meaning – elite narratives, social science, and local traditions – influence patterns of action. The book creates an analytical space by which to consider situated agency and localised resistance to the discourses and policies of political elites, including the myriad ways in which local actors have resisted practices of governance on the ground. This text will be of key interest to scholars, students and practitioners of urban governance, governance and more broadly to the social sciences, housing, social policy, law and welfare studies.

Transitions to Sustainable Development Nov 24 2019 Over the past few decades, there has been a growing concern about the social and environmental risks which have come along with the progress achieved through a variety of mutually intertwined modernization processes. In recent years these concerns are transformed into a widely-shared sense of urgency, partly due to events such as the various pandemics threatening livestock, and increasing awareness of the risks and realities of climate change, and the energy and food crises. This sense of urgency includes an awareness that our entire social system is in need of fundamental transformation. But like the earlier transition between the 1750's and 1890's from a pre-modern to a modern industrial society, this second transition is also a contested one. Sustainable development is only one of many options. This book addresses the issue on how to understand the dynamics and governance of the second transition dynamics in order to ensure sustainable development. It will be necessary reading for students and scholars with an interest in sustainable development and long-term transformative change.

Contemporary Muslim Girlhoods in India May 31 2020 Based on empirical research in India, this book presents a post-colonial feminist analysis of subjectivities available to Muslim girls and the ways in which they are inhabited and negotiated. Examining government education policies together with the narratives of teachers and parents, the author explores the manner in which gender, class, ethnicity and religion intersect both to confer certain subjectivities and to challenge or reinforce the conferred subjectivities. A study of the imposition of subjectivities that label Muslim girls as economically subordinate and culturally different, *Contemporary Muslim Girlhoods in India* analyses Muslim girls' reconstructions of self through a combination of reflexivity, resilience and agency, and conformity. Drawing on the thought of Pierre Bourdieu and Nancy Fraser, this volume offers an original contribution to the study of gendered minorities, institutions and relationships in post-colonial contexts, and an alternative to identitarian politics or cultural explanations of Muslim women's educational deprivation in India. As such, it will appeal to scholars of sociology and gender studies with interests in education, class, religion and identity.

Embodied Narratives Jan 27 2020 As increasing quantities of health and biological information are generated, the need for us all to consider the human impacts of its ubiquity becomes more urgent than ever. This book explains the ethical imperative to take seriously the potential impacts on our identities of encountering bioinformation about ourselves.

Analyzing Digital Fiction Aug 14 2021 Written for and read on a computer screen, digital fiction pursues its verbal, discursive and conceptual complexity through the digital medium. It is fiction whose structure, form and meaning are dictated by the digital context in which it is produced and requires analytical approaches that are sensitive to its status as a digital artifact. *Analyzing Digital Fiction* offers a collection of pioneering analyses based on replicable methodological frameworks. Chapters include analyses of hypertext fiction, Flash fiction, Twitter fiction and videogames with approaches taken from narratology, stylistics, semiotics and ludology. Essays propose ways in which digital environments can expand, challenge and test the limits of literary theories which have, until recently, predominantly been based on models and analyses of print texts.

Narrative Theory, Literature, and New Media Mar 09 2021 Offering an interdisciplinary approach to narrative, this book investigates storyworlds and minds in narratives across media, from literature to digital games and reality TV, from online sadomasochism to oral history databases, and from horror to hallucinations. It addresses two core questions of contemporary narrative theory, inspired by recent cognitive-scientific developments: what kind of a construction is a storyworld, and what kind of mental functioning can be embedded in it? Minds and worlds become essential facets of making sense and interpreting narratives as the book asks how story-internal minds relate to the mind external to the storyworld, that is, the mind processing the story. With essays from social scientists, literary scholars, linguists, and scholars from interactive media studies answering these topical questions, the collection brings diverse disciplines into dialogue, providing new openings for genuinely transdisciplinary narrative theory. The wide-ranging selection of materials analyzed in the book promotes knowledge on the latest forms of cultural and social meaning-making through narrative, necessary for navigating the contemporary, mediatized cultural landscape. The combination of theoretical reflection and empirical analysis makes this book an invaluable resource for scholars and advanced students in fields including literary studies, social sciences, art, media, and communication.

Forms and Functions of Endings in Narrative Digital Games Oct 16 2021 This book looks closely at the endings of narrative digital games, examining their ways of concluding the processes of both storytelling and play in order to gain insight into what endings are and how we identify them in different media. While narrative digital games share many representational strategies for signalling their upcoming end with more traditional narrative media – such as novels or movies – they also show many forms of endings that often radically differ from our conventional understanding of conclusion and closure. From vast game worlds that remain open for play after a story's finale, to multiple endings that are often hailed as a means for players to create their own stories, to the potentially tragic endings of failure and "game over", digital games question the traditional singularity and finality of endings. Using a broad range of examples, this book delves deeply into these and other forms and their functions, both to reveal the closural specificities of the ludonarrative hybrid that digital games are, as well as to find the core elements that characterise endings in any medium. It examines how endings make themselves known to players and raises the question of how well-established closural conventions blend with play and a player's effort to achieve a goal. As an interdisciplinary study that draws on game studies as much as on transmedial narratology, *Forms and Functions of Endings in Narrative Digital Games* is suited for scholars and students of digital games as well as for narratologists yet to become familiar with this medium.

Bodies that Birth Oct 24 2019 *Bodies that Birth* puts birthing bodies at the centre of questions about contemporary birth politics, power, and agency. Arguing that the fleshy and embodied aspects of birth have been largely silenced in social science scholarship, Rachele Chadwick uses an array of birth stories, from diverse race-class demographics, to explore the narrative entanglements between flesh, power, and sociomateriality in relation to birth. Adopting a unique theoretical framework incorporating new materialism, feminist theory, and a Foucauldian 'analytics of power', the book aims to trace and trouble taken-for-granted assumptions about birthing bodies. Through a diffractive and dialogical approach, the analysis highlights the interplay between corporeality, power, and ideologies in the making of birth narratives across a range of intersectional differences. The book shows that there is no singular birthing body apart from sociomaterial relations of power. Instead, birthing bodies are uncertain zones or unpredictable assortments of physiology, flesh, sociomateriality, discourse, and affective flows. At the same time, birthing bodies are located within intra-acting fields of power relations, including biomedicine, racialized patriarchy, socioeconomics, and geopolitics. *Bodies that Birth* brings the voices of women from different sociomaterial positions into conversation. Ultimately, the book explores how attending to birthing bodies can vitalize global birth politics by listening to what matters to women in relation to birth. This is fascinating reading for researchers, academics, and students from across the social sciences.

Narrative Approaches to Youth Work Jul 01 2020 This is the book that youth workers who want to put into practice their desire to "meet youth where they're at" have been waiting for. *Narrative Approaches to Youth Work* provides hope-filled and fresh conversational practices anchored in a critical intersectional analysis of power and a relational ethic of care. These practices help youth workers answer the all-too-common question, what do I do when I do youth work? The concepts and skills presented in this book position youth workers to do youth work in ways that honor youth agency and resistance to oppression, invite a multiplicity of possibilities, and situate youth and youth workers alike within broader social contexts that influence their lives and their relationship together. Drawing on the author's 30-plus years of working alongside young people and training youth workers in contexts ranging from recreation centers to homeless shelters, this book provides a rich and deliberate mix of theoretical grounding, practical application, real-life vignettes, and questions for in-depth self-reflection. Throughout *Narrative Approaches to Youth Work*, readers hear from a wise and thoughtful squad of youth workers talking about how they strive to do socially just, accountable, critical youth work.

A New Narrative for Africa May 11 2021 This book addresses the perception of Africa in the global equation, tracing Africa's transition from a "problem" to be solved into an agency. Mixing Afro-optimism with heavy doses of Afro-reality and Afro-responsibility, this book attempts an academic picture of Africa. This book calls for a new political narrative about Africa, capturing the multi-disciplinary dimensions of Africa's "transition" and critically examining its ramifications. The author discusses the origins of the "Problem" perception held about Africa and explains how things are turning around and how the continent is now becoming a voice to be heard rather than a problem to be solved. He then goes on to interrogate some of

the key manifestations of this new "voice" and identifies how the world is responding to the new "voice" of Africa before finally examining some of the contradictions that have been embedded in the transition. The book is strategically multi-disciplinary - emphasizing key disciplines of African studies in different chapters - for example: anthropology, ethnography, and philosophy in Chapter 1; history, in Chapter 2; economics, in Chapter 3; politics, in Chapter 4; arts, literature, and aesthetics, in Chapter 5; religion, in Chapter 6; and globalization, in Chapter 7. Through this, *A New Narrative for Africa* explores and analyses several of the various strands of the African studies discipline, examining the transformation of African on the global stage over the course of its history. Taking an interdisciplinary approach, this book will be of interest across African Studies, Global Affairs, Politics, Economics, and Development studies.

The Army and the Indonesian Genocide Jan 07 2021 For the past half century, the Indonesian military has depicted the 1965-66 killings, which resulted in the murder of approximately one million unarmed civilians, as the outcome of a spontaneous uprising. This formulation not only denied military agency behind the killings, it also denied that the killings could ever be understood as a centralised, nation-wide campaign. Using documents from the former Indonesian Intelligence Agency's archives in Banda Aceh this book shatters the Indonesian government's official propaganda account of the mass killings and proves the military's agency behind those events. This book tells the story of the 3,000 pages of top-secret documents that comprise the Indonesian genocide files. Drawing upon these orders and records, along with the previously unheard stories of 70 survivors, perpetrators, and other eyewitness of the genocide in Aceh province it reconstructs, for the first time, a detailed narrative of the killings using the military's own accounts of these events. This book makes the case that the 1965-66 killings can be understood as a case of genocide, as defined by the 1948 Genocide Convention. The first book to reconstruct a detailed narrative of the genocide using the army's own records of these events, it will be of interest to students and academics in the field of Southeast Asian Studies, History, Politics, the Cold War, Political Violence and Comparative Genocide.

The Routledge Handbook of Philosophy of Agency Aug 26 2022 One of the most basic and important distinctions we draw is between those entities with the capacity of agency and those without. As humans we enjoy agency in its full-blooded form and therefore a proper understanding of the nature of agency is of great importance to appreciate who we are and what we should expect and demand of our existence. The Routledge Handbook of Philosophy of Agency is an outstanding reference source to the key issues, problems, and debates in this exciting subject and is the first collection of its kind. Comprising 42 chapters by an international team of contributors, the Handbook is divided into eight clear parts: The Metaphysics of Agency Kinds of Agency Agency and Ability Agency: Mind, Body, and World Agency and Knowledge Agency and Moral Psychology Agency and Time Agency, Reasoning, and Normativity. A broad range of topics are covered, including the relation of agency to causation, teleology, animal agency, intentionality, planning, skills, disability, practical knowledge, self-knowledge, the will, responsibility, autonomy, identification, emotions, personal identity, reasons, morality, the law, aesthetics, and games. The Routledge Handbook of Philosophy of Agency is essential reading for students and researchers within philosophy of action, philosophy of mind, metaphysics, philosophy of psychology, and ethics.

Narrative Learning Jan 19 2022 What is the role of narrative in how people learn throughout their lives? Are there different patterns and forms of narrativity? How do they influence learning? Based on data gathered for the Learning Lives project, which sought to understand learning by questioning individuals about their life stories, this book seeks to define a new learning theory which focuses on the role of narrative and narration in learning. Through a number of detailed case-studies based on longitudinal interviews conducted over three and four-year periods with a wide range of life story informants, Narrative Learning highlights the role of narrative and narration in an individual's learning and understanding of how they act in the world. The authors explore a domain of learning and human subjectivity which is vital but currently unexplored in learning and teaching and seek to re-position learning within the ongoing preoccupation with identity and agency. The 'interior conversations' whereby a person defines their personal thoughts and courses of action and creates their own stories and life missions, is situated at the heart of a person's map of learning and understanding of their place in the world. The insights presented seek to show that most people spend a significant amount of time rehearsing and recounting their life-story, which becomes a strong influence on their actions and agency, and an important site of learning in itself. Narrative Learning seeks to shift the focus of learning from the prescriptivism of a strongly defined curriculum to accommodate personal narrative styles and thereby encourage engagement and motivation in the learning process. Hence the book has radical and far-reaching implications for existing Governmental policies on school curriculum. The book will be of particular interest to professionals, educational researchers, policy-makers, undergraduate and postgraduate learners and all of those involved with education theory, CPD, adult education and lifelong learning.

Routledge Encyclopedia of Narrative Theory Apr 22 2022 The past several decades have seen an explosion of interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have access to a comprehensive reference resource.

Practical Identity and Narrative Agency Sep 27 2022 The essays collected in this volume address a range of issues that arise when the focus of philosophical reflection on identity is shifted from metaphysical to practical and evaluative concerns. They also explore the usefulness of the notion of narrative for articulating and responding to these issues. The chapters, written by an outstanding roster of international scholars, address a range of complex philosophical issues concerning the relationship between practical and metaphysical identity, the embodied dimensions of the first-personal perspective, the kind of reflexive agency involved in the self-constitution of one's practical identity, the relationship between practical identity and normativity, and the temporal dimensions of identity and selfhood. In addressing these issues, contributors engage with debates in the literatures on personal identity, phenomenology, moral psychology, action theory, normative ethical theory, and feminist philosophy.

Musical Agency and the Social Listener May 23 2022 Music as a narrative drama is an intriguing idea, which has captured explicit music theoretical attention since the nineteenth century. Investigations into narrative characters or personae has evolved into a sub-field—musical agency. In this book, Palfy contends that music has the potential to engage us in social processes and that those processes can be experienced as a social interaction with a musical agent. She explores the overlap between the psychological processes in which we participate in order to understand and engage with people, and those we engage in when we listen to music. Thinking of musical agency as a form of social process is quite different from existing theoretical frameworks for agency. It implies that we come to musical analysis by way of intuition—that our ideas are already partially formed based on our experience of the piece (and what it makes us feel or how it makes us sense it as any other) when we choose to analyze and interpret it. Palfy's focus on social processes is a very effective way to pinpoint when and why it is that our attention is captured and engaged by musical agents.

Foundations of Modernity Sep 22 2019 Investigating how a number of modern empires transform over the long 19th century (1789-1914) as a consequence of their struggle for ascendancy in the Eastern Mediterranean and Middle East, *Foundations of Modernity: Human Agency and the Imperial State* moves the study of the modern empire towards a comparative, trans-regional analysis of events along the Ottoman frontiers: Western Balkans, the Persian Gulf and Yemen. This inter-disciplinary approach of studying events at different ends of the Ottoman Empire challenges previous emphasis on Europe as the only source of change and highlights the progression of modern imperial states. The book introduces an entirely new analytical approach to the study of modern state power and the social consequences to the interaction between long-ignored "historical agents" like pirates, smugglers, refugees, and the rural poor. In this respect, the roots of the most fundamental institutions and bureaucratic practices associated with the modern state prove to be the by-products of certain kinds of productive exchange long categorized in negative terms in post-colonial and mainstream scholarship. Such a challenge to conventional methods of historical and social scientific analysis is reinforced by the novel use of the work of Louis Althusser, Talal Asad, William Connolly and Frederick Cooper, whose challenges to scholarly conventions will prove helpful in changing how we understand the origins of our modern world and thus talk about Modernity. This book offers a methodological and historiographic intervention meant to challenge conventional studies of the modern era.

The Autofictional Aug 22 2019 This open access book offers innovative and wide-ranging responses to the continuously flourishing literary phenomenon of autofiction. The book shows the insights that are gained in the shift from the genre descriptor to the adjective, and from a broad application of "the autofictional" as a theoretical lens and aesthetic strategy. In three sections on "Approaches," "Affordances," and "Forms," the volume proposes new theoretical approaches for the study of autofiction and the autofictional, offers fresh perspectives on many of the prominent authors in the discussion, draws them into a dialogue with autofictional practice from across the globe, and brings into view texts, forms, and media that have not traditionally been considered for their autofictional dimensions. The book, in sum, expands the parameters of research on autofiction to date to allow new voices and viewpoints to emerge.

Contesting Grand Narratives of the Intercultural Feb 08 2021 *Contesting Grand Narratives of the Intercultural* uses an autoethnographic account of the author's experience of living in Iran in the 1970s to demonstrate the constant struggle to prevent the intercultural from being dominated by essentialist grand narratives that falsely define us within separate, bounded national or civilisational cultures. This book provides critical insight that: DeCentres how we encounter and research the intercultural by means of a third-space methodology Recovers the figurative, creative, flowing, and boundary-dissolving power of culture Recognises hybrid integration which enables us the choice and agency to be ourselves with others in intercultural settings Demonstrates how early native-speakerism pulls us back to essentialist large-culture blocks. Aimed at students and researchers in applied linguistics, intercultural studies, sociology, and education, this volume shows how cultural difference in stories, personal space, language, practices, and values generates unexpected and transcendent threads of experience to which we can all relate within small culture formation on the go.

Children and Media in India Dec 18 2021 Is the bicycle, like the loudspeaker, a medium of communication in India? Do Indian children need trade unions as much as they need schools? What would you do with a mobile phone if all your friends were playing tag in the rain or watching Indian Idol? *Children and Media in India* illuminates the experiences, practices and contexts in which children and young people in diverse locations across India encounter, make, or make meaning from

media in the course of their everyday lives. From textbooks, television, film and comics to mobile phones and digital games, this book examines the media available to different socioeconomic groups of children in India and their articulation with everyday cultures and routines. An authoritative overview of theories and discussions about childhood, agency, social class, caste and gender in India is followed by an analysis of films and television representations of childhood informed by qualitative interview data collected between 2005 and 2015 in urban, small-town and rural contexts with children aged nine to 17. The analysis uncovers and challenges widely held assumptions about the relationships among factors including sociocultural location, media content and technologies, and children's labour and agency. The analysis casts doubt on undifferentiated claims about how new technologies 'affect', 'endanger' and/or 'empower', pointing instead to the importance of social class – and caste – in mediating relationships among children, young people and the poor. The analysis of children's narratives of daily work, education, caring and leisure supports the conclusion that, although unrecognised and underrepresented, subaltern children's agency and resourceful conservation makes a significant contribution to economic, interpretive and social reproduction in India.