Camera Lenses Estimates Photography And Society Volume 5

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Volume 1: Community and Society Oct 31 2022 Contributions to this volume engage directly with different urban communities around the world. They give voice to those who experience poverty, discrimination and marginalisation in order to put them in the front and centre of planning, policy and political debates that make and shape cities.

Stoic Studies Sep 05 2020 "Long's discussions enjoy consistently thorough contextualization; psychology cannot be understood without natural philosophy, nor dialectic without ethics, and Long's case studies show both that and how that is the case, in persuasive detail and with enviable clarity. The pieces fall into three subject areas: intellectual and cultural inheritance, ethics, and psychology."—Catherine Atherton, New College, Oxford "A. A. Long's Stoic Studies does far more than bring together a set of important papers on Stoicism. Read together, the papers in this collection paint two pictures. One is of the author and his broad-minded pursuit of an intellectual 'fascination,' a pursuit carried out with historical and literary rigour as well as considerable philosophical ingenuity. The other is of the Stoic school itself, emerging from a passion for Socratic arguments... It is a long and remarkably rich philosophical history, and Tony Long has done a very great deal to help others feel its fascination."—Brad Inwood, University of Toronto "Long writes in a lucid, engaging way, even when treating difficult subjects or referring to complex scholarly and philosophical debates. He has a special gift for combining, in thirty pages or so, an illuminating survey of a topic with at least one sustained analysis of a key text or theory. As a result, this collection has a coherence and internal development that makes it comparable with a good monograph."—Christopher Gill, University of Exeter

Design Discourse on Culture and Society Jul 04 2020 Just as the term design has been going through change, growth and expansion of meaning, and interpretation in practice and education – the same can be said for design research. The traditional boundaries of design are dissolving and connections are being established with other fields at an exponential rate. Based on the proceedings from the IASDR 2017 Conference, Re:Research is an edited collection that showcases a curated selection of 83 papers – just over half of the works presented at the conference. With topics ranging from the introduction of design in the primary education sector to designing information for Artificial Intelligence systems, this book collection demonstrates the diverse perspectives of design and design research. Divided into seven thematic volumes, this collection maps out where the field of design research is now. Cultura: A Communication Toolkit for Designers to Gain Empathic Insights Across Cultural Boundaries - Chen Hao, Annemiek van Boeijen, Pieter Jan Stappers Designing successful products and services that people like requires an understanding of the context and the aspirations of those people. Over the past decade, a range of methods has been developed to help designers gain such empathy. These have worked well when designer and target user share a cultural context. However, designers often find it difficult to empathize with the user insights of individuals from a culture beyond their first-hand experience. To help designers step beyond this limitation, those user insights need to be placed in a larger understanding of the cultural context. In this paper, we present Cultura: a toolkit that uses nine cultural aspects based on cultural models, informing designers about user insights in a broader cultural context. The toolkit was evaluated in design sessions with four design teams. The findings indicate that Cultura provides inspiration and motivation for designers to gain empathic insights into users beyond their own cultural boundaries and to make effective designs for people. Graphic Designers as Cultural Innovators: Case Studies of Henry Steiner and Kan Tai Keung • Tian Yao, Ilpo Koskinen It is common to see graphic design copies of foreign models or other Chinese designers. These designers are apathetic toward the work and neglect its ongoing challenges, including the need for constant innovation. In contrast, there are masters who use Chinese culture in creative ways and achieve outstanding reputations all over the world. The reasons design masters choose Chinese culture as a theme for their graphic work and the unique ways in which they symbolize cultural resources and knowledge are explored and explained in this study. This study also illustrates how traditional culture can become a potential innovative strategy by applying a systematic and culture-based methodology. The case studies presented concern the first generation of graphic designers in Hong Kong: Henry Steiner and Kan Tai Keung. The preliminary results of the two case studies show very positive outcomes for cultural interpretation becoming a new innovative stream of graphic design. Cultural Differences in Aesthetic Preferences: Does Product-to-Context Match Matter? • Tseng-Ping Chiu, Carolyn Yoon, Shinobu Kitayama, Colleen Seifert Western cultures focus on salient objects and use categorization for purposes of organizing the environment (an analytic view), whereas, East Asians cultures focus more holistically on relationships and similarities among objects when organizing the environment (a holistic view). Previous research has shown that cognitive approaches differ between cultures: European Americans prefer an analytic style, and East Asians tend to use a holistic style. However, little is known about how cultural differences in cognition relate to aesthetic preferences. In this paper, we explored whether cultural differences arise in preferences for products set in matching vs. mismatching contexts. Participants in a laboratory experiment included European Americans and East Asians. Individually, they viewed images of a variety of furniture products (chairs, coffee tables and floor lamps) and rated their aesthetic appeal. Each product type appeared in three different contexts: matching (target product shown in its usual in-home context); mismatched (target product shown in an unusual in-home context) and neutral (the target product shown on a white background). For both cultural groups, products were judged to be more aesthetically pleasing in the matching than in the mismatched context. However, ratings for products in mismatching contexts were significantly higher among East Asians. Our findings suggest that those with holistic views (East Asians) are more tolerant of mismatches than are those with more analytic views (European Americans). The implications for product and marketing design include greater attention to context presentation.

Discourses on Japanese Lifestyle in Early Modern Design: A Turning Point from Westernization to Modern Design • Yoshimune Ishikawa Low-seated chairs for tatami mats that are characteristic of Japanese-style interior appeared after late 1940s. This article focuses on the ambivalence between Western lifestyles and Japanese lifestyles by tracing the comments of designers, critics, magazines and so forth to clarify a background of them. The introduction of chairs in Japan was actually involved, by definition, in a dichotomy between sitting on the floor and in chairs, which therefore was far from the domestic practicality of lifestyles among the public. Then we have to observe the two points for the introduction of chairs to break through this rigid situation: (1) how did the public establish definition of chairs outside the Westernization? This article grasps the fact that the artisans and early designers accumulated their experience of producing chairs from scratch, through trial and error. (2) How did the relation between sitting on the floor and in chairs break out of the dichotomy, through ambivalence? This article focuses on the fact that the public enjoyed the physical relaxation offered by the mix of sitting on the floor and in chairs. This constituted the domestic practicality of chairs for the Japanese. Therefore, such experiences of making and using chairs can be summarized as the awakening of a universe in the distance between the floor and the seat-height of Western chairs. It was a new frontier for Japanese designers, and low-seated chairs were born in this space. This article concludes that it marked the transition from Westernization to Japanese modern design. Using Practice-Led Industrial/Product Design Research to Explore Opportunities to Support Manufacturing-Related Enterprise in Overseas Development Assistance (ODA) Countries • Mark Evans, Timothy Whitehead The profession of industrial/product design has the capacity to support wealth generation through a product-driven supply chain that extends across services that include manufacturing, distribution, sales and maintenance. Moving away from the more typical manufacturing approaches of developed countries, where the resources available to support designers employ advanced technologies and materials, this paper discusses an on-going UK Arts and Humanities Research Council-funded project to explore ways in which industrial/product design can provide opportunities for entrepreneurship and employment in countries on the Organization for Economic Co-operation and Development (OECD) Development Assistance Committee (DAC) List and receive Overseas Development Assistance (ODA). Through practice-lad research with participants from Uganda, Kenya, Indonesia and Turkey; industrial/product design educators/researchers/practitioners shared knowledge and expertise and engaged in creative activity to translate propositions into proposals with the potential for manufacture in each of the four countries. The findings, articulated product visualizations, indicate significant potential to support manufacturing in countries in a variety of levels of economic development by adding value to the packaging of traditional foods; integrating low-cost imported components to add value to indigenous crafts and materials; producing contemporary furniture designs using materials that can be considered as traditional materials; and employing unorthodox and unexpected materials. Preserving Craft Heritage by Forging Rural–Urban Connections • Haodan Tan, Huaxin Wei, Eli Blevis This study aims to explore the difficulties of preserving cultural heritage in rural areas and to inform better designs of computer systems to support such preservation. In this case study, we observed and documented craft cultures in three rural villages in China. Our methods include photo-ethnography, interview and observation. From analyzing various types of data, we were able to identify issues of cultural heritage preservation, including cultural identity and values. We propose a conceptual system design for an installation and software connecting rural craftspeople and people who appreciate crafts, as a means of fostering a mutual relationship of support and appreciation. We believe this relationship can help preserve cultural heritage in rural areas. Some of the system installation elements were prototyped in scale models. The paper's primary contribution is the design field research, analysis of design field research and conceptualization. Designing Language Learning for Migrant Workers' Workplace Integration • Young-ae Hahn, Nyamsuren Gombodoo The number of migrant workers in South Korea is on the rise, but their inadequate Korean language skills prevent them from being promoted at work, or fairly treated as respected members of the society. In this study, in collaboration with a government-authorized language educational facility for immigrants, the authors investigated (a) challenges in migrant workers' Korean as a second language learning, and (b) design principles of lessons and learning materials specifically targeted to their needs. Student and teacher interview data confirmed that the workers' limited time for study, weak motivation, Korean colleagues' indifferent attitude and limited teaching resources at educational facilities are major barriers to achieving higher levels of linguistic skills. From the data, the authors identified four design principles: personalized content, community participation, portability of materials and micro learning modules. Informal lessons via Facebook, factory safety signs and portable writing drill booklets are designed as on-going experimentations of the principles. Designing One-Flat Church as Small-Scale Community Space in Densely Populated Urban Environment to Perform Both Sacred and Contemporary Functions • Louis Poon Shek Wing This research is based on the scenario in the context of Hong Kong, in which church has been built in densely populated urban environment restricted in flat space. The research objectives were: (1) firstly to investigate the relationship between theology and spatial design in Hong Kong Protestant church; (2) secondly, to analyze the issue of the lack of design with respect to sacred identity in the church of Hong Kong that leads to an unappealing and non-sacred appearance of Protestant church; (3) and finally, to establish theoretical standpoints on designing sacred space with contemporary quality without surrendering of the sacred identity. The aims of the research were to understand the influence of secularization to the rationale of church design and to generate an appropriate identity of church with a theoretical standpoint to serve the contemporary community effectively. In order to meet these objectives, the study comprised of a qualitative site observations of 171 churches, which provided comparative figures for the study of churches incorporated with design elements or no design elements. In Hong Kong approximately 775 one-flat churches, which are 66% of the total number of Protestant churches, are located in different layers of vertical space within this vertical city. When churches provide social services in the same limited space, the identity of church is surrendered to the need of the social community. This study endeavors to facilitate church design with the focus on the immanence quality in order to encounter the different spatial limitations in church design. Design Dialogs as a Specific Mode of Communication: About the Ongoing Exploration of Solution Space • Terry van Dijk, Matthew Cook Decision-making with respect to urban design is a particular arena where designerly modes of interaction are used, but placed in the specific context of coordination across a variation of actors. The planning literature that describes how urban design is included in decision-making is poorly connected to design literature. This paper laments this disconnection and shows where design theories reflect planning theories, and where they can further complement in order to create a richer understanding of urban planning. Urban Planning in the Middle East: Analyzing Al-Tahrir Square as a Public–Political Space in Iraq • Rasha Al-Tameemi Al-Tahrir Square, surrounded by commercial crowded streets, financial headquarters, and governmental institutions is one of the most iconic squares in Baghdad. It is part of daily life for many Iraqi people due to its central location, which is characterized by busy roads with honking cars. In this essay, I am going to explore Al-Tahrir Square in Baghdad, Iraq as a venue of rebellion for Iraqi people. Since 2015, Iraqi people from diverse backgrounds have been gathering in the square to protest for their rights every Friday. It has been the site of many historical events in Iraq although it has been established as a social place. I will explore the sociopolitical significance of Al-Tahrir Square by connecting the history of the place with how it has been changed since 1961 when the Freedom Monument was first open to the public. The research addresses the urban landscape of Al-Tahrir Square and its transformation over time, taking into consideration the political issues that affect it. I will analyze policies and regulations that have discouraged people from gathering in the Square to prevent political threats to the government and suggest ways to create safer spaces and mixed used attractions, modify the natural landscape of Al-Ummah Garden to make it more connected to the Square, and revitalize the existing kaleidoscope for closer proximity to Tigris River.

Encyclopedia of Gender and Society Nov 19 2021 Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives.

Machine Habitus Nov 27 2019 We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the

case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoldi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Digital Capitalism Jul 16 2021 This third volume in Christian Fuchs's Media, Communication and Society book series illuminates what it means to live in an age of digital capitalism, analysing its various aspects, and engaging with a variety of critical thinkers whose theories and approaches enable a critical understanding of digital capitalism for media and communication. Each chapter focuses on a particular dimension of digital capitalism or a critical theorist whose work helps us to illuminate how digital capitalism works. Subjects covered include: digital positivism; administrative big data analytics; the role and relations of patriarchy, slavery, and racism in the context of digital labour; digital alienation; the role of social media in the capitalist crisis; the relationship between imperialism and digital labour; alternatives such as trade unions and class struggles in the digital age; platform co-operatives; digital commons; and public service Internet platforms. It also considers specific examples, including the digital labour of Foxconn and Pegatron workers, software engineers at Google, and online freelancers, as well as considering the political economy of targeted-advertising-based Internet platforms such as Facebook, Google, YouTube, and Instagram. Digital Capitalism illuminates how a digital capitalist society's economy, politics, and culture work and interact, making it essential reading for both students and researchers in media, culture, and communication studies, as well as related disciplines.

War, Economy and Society, 1939-1945 Oct 26 2019 "This remarkable book should be the standard work for a long time. A true comparative study, it relates the experience of all the main countries (and sometimes others) to a series of key issues that are deftly analyzed and not just described. In addition to the basics--production, consumption, food, finance and organization--the book deals with such famous themes as war as the bringer-of-growth and stimulus-to-technology, and such special questions as the exploitation of occupied areas and economic warfare. Throughout, Professor Milward of Manchester relates economics to strategy in an illuminating way."--Foreign Affairs "An admirable state-of-the-arts report on

what we know about how agriculture, population, technology, labor, industrial production, and public finance were affected by the war. He also sets out some highly challenging findings concerning the rationale and effectiveness of economic strategy as applied b the main powers. And he has tentatively advanced some large concepts about the nature of advanced economies as revealed by the manner in which they strove to cope with the war. His approach is broadly comparative: he gives us an account not only of the relative economic performance of individual European powers, but also of the Japanese and American war economies, plus a few observations on the situation in many smaller countries from Australia to Yugoslavia. The book is a mine of information and arresting concepts."--American Historical Review "Milward displays an impressive mastery of his material, both from a historical and economic point of view. He uses quantification effectively, but the book can be read with ease and pleasure by those who are neither trained in nor interested in econometrics. Lucidly written, this superb work deserves a much wider audience than merely specialists."--Journal of Economic Literature "Milward's portrayal of events operates on the proposition that strategic deicions cannot be understood apart from the economic considerations which each leader or government had to take into account. . . . a permanent contribution to our understanding of World War II. Henceforth it will be hard to escape his contention that the big battalions that counted were those on the production line."--Journal of Interdisciplinary History

Digital Ethics Apr 12 2021 This fifth volume in Christian Fuchs's Media, Communication and Society series presents foundations and applications of digital ethics based on critical theory. It applies a critical approach to ethics within the realm of digital technology. Based on the notions of alienation, communication (in)justice, media (in)justice, and digital (in)justice, it analyses ethics in the context of digital labour and the surveillance-industrial complex; social media research ethics; privacy on Facebook; participation, co-operation, and sustainability in the information society; the digital commons; the digital public sphere; and digital democracy. The book consists of three parts. Part I presents some of the philosophical foundations of critical, humanist digital ethics. Part II applies these foundations to concrete digital ethics case studies. Part III presents broad conclusions about how to advance the digital commons, the digital public sphere, and digital democracy, which is the ultimate goal of digital ethics. This book is essential reading for both students and researchers in media, culture, communication studies, and related disciplines.

Language and Education Oct 19 2021 >
The Rise of the Network Society Jan 22 2022 This first book in Castells' groundbreaking trilogy, with a substantial new preface, highlights the economic and social dynamics of the information age and shows how the network society has now fully risen on a global scale. Groundbreaking volume on the impact of the age of information on all aspects of society Includes coverage of the influence of the internet and the net-economy Describes the

accelerating pace of innovation and social transformation Based on research in the USA, Asia, Latin America, and Europe
Stakeholder Management Aug 17 2021 This book brings together leading scholars in the field of stakeholder management to bring to light new and cutting edge perspectives on this important field. It is intended as a resource for both emerging and established scholars to create innovative advances in stakeholder management.

Marxist Humanism and Communication Theory Dec 21 2021 This book outlines and contributes to the foundations of Marxist-humanist communication theory. It analyses the role of communication in capitalist society. Engaging with the works of critical thinkers such as Erich Fromm, E. P. Thompson, Raymond Williams, Henri Lefebvre, Georg Lukács, Lucien Goldmann, Günther Anders, M. N. Roy, Angela Davis, C. L. R. James, Rosa Luxemburg, Eve Mitchell, and Cedric J. Robinson, the book provides readings of works that inform our understanding of how to critically theorise communication in society. The topics covered include the relationship of capitalism, racism, and patriarchy; communication and alienation; the base/superstructure-problem; the question of how one should best define communication; the political economy of communication; ideology critique; the connection of communication and struggles for alternatives. Written for a broad audience of students and scholars interested in contemporary critical theory, this book will be useful for courses in media and communication studies, cultural studies, Internet research, sociology, philosophy, political science, and economics. This is the first of five Communication and Society volumes, each one outlining a particular aspect of the foundations of a critical theory of communication in society.
Western Civilization: Ideas, Politics, and Society, Volume I: To 1789 Mar 24 2022 WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to greater and deeper extent than any other text for the course. Known for its accessible writing style, this text appeals to students and instructors alike for its brevity, clarity, and careful selection of content-including material on religion and philosophy. Updated with more recent scholarship, the eleventh edition retains many popular features, including comparative timelines, full-color art essays, and profile and primary source excerpts in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
War and Society Volume 2 Aug 29 2022 Originally published: London: Croom Helm, 1977.
Proceedings Volume of the Geological Society of America Incorporated Jul 28 2022 List of members.
A Mediterranean Society, Volume VI May 02 2020 This six-volume "portrait of a Mediterranean personality" is a composite portrait of the individuals who wrote the personal letters, contracts, and all other manuscript fragments that found their way into the Cairo Geniza. Most of the fragments from

the Geniza, a storeroom for discarded writings that could not be thrown away because they might contain the name of God, had been removed to Cambridge University Library and other libraries around the world. Professor Goitein devoted the last thirty years of his long and productive life to their study, deciphering the language of the documents and organizing what he called a "marvelous treasure trove of manuscripts" into a coherent, fascinating picture of the society that created them. It is a rich, panoramic view of how people lived, traveled, worshiped, and conducted their economic and social affairs. The first and second volumes describe the economic foundations of the society and the institutions and social and political structures that characterized the community. The remaining material, intended for a single volume describing the particulars of the way people lived, blossomed into three volumes, devoted respectively to the family, daily life, and the individual. The divisions are arbitrary but helpful because of the wealth of information. The author refers throughout to other passages in his monumental work that amplify what is discussed in any particular section. The result is an incomparably clear and immediate impression of how it was in the Mediterranean world of the tenth through the thirteenth century. Volume VI, prepared by Paula Sanders, is a volume of cumulative, analytical indices.

Ethics, Law, and Society Sep 29 2022 This key collection brings together a selection of papers commissioned and published by the Cardiff Centre for Ethics, Law & Society. It incorporates contributions from a group of international experts along with a selection of short opinion pieces writte

Facets of India's Economy and Her Society Volume I Oct 07 2020 'Jha is the right scholar and economist to take readers through the development of the Indian economy. Readers will be in good hands.' —Edmund Phelps, Columbia University, USA, and winner of the 2006 Nobel Prize in Economics 'This is perhaps the best and most scholarly contribution to understanding the Indian Economy and Society. Its rich historical perspective and a profound understanding of how India has evolved into a major economic power set standards of scholarship and analytical rigour that will be hard to surpass". —Raghav Gaiha, University of Manchester, UK 'Linking of economy and society is increasingly recognised as essential for addressing policy challenges by the current phase of globalisation. As such this study should be valuable not just for those studying India, but also for those interested in global developments.' —Mukul Asher, National University of Singapore, Singapore 'This book is a tour-de-force review of the fundamental topics on the Indian political economy and society that are relevant for any committed social scientist to be aware of.' —Sumit K. Majumdar, University of Texas at Dallas, USA This two-volume work provides an account of how India has been meeting its myriad of economic, political and social challenges and how things are expected to evolve in the future. Despite enormous challenges at the time of independence, India chose to address them within a secular, liberal, democratic framework, which guaranteed several fundamental rights. Challenges included intense mass poverty and hunger, very poor literacy and educational abilities of the population, the task of uniting a country with scores of languages and ethnicities ruled by different entities for decades and persistent threats of external aggression, to name just a few. Over time, incomes and opportunities have expanded enormously and India has regained her self-confidence as a nation. In this first volume, Jha presents a long view of the performance of the Indian economy and discusses key aspects of India's population, land and labor. In addition, the Indian Constitution and basic structure of governance are analysed within the context of major economic and political developments in independent India.

Socio-legal Studies Mar 31 2020 This text on socio-legal studies is derived from the Socio-Legal Studies Association 1995 annual conference at Leeds University. It examines the definition of the term socio-legal and the boundaries in which the lawyers of this subject fit.

Women, Crime and Punishment in Ancient Law and Society Jun 14 2021 Crime and punishment, criminal law and its administration, are areas of ancient history that have been explored less than many other aspects of ancient civilizations. Throughout history women have been affected by crime both as victims and as offenders. Yet, in the ancient world customary laws were created by men, formal laws were written by men, and both were interpreted and enforced by men.

Literature and Mass Culture May 14 2021 This first volume of the collected writings of sociologist Leo Lowenthal contains his classic theoretical and historical writings on the relationship of art to mass culture. This book series presents Lowenthal's contributions to a theory of the role of communication in modern society. This volume lays out the basis for a theory of mass culture. Lowenthal demonstrates that the juxtaposition of a "low"mass culture and a "high"esoteric culture did not originate in contemporary industrial, bourgeois society but can be traced back to the Middle Ages and antiquity.

Encyclopedia of Race, Ethnicity, and Society Aug 24 2019 This encyclopedia offers a comprehensive look at the roles race and ethnicity play in society and in our daily lives. Over 100 racial and ethnic groups are described, with additional thematic essays offering insight into broad topics that cut across group boundaries and which impact on society.

Education and Society Feb 29 2020
Modern Law and Society Sep 25 2019
Handbook of Research on Water Sciences and Society Dec 29 2019 "The purpose of this reference book is to serve as a compendium of all available knowledge of Science of Water and Society, complete with a detailed index, as well as numerous adjuncts such as bibliographies, illustrations, lists of abbreviations and foreign expressions"--
Facets of India's Economy and Her Society Volume II Feb 08 2021 'Jha is the right scholar and economist to take readers through the development of the Indian economy. Readers will be in good hands.' —Edmund Phelps, Columbia University, USA, and winner of the 2006 Nobel Prize in Economics 'This is perhaps the best and most scholarly contribution to

understanding the Indian Economy and Society. Its rich historical perspective and a profound understanding of how India has evolved into a major economic power set standards of scholarship and analytical rigour that will be hard to surpass". —Raghav Gaiha, University of Manchester, UK 'Linking of economy and society is increasingly recognised as essential for addressing policy challenges by the current phase of globalisation. As such this study should be valuable not just for those studying India, but also for those interested in global developments.' —Mukul Asher, National University of Singapore, Singapore 'This book is a tour-de-force review of the fundamental topics on the Indian political economy and society that are relevant for any committed social scientist to be aware of.' —Sumit K. Majumdar, University of Texas at Dallas, USA 'Over the years, I have benefited from reading the works of Professor Jha, and from teaching from them. I enthusiastically recommend these two volumes.' —Raaj Kumar Sah, University of Chicago, USA This two-volume work provides an account of how India has been meeting its myriad of economic, political and social challenges and how things are expected to evolve in the future. Despite enormous challenges at the time of independence, India chose to address them within a secular, liberal, democratic framework, which guaranteed several fundamental rights. Challenges included intense mass poverty and hunger, very poor literacy and educational abilities of the population, the task of uniting a country with scores of languages and ethnicities ruled by different entities for decades and persistent threats of external aggression, to name just a few. Over time, incomes and opportunities have expanded enormously and India has regained her self-confidence as a nation. In this second volume, Jha examines the performance and prospects for India's agriculture, manufacturing and services sectors. In addition, India's links with the external world through international trade, investment, migration and remittances are discussed, as well as gender issues, inter-community relations and India's future prospects.
Politics, Economy, and Society Jan 28 2020 The philosophy of Paul Ricoeur is rarely viewed through the lens of political philosophy, and yet questions of power, and of how to live together in the polis, were a constant preoccupation of his writings. This volume brings together a selection of his texts spanning six decades, from 1958 to 2003, which together present Ricoeur's political project in its coherence and diversity. In Ricoeur's view, the political is the realm of a tension between "rationality" (the attempt to provide a coherent explanation of the world) and "irrationality," which manifests itself in force and repression. This "political paradox" lies at the heart of politics, for the claim to explain the world generates its own form of violence: the more one desires the good, the more one is inclined to impose it. Ricoeur warns citizens, the guardians of democracy, against any totalizing system of thought and any dogmatic understanding of history. Power should be divided and controlled, and Ricoeur defends a form of political liberalism in which states are conscious of the limits of their power and respectful of the freedom of their citizens.

Ranging from questions of power and repression to those of ethics, identity, and responsibility, these little-known political texts by one of the leading philosophers of the twentieth century will be of interest to students and scholars of philosophy, politics, and theology and to anyone concerned with the great political questions of our time.

The University in Society, Volume II May 26 2022 The essays in this book seek to establish a true sociology of education. Their primary concern is the relationship between formal education and other social forces through the ages. Thus, the book combines the history of higher education with social history in order to understand the process of historical change. To ascertain the responses of the universities to such broad social changes as the Renaissance, the Reformation, and the Industrial Revolution, the authors ask such questions as: who were the students and how many were there? how did they get to the university and why did they come? how did they spend their time and what did they learn? what jobs did they fill and how did what they learned help them in later life? how have faculty members viewed their roles over the years? Lawrence Stone is Dodge Professor of History at Princeton University, Chairman of the History Department, and Director of the Shelby Cullom Davis Center for Historical Studies. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Artificial Intelligence in Society Jul 24 2019 The artificial intelligence (AI) landscape has evolved significantly from 1950 when Alan Turing first posed the question of whether machines can think. Today, AI is transforming societies and economies. It promises to generate productivity gains, improve well-being and help address global challenges, such as climate change, resource scarcity and health crises.

Transactions of the Royal Historical Society: Volume 10 Dec 09 2020 Volume 10 of the Transactions contains essays based on 'the British-Irish Union of 1801'.

Insect Biodiversity Nov 07 2020 Volume One of the thoroughly revised and updated guide to the study of biodiversity in insects The second edition of Insect Biodiversity: Science and Society brings together in one comprehensive text contributions from leading scientific experts to assess the influence insects have on humankind and the earth's fragile ecosystems. Revised and updated, this new edition includes information on the number of substantial changes to entomology and the study of biodiversity. It includes current research on insect groups, classification, regional diversity,

and a wide range of concepts and developing methodologies. The authors examine why insect biodiversity matters and how the rapid evolution of insects is affecting us all. This book explores the wide variety of insect species and their evolutionary relationships. Case studies offer assessments on how insect biodiversity can help meet the needs of a rapidly expanding human population, and also examine the consequences that an increased loss of insect species will have on the world. This important text: Explores the rapidly increasing influence on systematics of genomics and next-generation sequencing Includes developments in the use of DNA barcoding in insect systematics and in the broader study of insect biodiversity, including the detection of cryptic species Discusses the advances in information science that influence the increased capability to gather, manipulate, and analyze biodiversity information Comprises scholarly contributions from leading scientists in the field Insect Biodiversity: Science and Society highlights the rapid growth of insect biodiversity research and includes an expanded treatment of the topic that addresses the major insect groups, the zoogeographic regions of biodiversity, and the scope of systematics approaches for handling biodiversity data.

A History of Science in Society Jun 02 2020 A History of Science in Society is a concise overview that introduces complex ideas in a non-technical fashion. Andrew Ede and Lesley B. Cormack trace the history of science through its continually changing place in society and explore the link between the pursuit of knowledge and the desire to make that knowledge useful. In this edition, the authors examine the robust intellectual exchange between East and West and provide new discussions of two women in science: Maria Merian and Maria Winkelmann. A chapter on the relationship between science and war has been added as well as a section on climate change. The further readings section has been updated to reflect recent contributions to the field. Other new features include timelines at the end of each chapter, 70 upgraded illustrations, and new maps of Renaissance Europe, Captain James Cook's voyages, the 2nd voyage of the Beagle, and the main war front during World War I.

Development and Society Mar 12 2021
War and Society Volume 2 Jun 26 2022 Originally published in 1977, this volume filled a gap in existing scholarship by providing a comprehensive group of essays on the historical study of war and armed forces and their relationship with society. These volumes include articles ranging from the Renaissance to the era of total war.

Control Science and Technology for the Progress of Society, Volume 8 Aug 05 2020
Russian Education and Society Sep 17 2021
Proceedings Jun 22 2019
Studies in Law, Politics, and Society Apr 24 2022 This volume of Studies in Law, Politics and Society examines the contribution of ethnography to our understanding of contemporary legal and political phenomena, with a particular focus on how it enables us to

make sense of modern life under conditions of post-colonialism and globalization.
Japanese Society Jan 10 2021 "A brilliant wedding of 'national character' studies and analyses of small societies through the structural approach of British anthropology. One is of course reminded of Ruth Benedict's Chrysanthemum and the Sword which deals also with Japanese national culture. Studies by Margaret Mead and Geoffrey Gorer deal with other national cultures; however, all of these studies take off from national psychology. Professor Nakane comes to explanation of the behavior of Japanese through analysis rather of historical social structure of Japanese society, beginning with the way any two Japanese perceive each other, and following through to the nature of the Japanese corporation and the whole society. Nakane's remarkable achievement, which has already given new insight about themselves to the Japanese, promises to open up a new field of large-society comparative social anthropology which is long overdue." —Sol Tax "This is an important book!"--Robert E. Cole, Journal of Asian Studies "If you have time for just one book on Japan, try this one."--David Plath, Asian Student "Should be taken to heart by everyone who has dealings with Japan. . . .Even those--or, perhaps, most of all those--who know Japan intimately will be grateful to Professor Nakane for her brilliant study."--Times Literary Supplement
Digital Fascism Feb 20 2022 This fourth volume in Christian Fuchs's Media, Communication and Society book series outlines the theoretical foundations of digital fascism and presents case studies of how fascism is communicated online. Digital Fascism presents and engages with theoretical approaches and empirical studies that allow us to understand how fascism, right-wing authoritarianism, xenophobia, and nationalism are communicated on the Internet. The book builds on theoretical foundations from key theorists such as Theodor W. Adorno, Franz L. Neumann, Erich Fromm, Herbert Marcuse, Wilhelm Reich, Leo Löwenthal, Moishe Postone, Günther Anders, M. N. Roy, and Henry Giroux. The book draws on a range of case studies, including Nazi-celebrations of Hitler's birthday on Twitter, the 'red scare 2.0' directed against Jeremy Corbyn, and political communication online (Donald Trump, Boris Johnson, the Austrian presidential election). These case studies analyse right-wing communication online and on social media. Fuchs argues for the safeguarding of the democratic public sphere and that slowing down and decommodifying the logic of the media can advance and renew debate culture in the age of digital authoritarianism, fake news, echo chambers, and filter bubbles. Each chapter focuses on a particular dimension of digital fascism or a critical theorist whose work helps us to illuminate how fascism and digital fascism work, making this book an essential reading for both undergraduate and postgraduate students of media and communication studies, sociology, politics, and political economy as well as anyone who wants to understand what digital fascism is and how it works.