

Feminist Rhetorical Resilience Patricia Sotirin

Feminist Rhetorical Resilience Catholic Women's Rhetoric in the United States Rethinking Ethos **Making Matters** Climate Politics on the Border Reflections on Feminist Communication and Media Scholarship **Lean Technical Communication** Geoengineering, Persuasion, and the Climate Crisis **Persuasive Acts** **The Routledge Handbook of Comparative World Rhetorics** *Women of Liberty* **Changing the Subject** **Political Women** *Women's Ways of Making American* by Paper **Women at Work** Body, Subject & Subjected *Born a Crime* *Democracy, Social Justice, and the American Community College* *Encyclopedia of Rhetoric and Composition* **The Rhetoric of Reason** **The Eloquence of Mary Astell** *New Books on Women and Feminism* *A Critique of Anti-racism in Rhetoric and Composition* Civil Society, Rhetoric of Resistance, and Transatlantic Trade Mothers, Military and Society New Approaches to Rhetoric *Reconstructing Southern Rhetoric* **Making Race Visible** **Rhetorical Healing** **Changing Seasons of Life** Composition Studies 41. 1 **Mother without their children** **A Rhetoric of Reflection** **The Gendered Pulpit** *Urban and Regional Policy and Its Effects* **Dissertation Abstracts International** Future Theory **The Publishers' Trade List Annual** Faking the News

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It is your entirely own era to fake reviewing habit. along with guides you could enjoy now is **Feminist Rhetorical Resilience Patricia Sotirin** below.

Democracy, Social Justice, and the American Community College Jun 12 2021 This book provides scholars, educators, and legislators with a personal, classroom-level tour of daily life at a community college. Readers will accompany the author into the classroom as he goes about his work as an English teacher meeting with classes and corresponding with students on Blackboard and e-mail. Answering the call for "student-centered scholarship," this book blends traditional academic writing with chapters that feature a rich variety of student work, including essays, journal entries, poems, art, and responses to creative assignments. In this volume, Sullivan theorizes the modern community college as a social justice institution. By mission and mandate, the modern community college has democratized America's system of higher education and distributed hope, equity, and opportunity more broadly across the nation.

The Gendered Pulpit Jan 26 2020 Explores the relationship between bodies, space, race, and gender in rhetorical performance and American Protestant culture. Refiguring delivery and physicality as components of the rhetorical situation, it examines the strategies of three women preachers who have rearranged rhetorical space to establish intimacy with their congregations.

The Eloquence of Mary Astell Mar 10 2021 Practically ignored for over 200 years, Mary Astell's writing returned to prominence in the latter part of the 20th century in a celebrated biography by Ruth Perry. Self-educated, Astell was an avid political thinker, philosopher, educationalist and early feminist. Until recently, little attention has been paid to her importance and skill in rhetoric, where she is known as both a practitioner and theorist. Her work is remarkable for an intellectual depth that does not compromise accessibility and for a style that is forcefully persuasive yet grounded in the

rhythms of conversation. Widely respected for her participation in public discourse on politics and philosophy, she was well ahead of her time in the development of the rhetoric of care, an approach later echoed by 20th century feminists in their battle for equality. Drawing inspiration both from ancient theories and models and from early enlightenment philosophy, Astell's thought has a timelessness that allows her to instruct and inspire us all.

New Books on Women and Feminism Feb 06 2021

Women of Liberty Feb 18 2022 Steve Shone's *Women of Liberty* explores the many overlaps between ten radical, feminist, and anarchist thinkers: Tennie C. Claflin, Noe Itō, Louise Michel, Rose Pesotta, Margaret Sanger, Elizabeth Cady Stanton, Mollie Steimer, Lois Waisbrooker, Mercy Otis Warren, and Victoria C. Woodhull.

Civil Society, Rhetoric of Resistance, and Transatlantic Trade Dec 07 2020 This book investigates the politics of transatlantic trade, specifically the Transatlantic Trade and Investment Partnership negotiations. Using a novel approach, the authors analyze the rhetorical choices made by opponents and supporters of an agreement, and the logic behind their arguments. Opponents used emotive frames and strategically chosen issues to increase public opposition to the negotiations; supporters countered, but also accommodated, parts of opponents' rhetoric in hopes of quelling discontent. The study also highlights the resulting changes to EU trade policy, thus contributing to the literatures on trade policy, politicization, and rhetorical analysis.

Mothers, Military and Society Nov 05 2020 "Motherhood" and "military" are often viewed as dichotomous concepts, with the former symbolizing feminine ideals and expectations, and the latter suggesting masculine ideals and norms. *Mothers, Military, and Society* contributes to a growing body of research that disrupts this false dichotomy. This interdisciplinary and international volume explores the many ways in which mothers and the military converse, align, contest, and intersect in society. Through various chapters that include in-depth case studies, theoretical perspectives and personal narratives, this book offers insights into the complex relationship between motherhood and the military in ways that will engage both academic and non-academic readers alike.

Women at Work Sep 15 2021 *Women at Work* presents the field of rhetorical studies with fifteen chapters that center on gender, rhetoric, and work in the US in the nineteenth and twentieth centuries. Feminist scholars explore women's labor evangelism in the textile industry, the rhetorical constructions of leadership within women's trade unions, the rhetorical branding of a twentieth-century female athlete, the labor activism of an African American blues singer, and the romantic, same-sex collaborations that supported pedagogical labor. *Women at Work* also introduces readers to rhetorical methods and approaches possible for the study of gender and work. Contributors name and explore a specific rhetorical concern that animates their study and in so doing, readers learn about such concepts as professional proof, rhetorical failure, epideictic embodiment, rhetorics of care, and cross-racial coalition building.

Dissertation Abstracts International Nov 25 2019

Women's Ways of Making Nov 17 2021 *Women's Ways of Making* draws attention to material practices—those that the hands perform—as three epistemologies—an episteme, a techne, and a phronesis—that together give pointed consideration to making as a rhetorical embodied endeavor. Combined, these epistemologies show that making is a form of knowing that (episteme), knowing how (techne), and wisdom-making (phronesis). Since the Enlightenment, embodied knowledge creation has been overlooked, ignored, or disparaged as inferior to other forms of expression or thinking that seem to leave the material world behind. Privileging the hand over the eye, as the work in this collection does, thus problematizes the way in which the eye has been co-opted by thinkers as the mind's tool of investigation. Contributors to this volume argue that other senses—touch, taste, smell, hearing—are keys to knowing one's materials. Only when all these ways of knowing are engaged can making be understood as a rhetorical practice. In *Women's Ways of Making* contributors explore ideas of making that run the gamut from videos produced by beauty vloggers to zine production and art programs at women's correctional facilities. Bringing together senior scholars, new voices, and a fresh take on material rhetoric, this book will be of interest to a broad

range of readers in composition and rhetoric. Contributors: Angela Clark-Oates, Jane L. Donawerth, Amanda Ellis, Theresa M. Evans, Holly Fulton-Babicke, Bre Garrett, Melissa Greene, Magdelyn Hammong Helwig, Linda Hanson, Jackie Hoermann, Christine Martorana, Aurora Matzke, Jill McCracken, Karen S. Neubauer, Daneryl Nier-Weber, Sherry Rankins-Roberson, Kathleen J. Ryan, Rachael Ryerson, Andrea Severson, Lorin Shellenberger, Carey Smitherman-Clark, Emily Standridge, Charlese Trower, Christy I. Wenger, Hui Wu, Kathleen Blake Yancey

Catholic Women's Rhetoric in the United States Nov 29 2022 This collection analyzes the rhetoric used by American Catholic Women of various periods, races, ethnicities, sexualities, and classes. Taken together, the essays reveal a shared ethos of resisting a powerful institution's efforts to silence the women.

Rhetorical Healing Jul 02 2020 Reveals the rhetorical strategies African American writers have used to promote Black women's recovery and wellness through educational and entertainment genres and the conservative gender politics that are distributed when these efforts are sold for public consumption. Since the Black women's literary renaissance ended nearly three decades ago, a profitable and expansive market of self-help books, inspirational literature, family-friendly plays, and films marketed to Black women has emerged. Through messages of hope and responsibility, the writers of these texts develop templates that tap into legacies of literacy as activism, preaching techniques, and narrative formulas to teach strategies for overcoming personal traumas or dilemmas and resuming one's quality of life. Drawing upon Black vernacular culture as well as scholarship in rhetorical theory, literacy studies, Black feminism, literary theory, and cultural studies, Tamika L. Carey deftly traces discourses on healing within the writings and teachings of such figures as Oprah Winfrey, Iyanla Vanzant, T. D. Jakes, and Tyler Perry, revealing the arguments and curricula they rely on to engage Black women and guide them to an idealized conception of wellness. As Carey demonstrates, Black women's wellness campaigns indicate how African Americans use rhetorical education to solve social problems within their communities and the complex gender politics that are mass-produced when these efforts are commercialized.

Changing Seasons of Life May 31 2020 Changing Seasons of life is a book of short stories and poetry. This book will transform your way of thinking. Many of the stories were written by the author a long time ago when she was facing life challenges but she never imagined then that the most traumatic challenge would be the loss of her beloved eldest son to suicide in the summer of his life and that he would never experience his autumn and winter. Her book *The Weight of Emptiness: Comfort and Hope for the loss of a loved one* is an excellent read for those coping with a sudden unexpected loss of a loved one. Patricia knows only too well the power of using your creative mind and how it allows you to make the most of every situation and opportunity. We all want to live life to the full and improve our overall wellbeing. Nobody said that life would be easy. Allow Changing Seasons to awaken the creativity within you so that you can create the life you want. 'Creativity builds resilience' Patricia Elliot

Reconstructing Southern Rhetoric Sep 03 2020 Contributions by Whitney Jordan Adams, Wendy Atkins-Sayre, Jason Edward Black, Patricia G. Davis, Cassidy D. Ellis, Megan Fitzmaurice, Michael L. Forst, Jeremy R. Grossman, Cynthia P. King, Julia M. Medhurst, Ryan Neville-Shepard, Jonathan M. Smith, Ashli Quesinberry Stokes, Dave Tell, and Carolyn Walcott Southern rhetoric is communication's oldest regional study. During its initial invention, the discipline was founded to justify the study of rhetoric in a field of white male scholars analyzing significant speeches by other white men, yielding research that added to myths of Lost Cause ideology and a uniquely oratorical culture. *Reconstructing Southern Rhetoric* takes on the much-overdue task of reconstructing the way southern rhetoric has been viewed and critiqued within the communication discipline. The collection reveals that southern rhetoric is fluid and migrates beyond geography, is constructed in weak counterpublic formation against legitimated power, creates a region that is not monolithic, and warrants activism and healing. Contributors to the volume examine such topics as political campaign strategies, memorial and museum experiences, television and music influences, commemoration protests, and ethnographic experiences in the South. The essays cohesively illustrate southern

identity as manifested in various contexts and ways, considering what it means to be a part of a region riddled with slavery, Jim Crow laws, and other expressions of racial and cultural hierarchy. Ultimately, the volume initiates a new conversation, asking what southern rhetorical critique would be like if it included the richness of the southern culture from which it came.

Making Matters Sep 27 2022 Craft is a process-oriented practice that takes seriously the relationships between bodies—both human and nonhuman—and makes apparent how these relationships are mired in and informed by power structures. Making Matters introduces craft agency, a feminist vision of new materialist rhetorics that enables scholars to identify how power circulates and sometimes stagnates within assemblages of actors and provides tools to rectify that uneven distribution. To recast new materialist rhetorics as inherently crafty, Leigh Gruwell historicizes and locates the concept of craft both within rhetorical history as well as in the disciplinary history of writing studies. Her investigation centers on three specific case studies: craftivism, the fibercraft website Ravelry, and the 2017 Women’s March. These instances all highlight how a material, ecological understanding of rhetorical agency can enact political change. Craft agency models how we humans might work with and alongside things—nonhuman, sometimes digital, sometimes material—to create more equitable relationships. Making Matters argues that craft is a useful starting point for addressing criticisms of new materialist rhetorics not only because doing so places rhetorical action as a product of complex relationships between a network of human and nonhuman actors, but also because it does so with an explicitly activist agenda that positions the body itself as a material interface.

Mother without their children Mar 29 2020 Conceiving of and representing mothers without their children seems so paradoxical as to be almost impossible. How can we define a mother in the absence of her child? This compelling volume explores these and other questions from a range of interdisciplinary perspectives, examining experiences, representations, creative manifestations, and embodiments of mothers without their children. In her 1997 book, entitled *Mother Without Child: Contemporary Fiction and the Crisis of Motherhood*, the critic Elaine Tuttle Hansen urged for critical and feminist engagement with what she described as ‘the borders of motherhood and the women who really live there, neither fully inside nor fully outside some recognizable “family unit”, and often exiles from their children’. This book extends and expands this important enquiry, looking at maternal experience and mothering on the borders of motherhood in different historical and cultural contexts, thereby opening up the way in which we imagine and represent mothers without their children to reassessment and revision, and encouraging further dialogue about what it might mean to mother on the borders of motherhood.

Geoengineering, Persuasion, and the Climate Crisis May 24 2022 A rhetorical exploration of an underexamined side of climate change—the ongoing research into and development of geoengineering strategies *Geoengineering, Persuasion, and the Climate Crisis: A Geologic Rhetoric* exposes the deeply worrying state of discourse over geoengineering—the intentional manipulation of the earth’s climate as means to halt or reverse global warming. These climate-altering projects, which range from cloud-whitening to carbon dioxide removal and from stratospheric aerosol injection to enhanced weathering, are all technological solutions to more complex geosocial problems. Geoengineering represents one of the most alarming forms of deliberative discourse in the twenty-first century. Yet geoengineering could easily generate as much harm as the environmental traumas it seeks to cure. Complicating these deliberations is the scarcity of public discussion. Most deliberations transpire within policy groups, behind the closed doors of climate-oriented startups, between subject-matter experts at scientific conferences, or in the disciplinary jargon of research journals. Further, much of this conversation occurs primarily in the West. Ehren Helmut Pflugfelder makes clear how the deliberative rhetorical strategies coming from geoengineering advocates have been largely deceptive, hegemonic, deterministic, and exploitative. In this volume, he investigates how geoengineering proponents marshal geologic actors into their arguments—and how current discourse could lead to a greater exploitation of the earth in the future. Pflugfelder’s goal is to understand the structure, content, purpose, and effect of these discourses,

raise the alarm about their deliberative directions, and help us rethink our approach to the climate. In highlighting both the inherent problems of the discourses and the ways geologic rhetoric can be made productive, he attempts to give "the geologic" a place at the table to better understand the roles that all earth systems continue to play in our lives, now and for years to come.

American by Paper Oct 17 2021 *American by Paper* reveals how two groups of immigrants who share a primary language nevertheless have very different experiences of literacy in the United States. It describes the social realities facing documented and undocumented immigrants who use everyday acts of writing to negotiate papers—the visas, green cards, and passports that promise access to the American Dream. It is both an ethnography, filled with illuminating details about contemporary immigrant lives, and a critical intervention into two leading—and conflicting—scholarly ideas of literacy and its social role. Although popular thinking and scholarship have viewed literacy as a method of culturally assimilating immigrants into the nation, Kate Vieira finds that upward mobility and social inclusion in the United States are tied to literacy in complex ways. She draws from extensive interviews with Portuguese-speaking migrants who live and work together in a former mill town in Massachusetts that she calls South Mills: one group from the Azores, who are usually documented, and another from Brazil, who are usually undocumented. She explains how these migrants experience literacy not as a vehicle for assimilation (as educational policy makers often assert) nor as a means of resisting oppression (as literacy scholars often hope) but instead as tied up in papers, particularly in the papers that confer legal status. Papers and literacy are inextricably bound together, both promoting and constraining opportunities, and they shape why and how migrants read and write. Vieira builds on insights from literacy theories that have long been in opposition to each other in order to develop a new sociomaterial theory of literacy, one that takes into account its inseparable link to paper, forms, and documentation. This point of view leads to a deeper understanding of how literacy actually accrues meaning by circulating, and recirculating, through institutions and the lives of individuals.

Body, Subject & Subjected Aug 15 2021 Hominids have always been obsessed with representing their own bodies. The first "selfies" were prehistoric negative hand images and human stick figures, followed by stone and ceramic representations of the human figure. Thousands of years later, moving via historic art and literature to contemporary social media, the contemporary term "selfie" was self-generated. The book illuminates some "selfies". This collection of critical essays about the fixation on the human self addresses a multi-faceted geographic set of cultures -- the Iberian Peninsula to pre-Columbian America and Hispanic America -- analysing such representations from medical, literal and metaphorical perspectives over centuries. Chapter contributions address the representation of the body itself as subject, in both visual and textual manners, and illuminate attempts at control of the environment, of perception, of behaviour and of actions, by artists and authors. Other chapters address the body as subjected to circumstance, representing the body as affected by factors such as illness, injury, treatment and death. These myriad effects on the body are interpreted through the brushes of painters and the pens of authors for social and/or personal control purposes. The essays reveal critics' insights when "selfies" are examined through a focused "lens" over a breadth of cultures. The result, complex and unique, is that what is viewed -- the visual art and literature under discussion -- becomes a mirror image, indistinguishable from the component viewing apparatus, the "lens".

Reflections on Feminist Communication and Media Scholarship Jul 26 2022 This collection brings together ten of the most distinguished feminist scholars whose work has been celebrated for its excellence in helping to lay the foundation of feminist communication and media research. This edited volume features contributions by the first ten renowned communication and media scholars that have received the Teresa Award for the Advancement of Feminist Scholarship from the Feminist Scholarship Division (FSD) of the International Communication Association (ICA): Patrice M. Buzzanell, Meenakshi Gigi Durham, Radha Sarma Hegde, Dafna Lemish, Radhika Parameswaran, Lana F. Rakow, Karen Ross, H. Leslie Steeves, Linda Steiner, and Angharad N. Valdivia. These distinguished scholars reflect on the contributions they have made to different subfields of media

and communication scholarship, and offer invaluable insight into their own paths as feminist scholars. They each reflect on matters of power, agency, privilege, ethics, intersectionality, resilience, and positionality, address their own shortcomings and struggles, and look ahead to potential future directions in the field. Last but not least, they come together to discuss the impact of the COVID-19 pandemic on women, marginalized people, and vulnerable populations, and to underline the crucial need for feminist communication and media scholarship to move beyond Eurocentrism toward an ethics of care and global feminist positionality. A comprehensive and inspiring resource for students and scholars of feminist media and communication studies.

Encyclopedia of Rhetoric and Composition May 12 2021 This reference guide surveys the field, covering rhetoric's principles, concepts, applications, practical tools, and major thinkers. Drawing on the scholarship and expertise of 288 contributors, the Encyclopedia presents a long-needed overview of rhetoric and its role in contemporary education and communications, discusses rhetoric's contributions to various fields, surveys the applications of this versatile discipline to the teaching of English and language arts, and illustrates its usefulness in all kinds of discourse, argument, and exchange of ideas. □

Changing the Subject Jan 20 2022 Changing the Subject explores ways of engaging across difference. In this first book-length study of the concept of empathy from a rhetorical perspective, Lisa Blankenship frames the classical concept of pathos in new ways and makes a case for rhetorical empathy as a means of ethical rhetorical engagement. The book considers how empathy can be a deliberate, conscious choice to try to understand others through deep listening and how language and other symbol systems play a role in this process that is both cognitive and affective. Departing from agonistic win-or-lose rhetoric in the classical Greek tradition that has so strongly influenced Western thinking, Blankenship proposes that we ourselves are changed ("changing the subject" or the self) when we focus on trying to understand rather than simply changing an Other. This work is informed by her experiences growing up in the conservative South and now working as a professor in New York City, as well as the stories and examples of three people working across profound social, political, class, and gender differences: Jane Addams's activist work on behalf of immigrants and domestic workers in Gilded Age Chicago; the social media advocacy of Brazilian rap star and former maid Joyce Fernandes for domestic worker labor reform; and the online activist work of Justin Lee, a queer Christian who advocates for greater understanding and inclusion of LGBTQ+ people in conservative Christian churches. A much-needed book in the current political climate, Changing the Subject charts new theoretical ground and proposes ways of integrating principles of rhetorical empathy in our everyday lives to help fight the temptations of despair and disengagement. The book will appeal to students, scholars, and teachers of rhetoric and composition as well as people outside the academy in search of new ways of engaging across differences.

A Critique of Anti-racism in Rhetoric and Composition Jan 08 2021 A Critique of Anti-racism in Rhetoric and Composition: The Semblance of Empowerment critiques current antiracist ideology in rhetoric and composition, arguing that it inadvertently promotes a deficit-model of empowerment for both students and scholars. Erec Smith claims that empowerment theory—which promotes individual, communal, and strategic efficacy—is missing from most antiracist initiatives, which instead often abide by what Smith refers to as a "primacy of identity": an over-reliance on identity, particularly a victimized identity, to establish ethos. Scholars of rhetoric, composition, communication, and critical race theory will find this book particularly useful.

Political Women Dec 19 2021 This collection examines the ways in which women have used political rhetoric and political discourse to provide leadership, or assert their right to leadership, at the national level. While over the years women have broken through traditional roles, they are still underrepresented in political leadership. In this text, scholars consider the various factors that continue to restrict political leadership opportunities for women as well as some of the ways in which individual women have strategically sought to enact political power and leadership for themselves. The contributors analyze various case studies of leadership positions at the national level, looking at women who have run, been nominated to run, or appointed to national positions.

The interdisciplinary approach lends itself to: rhetoric; political rhetoric; political discourse; leadership studies; women's studies; gender issues; satire; pop culture.

Climate Politics on the Border Aug 27 2022 "Based on years of archival work and fieldwork, *Climate Politics on the Border* distinctly demonstrates why ecological and anticolonial approaches to rhetoric are essential for grappling with climate politics. The book argues persuasively for treating climate and environmental justice through ecology and decoloniality, and it provides rich theoretical language, methodological innovations, and practical insight for engaging these intersections through local climate politics"--

Lean Technical Communication Jun 24 2022 Winner of the 2020 CCCC Research Impact Award
Lean Technical Communication: Toward Sustainable Program Innovation offers a theoretically and empirically-grounded model for growing and stewarding professional and technical communication programs under diverse conditions. Through case studies of disruptive innovations, this book presents a forward-looking, sustainable vision of program administration that negotiates short-term resource deficits with long-term resilience. It illustrates how to meet many of the newest challenges facing technical communication programs, such as building and maintaining change with limited resources, economic shortfalls, technology deficits, and expanding/reimagining the role of our programs in the 21st century university. Its insights benefit those involved in the development of undergraduate and graduate programs, including majors, service courses, minors, specializations, and certificates.

Rethinking Ethos Oct 29 2022 This book redefines ethos--classically thought of as character or credibility--as ecological and feminist, negotiated and renegotiated, and implicated in shifting power dynamics. Building on previous feminist and rhetorical scholarship, it discusses the unique methods by which women's ethos is constructed and transformed.

Faking the News Aug 22 2019 Donald J. Trump's speaking and writing invite passionate reactions — maybe he's a bluecollar, billionaire hero who speaks the language of the common man or maybe he's a gleefully illiterate, tremendously unqualified idiot. Whatever the case, he was persuasive enough to get himself elected President of the United States and he's been persuasive enough to keep a majority of his supporters behind him. In *Faking the News: What Rhetoric Can Teach Us About Donald J. Trump*, eleven prominent rhetoric experts explain how Trump's persuasive language works. Specifically the authors explain Trump's persuasive uses of demagoguery, anti-Semitism, alternative facts, populism, charismatic leadership, social media, television, political slogans, visual identity/image, comedy and humor, and shame and humiliation. *Faking the News* is written for readers who may not know anything about rhetoric, so each chapter explains a feature of rhetoric and uses that lens to illuminate Trump's rhetorical accomplishments. Specifically, about how he has used and still uses language, symbols, and even style to appeal to the people in his various audiences.

Born a Crime Jul 14 2021 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy

who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Feminist Rhetorical Resilience Dec 31 2022 Although it is well known in other fields, the concept of "resilience" has not been addressed explicitly by feminist rhetoricians. This collection develops it in readings of rhetorical situations across a range of social contexts and national cultures. Contributors demonstrate that resilience offers an important new conceptual frame for feminist rhetoric, with emphasis on agency, change, and hope in the daily lives of individuals or groups of individuals disempowered by social or material forces. Collectively, these chapters create a robust conception of resilience as a complex rhetorical process, redeeming it from its popular association with individual heroism through an important focus on relationality, community, and an ethics of connection. Resilience, in this volume, is a specifically rhetorical response to complicated forces in individual lives. Through it, *Feminist Rhetorical Resilience* widens the interpretive space within which rhetoricians can work.

Making Race Visible Aug 03 2020 Grounded in classroom experiences, this volume opens new territory on a critical but rarely addressed topic, the intersection of race with literacy research and practice.

The Routledge Handbook of Comparative World Rhetorics Mar 22 2022 The Routledge Handbook of Comparative World Rhetorics offers a broad and comprehensive understanding of comparative or world rhetoric, from ancient times to the modern day. Bringing together an international team of established and emergent scholars, this Handbook looks beyond Greco-Roman traditions in the study of rhetoric to provide an international, cross-cultural study of communication practices around the globe. With dedicated sections covering theory and practice, history, pedagogy, hybrids and the modern context, this extensive collection will provide the reader with a solid understanding of: how comparative rhetoric evolved how it re-defines and expands the field of rhetorical studies what it contributes to our understanding of human communication its implications for the advancement of related fields, such as composition, technology, language studies, and literacy. In a world where understanding how people communicate, argue, and persuade is as important as understanding their languages, *The Routledge Handbook of Comparative World Rhetorics* is an essential resource for scholars and students of communication, composition, rhetoric, cultural studies, cultural rhetoric, cross-cultural studies, transnational studies, translanguing studies, and languages.

New Approaches to Rhetoric Oct 05 2020 Demonstrating and showcasing theory into action, this book provides perspectives on the study of rhetoric and rhetoric's ability to affect change in society.

Persuasive Acts Apr 22 2022 In June 2015, Bree Newsome scaled the flagpole in front of South Carolina's state capitol and removed the Confederate flag. The following month, the Confederate flag was permanently removed from the state capitol. Newsome is a compelling example of a twenty-first-century woman rhetor, along with bloggers, writers, politicians, activists, artists, and everyday social media users, who give new meaning to Aristotle's ubiquitous definition of rhetoric as the discovery of the "available means of persuasion." Women's persuasive acts from the first two decades of the twenty-first century include new technologies and repurposed old ones, engaged not only to persuade, but also to tell their stories, to sponsor change, and to challenge cultural forces that repress and oppress. *Persuasive Acts: Women's Rhetorics in the Twenty-First Century* gathers an expansive array of voices and texts from well-known figures including Hillary Rodham Clinton,

Malala Yousafzai, Michelle Obama, Lindy West, Sonia Sotomayor, and Chimamanda Ngozi Adichie, so that readers may converse with them, and build rhetorics of their own. Editors Shari J. Stenberg and Charlotte Hogg have compiled timely and provocative rhetorics that represent critical issues and rhetorical affordances of the twenty-first century.

Composition Studies 41. 1 Apr 30 2020 CONTENTS OF COMPOSITION STUDIES 41.1(Spring 2013) ARTICLES "Institutionalizing Normal: Rethinking Composition's Precedence in Normal Schools" by Ryan Skinnell "Transitioning Writers across the Composition Threshold: What We Can Learn from Dual Enrollment Partnerships" by Christine Denecker "Truth, Memory, Selectivity: Understanding Historical Work by Writing Personal Histories" by Duncan Koerber Where Professional Writing Meets Social Change: The Grant Proposal as a Site of Hospitality" by Kenna Barrett "The Historical Problem of Vertical Coherence: Writing, Research, and Legitimacy in Early 20th Century Rhetoric and Composition" by Annie Mendenhall Course Design: "ETC 408/508: Technical Editing" by Michael Charlton REVIEWS Agency in the Age of Peer Production, by Quentin D. Vieregge, Kyle D. Stedman, Taylor Joy Mitchell, and Joseph M. Moxley Reviewed by Peter Brooks Redesigning Composition for Multilingual Realities, by Jay Jordan Reviewed by Pisarn Bee Chamcharatsri Agents of Integration: Understanding Transfer as a Rhetorical Act, by Rebecca S. Nowacek Reviewed by Jose M. Cortez Beyond the Pulpit: Women's Rhetorical Roles in the Antebellum Religious Press, by Lisa J. Shaver Reviewed by Paul Dahlgren Composing (Media) = Composing (Embodiment): Bodies, Technologies, Writing and the Teaching of Writing, edited by Kristin L. Arola and Anne Frances Wysocki Reviewed by Lauri Bohanan Goodling Listening to our Elders: Working and Writing for Change, edited by Samantha Blackmon, Cristina Kirklighter and Steve Parks Reviewed by Cantice Greene Literate Zeal: Gender and the Making of a New Yorker Ethos, by Janet Carey Eldred Reviewed by Kerri Hauman Writing Home: A Literacy Autobiography, by Eli Goldblatt Reviewed by Ted Kesler Collaborative Learning and Writing: Essays on Using Small Groups in Teaching English and Composition, edited by Kathleen M. Hunzer Reviewed by Sean R. Maddox Autism Spectrum Disorders in the College Composition Classroom: Making Writing Instruction More Accessible for All Students, edited by Val Gerstle and Lynda Walsh Reviewed by Adam M. Pacton Feminist Rhetorical Resilience, edited by Elizabeth A. Flynn, Patricia Sotirin, and Anne Brady Reviewed by Kristin Ravel Exploring Composition Studies: Sites, Issues, and Perspectives, edited by Kelly Ritter and Paul Kei Matsuda Reviewed by Bryna Siegel Finer Announcement Contributors

A Rhetoric of Reflection Feb 27 2020 Reflection in writing studies is now entering a third generation. Dating from the 1970s, the first generation of reflection focused on identifying and describing internal cognitive processes assumed to be part of composing. The second generation, operating in both classroom and assessment scenes in the 1990s, developed mechanisms for externalizing reflection, making it visible and thus explicitly available to help writers. Now, a third generation of work in reflection is emerging. As mapped by the contributors to A Rhetoric of Reflection, this iteration of research and practice is taking up new questions in new sites of activity and with new theories. It comprises attention to transfer of writing knowledge and practice, teaching and assessment, portfolios, linguistic and cultural difference, and various media, including print and digital. It conceptualizes conversation as a primary reflective medium, both inside and outside the classroom and for individuals and collectives, and articulates the role that different genres play in hosting reflection. Perhaps most important in the work of this third generation is the identification and increasing appreciation of the epistemic value of reflection, of its ability to help make new meanings, and of its rhetorical power—for both scholars and students. Contributors: Anne Beaufort, Kara Taczak, Liane Robertson, Michael Neal, Heather Ostman, Cathy Leaker, Bruce Horner, Asao B. Inoue, Tyler Richmond, J. Elizabeth Clark, Naomi Silver, Christina Russell McDonald, Pamela Flash, Kevin Roozen, Jeff Sommers, Doug Hesse

Future Theory Oct 24 2019 By interrogating the terms and concepts most central to cultural change, Future Theory interrogates how theory can play a central role in dynamic transition. It demonstrates how entangled the highly politicized spheres of cultural production, scientific invention, and intellectual discourse are in the contemporary world and how new concepts and forms of thinking

are crucial to embarking upon change. Future Theory is built around five key concepts - boundaries, organization, rupture, novelty, futurity - examined by leading international thinkers to build a vision of how theory can be applied to a constantly shifting world.

Urban and Regional Policy and Its Effects Dec 27 2019 *Urban and Regional Policy and Its Effects*, the third in a series, sets out to inform policymakers, practitioners, and scholars about the effectiveness of select policy approaches, reforms, and experiments in addressing key social and economic problems facing cities, suburbs, and metropolitan areas. The chapters analyze responses to five key policy challenges that most metropolitan areas and local communities face: • Creating quality neighborhoods for families • Governing effectively • Building human capital • Growing the middle class • Enlarging a competitive economy through industry-based strategies • Managing the spatial pattern of metropolitan growth and development Each chapter discusses a specific topic under one of these challenges. The authors present the essence of what is known, as well as its likely applications, and identify the knowledge gaps that need to be filled for the successful formulation and implementation of urban and regional policy.

The Publishers' Trade List Annual Sep 23 2019

The Rhetoric of Reason Apr 10 2021 Responding to skeptics within higher education and critics without, James Crosswhite argues powerfully that the core of a college education should be learning to write a reasoned argument. A trained philosopher and director of a university-wide composition program, Crosswhite challenges his readers—teachers of writing and communication, philosophers, critical theorists, and educational administrators—to reestablish the traditional role of rhetoric in education. To those who have lost faith in the abilities of people to reach reasoned mutual agreements, and to others who have attacked the right-or-wrong model of formal logic, this book offers the reminder that the rhetorical tradition has always viewed argumentation as a dialogue, a response to changing situations, an exchange of persuading, listening, and understanding. Crosswhite's aim is to give new purpose to writing instruction and to students' writing, to reinvest both with the deep ethical interests of the rhetorical tradition. In laying out the elements of argumentation, for example, he shows that claiming, questioning, and giving reasons are not simple elements of formal logic, but communicative acts with complicated ethical features. Students must learn not only how to construct an argument, but the purposes, responsibilities, and consequences of engaging in one. Crosswhite supports his aims through a rhetorical reconstruction of reason, offering new interpretations of Plato and Aristotle and of the concepts of reflection and dialogue from early modernity through Hegel to Gadamer. And, in his conclusion, he ties these theoretical and historical underpinnings to current problems of higher education, the definition of the liberal arts, and, especially, the teaching of written communication.