

Into The Vortex Female Voice And Paradox In Film

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Monody Apr 19 2022

[Musical Theatre for the Female Voice](#) Sep 12 2021 Female musical theatre singers produce some of the most exciting and expressive singing an audience can experience. They also face a unique and specific set of issues when approaching their craft, from negotiating the registers of their voice to enable them to belt, to vocal health challenges such as premenstrual voice syndrome. This is the only book that offers a full and detailed guide to tackling those issues and to singing with full expression and technical excellence. [Musical Theatre for the Female Voice](#) covers the origin of singing in musicals, from the bel canto style of 300 years ago through to the latest developments in high belting, in shows such as *Wicked* and *Waitress*. It offers the reader exercises and methods that have been used to train hundreds of singers at some of the UK's leading musical theatre training institutions and are underpinned by the latest academic research in journals on singing, psychology, and health. Every element of a singer's toolkit is covered from a female perspective, from breath and posture to character work and vocal health. This is an essential guidebook for female singers in musical theatre productions, either training at university or conservatory level or forging a career as professional triple-threat performers.

Gender and Voice in the French Novel, 1730-1782 Jan 24 2020 Analyzing four best-selling novels - by both women and men - written in the feminine voice, this book traces how the creation of women-centered salons and the emergence of a feminine poetic style engendered a new type of literature in eighteenth-century France. The author argues that writing in a female voice allowed writers of both sexes to break with classical notions of literature and style, so that they could create a modern sensibility that appealed to a larger reading public, and gave them scope to innovate with style and form. Wolfgang brings to light how the 'female voice' in literature came to embody the language of sociability, but also allowed writers to explore the domain of inter-subjectivity, while creating new bonds between writers and the reading public. Through examination of Marivaux's *La Vie de Marianne*, Graffigny's *Lettres d'une Péruvienne*, Riccoboni's *Lettres de Mistriss Fanni Butler*, and Laclos's *Les Liaisons dangereuses*, she shows that in France, this modern 'feminine' sensibility turned the least prestigious of literary genres - the novel - into the most compelling and innovative literary form of the eighteenth century. Emphasizing how the narratives analyzed here refashioned the French literary world through their linguistic innovation and expression of new forms of subjectivity, this study claims an important role for feminine-voice narratives in shaping the

field of eighteenth-century literature.

Voice and Agency Mar 06 2021 Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

The Mechanism of the Human Voice Nov 21 2019

The Female Voice Jun 21 2022 All you ever wanted to know about the female voice but you never dared to ask by the leading world expert, Dr. Jean Abitbol! Enriched with numerous fascinating anecdotes, this exciting book covers the journey of the female voice and its development and impact on others from motherhood to old age. And the journey is full of surprises with answers to fascinating questions. Does voice have a sex? Is that voice sexual or hormonal? Is it genetic or epigenetic? Why do female voices change less at puberty than men's voices? How does a woman's voice change during her menstrual cycle? Is the female biological clock still a mystery? How and why is the voice the target of the sexual hormones? What kind of treatments are we using today-from contraceptive pills, hormonal replacement therapy to alternative medicine-that affect the voice and how do they affect it? Is a woman's voice damaged after the hormonal "earthquake" that takes place when she is in her fifties? Could we avoid or prevent the aging voice in women? What are the specific pathologies affecting the female vocal folds? What are the links between diet, hygiene, and exercise, and how do they affect the female voice? Like a ship on the waves of the sea of life, the female voice, a life-space-time continuum, travels through the winds of emotion and

hormonal changes brought about by aging. Dr. Jean Abitbol guides the reader through these changes, mapping the female voice's journey through life. With his guidance, you will come to see and to understand the emotion, the power, the seduction, the force, and the charm of the female voice and how they converge to make up the female persona.

The Politics of the Female Voice in Early Stuart England May 08 2021 This study illuminates the female voice as a means of signalling resistance to tyranny in early Stuart literature and discourse.

Eunoia Aug 19 2019

Contemporary Art Songs for Women Apr 26 2020 10 beautiful settings for female voices of any age, featuring texts by female poets. This unique book offers each piece in both high and low keys. Equally appropriate for the mature recital singer and the developing voice. Titles: *Chimes *The Christmas Letter *A Fancy *Gifts *I Am the Wind *Repetition *Rhapsody *What Do the Stars Do? *What Would I Give? *Will There Really Be a Morning?

The Routledge Companion to Black Women's Cultural Histories Dec 23 2019 In the social and cultural histories of women and feminism, Black women have long been overlooked or ignored. The Routledge Companion to Black Women's Cultural Histories is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the diaspora spanning different eras from ancient times into the twenty-first century. Comprising over 30 chapters by a team of international contributors, the Companion is divided into five parts: A fragmented past, an inclusive future Contested histories, subversive memories Gendered lives, racial frameworks Cultural shifts, social change Black identities, feminist formations Within these sections, a diverse range of women, places, and issues are explored, including ancient African queens, Black women in early modern European art and culture, enslaved Muslim women in the antebellum United States, Sally Hemings, Phillis Wheatley, Black women writers in early twentieth-century Paris, Black women, civil rights, South African apartheid, and sexual violence and resistance in the United States in recent history. The Routledge Companion to Black Women's Cultural Histories is essential reading for students and researchers in Gender Studies, History, Africana Studies, and Cultural Studies.

Girls and Their Comics Jul 22 2022 Discusses the history of the comic book and how it is a powerful medium for expressing the voices of marginalized girls, drawing on testimony from librarians, authors, and readers to analyze the growing interest in comics.

Female Voices in Keats's Poetry Aug 11 2021 The Book, Female Voices In Keats'S Poetry Studies Some Major Women Figures In John Keats'S Poetry In The Light Of Recent Criticism Of Sexual Ambiguity In Keats. Sexual Ambiguity, As Scholars Have Discussed, Refers To The Sexual Identity Or Fragmented Poetic Self As Reflected In John Keats'S Verse. It Examines Some Central Women Characters Of Keatsian Verse In The Light Of This Dual Strand: First, As To How Far These Women Figures Are Projections Of Keats'S Own Poetic Self; And Secondly, What Do They Reveal, As Regards Attitudes Of A Male Poet Towards Women. A Study Of These Women Figures Provides Interesting Observations On Feminine Projections Besides Trying To Correlate The Shaping Of These Attitudes With The Psychological And Biographical Strands Of The Poet'S Life. The Study Of Keatsian Verse Complicates The Issue Of Gender, Has Already Been Highlighted By Recent Criticism. The Book Examines The Female Characters In His Poetry In The Light Of Deeper Conflicts, Complexities And Confusions Within Keats'S Own Poetic Self.

The Female Voice in Sufi Ritual May 20 2022 The female voice plays a more central role in Sufi ritual, especially in the singing of devotional poetry, than in almost any other area of Muslim culture. Female singers perform sufiana-kalam, or mystical poetry, at Sufi shrines and in concerts, folk festivals, and domestic life, while male singers assume the female voice when singing the myths of heroines in qawwali and sufiana-kalam. Yet, despite the centrality of the female voice in Sufi practice throughout South Asia and the Middle East, it has received little scholarly attention and is largely unknown in the West. This book presents the first in-depth study of the female voice in Sufi practice in the subcontinent of Pakistan and India. SHEMEEM BURNEY ABBAS investigates the rituals at the Sufi shrines and looks at women's participation in them, as well as male performers' use of the female voice. The strengths of the book are her use of interviews with both prominent and grassroots female and male musicians and her transliteration of audio- and videotaped performances. Through them, she draws vital connections between oral culture and

the written Sufi poetry that the musicians sing for their audiences. This research clarifies why the female voice is so important in Sufi practice and underscores the many contributions of women to Sufism and its rituals.

Hemingway and Women Jun 28 2020 Moving from fiction to biography, the collection concludes with a group of essays about the real women in Hemingway's life--those who cared for him, competed with him, and, ultimately, helped to shape his art.

A Study of the Vocal and Dramatic Style of Purcell's Sacred Songs for Solo Female Voice May 28 2020

There are seventeen sacred solo songs generally ascribed to Purcell. Of these, three are for bass voice and four contain brief choral sections. The remaining ten pieces, for solo treble or female voice, are the subject of this essay. The main emphasis is on the influence of the text and music upon each other. The vocal style of the pieces pays particular attention to freedom of expression, through recitative and arioso format, which accords to the natural rhythm of speech. The employment of these styles provides more flexibility for making each of the songs a self-contained "theatrical" presentation free from the formal requirements of aria style. All of the pieces dramatically express strong emotions about either biblically related events or the religious convictions of the poets. The drama of the poetry comes through in Purcell's exploitation of opportunities for imagery, text-painting and symbolism. His dramatic style incorporates these three devices as well as the use of dotted rhythmic runs or ornaments, the baroque sigh motive, lombard rhythm and other weak/strong rhythmic figures, imaginative chord structures on key words, modulation and repetition. Repetition is a particularly strong dramatic tool used extensively throughout the pieces. Each piece is discussed individually in detail with musical examples and diagrammatic representations of form, and the texts of the songs and biographical summaries of the composer and the poets are included.

Trinity Rock & Pop 2018 Vocals Dec 15 2021 (Vocal Instruction). Whether you are self-taught or taking lessons, learning for fun or heading for a career in the music industry, Trinity College London Rock & Pop exams will help you develop valuable playing skills and achieve your musical ambitions. Available for bass, drums, guitar, keyboard and vocals, from Initial (beginner) to Grade 8 (advanced), these exams cover a wide variety of music and artists giving a great choice in all rock and pop styles.

Writing the Female Voice Jun 16 2019

She Raised Her Voice! Oct 21 2019 A fully illustrated middle-grade anthology celebrating Black women singers throughout history in a first-of-its-kind collection. From jazz and blues, hip hop and R&B, pop, punk, and opera, Black women have made major contributions to the history and formation of musical genres for more than a century. In this fully illustrated middle grade anthology, 50 strong, empowering, and inspiring Black women singers' bios will teach kids to follow their dreams, to think outside the box, and to push the boundaries of what's expected. Written by music writer and journalist Jordannah Elizabeth and illustrated by Briana Dengoue, *She Raised Her Voice!* will inspire readers to find their voice and their own way of expressing themselves.

Embracing the Firebird Jul 18 2019 How did a girl from the provinces, meant to do nothing more than run the family store, become a bold and daring poet whose life and work helped change the idea of love in modern Japan? *Embracing the Firebird* is the first book-length study in English of the early life and work of Yosano Akiko (1879-1942), the most famous post-classical woman poet of Japan. It follows Akiko, who was born into a merchant family in the port city of Sakai near Osaka, from earliest childhood to her twenties, charting the slow process of development before the seemingly sudden metamorphosis. Akiko's later poetry has now begun to win long-overdue recognition, but in terms of literary history the impact of *Midaregami* (*Tangled Hair*, 1901), her first book, still overshadows everything else she wrote, for it brought individualism to traditional tanka poetry with a tempestuous force and passion found in no other work of the period. *Embracing the Firebird* traces Akiko's emotional and artistic development up to the publication of this seminal work, which became a classic of modern Japanese poetry and marked the starting point of Akiko's forty-year-long career as a writer. It then examines *Tangled Hair* itself, the characteristics that make it a unified work of art, and its originality. The study throughout includes Janine Beichman's elegant translations of poems by Yosano Akiko (both those included in *Tangled Hair* and those not), as well as poems by contemporaries such as Yosano Tekkan, Yamakawa Tomiko, and others.

The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development Aug 31 2020 The

Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development introduces the many voices necessary to better understand the act of singing—a complex human behaviour that emerges without deliberate training. Presenting research from the social sciences and humanities alongside that of the natural sciences and medicine alike, this companion explores the relationship between hearing sensitivity and vocal production, in turn identifying how singing is integrated with sensory and cognitive systems while investigating the ways we test and measure singing ability and development. Contributors consider the development of singing within the context of the entire lifespan, focusing on its cognitive, social, and emotional significance in four parts: Musical, historical and scientific foundations Perception and production Multimodality Assessment In 2009, the Social Sciences and Humanities Research Council of Canada funded a seven-year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing (AIRS). Together, global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in every human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions, defining the current state of theory and research in the field. Volume I: Development tackles the first of these three questions, tracking development from infancy through childhood to adult years.

The Great Woman Singer Jul 10 2021 Licia Fiol-Matta traces the careers of four iconic Puerto Rican singers—Myrta Silva, Ruth Fernández, Ernestina Reyes, and Lucecita Benítez—to explore how their voices and performance style transform the possibilities for comprehending the figure of the woman singer. Fiol-Matta shows how these musicians, despite seemingly intractable demands to represent gender norms, exercised their artistic and political agency by challenging expectations of how they should look, sound, and act. Fiol-Matta also breaks with conceptualizations of the female pop voice as spontaneous and intuitive, interrogating the notion of "the great woman singer" to deploy her concept of the "thinking voice"—an event of music, voice, and listening that rewrites dominant narratives. Anchored in the work of Lacan, Foucault, and others, Fiol-Matta's theorization of voice and gender in *The Great Woman Singer* makes accessible the singing voice's conceptual dimensions while revealing a dynamic archive of Puerto Rican and Latin American popular music.

The Truth We Chase Sep 19 2019 When Joseph Joshua Ryebank (JJ) moved to America he brought three things with him; his possessions, his girlfriend and... a secret. Fast forward four years. JJ has a successful career in New York; a wide circle of friends, more money than he could have ever imagined and his past life in England has been consigned to history. That is until one day when, out of the blue, an email arrives from his childhood friend Jill, who he hasn't seen for seventeen years. She wants to meet. This leaves JJ with a dilemma as their past and his secret are intertwined. Was the email just to rekindle their friendship or is he being lured back because others know his secret too? His decision to return to England was his first mistake. What will he do with his new life now that he has his old life back?

Fictions of Authority Jan 04 2021 Writing from positions of cultural exclusion, women have faced constraints not only upon the "content" of fiction but upon the act of narration itself. Narrative voice thus becomes a matter not simply of technique but of social authority: how to speak publicly, to whom, and in whose name. Susan Sniader Lanser here explores patterns of narration in a wide range of novels by women of England, France, and the United States from the 1740s to the present. Drawing upon narratological and feminist theory, Lanser sheds new light on the history of "voice" as a narrative strategy and as a means of attaining social power.

The human voice and connected parts Feb 23 2020

The Power of a Woman's Voice in Medieval and Early Modern Literatures Apr 07 2021 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the question, and the voices of a variety of authors - both female and male - are heard. The study opens with an enquiry into violence against women, including in texts by male writers (Hartmann von Aue, Gottfried von Straßburg, Wolfram von Eschenbach) which indeed describe instances of violence, but adopt an extremely critical stance towards them. It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as

authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France and Margery Kempe, the medieval conduct poem known as *Die Winsbeckin*, the *Devout Books of Sisters* composed in convents in South-West Germany, but also quasi-historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book, demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual and their literary achievements.

The Female Voice in the Twentieth Century Oct 25 2022 By integrating theoretical approaches to the female voice with the musicological investigation of female singers' practices, the contributors to this volume offer fresh viewpoints on the material, symbolic and cultural aspects of the female voice in the twentieth century. Various styles and genres are covered, including Western art music, experimental composition, popular music, urban folk and jazz. The volume offers a substantial and innovative appraisal of the role of the female voice from the perspective of twentieth-century performance practices, the centrality of female singers' experimentations and extended vocal techniques along with the process of the 'subjectivisation' of the voice.

Liberty and the Politics of the Female Voice in Early Stuart England Feb 17 2022 The female voice was deployed by male and female authors alike to signal emerging discourses of religious and political liberty in early Stuart England. Christina Luckyj's important new study focuses critical attention on writing in multiple genres to show how, in the coded rhetoric of seventeenth-century religious politics, the wife's conscience in resisting tyranny represents the rights of the subject, and the bride's militant voice in the *Song of Songs* champions Christ's independent jurisdiction. Revealing this gendered system of representation through close analysis of writings by Elizabeth Cary, Aemilia Lanyer, Rachel Speght, Mary Wroth and Anne Southwell, Luckyj illuminates the dangers of essentializing female voices and restricting them to domestic space. Through their connections with parliament, with factional courtiers, or with dissident religious figures, major women writers occupied a powerful oppositional stance in relation to early Stuart monarchs and crafted a radical new politics of the female voice.

Into the Vortex Oct 01 2020 *Into the Vortex* challenges and rethinks feminist film theory's brilliant but often pessimistic reflections on the workings of sound and voice in film. Including close readings of major film theorists such as Kaja Silverman and Mary Ann Doane, Britta H. Sjogren offers an alternative to image-centered scenarios that dominate feminist film theory's critique of the representation of sexual difference. Sjogren focuses on a rash of 1940s Hollywood films in which the female voice bears a marked formal presence to demonstrate the ways that the feminine is expressed and difference is sustained. She argues that these films capitalize on particular particular psychoanalytic, narratological and discursive contradictions to bring out and express difference, rather than to contain or close it down. Exploring the vigorous dynamic engendered by contradiction and paradox, Sjogren charts a way out of the pessimistic, monolithic view of patriarchy and cinema's representation of women's voices.

Singer's First Aid Kit - Female Voice Jun 09 2021 Gives guidance to singers of popular music and musical theatre on how to deal with their physical and emotional challenges, such as correct diet and exercise, vocal training, auditions and recording. The last section contains warm-ups and exercises for the voice and advice on breath control. Warm-ups and exercises are included in the accompanying compact disc.

Musical Theatre for the Female Voice Dec 03 2020 "Female musical theatre singers face a unique and specific set of issues when approaching their craft, from negotiating the registers of their voice to enable them to belt, to vocal health challenges such as premenstrual voice syndrome. This is the only book that offers a full and detailed guide to tackling those issues and singing with full expression and technical excellence. *Musical Theatre Singing for the Female Voice* covers the origin of singing in musicals, from the bel canto style of 300 years ago through to the latest developments in high belting, in shows such as *Wicked* and *Waitress*. It offers the reader exercises and methods that have been used to train hundreds of singers at some of the UK's leading musical theatre training institutions and are underpinned by the latest academic research in journals on singing, psychology, and health. Every element of a singer's toolkit is covered from a female perspective, from breath and posture to character work and vocal health. This is an essential guidebook for female singers in musical theatre productions, either training at university or conservatory level or forging a career as professional triple-threat performers"--

The Woman's Voice Oct 13 2021 Why are women still often not properly listened to? Why are they sometimes perceived to be less interesting than they are? Why do women tend to rush when they speak? Why do many women feel the pressure to sound like girls when they speak? From one of the world's leading experts on voice work comes this book, which is a call to arms for women to reclaim their voices. Arguing that power and voices are directly linked to breath, Rodenburg makes the case that Western society's oppression of women has diminished their natural ability to breathe. She examines all of these questions, and many more, to decipher what lies at the heart of female empowerment when it comes to the voice. Combining elements of experience and practice from her prolific career, Rodenburg interrogates Shakespeare's texts and presentation of female characters; develops the notion of rhetoric in relation to the female voice; and applies concepts explored in her previous books, such as the three circles of presence. Exploring the female voice through practical exercises and stories from the front line, as well as profoundly personal and formative experiences from her own life, Rodenburg defines the art of accessing the voice within and reclaiming the woman's right to speak

The Acoustic Mirror Jul 30 2020 "... a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential." -- Stephen Heath "An original work likely to have significant impact on all those with an interest in the vibrant intersection of feminism, film theory, and psychoanalysis..." -- Naomi Schor "... powerfully argued study... impressive..." -- Choice "... important because of its innovative work on Hollywood's ideologically-charged construction of subjectivity.... what is exciting about The Acoustic Mirror is that it inspires one to reevaluate a number of now classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated." -- Literature and Psychology "As evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory." -- SubStance The Acoustic Mirror attempts to do for the sound-track what feminist film theory of the past decade has done for the image-track -- to locate the points at which it is productive of sexual difference. The specific focus is the female voice understood not merely as spoken dialogue, narration, and commentary, but as a fantasmatic projection, and as a metaphor for authorship.

The Female Voice of Myanmar Sep 24 2022 The Female Voice of Myanmar seeks to offer a female perspective on the history and political evolution of Myanmar. It delves into the lives and works of four of Myanmar's remarkable women who set aside their lives to answer the call of their country: Khin Myo Chit, who spoke about latent sexual politics in pre-Independent Burma; Ludu Daw Amar, who as the editor of the leftist Ludu Daily, was deemed anti-establishment and was witness to the socialist government's abortive efforts at ethnic reconciliation; Ma Thida, whose writing bears testimony to the impact the authoritative military rule had on the individual psyche; and Aung San Suu Kyi, who has re-articulated Burmese nationalism. This book breaks new ground in exploring their writing, both published and hitherto unexamined, some in English and much in Burmese, while the intimate biographical sketches offer a glimpse into the Burmese home and the shifting feminine image.

Jeffrey Allen's Secrets of Singing Aug 23 2022 A complete step-by-step guide, Secrets of Singing provides everything needed to gain technical and musical vocal mastery. Some of the highlights include: basic principles of singing, mastery of the upper voice, achieving the power of an open throat, and phrasing and diction on a professional level. The package contains two CDs (one for high voice and one for low voice) and an almost 400-page information-packed book.

Noise & Health Nov 02 2020

Recovering the Female Voice in Islamic Scripture Nov 14 2021 Protest is an activity not associated with the pious and collectively-minded, but more often seen as an activity of the liberal and rebellious. Judaism, Christianity and Islam are commonly understood as paragons of submission and obedience following Abraham's example. Yet, the scriptures of all three faiths are founded in the prophets protesting wrongs in the social order. The Qur'an claims that men and women, and the relations between them are a sign from God. The question is to what extent are women silenced in the text, and do they share with men in shaping the prophetic scriptures? This book finds that far from silencing women, the Qur'an affirms the female voice as protester for justice and as questioner of Theology. In this reading of the female role in divine revelation in the Islamic text, Georgina Jardim returns to the scriptures of the Judeo-Christian counterpart of the Abrahamic faiths, to investigate whether the Bible may claim women as brokers of revelation. The result is an enriched understanding of divine communication in the Abrahamic scriptures and a commonplace for reasoning about the female voice as speaker in the Word of God.

Multidisciplinary Perspectives on Women, Voice, and Agency Jan 16 2022 Across the world, it has remained a significant challenge for women to be heard within crucial components of society. Male domination has a vast history of restricting the visibility and voices of women in areas including economics and politics. In recent years, however, those longstanding barriers are beginning to crumble as feminism and women's rights have become vital areas of research. Understanding the importance of having a voice and its relation to the construction of women's empowerment, as well as existing limitations in global regions, is imperative. Multidisciplinary Perspectives on Women, Voice, and Agency is a collection of innovative research on the examination of giving voice to women's issues in the contemporary world and their increasing impact within the various pillars of society. While highlighting topics including social change, digital activism, and inclusion, this book is ideally designed for researchers, activists, policymakers, practitioners, politicians, advocates, educators, and students seeking current research on women empowerment and the interpretation of women's voices throughout the globe.

Speaking Out Mar 26 2020 Focusing on the female voice in public contexts, language and gender specialists consider the barriers and opportunities encountered by women in gaining recognition in politics, law, the church, education, business and the media, where people are increasingly judged by their speech and where male and female speech is often evaluated differently.

Women's Voices and the Practice of Preaching Feb 05 2021 Expert, practical help for women who preach or lead worship Many women preachers and worship leaders have trouble speaking; they struggle to fully use their physical voices. Maintaining that there is often a disconnect between the woman's self-understanding as a preacher and her own body, Nancy Lammers Gross presents not only techniques but also a theologically empowering paradigm shift to help women fully embody their God-given preaching vocations. Grounding her work in the biblical story of Miriam, Gross begins with a discussion of how women are instrumental in the work of God. She then tells stories, including her own, of women's experiences in losing connection to their bodies and their physical voices. Finally, Gross presents a constructive resolution with exercises for discovering and developing a full-body voice.

Female-Voice Song and Women's Musical Agency in the Middle Ages Mar 18 2022 This collection presents fresh evidence and new perspectives on the diverse ways in which women created and interacted with cultures of song between c. 600 and c. 1500.