

# Big Fraid Little Fraid A Folktale Retold

**"Big 'Fraid and Little 'Fraid" American Folktales: From the Collections of the Library of Congress**  
*The Annotated African American Folktales Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]* **The Greenwood Encyclopedia of Folktales and Fairy Tales [3 Volumes]** *Rooted in the Chants of Slaves, Blacks in the Humanities, 1985-1997* An Anthology of American Folktales and Legends Perspectives on the Jack Tales Juneteenth Texas **Ramblin' on My Mind Type and Motif-Index of the Folktales of England and North America** *A History of African American Folklore Scholarship* **FF Network for the Folklore Fellows American Negro Folktales Professional Guide for Use in the Elementary School Library** **The P.T.A. Magazine** A Descriptive and Analytical Study of the American Negro Folktale **Books for Children** **The Greenwood Encyclopedia of Folktales and Fairy Tales** **Shuckin' and Jivin' Asian Folklore Studies** **The Types of International Folktales American Folktales Keystone Folklore Quarterly** The North Carolina Historical Review School Library Materials An Analysis of Children's Folktale Collections with an Accompanying Motif-index of Juvenile Folktale Collections American Book Publishing Record **Journal of Folklore Research** *The National Union Catalogs, 1963-* Guide to the Selection of Books for Your Elementary School Library **The Greenwood Encyclopedia of African American Folklore** **The Greenwood Encyclopedia of African American Folklore: G-P** The Greenwood Encyclopedia of African American Folklore: Q-Z *Cumulative Book Index* 78 Blues *Bibliographic Guide to Education* Contemporary Legend FF Communications **"The Coon in the Box"**

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**American Negro Folktales** Sep 14 2021 A preacher battles a bear, a mother returns from the dead, and a clever servant conducts a Big Feet Contest in this rich anthology of African-American folklore. Scores of humorous and harrowing stories, collected during the mid-twentieth century, tell of talking animals, ghosts, devils, and saints. The first part of the book provides a setting for the fables, in which folklorist Richard M. Dorson discusses their origins and the artistry of storytellers. The second part consists of the tales, which include the adventures of Old Marster and John, supernatural episodes, and comical and satirical anecdotes as well as more realistic accounts of racial injustice. Recounted in the actual words of the narrators, the folktales abound in bold language, memorable imagery, and bittersweet humor that reflect the essence of African-American storytelling traditions.

*The Annotated African American Folktales* Aug 25 2022 Winner of the 2018 NAACP Image Award for Outstanding Literary Work, Fiction These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature. Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before, *The Annotated African American Folktales* revolutionizes the canon like no other volume. Following in the tradition of such classics as Arthur Huff Fauset's "Negro Folk Tales from the South" (1927), Zora Neale Hurston's *Mules and Men* (1935), and Virginia Hamilton's *The People Could Fly* (1985), acclaimed scholars Henry Louis Gates Jr. and Maria Tatar assemble a groundbreaking collection of folktales, myths, and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American

folktales ever published in American literary history. Arguing for the value of these deceptively simple stories as part of a sophisticated, complex, and heterogeneous cultural heritage, Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature, and American literature more broadly. Opening with two introductory essays and twenty seminal African tales as historical background, Gates and Tatar present nearly 150 African American stories, among them familiar Brer Rabbit classics, but also stories like “The Talking Skull” and “Witches Who Ride,” as well as out-of-print tales from the 1890s’ Southern Workman. Beginning with the figure of Anansi, the African trickster, master of improvisation—a spider who plots and weaves in scandalous ways—The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon. It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of “Negro folklore” that Booker T. Washington proclaimed had emanated from a “grapevine” that existed even before the American Revolution, stories brought over by slaves who had survived the Middle Passage. Furthermore, Gates and Tatar’s volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations, egregiously by Joel Chandler Harris, a Southern newspaperman, as well as by Walt Disney, who cannibalized and capitalized on Harris’s volumes by creating cartoon characters drawn from this African American lore. Presenting these tales with illuminating annotations and hundreds of revelatory illustrations, The Annotated African American Folktales reminds us that stories not only move, entertain, and instruct but, more fundamentally, inspire and keep hope alive. The Annotated African American Folktales includes: Introductory essays, nearly 150 African American stories, and 20 seminal African tales as historical background The familiar Brer Rabbit classics, as well as news-making vernacular tales from the 1890s’ Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full-color, museum-quality images

**The P.T.A. Magazine** Jul 12 2021

**Keystone Folklore Quarterly** Nov 04 2020

**"The Coon in the Box"** Jun 18 2019

The North Carolina Historical Review Oct 03 2020

The Greenwood Encyclopedia of African American Folklore: Q-Z Dec 25 2019 Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs.

**The Greenwood Encyclopedia of Folktales and Fairy Tales** Apr 09 2021 Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

*A History of African American Folklore Scholarship* Nov 16 2021

**The Greenwood Encyclopedia of African American Folklore** Feb 25 2020

*Contemporary Legend* Aug 21 2019

**Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]** Jul 24 2022 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

*Rooted in the Chants of Slaves, Blacks in the Humanities, 1985-1997* May 22 2022 Provides access to sources documenting Black achievements in the humanities.

FF Communications Jul 20 2019

**Books for Children** May 10 2021

**Journal of Folklore Research** May 30 2020

**American Folktales: From the Collections of the Library of Congress** Sep 26 2022 This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, the American Folklife Center at the Library of Congress, this set comprises magic tales, legends, jokes, tall tales and personal narratives, many of which have never been transcribed before, much less published, in a sweeping survey. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions - many from the 1920s and 1930s - that span the 20th century, including recent material drawn from the September 11 Project. Included in this varied

collection are over 200 tales organized in chapters by storyteller, tale type or region, and representing diverse American cultures, from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale, making this collection accessible to high school students, general readers or scholars.

**American Folktales** Dec 05 2020 Publisher's description: This two-volume collection of folktales represents some of the finest examples of American oral tradition. Drawn from the largest archive of American folk culture, The American Folklife Center at the Library of Congress, the first-of-its-kind set includes magic tales, legends, jokes, tall tales, and personal narratives -- over 200 in all, many of which have never been previously transcribed or published. Eminent folklorist and award-winning author Carl Lindahl selected and transcribed over 200 recording sessions -- many from the 1920s and 1930s -- that span the twentieth century, including recent material drawn from the September 11th project. This varied collection is organized in chapters by storyteller, tale type, or region, representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions. Each chapter begins by discussing the storytellers and their oral traditions, and then introduces and presents each tale, so that the collection is equally accessible to high school students, general readers, or scholars. Multiple indexes further aid in locating tales by motif and tale type, storyteller, and geographical origin.

**Ramblin' on My Mind** Jan 18 2022 This compilation of essays takes the study of the blues to a welcome new level. Distinguished scholars and well-established writers from such diverse backgrounds as musicology, anthropology, musicianship, and folklore join together to examine blues as literature, music, personal expression, and cultural product. *Ramblin' on My Mind* contains pieces on Ella Fitzgerald, Son House, and Robert Johnson; on the styles of vaudeville, solo guitar, and zydeco; on a comparison of blues and African music; on blues nicknames; and on lyric themes of disillusionment. Contributors are Lynn Abbott, James Bennighof, Katharine Cartwright, Andrew M. Cohen, David Evans, Bob Groom, Elliott Hurwitt, Gerhard Kubik, John Minton, Luigi Monge, and Doug Seroff.

**The Greenwood Encyclopedia of Folktales and Fairy Tales [3 Volumes]** Jun 23 2022 Folk and fairy tales exist in all cultures and are at the heart of civilization. This massive Encyclopedia gives students and general readers a broad, multicultural survey of folk and fairy tales from around the world. Included are hundreds of alphabetically arranged entries written by numerous expert contributors. Entries cover themes and motifs, individuals, characters and character types, national traditions, genres, and a range of other topics. Each entry cites works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate it as an exploration of the essence of world cultures. Folk and fairy tales exist in all cultures and are at the heart of civilization. The most comprehensive work of its kind, this massive Encyclopedia gives students and general readers a broad, accessible, multicultural survey of folk and fairy tales from around the world. Edited by one of the foremost authorities on the subject, the Encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs, characters and character types, genres, individuals, national traditions, and other topics. Entry topics were chosen in consultation with a nine-member Advisory Board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales, such as Professor Jack Zipes of the University of Minnesota, whose work has revolutionized research on fairy tales. Entries cite works for further reading, and the Encyclopedia closes with a bibliography of print and electronic resources. Literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms, while social studies students will appreciate the book's examination of the foundations of world cultures. And because many of these tales continue to influence films, television, and popular culture, general readers will welcome the Encyclopedia as a means of understanding the modern world.

**Shuckin' and Jivin'** Mar 08 2021 From rural and urban Virginia comes a collection of Black American folktales, ghost stories, anecdotes, songs, jokes and toasts

[A Descriptive and Analytical Study of the American Negro Folktale](#) Jun 11 2021

**Asian Folklore Studies** Feb 07 2021

[School Library Materials](#) Sep 02 2020

[Guide to the Selection of Books for Your Elementary School Library](#) Mar 28 2020

[Juneteenth Texas](#) Feb 19 2022 Includes personal essays, folktales, songs, and biographies

[Cumulative Book Index](#) Nov 23 2019 A world list of books in the English language.

**"Big 'Fraid and Little 'Fraid"** Oct 27 2022

Perspectives on the Jack Tales Mar 20 2022 All attest to the skill of the tellers and the artistry of their creations.

American Book Publishing Record Jun 30 2020

**Type and Motif-Index of the Folktales of England and North America** Dec 17 2021

**The Greenwood Encyclopedia of African American Folklore: G-P** Jan 26 2020 Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs.

**Professional Guide for Use in the Elementary School Library** Aug 13 2021

**FF Network for the Folklore Fellows** Oct 15 2021

**The Types of International Folktales** Jan 06 2021

*The National Union Catalogs, 1963-* Apr 28 2020

An Anthology of American Folktales and Legends Apr 21 2022 For folklorists, students, as well as general readers, this is the most comprehensive survey of American folktales and legends currently available. It offers an amazing variety of American legend and lore - everything from Appalachian Jack tales, African American folklore, riddles, trickster tales, tall tales, tales of the supernatural, legends of crime and criminals, tales of women, and even urban legends. The anthology is divided into three main sections - Native American and Hawaiian Narratives, Folktales, and Legends - and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the United States. Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro. Tale type and motif indexes complete the work.

An Analysis of Children's Folktale Collections with an Accompanying Motif-index of Juvenile Folktale Collections Aug 01 2020

*Bibliographic Guide to Education* Sep 21 2019

78 Blues Oct 23 2019 A study of the first "hillbilly" and "race" records and their impact on artists and audiences