

# Why I Assassinated Mahatma Gandhi Nathuram Vinayak Godse

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*Letter to my Father* Dec 30 2019 Jailed at the young age of 23, Bhagat Singh wrote this letter to his father when his case on having killed English Police officer Saunders reached the final stages in court. His father had requested the courts to look into evidences that would prove his son's innocence, but the letter only goes on to show why Bhagat Singh is a true revolutionary who paved a new path for Indian Independence.

*Why Godse Killed Gandhi?* Jul 17 2021 The Title 'Why Godse Killed Gandhi? written by V.T. Rajshekar' was published in the year 2015. The ISBN number 9788121212977 is assigned to the PaperBack version of this title. This book has total of pp. 100 (Pages). The publisher of this title is Gyan Publishing House. This Book is in English. The subject of this book is Dalit, About The Author: - V. T .Rajshekar, in full Vontibettu Thimmappa Rajshekar, also known as V.T.Rajshekar Shetty, (born 1932) is the founder and editor of the Dalit Voice,

**Letters for a Nation** Dec 22 2021 In October 1947, two months after he became independent India's first prime minister, Jawaharlal Nehru wrote the first of his fortnightly letters to the heads of the country's provincial governments—a tradition he kept until a few months before his death. This carefully selected collection covers a range of themes and subjects, including citizenship, war and peace, law and order, governance and corruption, and India's place in the world. The letters also cover momentous world events and the many crises the country faced during the first sixteen years after Independence. Visionary, wise and reflective, these letters are of great contemporary relevance for the guidance they provide for our current problems and predicaments.

**Hang Till Death** Aug 25 2019

**All Men are Brothers** Nov 28 2019 All Men Are Brothers, which was first published in 1958, is a compelling and unique collection of Mahatma Gandhi's most trenchant writings on nonviolence, especially in the context of a post-nuclear world. This compendium, which reads like a traditional book—"Gandhi without tears"—is drawn from a wide range of his reflections on world peace. In his own words: "It is not that I am incapable of anger, but I succeed on almost all occasions to keep my feelings under control. Such a struggle leaves one stronger for it. The more I work at this, the more I feel delight in my life, the delight in the scheme of the universe. It gives me a peace and a meaning of the mysteries of nature that I have no power to describe."

*Why They Killed Gandhi* May 27 2022

*Mahatma Gandhi Assassination: J.L. Kapur Commission Report - Part - 1* Jun 27 2022 Kapur Commission Report deals with the Conspiracy to Murder of Mahatma Gandhi who was shot dead point-blank range by Nathuram Vinayak Godse in Birla House Prayer Gardens on 30th January 1948. Three among the eight accused i.e. Madanlal, Karkare, and Gopal Godse were released on 12th October 1964 after completion of their life-sentence and honoured on November 12, 1964 in Pune at a private function presided by Dr. G.V. Ketkar. In that function, Delhi and Bombay Civil and Police administration were strongly condemned for their laxity and dereliction of duty which ultimately resulted in the murder of Mahatma Gandhi. The Indian Express dated November 14, 1964 commented adversely about this function. There was a furore in Bombay Legislative Assembly and Indian Parliament which led the institution of Kapur Inquiry Commission. The Commission's report was made public in 1970s. This digitised Report in two parts is an indispensable one for Judicial Officers & Police Officials, Lawyers & Students of Legal Studies, Historians & Human Right Activists, and above all for Indian Politicians & Bureaucrats in discharging their official duties without any commission or omission and comprehending the social responsibility that is to be shouldered as and when required in times of crisis. By S. PADMAVATHI and D.G. HARIPRASATH.

*Why I Killed Gandhi* Sep 30 2022 While the nation was celebrating Independence from British Rule and singing all praises for the 'Father of The Nation' - Mahatma Gandhi, the news of his assassination came as a shock. He was shot in the chest three times while he was walking towards the prayer grounds at the Birla House, New Delhi. The man behind the assassination - Nathuram Godse was a well known nationalist. He was arrested at the crime scene and sentenced to death after a year long trial. The book contains the final speech given by Godse in the court, mentioning the reason behind the drastic step he took.

**Beyond Doubt** Jan 11 2021 The assassination of Mahatma Gandhi on 30 January 1948 was a declaration of war and a statement of intent. For the forces who conspired in the killing, the act was a declaration of war against the secular, democratic Indian state and all those who stood to affirm these principles, as well as an announcement of a lasting commitment to India as a 'Hindu Rashtra'. It was also an act to signal the elimination of all that India's national movement against imperialism stood for. Beyond Doubt is a dossier of historical and critical documents that aims to contextualize the politics, motivations and circumstances behind the assassination of Mahatma Gandhi. Attempts to legitimize the act of killing and to celebrate the killers have re-doubled since May 2014, following the coming to power of the new regime in New Delhi. The time is right, therefore, to set the record straight. The visceral hatred directed against Gandhi and the denigration of everything he stood for need to be recounted if we are to understand the political nature of that dastardly act. This book attempts to weave together archival documents from Government of India records relating to developments after the assassination, with translation of works in Marathi, Gujarati and Hindi deconstructing the ideology responsible for the political killing. While several of the documents have appeared before in issues of Communalism Combat, this compilation presents new material on the subject. The first English translation of Jagan Phadnis's book, Mahatmyache Akher, forms part of the dossier, as do Y.D. Phadke's analysis of attempts to legitimize Gandhi's killing and Chunibhai Vaidya's analysis of Pradeep Dalvi's play on Godse. It also covers the recent controversy over the destruction of files relating to Gandhi's assassination by Government of India.

**The RSS** Apr 01 2020 The RSS is the most influential cultural organization in India today, with

affiliates in fields as varied as politics, education and trade. This book fundamentally addresses three key questions: Why has the Rashtriya Swayamsevak Sangh (RSS) and its affiliates expanded so rapidly over the past twenty-five years? How have they evolved in response to India's new socio-economic milieu? How does their rapid growth impact the country's politics and policy? With unprecedented access, Walter K. Andersen and Shridhar D. Damle lift the curtains to help us understand the inner workings of the Sangh. Backed by deep research and case studies, this book explores the evolution of the Sangh into its present form, its relationship with the ruling party, the BJP, their overseas affiliates and so much more.

**Famous Speeches by Mahatma Gandhi** Mar 01 2020 "My Life is My Message" "You may be sure I am living now just the way I wish to live. What I might have done at the beginning, had I more light, I am doing now in the evening of my life, at the end of my career, building from the bottom up. study my way of living here, study my surroundings, if you wish to know what I am. Village improvement is the only foundation on which conditions in India can be permanently ameliorated." M. K. Gandhi

**Nehru's 97 Major Blunders** Jul 05 2020 Those who do not learn from history are doomed to repeat it.--George Santayana But for a series of major blunders by Nehru across the spectrum--it would not be an exaggeration to say that he blundered comprehensively--India would have been on a rapidly ascending path to becoming a shining, prosperous, first-world country by the end of his term, and would surely have become so by early 1980s--provided, of course, Nehru's dynasty had not followed him to power. Sadly, the Nehru era laid the foundations of India's poverty and misery, condemning it to be forever a developing, third-rate, third-world country. By chronicling those blunders, this book highlights THE FACTS BEHIND THE FACADE. This 'Revised, Enlarged & Unabridged, June-2018 Edition' of the book comprises (a) 123 Major Blunders compared to 97 of the first Digital Edition of July 2016; (b) over twice the matter, and number of words; and (c) exhaustive citations and complete bibliography. Blunders is used in this book as a general term to also include failures, neglect, wrong policies, bad decisions, despicable and disgraceful acts, usurping undeserved posts, etc. It is not the intention of this book to be critical of Nehru, but historical facts, that have often been distorted or glossed over or suppressed must be known widely, lest the mistakes be repeated, and so that India has a brighter future.

*Mahatma Gandhi Assassination: J.L. Kapur Commission Report - Part - 2* May 15 2021 Kapur Commission Report deals with the Conspiracy to Murder of Mahatma Gandhi who was shot dead point-blank range by Nathuram Vinayak Godse in Birla House Prayer Gardens on 30th January 1948. Three among the eight accused i.e. Madanlal, Karkare, and Gopal Godse were released on 12th October 1964 after completion of their life-sentence and honoured on November 12, 1964 in Pune at a private function presided by Dr. G.V. Ketkar. In that function, Delhi and Bombay Civil and Police administration were strongly condemned for their laxity and dereliction of duty which ultimately resulted in the murder of Mahatma Gandhi. The Indian Express dated November 14, 1964 commented adversely about this function. There was a furore in Bombay Legislative Assembly and Indian Parliament which led the institution of Kapur Inquiry Commission. The Commission's report was made public in 1970s. This digitised Report in two parts is an indispensable one for Judicial Officers & Police Officials, Lawyers & Students of Legal Studies, Historians & Human Right Activists, and above all for Indian Politicians & Bureaucrats in discharging their official duties without any commission or omission and comprehending the social responsibility that is to be shouldered as and when required in times of crisis. By S. PADMAVATHI and D.G. HARIPRASATH.

**Why I Assassinated Gandhi** Jan 03 2023

**Gandhiji S** Mar 13 2021 This book is a compilation of some of the famous quotes coined by the legendary Mahatma Gandhi and brought out on his 150th Birth Anniversary. Mahatma Gandhi was an institution in himself. He has been an inspiration to many world leaders who have followed his principles towards humanity, self-reliance and sacrifice. We believe that these quotes will enrich the knowledge of generations and those people who wish to take message and learn from his quotes.

*The Death and Afterlife of Mahatma Gandhi* Sep 18 2021 Who is responsible for the Mahatma's death? Just one single, but determined, fanatic, the whole ideology of Hindu nationalism, the ruling

Congress-led government which failed to protect him, or a vast majority of Indians and their descendants who considered Gandhi irrelevant? Such questions mean that Gandhi, even after his tragic and brutal death, continues to haunt India – perhaps more effectively in his afterlife than when he was alive. *The Death and Afterlife of Mahatma Gandhi* is a groundbreaking and profound analysis of the assassination of the ‘father of the nation’ and its after-effects. Paranjape argues that such a catastrophic event during the very birth pangs of a new nation placed a huge burden of Oedipal guilt on Indians, and that this is the reason for the massive repression of the murder in India’s political psyche. The enduring influence of Gandhi is analysed, including his spectral presence in Indian cinema. The book culminates in Paranjape’s reading of Gandhi’s last six months in Delhi, where, from the very edge of the grave, he wrought what was perhaps his greatest miracle, the saving of Delhi and thus of India itself from internecine bloodshed. This evocative and moving meditation into the meaning of the Mahatma’s death will be relevant to scholars of Indian political and cultural history, as well as those with an interest in Gandhi and contemporary India

**The Dark Side of Gandhi** Aug 18 2021 It is a learning lesson for all political leaders of the World to see and learn how a villainous person can make fool the countrymen having a Dress of half necked FAKIR (in the words of Winston Churchill) with his ethics of “Non-Violence” bringing division, destruction, slaughter in millions and then the mankind with “Non-Violence” when United Nations Secretary commented the person is a man of peace of mankind.

*The Murderer, The Monarch and The Fakir* Aug 30 2022 *The Murderer, the Monarch and the Fakir* is a fresh account of one of the most controversial political assassinations in contemporary history—that of Mahatma Gandhi. Based on previously unseen intelligence reports and police records, this book recreates the circumstances of his murder, the events leading up to it and the investigation afterwards. In doing so, it unearths a conspiracy that runs far deeper than a hate crime and challenges the popular narrative about the assassination that has persisted for the past seventy years. *The Murderer, the Monarch and the Fakir* examines the potential role of princely states, hypermasculinity and a militant right-wing in the context of a nation that had just won her independence. It relies on investigative journalism and new evidence set in a strong academic framework to unpack the significance of this tumultuous event.

*Ballot* Sep 06 2020 543 Lok Sabha seats. More than 4,000 state constituencies. Over 800 million voters. The world's largest democracy . . . From the time of its inception, democracy in India has been dubbed 'miraculous' by the world's media, and its elections as a spectacular exercise in human management. In *Ballot*, Rasheed Kidwai takes us through his pick of seminal elections that have shaped Indian democracy both at the centre and in select states. Highlighting the unique challenges faced by a country that adopted universal adult franchise at the very outset, profiling personalities who have triggered ground-shifts, and analysing the causes and consequences of key electoral episodes, he traces the very evolution of India's democratic process. Combining insightful commentary and colourful anecdotes, *Ballot* provides a brief, incisive examination of India's most momentous elections.

*The Last Hours of Mahatma Gandhi* Jun 15 2021

**People That Changed the Course of History** Oct 20 2021 What do the salt tax in India at the beginning of the 20th century and the bus system in Montgomery, Alabama in the 1960s have in common? Both represented unfair, entrenched forces in government and society. Separated by an ocean, religion, and a few decades, Mahatma Gandhi and Martin Luther King Jr. decided that by resisting these everyday manifestations of injustice, they could effect widespread societal change. And, after many different protests, they did. Instead of reacting with violence to overthrow long-established patterns in society, their strategy was simple. They turned the other cheek. The path of nonviolence was blazed by Gandhi, and King deliberately followed the path that Gandhi had set, especially since King's religion, upbringing, and conscience also dictated that the only acceptable approach was peaceful. As you will learn, Gandhi fought for Indian independence from Britain, the elimination of the caste system, women's rights, and more until his death -- all while wearing his characteristic shawl, going on frequent self-purification fasts, and eating a modest vegetarian diet.

Today, we often vent frustration with society via Facebook posts and Twitter hashtags, and we wonder if wrong but established ways of doing things will ever be fixed. Gandhi's peaceful but change-making actions, from sit-ins to marches, remind us that fighting injustice is possible. -- (1/4/2017 12:00:00 AM)

**Flux Feb 09 2021** Discover eight powerful mindset shifts that enable leaders and seekers of all ages to thrive in a time of unprecedented change and uncertainty. Being adaptable and flexible have always been hallmarks of effective leadership and a fulfilling life. But in a world of so much—and faster-paced—change, and an ever-faster pace of change, flexibility and resilience can be stretched to their breaking points. The quest becomes how to find calm and lasting meaning in the midst of enduring chaos. A world in flux calls for a new mindset, one that treats constant change and uncertainty as a feature, not a bug. Flux helps readers open this mindset—a flux mindset—and develop eight “flux superpowers” that flip conventional ideas about leadership, success, and well-being on their heads. They empower people to see change in new ways, craft new responses, and ultimately reshape their relationship to change from the inside out. April Rinne defines these eight flux superpowers: • Run slower. • See what's invisible. • Get lost. • Start with trust. • Know your “enough.” • Create your portfolio career. • Be all the more human (and serve other humans). • Let go of the future. Whether readers are sizing up their career, reassessing their values, designing a product, building an organization, trying to inspire their colleagues, or simply showing up more fully in the world, enjoying a flux mindset and activating their flux superpowers will keep readers grounded even when the ground is too often shifting beneath them.

**Gandhi in the Gallery Aug 06 2020** - Mohandas K. Gandhi has been described as an artist of non-violence, crafting as he did a set of practices of the self and politics that earned him the mantle of Mahatma, the great soul. Mohandas K. Gandhi has been described as 'an artist of non-violence, ' crafting as he did a set of practices of the self and politics that earned him the mantle of Mahatma, 'the great soul.' His philosophy and praxis of satyagraha, non-violent civil disobedience, has been analyzed extensively. But is satyagraha also an aesthetic regime, with practices akin to a work of art? Is Gandhi, then, an artist of disobedience? Sumathi Ramaswamy explores these questions with the help of India's modern and contemporary artists who have over the past century sought out the Mahatma as their muse and invested in him across a wide range of media from painting and sculpture to video installation and digital production. At a time when Gandhi is a hallowed but hollow presence, why have they lavished so much attention on him? A hundred and fifty years after his birth, Gandhi is hyper visible across the Indian landscape from tea stalls and government offices to museums and galleries. This is ironical given that the Mahatma appeared to have had little time for the visual arts or for artists for that matter. Yet fascinatingly, the visual artist has emerged as Gandhi's conscience-keeper, reminding others of the meaning of the Mahatma in his own time and today. In so doing, these artists also reveal why this most disobedient of 'modern' icons has grabbed their attention, resulting in a veritable art of disobedience as an homage to one of the twentieth century's great prophets of disobedience.

*Gandhi and Godse Oct 27 2019*

**Farewell, Mahatma Oct 08 2020** One day before he is assassinated, Gandhi steps out of Birla House into newly independent Delhi, wanting his approaching death to be a final, redemptive message; Sasi begins to clean up the crime scene after her lover leaves to arrange for the disposal of her husband's body, but suddenly, the wall clock begins to tick backwards, setting off a dramatic reversal of events; resurrected from death by her brother, Nallathangaal roams the forests with her seven children for decades until the love of a carousel man frees her from the curse; Cheenu returns to his beloved wife to find that the years of warped urges in jail have changed him irrevocably. Farewell, Mahatma brings together ten tales that introduce us to the brilliance and distinctiveness of Devibharathi's imagination and craft. These stories explore the dark and dichotomous realities of our history and present, our social and individual lives, deeply probing themes such as freedom, need, desire and the volatile spaces between man and woman. At once unnerving and illuminating, these are short stories at their best.

Why I Assassinated Mahatma Gandhi? Dec 02 2022

*The Life and Death of Mahatma Gandhi* Dec 10 2020 This is the heroic story of the man whose non-violent movement transformed his native India both spiritually and politically as it impelled the nation along the road to independence. With consummate skill, in a narration that never flags in vividness and drama, Robert Payne re-creates Mahatma Gandhi both as a spiritual and historical force and as a living personality. When in January, 1948, Gandhi was assassinated in Delhi by a fanatic, his death sent shock waves around the world. For two generations he had been the conscience of his country and the world. Planting the idea of non-violence firmly in men's minds, he had not only conquered India but also changed the landscape of the human heart. In the tradition of his best-selling biographies of Lenin and Schweitzer, Robert Payne's life brings Gandhi alive as a rounded personality. Beginning with the moving story of a shy, awkward boy from a provincial Indian city who married at Thirteen, then was separated from his bride for years while he read law in London, the book describes Gandhi's life as a successful barrister in South Africa who turned his back on wealth to defend Indian settlers against discrimination and persecution. Robert Payne superbly describes Gandhi's daring marches to aid the oppressed; his fasts and imprisonments; his historic achievements at international congresses and conferences in India and England where, clad only in shawl and loincloth, he met with prime ministers and viceroys and won their respect as he fought for the dignity and freedom of his people. "I would place Robert Payne's book on the level of a great novel by Tolstoy, swiftly moving, panoramic, writ on the canvas of destiny and of close historical characterization," writes Dr. Amiya Chakravarty, former private secretary of Rabindranath Tagore, who knew Gandhi personally and worked with him. "It is one of the great biographies. No finer account of Gandhi's life and death has been written."

*The Life of Mahatma Gandhi* Nov 08 2020 Mahatma Gandhi became a legend in his own time. A tireless fighter for human rights and for Indian independence, his strategy of satyagraha, or passive resistance, earned him the admiration of millions. Louis Fischer's biography is the definitive account of Gandhi's life; it tells the astonishing story of one man who changed the world forever.

**The Men Who Killed Gandhi** Mar 25 2022 *The Men Who Killed Gandhi* by Manohar Malgonkar takes readers back into the pages of Indian history during the time of the partition, featuring the murder plot and assassination of Mahatma Gandhi. *The Men Who Killed Gandhi* is a spellbinding non-fictional recreation of the events which led to India's partition, the eventual assassination of Gandhi, and the prosecution of those who were involved in Gandhi's murder. This historical reenactment is set against the tumultuous backdrop of the British Raj. Malgonkar's book is a result of painstaking research and from also having privileged access to many important documents and photographs related to the assassination. There is no doubt that Mahatma Gandhi played a leading role in obtaining independence from the British. But the problems that ensued afterwards, such as the structural rebuilding of the country and the Partition, led to many riots, massive migrations, and deep racial and cultural divides. Not everyone agreed with Gandhi and his ideals. As a result, a plot to assassinate Gandhi was devised by six individuals named, Narayan Apte, Gopal Godse, Madanlal Pahwa, Digambar Badge, and Nathuram Godse. This was eventually carried out in New Delhi, on the 30th of January, 1948. Eventually, these six individuals were tried and convicted. Four of them received life sentences while two of them received the death penalty. The first publication of *The Men Who Killed Gandhi* occurred in 1978, during the Emergency years. As a result, Malgonkar omitted many vital facts including Dr. Ambedkar's role in minimizing Savarkar's criminal conviction. This 11th edition of the text contains these omitted facts as well as rare documents, and photographs obtained from National Archives. After the four individuals who were convicted for Gandhi's murder completed their life sentences, they were interviewed by Malgonkar. These individuals revealed many details to him which were never known before. The author also received access to the Kapur Commission from his friend Mr. Nayar, who was in the Indian Police Service. As a result, *The Men Who Killed Gandhi* is considered the most historically accurate account of Gandhi's assassination plot.

Why I am an Atheist and Other Works Apr 13 2021 Bhagat Singh is a name that became synonymous

with revolution in India's struggle for Independence. This young boy brought about a change in the way people thought about freedom. He was well read and fought extensively for rights – his own, his comrades' and his countrymen's. A discussion with a friend soon turned into a matter of self-assessment for Bhagat Singh, leading to a discourse on why he chose to be an atheist. Even in the face of death at a very young age, his uncanny observation leads to his putting forth some pertinent questions. On another occasion, he was disappointed with his father's plea in court for his innocence and chose to write a letter to him. This book is a collection of eighteen of his valued writings from within the walls of prison and outside it, which show us the resolve in his words, and the bravery in his acts subsequently.

Gandhi's Assassin Nov 01 2022 The life of Nathuram Godse, the man who shot Gandhi Dharendra Jha's deeply researched history places Nathuram Godse's life as the juncture of the dangerous fault lines in contemporary India: the quest for independence and the rise of Hindu nationalism. On a wintry Delhi evening on 30 January 1948, Nathuram Godse shot Gandhi at point-blank range, forever silencing the man who had delivered independence to his nation. Godse's journey to this moment of international notoriety from small towns in western India is, by turns, both riveting and wrenching. Drawing from previously unpublished archival material, Jha challenges the standard account of Gandhi's assassination, and offers a stunning view on the making of independent India. Born to Brahmin parents, Godse started off as a child mystic. However, success eluded him. The caste system placed him at the top of society but the turbulent times meant that he soon became a disaffected youth, desperately seeking a position in the infant nation. In such confusing times, Godse was one of hundreds, and later thousands, of young Indian men to be steered into the sheltering fold of early Hindutva, Indian nationalism. His association with early formations of the RSS and far-right thinkers such as Sarvakar proves that he was not working alone. Today he is considered to be a patriotic hero by many for his act of bravery, despite being found guilty in court and executed in 1949.

*Nehru's India* Jun 03 2020 A pivotal figure in India's independence movement, the country's first Prime Minister, and an active politician for most of his life, Jawaharlal Nehru was also a renowned writer and scholar. *Nehru's India* brings together twenty-one representative speeches from Jawaharlal Nehru's 'Prime Ministerial years'. Through these speeches, selected and introduced by Mushirul Hasan, we get to see the development of Nehru's vision for free India and the actual process of transforming the blueprint into reality. They are an early articulation of government position and policies vis-a-vis infrastructural development, the roles of government and business, the differing requirements of communities and languages, and the inseparability of science and ethics. While some often reflect the opposition and struggle Nehru faced in the implementation of these policies, others help reveal the person behind the politician and administrator. Mushirul Hasan's delightful introduction cleverly knits the selections together.

*The Assassination of Rajiv Gandhi* Nov 20 2021 On 21 May 1991, journalist Neena Gopal had finished just one part of an interview with Rajiv Gandhi—the last of his life—when his car reached the election rally at Sriperumbudur. Moments later, Rajiv Gandhi was dead, blown up by suicide bomber Dhanu, irrevocably changing the course of Indian politics, as Neena Gopal, just yards behind him, watched in horror. In this gripping, definitive book, Gopal reconstructs the chain of events in India and at the LTTE's headquarters in Sri Lanka where the assassination plot was hatched, and follows the trail of investigation that led to the assassins being brought to justice. Drawing on extensive interviews, research and her own vast experience as a journalist, she deftly establishes the background—the shortsightedness of India's Sri Lanka policy; the friction between the intelligence agencies and between the agencies and the external affairs ministry; the many warnings that went unheeded; and the implacable hatred that LTTE supremo Prabhakaran felt for Rajiv Gandhi. Bringing all these complex threads together, Gopal takes us step by step to Sriperumbudur as Rajiv Gandhi walked inexorably to his death on that tragic May evening twenty-five years ago.

Broken Essence Sep 26 2019 The name Gandhi towers above every other in the political landscape of India for very good reasons. The "Soul" of modern India--Mahatma Gandhi-- bore that last name;

India's first and only female prime minister or head of state--Indira Gandhi--married into the name; and Rajiv Gandhi, reluctantly made it into politics and became the prime minister of India as a Gandhi. They left positive legacies, yet they were assassinated by extremists with exclusive and twisted agendas. And as it turned out, their deaths contributed to the advancement of humanity. What was it about these three that made them icons in their own rights and legends that the world embraces? Broken Essence introduces us to Janvier T. Chando's concise and masterful presentations drawn from historical resources to construct a succinct and insightful piece that explains the contribution of these three figures to India and the world at large.

**Why I Killed the Mahatma** Jul 29 2022 It is common knowledge that Mahatma Gandhi was shot dead in 1948 by a Hindu militant, shortly after India had both gained her independence and lost nearly a quarter of her territory to the new state of Pakistan. Lesser known is assassin Nathuram Godse's motive. Until now, no publication has dealt with this question, except for the naked text of Godse's own defence speech during his trial. It didn't save him from the hangman, but still contains substantive arguments against the facile glorification of the Mahatma. Dr Koenraad Elst compares Godse's case against Gandhi with criticisms voiced in wider circles, and with historical data known at the time or brought to light since. While the Mahatma was extolled by the Hindu masses, political leaders of divergent persuasions who had had dealings with him were less enthusiastic. Their sobering views would have become the received wisdom about the Mahatma if he hadn't been martyred. Yet, the author also presents some new considerations in Gandhi's defence from unexpected quarters.

**Gandhi & Churchill** Feb 21 2022 In this fascinating and meticulously researched book, bestselling historian Arthur Herman sheds new light on two of the most universally recognizable icons of the twentieth century, and reveals how their forty-year rivalry sealed the fate of India and the British Empire. They were born worlds apart: Winston Churchill to Britain's most glamorous aristocratic family, Mohandas Gandhi to a pious middle-class household in a provincial town in India. Yet Arthur Herman reveals how their lives and careers became intertwined as the twentieth century unfolded. Both men would go on to lead their nations through harrowing trials and two world wars—and become locked in a fierce contest of wills that would decide the fate of countries, continents, and ultimately an empire. *Gandhi & Churchill* reveals how both men were more alike than different, and yet became bitter enemies over the future of India, a land of 250 million people with 147 languages and dialects and 15 distinct religions—the jewel in the crown of Britain's overseas empire for 200 years. Over the course of a long career, Churchill would do whatever was necessary to ensure that India remain British—including a fateful redrawing of the entire map of the Middle East and even risking his alliance with the United States during World War Two. Mohandas Gandhi, by contrast, would dedicate his life to India's liberation, defy death and imprisonment, and create an entirely new kind of political movement: satyagraha, or civil disobedience. His campaigns of nonviolence in defiance of Churchill and the British, including his famous Salt March, would become the blueprint not only for the independence of India but for the civil rights movement in the U.S. and struggles for freedom across the world. Now master storyteller Arthur Herman cuts through the legends and myths about these two powerful, charismatic figures and reveals their flaws as well as their strengths. The result is a sweeping epic of empire and insurrection, war and political intrigue, with a fascinating supporting cast, including General Kitchener, Rabindranath Tagore, Franklin Roosevelt, Lord Mountbatten, and Mohammed Ali Jinnah, the founder of Pakistan. It is also a brilliant narrative parable of two men whose great successes were always haunted by personal failure, and whose final moments of triumph were overshadowed by the loss of what they held most dear.

**Gandhi and the Unspeakable** Apr 25 2022 In 1948, at the dawn of his country's independence, Mohandas Gandhi, father of the Indian independence movement and a beloved prophet of nonviolence, was assassinated by Hindu nationalists. In riveting detail, author James W. Douglass shows as he previously did with the story of JFK how police and security forces were complicit in the assassination and how in killing one man, they hoped to destroy his vision of peace, nonviolence, and reconciliation. Gandhi had long anticipated and prepared for this fate. In reviewing the little-known



story of his early "experiments in truth" in South Africa the laboratory for Gandhi's philosophy of satyagraha, or truth force Douglass shows how early he confronted and overcame the fear of death. And, as with his account of JFK's death, he shows why this story matters: what we can learn from Gandhi's truth in the struggle for peace and reconciliation today.

**The Brass Notebook** Jan 29 2020 Description In this no-holds-barred memoir, Devaki Jain begins with her childhood in south India, a life of comfort and ease with a father who served as dewan in the Princely States of Mysore and Gwalior. But there were restrictions too, that come with growing up in an orthodox Tamil Brahmin family, as well as the rarely spoken about dangers of predatory male relatives. Ruskin College, Oxford, gave her her first taste of freedom in 1955, at the age of 22. Oxford brought her a degree in philosophy and economics-as well as hardship, as she washed dishes in a cafe to pay her fees. It was here, too, that she had her early encounters with the sensual life. With rare candour, she writes of her romantic liaisons in Oxford and Harvard, and falling in love with her 'unsuitable boy'-her husband, Lakshmi Jain, whom she married against her beloved father's wishes. Devaki's professional life saw her becoming deeply involved with the cause of 'poor' women-workers in the informal economy, for whom she strove to get a better deal. In the international arena, she joined cause with the concerns of the colonized nations of the south, as they fought to make their voices heard against the rich and powerful nations of the former colonizers. Her work brought her into contact with world leaders and thinkers, amongst them, Vinoba Bhave, Nelson Mandela, Henry Kissinger, and Iris Murdoch.

**Mahatma Gandhi and His Assassin** May 03 2020

**RSS, School Texts and the Murder of Mahatma Gandhi** Jan 23 2022 RSS, School Texts and the Murder of Mahatma Gandhi undertakes the novel experiment of juxtaposing three apparently quite different issues, the nature of the RSS school textbooks, the murder of the Mahatma and the basic ideology of Savarkar and Golwalkar. While deeply delving into all three aspects, it brings out the deep connection between them. The book, which brings out the basic ideological underpinnings of the Hindu Communal Project, is divided into three parts. Part I discusses how this ideology is propagated among young impressionable minds through school textbooks. Part II studies the role of the Sangh combine in the murder of Mahatma Gandhi and Part III analyses the basic elements of the Hindu communal ideology, as propounded by some of its founders like Savarkar and Golwalkar. The book brings home to us in a dramatic manner the great threat communalism poses to our society, thus making it a must-read for the general educated reader, including politicians, political workers, social activists and journalists.